

## PX3009 - Fascism

View Online



---

Lutz Becker and Martin Caiger-Smith. *Art and Power: Images of the 1930s*. South Bank Centre, 1995. Print.

'Racism and the Third Reich'. *The Historical Journal* 37.4 (1994): 981-994. Print.

Abse, Tobias. 'Syndicalism and the Origins of Italian Fascism'. *The historical journal* 25.01 (2009): n. pag. Web.

<<https://www.cambridge.org/core/journals/historical-journal/article/syndicalism-and-the-origins-of-italian-fascism/FD9A8135436051937B75FF3E7D2F8F63>>.

Adam, Peter. *The Arts of the Third Reich*. New York: H.N Abrams, 1992. Print.

Adamson, Walter L. *Avant-Garde Florence: From Modernism to Fascism*. Studies in cultural history. Cambridge, Mass: Harvard University Press, 1993. Print.

---. *Avant-Garde Florence: From Modernism to Fascism*. Studies in cultural history. Cambridge, Mass: Harvard University Press, 1993. Print.

---. 'Fascism and Culture: Avant-Gardes and Secular Religion in the Italian Case'. *Journal of Contemporary History* 24.3 (1989): n. pag. Print.

---. 'Modernism and Fascism: The Politics of Culture in Italy, 1903-1922'. *The American Historical Review* 95.2 (1990): n. pag. Web.

---. 'Modernism and Fascism: The Politics of Culture in Italy, 1903-1922'. *The American Historical Review* 95.2 (1990): n. pag. Web.

---. 'The Language of Opposition in Early Twentieth-Century Italy: Rhetorical Continuities between Prewar Florentine Avant-Gardism and Mussolini's Facism'. *The journal of modern history* 64.1 (1992): n. pag. Web.

Ades, Dawn, Hayward Gallery, Centre de Cultura Contemporània de Barcelona, Deutsches Historisches Museum, and Council of Europe. *Art and Power: Europe under the Dictators 1930-45*. London: Thames and Hudson in association with Hayward Gallery, 1995. Print.

---. *Art and Power: Europe under the Dictators 1930-45*. London: Thames and Hudson in association with Hayward Gallery, 1995. Print.

Ades, Dawn, Hayward Gallery, Centre de Cultura Contemporània de Barcelona, Deutsches Historisches Museum, and Council of Europe. *Art Exhibition. Art and Power: Europe under the Dictators 1930-45*. London: Thames and Hudson in association with Hayward Gallery,

1995. Print.

Ades, Dawn, Hayward Gallery, Centre de Cultura Contemporània de Barcelona, Deutsches Historisches Museum, and Council of Europe. *Art and Power: Europe under the Dictators 1930-45*. London: Thames and Hudson in association with Hayward Gallery, 1995. Print.

Adler, Jacques. *The Jews of Paris and the Final Solution: Communal Response and Internal Conflicts, 1940-1944*. Studies in Jewish history. New York: Oxford University Press, 1987. Print.

Affron, Matthew, and Mark Antliff. *Fascist Visions: Art and Ideology in France and Italy*. Princeton, N.J.: Princeton University Press, 1997. Print.

Allen, William Sheridan. *The Nazi Seizure of Power: The Experience of a Single German Town, 1922-45*. Rev. ed. Harmondsworth: Penguin, 1989. Print.

'American Historical Review'. n. pag. Web.

<[https://cm7ly9cu9w.search.serialssolutions.com/ejp/?libHash=CM7LY9CU9W#/search/?searchControl=title&searchType=issn\\_equals&criteria=0002-8762&titleType=JOURNALS&filterBy=All&beginPage=0&language=en-gb](https://cm7ly9cu9w.search.serialssolutions.com/ejp/?libHash=CM7LY9CU9W#/search/?searchControl=title&searchType=issn_equals&criteria=0002-8762&titleType=JOURNALS&filterBy=All&beginPage=0&language=en-gb)>.

Anderson, Gerald D. *Fascists, Communists, and the National Government: Civil Liberties in Great Britain, 1931-1937*. Columbia: University of Missouri Press, 1983. Print.

Arendt, Hannah. *The Origins of Totalitarianism*. [3rd rev. ed?]. London: Deutsch, 1986. Print.

Arno J. Mayer. *Why Did the Heavens Not Darken?* New York: Pantheon Books, 1988. Print.

Atkin, Nicholas, and Frank Tallett. *The Right in France: From Revolution to Le Pen*. London: I.B.Tauris, 2003. Print.

Baldwin, Peter. 'Social Interpretations of Nazism: Renewing a Tradition'. *Journal of Contemporary History* 25.1 (1990): n. pag. Print.

Bartov, Omer, ed. *The Holocaust: Origins, Implementation, Aftermath*. Second edition. New York, N.Y.: Routledge, 2015. Print.

Bauman, Zygmunt. *Modernity and the Holocaust*. Ithaca, N.Y.: Cornell University Press, 2000. Print.

Baumeister, Roy F. *Evil: Inside Human Cruelty and Violence*. New York: W.H. Freeman, 1997. Print.

Beetham, David. 'From Socialism to Fascism: The Relation between Theory and Practice in the Work of Robert Michels'. *Political Studies* 25.1 (1977): 3-24. Web.

---. *Marxists in Face of Fascism: Writings by Marxists on Fascism from the Inter-War Period*. Manchester: Manchester University Press, 1983. Print.

---. *Marxists in Face of Fascism: Writings by Marxists on Fascism from the Inter-War Period*. Manchester: Manchester University Press, 1983. Print.

- Benewick, Robert. *The Fascist Movement in Britain*. Revised ed. London: Allen Lane, 1972. Print.
- Ben-Ghiat, R. 'Italian Fascism and the Aesthetics of the "Third Way"'. *Journal of Contemporary History* 31.2 (1996): n. pag. Web.
- Berezin, Mabel. 'The Organization of Political Ideology: Culture, State, and Theater in Fascist Italy'. *American sociological review* 56.5 (1991): 639-651. Web.  
<<http://www.jstor.org/stable/10.2307/2096085?origin=api>>.
- Bergen, Doris L. 'The Nazi Concept of "Volksdeutsche" and the Exacerbation of Anti-Semitism in Eastern Europe, 1939-45'. *Journal of contemporary history* 29.4 (1994): 569-582. Print.
- Bernardini, Gene. 'The Origins and Development of Racial Anti-Semitism in Fascist Italy'. *Journal of Modern History* 49.3 (1977): n. pag. Print.
- Bernays, Edward L., and Mark Crispin Miller. *Propaganda*. Brooklyn, N.Y.: Ig Pub, 2005. Print.
- Bessel, Richard. *Fascist Italy and Nazi Germany: Comparisons and Contrasts*. Cambridge: Cambridge University Press, 1996. Print.
- Betz, Hans-Georg. *Radical Right-Wing Populism in Western Europe*. Basingstoke: Macmillan, 1994. Print.
- Billig, Michael. *Fascists: A Social Psychological View of the National Front*. European monographs in social psychology. London (etc.): Academic Press (for the) European Association of Experimental Social Psychology, 1978. Print.
- Biondich, Mark. 'Radical Catholicism and Fascism in Croatia, 1918-1945'. *Totalitarian movements and political religions* 8.2 (2007): 383-399. Web.  
<<http://www.tandfonline.com/doi/pdf/10.1080/14690760701321346?needAccess=true>>.
- Birnbaum, Pierre. *Anti-Semitism in France: A Political History from Léon Blum to the Present*. Studies in social discontinuity. Oxford: Blackwell, 1992. Print.
- Black, Edwin. *IBM and the Holocaust: The Strategic Alliance between Nazi Germany and America's Most Powerful Corporation*. 2nd pbk. ed. Washington, DC: Dialog Press, 2009. Web.  
<<http://lib.myilibrary.com/browse/open.asp?id=306960&entityid=https://idp.brunel.ac.uk/entity>>.
- . *Nazi Nexus: America's Corporate Connections to Hitler's Holocaust*. Washington, D.C.: Dialog Press, 2009. Web.  
<<http://lib.myilibrary.com/browse/open.asp?id=305173&entityid=https://idp.brunel.ac.uk/entity>>.
- Blinkhorn, Martin. *Fascists and Conservatives: The Radical Right and the Establishment in Twentieth-Century Europe*. London: Unwin Hyman, 1990. Print.
- . *Mussolini and Fascist Italy*. 3rd edition. Lancaster pamphlets. New York, NY: Routledge, 2006. Print.

- Botz, Gerhard . 'Austro-Marxist Interpretation of Fascism'. *Journal of contemporary history* 11.4 (1976): 129-156. Print.
- Bracher, Karl Dietrich. *The German Dictatorship: The Origins, Structure and Consequences of National Socialism* ; Translated from the German by Jean Steinberg with an Introduction by Peter Gay. Harmondsworth [etc.]: Penguin, 1978. Print.
- Bramwell, Anna. *Blood and Soil: Richard Walther Darr e and Hitler's 'Green Party'*. Bourne End: Kensal, 1985. Print.
- Braun, E. 'Expressionism as Fascist Aesthetic'. *Journal of Contemporary History* 31.2 (1996): n. pag. Web.
- Bridenthal, Renate, Atina Grossmann, and Marion A. Kaplan. *When Biology Became Destiny: Women in Weimar and Nazi Germany*. New feminist library. New York: Monthly Review Press, 1984. Print.
- Browder, George C. *Hitler's Enforcers: The Gestapo and the SS Security Service in the Nazi Revolution*. New York: Oxford University Press, 1996. Print.
- Browning, Christopher R. *The Path to Genocide: Essays on Launching the Final Solution*. Canto ed. Cambridge: Cambridge University Press, 1995. Print.
- Browning, Christopher R. and Mazal Holocaust Collection. *Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland*. Revised edition. New York: Harper Perennial, 2017. Print.
- Budd, Michael Anton. *The Sculpture Machine: Physical Culture and Body Politics in the Age of Empire*. Houndsmill: MacMillan, 1997. Print.
- Burleigh, Michael. 'Euthanasia and the Third Reich'. *History today* 40.2 (1990): n. pag. Print.
- . 'National Socialism as a Political Religion'. *Totalitarian Movements and Political Religions* 1.2 (2000): 1-26. Web.  
<<http://www.tandfonline.com/doi/abs/10.1080/14690760008406930>>.
- . *The Third Reich: A New History*. London: Pan, 2001. Print.
- . *The Third Reich: A New History*. London: Pan, 2001. Print.
- Burleigh, Michael, and Wolfgang Wippermann. *The Racial State: Germany 1933-1945*. Cambridge: Cambridge University Press, 1991. Print.
- Burrin, Philippe, Patsy Southgate, and Saul Fried ander. *Hitler and the Jews: The Genesis of the Holocaust*. London: E. Arnold, 1994. Print.
- Cammett, John M . . 'Communist Theories of Fascism'. *Science & society* 31.2 (1967): 149-163. Print.
- Cannistraro, P. V. 'Mussolini's Cultural Revolution: Fascist or Nationalist?' *Journal of Contemporary History* 7.3 (1972): n. pag. Web.

<<http://www.jstor.org/stable/10.2307/259908?origin=api>>.

Cannistraro, Philip V. *Historical Dictionary of Fascist Italy*. London: Greenwood Press, 1982. Print.

Carr, William. 'Nazi Policy Towards The Jews'. *History Today* 35.11 (1985): n. pag. Web. <<https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=30h&AN=4869125&site=ehost-live&scope=site&custid=s1123049>>.

Carsten, F. L. *Fascist Movements in Austria: From Schœnerer to Hitler*. Sage studies in 20th century history. London (etc.): Sage Publications, 1977. Print.

---. *The Rise of Fascism*. 2nd ed. London: Batsford, 1980. Print.

Cas Mudde. 'Right-Wing Extremism Analyzed: A Comparative Analysis of the Ideologies of Three Alleged Right-Wing Extremist Parties'. *European Journal of Political Research* 27.2 (1995): n. pag. Print.

---. 'The War of Words: Defining the Extreme Right Party Family '. *West European Politics* 19.2 (1996): n. pag. Print.

Cassels, Alan. *Fascist Italy*. 2nd ed. Europe since 1500 series. Arlington Heights, Ill: H. Davidson, 1985. Print.

Cesarani, David. *The Final Solution: Origins and Implementation*. London: Routledge, 1994. Web. <<http://lib.myilibrary.com/browse/open.asp?id=32407&entityid=https://idp.brunel.ac.uk/entity>>.

Cheles, Luciano, Ronnie Ferguson, and Michalina Vaughan. *The Far Right in Western and Eastern Europe*. 2nd [rev.] ed. London: Longman, 1995. Print.

Cheyette, Bryan. *Constructions of 'the Jew' in English Literature and Society: Racial Representations, 1875-1945*. Cambridge: Cambridge University Press, 1993. Print.

Chomsky, Noam. *Media Control: The Spectacular Achievements of Propaganda*. 2nd ed. The open media pamphlet series. New York: Seven Stories Press, 2002. Print.

Clark, Roland. 'Nationalism and Orthodoxy: Nichifor Crainic and the Political Culture of the Extreme Right in 1930s Romania'. *Nationalities Papers* 40.1 (2012): 107-126. Web. <<http://www.tandfonline.com/doi/abs/10.1080/00905992.2011.633076>>.

Claudin, Fernando. *The Communist Movement: From Comintern to Cominform, Part 1: The Crisis of the Communist International*. London: Monthly Review Press, 1975. Print.

---. *The Communist Movement: From Comintern to Cominform, Part 2: The Zenith of Stalinism*. London: Monthly Review Press, 1975. Print.

Copleston, Frederick. *Friedrich Nietzsche: Philosopher of Culture*. (2nd) ed. London: Search Press (etc.), 1975. Print.

Copsey, Nigel, and Dave Renton. *British Fascism, the Labour Movement, and the State*.

Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2005. Web.  
 <<http://lib.myilibrary.com/browse/open.asp?id=56350&entityid=https://idp.brunel.ac.uk/entity>>.

---. British Fascism, the Labour Movement and the State. Basingstoke: Palgrave Macmillan, 2005. Web.  
 <<http://lib.myilibrary.com/browse/open.asp?id=56350&entityid=https://idp.brunel.ac.uk/entity>>.

Corner, Paul. Fascism in Ferrara, 1915-1925. Oxford Historical Monographs. London (etc.): Oxford University Press, 1975. Print.

Coultass, Clive. 'The German Film 1933-1945'. Screen 12.2 38-41. Web.  
 <[http://cm7ly9cu9w.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info%3Aofi%2Fenc%3AUTF-8&rft\\_id=info%3Aasid%2Fsummon.serialssolutions.com&rft\\_val\\_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.genre=article&rft.atitle=The+german+film+1933-1945&rft.jtitle=Screen&rft.au=Coultass%2C+Clive&rft.date=1971&rft.issn=0036-9543&rft.eissn=1460-2474&rft.volume=12&rft.issue=2&rft.spage=38&rft.epage=41&rft\\_id=info:doi/10.1093%2Fscreen%2F12.2.38&rft.externalDBID=n%2Fa&rft.externalDocID=251393077&paramdict=en-UK](http://cm7ly9cu9w.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%3Aofi%2Fenc%3AUTF-8&rft_id=info%3Aasid%2Fsummon.serialssolutions.com&rft_val_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.genre=article&rft.atitle=The+german+film+1933-1945&rft.jtitle=Screen&rft.au=Coultass%2C+Clive&rft.date=1971&rft.issn=0036-9543&rft.eissn=1460-2474&rft.volume=12&rft.issue=2&rft.spage=38&rft.epage=41&rft_id=info:doi/10.1093%2Fscreen%2F12.2.38&rft.externalDBID=n%2Fa&rft.externalDocID=251393077&paramdict=en-UK)>.

Crew, David F. Nazism and German Society, 1933-1945. Rewriting histories. London: Routledge, 1994. Print.

Cronin, Mike. The Failure of British Fascism: The Far Right and the Fight for Political Recognition. [Basingstoke]: Macmillan, 1996. Print.

---. The Failure of British Fascism: The Far Right and the Fight for Political Recognition. [Basingstoke]: Macmillan, 1996. Print.

---. The Failure of British Fascism: The Far Right and the Fight for Political Recognition. [Basingstoke]: Macmillan, 1996. Print.

Cullen, S. 'The Development of the Ideas and Policy of the British Union of Fascists, 1932-40'. Journal of contemporary history 22.1 (1987): n. pag. Web.

Cullingford, Elizabeth. Yeats, Ireland and Fascism. London: Macmillan, 1981. Print.

Cuomo, Glenn R. National Socialist Cultural Policy. New York: St. Martin's Press, 1995. Print.

Dan P. Silverman. 'Nazification of the German Bureaucracy Reconsidered: A Case Study'. Journal of Modern History 60.3 (1988): n. pag. Print.

David Stewart Hull. 'Forbidden Fruit: The Harvest of the German Cinema, 1939-1945'. Film Quarterly 14.4 (1961): n. pag. Print.

De Felice, Renzo, and Brenda Huff Everett. Interpretations of Fascism. Cambridge, Mass: Harvard University Press, 1977. Print.

---. Interpretations of Fascism. Cambridge, Mass: Harvard University Press, 1977. Print.

De Felice, Renzo, and Michael A. Ledeen. *Fascism: An Informal Introduction to Its Theory and Practice. Issues in contemporary civilization.* New Brunswick, N.J: Transaction Books, 1976. Print.

De Grand, Alexander J. *Fascist Italy and Nazi Germany: The 'Fascist' Style of Rule. Historical connections.* London: Routledge, 1995. Print.

---. *Italian Fascism: Its Origins & Development.* 2nd ed. Lincoln: University of Nebraska Press, 1989. Print.

De Grazia, Victoria. *How Fascism Ruled Women: Italy, 1922-1945.* Berkeley: University of California Press, 1992. Print.

---. *How Fascism Ruled Women: Italy, 1922-1945.* Berkeley: University of California Press, 1992. Print.

---. *The Culture of Consent: Mass Organization of Leisure in Fascist Italy.* Cambridge: Cambridge University Press, 1981. Print.

Deak, Istvan. *Weimar Germany's Left-Wing Intellectuals: A Political History of the Weltbühne and Its Circle.* Berkeley: University of California Press, 1968. Print.

Degras, Jane, Third International, and Royal Institute of International Affairs. *The Communist International, 1919-1943: Documents, Vol.3: 1929-1943.* London: Frank Cass, 1965. Print.

Dèulffer, Jost. *Nazi Germany, 1933-1945: Faith and Annihilation.* London: Distributed exclusively in the USA by St. Martin's Press, 1996. Print.

Diehl, James M. *Paramilitary Politics in Weimar Germany.* Bloomington: Indiana University Press, 1977. Print.

Dominick, Raymond H. *The Environmental Movement in Germany: Prophets and Pioneers, 1871-1971.* Bloomington: Indiana University Press, 1992. Print.

Dominick, Raymond H. 'The Nazis and the Nature Conservationists'. *The Historian* 49.4 (1987): n. pag. Print.

Dorn, Eric. 'Generic Fascism Revisited: Attitudes toward Technology in Germany and Italy, 1919-1945'. *German studies review* 10.2 (1987): 273-297. Print.

Duguay, Delfo Cortina. 'Mimetic Desire: Linking Violence with Sacrifice.' *Philippiniana sacra* 42.127 (2008): n. pag. Web.  
<<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=a9h&AN=34234031&site=ehost-live&scope=site&custid=s1123049>>.

Dümling, Albrecht. 'On the Road to the "peoples' Community" [Volksgemeinschaft]: The Forced Conformity of the Berlin Academy of Music under Fascism'. *The Musical Quarterly* 77.3 (1993): n. pag. Web.

Eatwell, Roger. *Fascism: A History.* London: Vintage, 1996. Print.

---. *Fascism: A History*. London: Vintage, 1996. Print.

---. 'Reflections on Fascism and Religion'. *Totalitarian movements and political religions* 4.3 (2003): 145–166. Web.

<<http://www.tandfonline.com/doi/abs/10.1080/14690760412331329991>>.

Elliot, David. 'The Battle for Art in the 1930s'. *History Today* 45.11 14–21. Web.

<[http://cm7ly9cu9w.search.serialssolutions.com/?ctx\\_ver=Z39.88-2004&ctx\\_enc=info%3Aofi%2Fenc%3AUTF-8&rft\\_id=info%3Asid%2Fsummon.serialssolutions.com&rft\\_val\\_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.genre=article&rft.atitle=The+battle+for+art+in+the+1930s&rft.jtitle=History+Today&rft.au=Elliot%2C+David&rft.date=1995-11-01&rft.pub=History+Today+Ltd&rft.issn=0018-2753&rft.volume=45&rft.issue=11&rft.spage=14&rft.externalDBID=IAO&rft.externalDocID=17471766&paramdict=en-UK](http://cm7ly9cu9w.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%3Aofi%2Fenc%3AUTF-8&rft_id=info%3Asid%2Fsummon.serialssolutions.com&rft_val_fmt=info%3Aofi%2Ffmt%3Akev%3Amtx%3Ajournal&rft.genre=article&rft.atitle=The+battle+for+art+in+the+1930s&rft.jtitle=History+Today&rft.au=Elliot%2C+David&rft.date=1995-11-01&rft.pub=History+Today+Ltd&rft.issn=0018-2753&rft.volume=45&rft.issue=11&rft.spage=14&rft.externalDBID=IAO&rft.externalDocID=17471766&paramdict=en-UK)>.

Eugen Weber. 'The Men of the Archangel'. *Journal of Contemporary History* 1.1 (1966): n. pag. Print.

'European History Quarterly'. n. pag. Web.

<[https://cm7ly9cu9w.search.serialssolutions.com/ejp/?libHash=CM7LY9CU9W#/search/?searchControl=title&searchType=issn\\_equals&criteria=0265-6914&titleType=JOURNALS&filterBy=All&beginPage=0&language=en-gb](https://cm7ly9cu9w.search.serialssolutions.com/ejp/?libHash=CM7LY9CU9W#/search/?searchControl=title&searchType=issn_equals&criteria=0265-6914&titleType=JOURNALS&filterBy=All&beginPage=0&language=en-gb)>.

Evans, Richard J. 'German Women and the Triumph of Hitler'. *Journal of modern history* 48.1 (1976): 123–175. Print.

Falasca-Zamponi, Simonetta. *Fascist Spectacle: The Aesthetics of Power in Mussolini's Italy*. Studies on the history of society and culture. Berkeley: University of California Press, 1997. Print.

Feldman, Matthew, and Marius Turda. *Clerical Fascism in Interwar Europe*. London: Routledge, 2008. Web.

<<http://lib.myilibrary.com/browse/open.asp?id=542388&entityid=https://idp.brunel.ac.uk/entity>>.

Feldman, Matthew, Marius Turda, and Tudor Georgescu, eds. *Clerical Fascism in Interwar Europe*. *Totalitarian movements and political religions*. London: Routledge, Taylor & Francis Group, 2014. Web.

<<http://lib.myilibrary.com/browse/open.asp?id=542388&entityid=https://idp.brunel.ac.uk/entity>>.

Fennema, Meindert. 'Some Conceptual Issues and Problems in the Comparison of Anti-Immigrant Parties in Western Europe'. *Party Politics* 3.4 (1997): 473–492. Web.

Field, Frank. *Three French Writers and the Great War: Studies in the Rise of Communism and Fascism*. Cambridge (etc.): Cambridge University Press, 1975. Print.

Fischer-Galati, Stephen. 'Codreanu, Romanian National Traditions and Charisma'.

*Totalitarian movements and political religions* 7.2 (2006): 245–250. Web.

<<http://www.tandfonline.com/doi/abs/10.1080/14690760600642321>>.

Fogu, Claudio. 'Fascism and Historic Representation: The 1932 Garibaldian Celebrations'.



Journal of Contemporary History 31.2 (1996): n. pag. Print.

Forgacs, David. Rethinking Italian Fascism: Capitalism, Populism and Culture. London: Lawrence and Wishart, 1986. Print.

---. 'Rethinking Italian Fascism: Capitalism, Populism and Culture'. Rethinking Italian Fascism: Capitalism, Populism and Culture. London: Lawrence and Wishart, 1986. 110-141. Web.

<<https://contentstore.cla.co.uk/secure/link?id=26b62515-47f9-e811-80cd-005056af4099>>

Fox, Jo. Filming Women in the Third Reich. Oxford: Berg, 2000. Print.

Freeden, Michael. 'Eugenics and Ideology'. Historical Journal 26.4 (1983): n. pag. Print.

---. 'Eugenics and Progressive Thought: A Study in Ideological Affinity'. The Historical journal 22.03 (2009): n. pag. Web.

Fritzsche, Peter. 'Machine Dreams: Airmindedness and the Reinvention of Germany'. The American Historical Review 98.3 (1993): n. pag. Web.

Fromm, Erich. Escape from Freedom. New York: H. Holt, 1994. Print.

---. The Fear of Freedom. London: Routledge, 1991. Print.

Fuller, Mia. 'Wherever You Go, There You Are: Fascist Plans for the Colonial City of Addis Ababa and the Colonizing Suburb of EUR '42'. Journal of contemporary history 31.2 (1996): n. pag. Print.

Fussell, Paul. Great War and Modern Memory. New York, NY: Oxford University Press, USA, 2013. Web.

<<http://lib.myilibrary.com/browse/open.asp?id=491335&entityid=https://idp.brunel.ac.uk/entity>>.

Fyrth, Jim. Britain, Fascism and the Popular Front. London: Lawrence & Wishart, 1985. Print.

Gay, Peter. Weimar Culture: The Outsider as Insider. Westport, Conn: Greenwood Press, 1981. Print.

Gentile, E. 'Impending Modernity: Fascism and the Ambivalent Image of the United States'. Journal of Contemporary History 28.1 (1993): n. pag. Web.

Gentile, Emilio. 'Fascism as Political Religion'. Journal of Contemporary History 25.2/3 (1990): n. pag. Print.

---. 'Fascism as Political Religion'. Journal of contemporary history 25.2/3 (1990): 229-251. Web. <<http://www.jstor.org/stable/10.2307/260731?origin=api>>.

---. The Sacralization of Politics in Fascist Italy. Cambridge, Mass: Harvard University Press, 1996. Print.

---. *The Sacralization of Politics in Fascist Italy*. Cambridge, Mass: Harvard University Press, 1996. Print.

---. *The Sacralization of Politics in Fascist Italy*. Cambridge, Mass: Harvard University Press, 1996. Print.

Geoffrey J. Giles. 'The Most Unkindest Cut of All: Castration, Homosexuality and Nazi Justice'. *Journal of contemporary history* 27.1 (1992): n. pag. Print.

George L. Mosse. 'Caesarism, Circuses, and Monuments'. *Journal of contemporary history* 6.2 (1971): n. pag. Print.

---. 'Fascist Aesthetics and Society: Some Considerations'. *Journal of contemporary history* 31.2 (1996): 245-252. Web. <<http://www.jstor.org/stable/10.2307/261165?origin=api>>.

Girard, Rene, and Yvonne Freccero. *Deceit, Desire, and the Novel: Self and Other in Literary Structure*. London: Johns Hopkins University Press, 1976. Print.

Girard, Rene, and Patrick Gregory. *Violence and the Sacred*. Baltimore: Johns Hopkins University Press, 2005. Print.

Girard, Rene, Jean-Michel Oughourlian, and Guy Lefort. *Things Hidden since the Foundation of the World*. London: Continuum, 2003. Print.

Glaser, Hermann, and Ernest Menze. *The Cultural Roots of National Socialism*. London: Croom Helm, 1978. Print.

Goldhagen, Daniel Jonah. *Hitler's Willing Executioners: Ordinary Germans and the Holocaust*. London: Abacus, 1997. Print.

---. *Hitler's Willing Executioners: Ordinary Germans and the Holocaust*. London: Abacus, 1997. Print.

Goodrick-Clarke, Nicholas. *The Occult Roots of Nazism: The Ariosophists of Austria and Germany 1890-1935*. Wellingborough: Aquarian, 1985. Print.

Gottlieb, Julie V., and Thomas P. Linehan. *The Culture of Fascism: Visions of the Far Right in Britain*. London: I.B. Tauris, 2004. Print.

Graham, Helen, and Paul Preston. *The Popular Front in Europe*. Basingstoke: Macmillan, 1987. Print.

Graham, Loren R.. 'Science and Values: The Eugenics Movement in Germany and Russia in the 1920s'. *American Historical Review* 82.5 (1977): n. pag. Print.

Graml, Hermann, and Tim Kirk. *Antisemitism in the Third Reich*. Oxford: Blackwell, 1992. Print.

Gregor, A. James and University of California, Berkeley. *Young Mussolini and the Intellectual Origins of Fascism*. Berkeley: University of California Press, 1979. Print.

Gregor, Neil. *Daimler-Benz in the Third Reich*. New Haven, CT: Yale University Press, 1998.

Print.

Greta Jones. 'Eugenics and Social Policy between the Wars'. *The Historical Journal* 25.3 (1982): n. pag. Print.

Griffin, Roger. *Fascism*. Oxford readers. Oxford: Oxford University Press, 1995. Print.

---. *Fascism*. Oxford readers. Oxford: Oxford University Press, 1995. Print.

---. *Fascism*. Oxford readers. Oxford: Oxford University Press, 1995. Print.

---. *Fascism*. Oxford readers. Oxford: Oxford University Press, 1995. Print.

---. *Fascism*. Oxford readers. Oxford: Oxford University Press, 1995. Print.

---. *Fascism*. Oxford readers. Oxford: Oxford University Press, 1995. Print.

---. *Fascism, Totalitarianism and Political Religion*. Totalitarian movements and political religions. London: Routledge, 2005. Print.

---. *International Fascism: Theories, Causes and the New Consensus*. London: Arnold, 1998. Print.

---. *Modernism and Fascism: The Sense of a Beginning under Mussolini and Hitler*. Basingstoke: Palgrave Macmillan, 2007. Web.

<<http://lib.myilibrary.com/browse/open.asp?id=318395&entityid=https://idp.brunel.ac.uk/entity>>.

---. *Modernism and Fascism: The Sense of a Beginning under Mussolini and Hitler*. Basingstoke: Palgrave Macmillan, 2007. Web.

<<http://lib.myilibrary.com/browse/open.asp?id=318395&entityid=https://idp.brunel.ac.uk/entity>>.

---. *Modernism and Fascism: The Sense of a Beginning under Mussolini and Hitler*. Basingstoke: Palgrave Macmillan, 2007. Web.

<<http://lib.myilibrary.com/browse/open.asp?id=318395&entityid=https://idp.brunel.ac.uk/entity>>.

---. *The Nature of Fascism*. London: Routledge, 1993. Web.

<<http://lib.myilibrary.com/browse/open.asp?id=530813&entityid=https://idp.brunel.ac.uk/entity>>.

---. *The Nature of Fascism*. London: Routledge, 1993. Print.

Grunberger, Richard. *A Social History of the Third Reich*. Penguin history. Harmondsworth: Penguin Books, 1991. Print.

Guenther, Irene. *Nazi Chic?: Fashioning Women in the Third Reich*. Oxford: Berg, 2004. Print.

Guerin, Daniel, and Frances Merrill. *Fascism and Big Business*. 2nd American ed. New York: Monad Press, 1973. Print.

- Hainsworth, Paul. *The Politics of the Extreme Right: From the Margins to the Mainstream*. London: Pinter, 2000. Print.
- Hamilton, Alastair. *The Appeal of Fascism: A Study of Intellectuals and Fascism, 1919-1945*. London: Blond, 1971. Print.
- Harris, Geoffrey. *The Dark Side of Europe: The Extreme Right Today*. Edinburgh: Edinburgh University Press, 1990. Print.
- Hauer, Milan L. 'A German Racial Revolution?' *Journal of Contemporary History* 19.4 (1984): n. pag. Print.
- Hay, James. *Popular Film Culture in Fascist Italy: The Passing of the Rex*. Bloomington, IN: Indiana University Press, 1987. Print.
- Hayes, Paul Martin. *Fascism*. Allen and Unwin, 1973. Print.
- . *Themes in Modern European History 1890-1945*. Themes in modern European history. London: Routledge, 1992. Print.
- Hedges, Chris. *American Fascists: The Christian Right and the War on America*. Chris Hedges. London: Vintage, 2008. Print.
- Herf, Jeffrey. *Reactionary Modernism: Technology, Culture and Politics in Weimar and the Third Reich*. Cambridge: Cambridge University Press, 1984. Print.
- . *Reactionary Modernism: Technology, Culture and Politics in Weimar and the Third Reich*. Cambridge: Cambridge University Press, 1984. Print.
- . 'The Engineer as Ideologue: Reactionary Modernists in Weimar and Nazi Germany'. *Journal of Contemporary History* 19.4 (1984): n. pag. Web.
- Heskett, John. 'Art and Design in Nazi Germany'. *History Workshop* 6 (1978): n. pag. Print.
- Hildebrand, Klaus. *The Third Reich*. London: Allen & Unwin, 1984. Print.
- 'Historical Journal'. n. pag. Web.  
<[https://cm7ly9cu9w.search.serialssolutions.com/ejp/?libHash=CM7LY9CU9W#/search/?searchControl=title&searchType=issn\\_equals&criteria=0018-246X&titleType=JOURNALS&filterBy=All&beginPage=0&language=en-gb](https://cm7ly9cu9w.search.serialssolutions.com/ejp/?libHash=CM7LY9CU9W#/search/?searchControl=title&searchType=issn_equals&criteria=0018-246X&titleType=JOURNALS&filterBy=All&beginPage=0&language=en-gb)>.
- 'History Today'. n. pag. Web.  
<[https://cm7ly9cu9w.search.serialssolutions.com/ejp/?libHash=CM7LY9CU9W#/search/?searchControl=title&searchType=issn\\_equals&criteria=0018-2753&titleType=JOURNALS&filterBy=All&beginPage=0&language=en-gb](https://cm7ly9cu9w.search.serialssolutions.com/ejp/?libHash=CM7LY9CU9W#/search/?searchControl=title&searchType=issn_equals&criteria=0018-2753&titleType=JOURNALS&filterBy=All&beginPage=0&language=en-gb)>.
- 'History Workshop Journal'. n. pag. Web.  
<[https://cm7ly9cu9w.search.serialssolutions.com/ejp/?libHash=CM7LY9CU9W#/search/?searchControl=title&searchType=issn\\_equals&criteria=1363-3554&titleType=JOURNALS&filterBy=All&beginPage=0&language=en-gb](https://cm7ly9cu9w.search.serialssolutions.com/ejp/?libHash=CM7LY9CU9W#/search/?searchControl=title&searchType=issn_equals&criteria=1363-3554&titleType=JOURNALS&filterBy=All&beginPage=0&language=en-gb)>.

- Hoberman, John M. *Sport and Political Ideology*. Austin: University of Texas Press, 1984. Print.
- Hodge, Carl Cavanagh. 'Knowing Better: Weimar Intellectuals and the German Republic'. *European History Quarterly* 21.2 (1991): n. pag. Print.
- Hodge, Joel. 'Why Do Humans Commit Violence? Violence, War and Rioting in the Modern World and René Girard's Mimetic Theory'. *Compass* 45.3 (2011): n. pag. Web. <<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=a9h&AN=77695084&site=ehost-live&scope=site&custid=s1123049>>.
- Hofer, W. 'Fifty Years on: Historians and the Third Reich'. *Journal of Contemporary History* 21.2 (1986): n. pag. Web.
- Hoffman, L. 'Psychoanalytical Interpretations of Political Movements, 1900-1950'. *Psychohistory review* 13 (1984): 16-29. Print.
- Hollinrake, Roger. *Nietzsche, Wagner, and the Philosophy of Pessimism*. London: George Allen and Unwin, 1982. Print.
- Howard, W. 'Nietzsche and Fascism'. *History of European ideas* 11 (1989): 893-899. Print.
- Hughes, H. Stuart. *Consciousness and Society*. Open University set book. Brighton: Harvester Press, 1979. Print.
- Hughes, Robert. *The Shock of the New: Art and the Century of Change*. Updated and enl. ed. London: Thames and Hudson, 1991. Print.
- Hurst, Michael. 'What Is Fascism?' *The historical journal* 11.01 (1968): n. pag. Web. <<https://www.cambridge.org/core/journals/historical-journal/article/2-what-is-fascism/B29947780539663CFCD6AA715B6E634F>>.
- Husbands, Christopher T. *Racial Exclusionism and the City: The Urban Support of the National Front*. London: Allen & Unwin, 1983. Print.
- Ignazi, Piero. 'The Silent Counter-Revolution.' *European Journal of Political Research* 22.1 (1992): n. pag. Print.
- Jackson, Julian. *The Popular Front in France: Defending Democracy, 1934-38*. Cambridge: Cambridge University Press, 1988. Print.
- Jeffreys, Diarmuid. *Hell's Cartel: IG Farben and the Making of Hitler's War Machine*. 1st ed. New York, NY: Metropolitan Books, 2008. Print.
- Jelavich, Peter. *Berlin Cabaret*. *Studies in cultural history*. Cambridge, Mass: Harvard University Press, 1993. Print.
- Jelinek, Yeshayahu. 'Storm-Troopers in Slovakia: The Rodobrana and the Hlinka Guard'. *Journal of contemporary history* 6.3 (1971): n. pag. Print.
- Jensen, Richard Bach. 'Futurism and Fascism.' *History Today* 45.11 n. pag. Web.

<<https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=30h&AN=9601101502&site=ehost-live&scope=site&custid=s1123049>>.

---. 'Futurism and Fascism'. *History today* 45.11 (1995): n. pag. Print.

Jonathan Petropoulos. *Art as Politics in the Third Reich*. The University of North Carolina Press. Print.

'*Journal of Contemporary History*'. n. pag. Web.

<[http://cm7ly9cu9w.search.serialssolutions.com/?V=1.0&N=100&L=CM7LY9CU9W&S=A\\_T\\_B&C=Journal+of+Contemporary+History+>](http://cm7ly9cu9w.search.serialssolutions.com/?V=1.0&N=100&L=CM7LY9CU9W&S=A_T_B&C=Journal+of+Contemporary+History+>).

'*Journal of Modern History*'. n. pag. Web.

<[https://cm7ly9cu9w.search.serialssolutions.com/ejp/?libHash=CM7LY9CU9W#/search/?searchControl=title&searchType=issn\\_equals&criteria=0022-2801&titleType=JOURNALS&filterBy=All&beginPage=0&language=en-gb](https://cm7ly9cu9w.search.serialssolutions.com/ejp/?libHash=CM7LY9CU9W#/search/?searchControl=title&searchType=issn_equals&criteria=0022-2801&titleType=JOURNALS&filterBy=All&beginPage=0&language=en-gb)>.

Kater, Michael H. *The Nazi Party: A Social Profile of Members and Leaders, 1919-1945*. Oxford: Basil Blackwell, 1983. Print.

Katz, Steven T. *The Holocaust in Historical Context: Vol.1: The Holocaust and Mass Death before the Modern Age*. New York: Oxford University Press, 1994. Print.

Kershaw, Ian. *The Nazi Dictatorship: Problems and Perspectives of Interpretation*. 4th ed. London: E. Arnold, 2000. Print.

---. 'The Nazi Dictatorship: Problems and Perspectives of Interpretation'. *The Nazi Dictatorship: Problems and Perspectives of Interpretation*. 4th ed. London: E. Arnold, 2000. 47-68. Web.

<<https://contentstore.cla.co.uk/secure/link?id=dda98165-19f7-e811-80cd-005056af4099>>

---. *The Nazi Dictatorship: Problems and Perspectives of Interpretation*. 4th ed. London: E. Arnold, 2000. Print.

Kitchen, Martin. *Fascism*. London: Macmillan, 1976. Print.

---. *Fascism*. London: Macmillan, 1976. Print.

Kitschelt, Herbert, and Anthony J. McGann. *The Radical Right in Western Europe: A Comparative Analysis*. Ann Arbor: University of Michigan Press, 1995. Print.

Kolstø, Pål. 'The Croatian Catholic Church and the Long Road to Jasenovac'. *Nordic journal of religion & society* 24.1 (2011): n. pag. Web.

<<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=a9h&AN=60016168&site=ehost-live&scope=site&custid=s1123049>>.

Koon, Tracy H. *Believe, Obey, Fight: Political Socialization of Youth in Fascist Italy, 1922-1943*. Chapel Hill, N.C.: University of North Carolina Press, 1AD. Print.

Koonz, Claudia. 'Ethical Dilemmas and Nazi Eugenics: Single-Issue Dissent in Religious

Contexts'. *Journal of Modern History* 64.Supplement (1992): n. pag. Print.

---. *Mothers in the Fatherland: Women, the Family, and Nazi Politics*. New York: St. Martins Press, 1987. Print.

Koshar, R. 'From Stammtisch to Party: Nazi Joiners and the Contradictions of Grass Roots Fascism in Weimar Germany'. *Journal of Modern History* 59.1 (1987): n. pag. Print.

Kracauer, Siegfried. *From Caligari to Hitler: A Psychological History of the German Film*. Princeton: Princeton University Press, 1947. Print.

Krausnick, Helmut, and Elizabeth Wiskemann. *Anatomy of the SS State*. London: Collins, 1968. Print.

Kritzman, Lawrence D. *Auschwitz and after: Race, Culture and 'the Jewish Question' in France*. London: Routledge, 1995. Print.

Krystyna von Henneberg. 'Imperial Uncertainties: Architectural Syncretism and Improvisation in Fascist Colonial Libya'. *Journal of Contemporary History* 31.2 (1996): n. pag. Print.

Lane, Barbara Miller, and Leila J. Rupp. 'Nazi Ideology before 1933: A Documentation'. *Nazi Ideology before 1933: A Documentation*. Manchester: Manchester University Press, 1978. 131-135. Web.  
<<https://contentstore.cla.co.uk/secure/link?id=1da58ac0-9ef8-e811-80cd-005056af4099>>.

Laqueur, Walter Z. . 'Is There Now, or Has There Ever Been, Such a Thing as Totalitarianism?' *Commentary* 4, Oct (1985): 29-35. Print.

Laqueur, Walter. *Fascism: A Reader's Guide : Analyses, Interpretations, Bibliography*. London: Scolar, 1976. Print.

---. 'Fascism: A Reader's Guide : Analyses, Interpretations, Bibliography'. *Fascism: A Reader's Guide : Analyses, Interpretations, Bibliography*. Aldershot: Scolar P, 1991. 379-412. Web.  
<<https://contentstore.cla.co.uk/secure/link?id=69c41eaa-0bf7-e811-80cd-005056af4099>>.

---. *Fascism: A Reader's Guide : Analyses, Interpretations, Bibliography*. Aldershot: Scolar P, 1991. Print.

---. *Fascism: A Reader's Guide : Analyses, Interpretations, Bibliography*. Aldershot: Scolar P, 1991. Print.

---. 'Fin-de-Siecle: Once More with Feeling'. *Journal of Contemporary History* 31.1 (1996): n. pag. Web.  
<[https://www.jstor.org/stable/261094?pq-origsite=summon&seq=1#metadata\\_info\\_tab\\_contents](https://www.jstor.org/stable/261094?pq-origsite=summon&seq=1#metadata_info_tab_contents)>.

---. *Weimar - a Cultural History, 1918-1933*. London: Weidenfeld and Nicolson, 1974. Print.

Lareau, Alan. 'The German Cabaret Movement during the Weimar Republic'. *Theatre journal* 43.4 (1991): n. pag. Print.

Larsen, Stein Ugelvik, Bernt Hagtvet, and Jan Peter Myklebust. *Who Were the Fascists: Social Roots of European Fascism*. Bergen: Universitetsforlaget, 1980. Print.

---. *Who Were the Fascists: Social Roots of European Fascism*. Bergen: Universitetsforlaget, 1980. Print.

---. *Who Were the Fascists: Social Roots of European Fascism*. Bergen: Universitetsforlaget, 1980. Print.

Lee, Stephen J. *The European Dictatorships 1918-1945*. London: Methuen, 1987. Print.

Lefort, Claude, and John B. Thompson. *The Political Forms of Modern Society: Bureaucracy, Democracy, Totalitarianism*. Cambridge: Polity, 1986. Print.

Levi, Erik. *Music in the Third Reich*. Basingstoke: Macmillan Press, 1994. Print.

Levinâe-Meyer, Rosa, and David Zane Mairowitz. *Inside German Communism: Memoirs of Party Life in the Weimar Republic*. London: Pluto Press, 1977. Print.

Lewis, Beth Irwin. *George Grosz: Art and Politics in the Weimar Republic*. Rev ed. Princeton, N.J.: Princeton University Press, 1991. Print.

Linehan, Thomas. 'Comparing Antisemitism, Islamophobia, and Asylophobia: The British Case'. *Studies in ethnicity and nationalism* 12.2 (2012): 366-386. Web.

---. "'On the Side of Christ": Fascist Clerics in 1930s Britain'. *Totalitarian movements and political religions* 8.2 (2007): 287-301. Web.

Linehan, Thomas P. *British Fascism, 1918-39: Parties, Ideology and Culture*. *Manchester studies in modern history*. Manchester: Manchester University Press, 2000. Print.

---. *British Fascism, 1918-39: Parties, Ideology and Culture*. *Manchester studies in modern history*. Manchester: Manchester University Press, 2000. Print.

---. *East London for Mosley: The British Union of Fascists in East London and South-West Essex, 1933-40*. London: Frank Cass, 1996. Print.

Lituchy, Barry M. and International Conference and Exhibit on the Jasenovac Concentration Camps. *Jasenovac and the Holocaust in Yugoslavia: Analyses and Survivor Testimonies*. 1st ed. New York: Jasenovac Research Institute, 2006. Print.

---. *Jasenovac and the Holocaust in Yugoslavia: Analyses and Survivor Testimonies*. 1st ed. New York: Jasenovac Research Institute, 2006. Print.

Lubasz, Heinz. *Fascism: Three Major Regimes*. *Major issues in history*. (Chichester): Wiley, 1973. Print.

Lunn, Kenneth, and Richard Thurlow. *British Fascism: Essays on the Radical Right in Inter-War Britain*. London: Croom Helm, 1980. Print.



Lunt, Peter K. Stanley Milgram: Understanding Obedience and Its Implications. Mind shapers series. Basingstoke: Palgrave Macmillan, 2009. Print.

Luxemburg, Rosa, and Stephen Eric Bronner. The Letters of Rosa Luxemburg. New ed. New Jersey: Humanities Press, 1993. Print.

Lyttelton, Adrian. The Seizure of Power: Fascism in Italy, 1919-1929. Rev. ed. Totalitarian movements and political religions. London: Routledge, 2004. Web.  
<<http://www.vlebooks.com/vleweb/product/openreader?id=Brunel&isbn=9780203011133>>.

---. The Seizure of Power: Fascism in Italy, 1919-1929. Rev. ed. Totalitarian movements and political religions. London: Routledge, 2004. Web.  
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shibsles.brunel.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203011133>>.

Lyttelton, Adrian, and Douglas Parm  e. Italian Fascisms: From Pareto to Gentile. Roots of the Right, readings in fascist, racist and elitist ideology. London: Cape, 1973. Print.

Macciocchi, Maria-Antonietta. 'Female Sexuality in Fascist Ideology'. Feminist Review 1 (1979): n. pag. Print.

Mack Smith, Denis. Mussolini. London: Weidenfeld & Nicolson, 1981. Print.

Maier, C. S. 'Between Taylorism and Technocracy: European Ideologies and the Vision of Industrial Productivity in the 1920s'. Journal of Contemporary History 5.2 (1970): n. pag. Web.

Malik, Kenan. The Meaning of Race: Race, History and Culture in Western Society. London: MacMillan, 1996. Print.

Marcel Lubbers, M  rove Gijsberts, and Peer Scheepers. 'Extreme Right-Wing Voting in Western Europe'. European Journal of Political Research 41.3 (2002): n. pag. Web.  
<[http://cm7ly9cu9w.scholar.serialssolutions.com/?sid=google&aunit=M&aulast=Lubbers&atitle=Extreme right-wing voting in Western Europe&id=doi:10.1111/1475-6765.00015&title=European journal of political research&volume=41&issue=3&date=2002&spage=345&issn=0304-4130](http://cm7ly9cu9w.scholar.serialssolutions.com/?sid=google&aunit=M&aulast=Lubbers&atitle=Extreme+right-wing+voting+in+Western+Europe&id=doi:10.1111/1475-6765.00015&title=European+journal+of+political+research&volume=41&issue=3&date=2002&spage=345&issn=0304-4130)>.

Maria Fraddosio. 'The Fallen Hero: The Myth of Mussolini and Fascist Women in the Italian Social Republic (1943-5)'. Journal of contemporary history 31.1 (1996): n. pag. Print.

Mark Neocleous and Nick Startin. "'Protest" and Fail to Survive: Le Pen and the Great Moving '. Politics 23.3 (2003): n. pag. Web.

Marrus, Michael, ed. 'The History of the Holocaust: A Survey of Recent Literature'. The Journal of Modern History 59.1 (1987): n. pag. Web.  
<<http://www.jstor.org/stable/1880379>>.

Mary-Margaret Goggin. "'Decent" vs. "Degenerate" Art: The National Socialist Case'. Art journal 50.4 (1991): 85-92. Print.

Mason, Tim. 'Italy and Modernization: A Montage'. *History workshop* 25 (1988): 127-147. Print.

Mason, Timothy W., and Jane Caplan. 'Nazism, Fascism and the Working Class'. *Nazism, Fascism and the Working Class*. Cambridge: Cambridge University Press, 1995. 53-76. Web.  
<<https://contentstore.cla.co.uk/secure/link?id=6d6f476d-b6f7-e811-80cd-005056af4099>>.

---. *Nazism, Fascism and the Working Class*. Cambridge: Cambridge University Press, 1995. Print.

---. *Nazism, Fascism and the Working Class*. Cambridge: Cambridge University Press, 1995. Print.

---. 'Social Policy in the Third Reich: The Working Class and the National Community'. *Social Policy in the Third Reich: The Working Class and the National Community*. Providence, RI: Berg, 1993. 88-108. Web.  
<<https://contentstore.cla.co.uk/secure/link?id=7e19047f-7df8-e811-80cd-005056af4099>>.

Melograni, Piero. 'The Cult of the Duce in Mussolini's Italy'. *Journal of Contemporary History* 11.4 (1976): n. pag. Print.

Merkel, Peter H., and Leonard Weinberg. *Encounters with the Contemporary Radical Right. New directions in comparative politics*. Boulder: Westview Press, 1993. Print.

---. *Encounters with the Contemporary Radical Right. New directions in comparative politics*. Boulder: Westview Press, 1993. Print.

Merson, A. L. *Communist Resistance in Nazi Germany*. London: Lawrence and Wishart, 1985. Print.

Mèuhlberger, Detlef. *The Social Basis of European Fascist Movements*. London: Croom Helm, 1987. Print.

Michael H. Kater. 'Forbidden Fruit? Jazz in the Third Reich'. *The American historical review* 94.1 (1989): n. pag. Print.

Michaelis, Meir. 'Fascism, Totalitarianism and the Holocaust: Reflections on Current Interpretations of National Socialist Anti-Semitism'. *European History Quarterly* 19.1 (1989): n. pag. Print.

Michaelis, Meir and Institute of Jewish Affairs. *Mussolini and the Jews: German-Italian Relations and the Jewish Question in Italy 1922-1945*. Oxford: Clarendon Press for the Institute of Jewish Affairs, 1978. Print.

Milgram, Stanley. *Obedience to Authority: An Experimental View*. London: Tavistock Publications, 1974. Print.

Miller, Arthur G. *The Obedience Experiments: A Case Study of Controversy in Social Science*. New York: Praeger, 1986. Print.

- Mommsen, Hans. *From Weimar to Auschwitz: Essays in German History*. Cambridge: Polity, 1991. Print.
- Morgan, Philip. *Fascism in Europe, 1919-1945*. London: Routledge, 2003. Print.
- Morrison, Paul. *The Poetics of Fascism: Ezra Pound, T.S. Eliot, Paul de Man*. New York: Oxford University Press, 1996. Print.
- Moss, Nick, and Mark Neocleous. 'The Poor against the Poor? Race, Class and Anti-Fascism'. *Radical Philosophy* 112 (2002): 6–8. Print.
- Mosse, G. L. 'The Political Culture of Italian Futurism: A General Perspective'. *Journal of Contemporary History* 25.2 (1990): n. pag. Web.  
<<http://www.jstor.org/stable/10.2307/260732?origin=api>>.
- Mosse, George L.. 'Fascist Aesthetics and Society: Some Considerations'. *Journal of Contemporary History* 31.2 (1996): n. pag. Print.
- Mosse, George L. *International Fascism: New Thoughts and New Approaches*. Sage readers in 20th century history. London (etc.): Sage Publications, 1979. Print.
- . 'Introduction: The Genesis of Fascism'. *Journal of contemporary history* 1.1 (1966): 14–26. Print.
- . *Nationalism and Sexuality: Middle-Class Morality and Sexual Norms in Modern Europe*. Madison: University of Wisconsin Press. Print.
- . *Nazi Culture: Intellectual, Cultural and Social Life in the Third Reich*. Madison: University of Wisconsin Press, 2003. Print.
- . *Nazi Culture: Intellectual, Cultural and Social Life in the Third Reich*. George L. Mosse series in modern European cultural and intellectual history. Madison, Wisc: University of Wisconsin Press. Print.
- . *The Crisis of German Ideology: Intellectual Origins of the Third Reich*. London: Weidenfeld and Nicolson, 1966. Print.
- . *The Crisis of German Ideology: Intellectual Origins of the Third Reich*. London: Weidenfeld and Nicolson, 1966. Print.
- . 'The French Right and the Working Classes: Les Jaunes'. *Journal of Contemporary History* 7.3/4 (1972): n. pag. Print.
- . 'The Political Culture of Italian Futurism: A General Perspective'. *Journal of Contemporary History* 25.2/3 (1990): 253–268. Print.
- Müller, Klaus-Jürchen. 'French Fascism and Modernization'. *Journal of contemporary history* 11.4 (1976): 75–107. Print.
- Neocleous, Mark. *Fascism. Concepts in the social sciences*. Buckingham: Open University Press, 1997. Print.

- . 'Fascism'. *Fascism. Concepts in the social sciences*. Buckingham: Open University Press, 1997. 38–58. Web.  
<<https://contentstore.cla.co.uk/secure/link?id=9b0dd39d-a168-e711-80cb-005056af4099>>
- . *Fascism. Concepts in the social sciences*. Buckingham: Open University Press, 1997. Print.
- . *Fascism. Concepts in the social sciences*. Buckingham: Open University Press, 1997. Print.
- Nicholls, Anthony. *Weimar and the Rise of Hitler*. 4th ed. *The making of the 20th century*. Basingstoke :bMacmillan Press: N.p., 2000. Print.
- Nye, Robert A. 'Two Paths to a Psychology of Social Action: Gustave LeBon and Georges Sorel'. *The Journal of Modern History* 45.3 (1973): n. pag. Web.
- Overy, R. J. *War and Economy in the Third Reich*. Oxford: Clarendon Press, 1994. Print.
- Packard, Vance. *The Hidden Persuaders*. London: Penguin, 1981. Print.
- Pana, Georgetta. 'Religious Anti-Semitism in Romanian Fascist Propaganda'. *Religion in Eastern Europe* 26.2 (2006): n. pag. Web.  
<<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=a9h&AN=21175534&site=ehost-live&scope=site&custid=s1123049>>.
- Paris, Edmond. *Genocide in Satellite Croatia, 1941-1945: A Record of Racial and Religious Persecutions and Massacres*. [Whitefish, MT?]: Literary Licensing, 2011. Print.
- . *Genocide in Satellite Croatia, 1941-1945: A Record of Racial and Religious Persecutions and Massacres*. Whitefish, MT?]: Literary Licensing. Print.
- Paulicelli, Eugenia. *Fashion under Fascism: Beyond the Black Shirt. Dress, body, culture*. Oxford: Berg, 2004. Print.
- Payne, Stanley G. *A History of Fascism, 1914-1945*. London: UCL Press, 1995. Web.  
<<http://lib.myilibrary.com/browse/open.asp?id=358202&entityid=https://idp.brunel.ac.uk/entity>>.
- . *A History of Fascism, 1914-1945*. London: UCL Press, 1995. Print.
- . *A History of Fascism, 1914-1945*. London: UCL Press, 1995. Print.
- . *Fascism: Comparison and Definition*. London: University of Wisconsin Press, 1980. Print.
- . *Fascism: Comparison and Definition*. London: University of Wisconsin Press, 1980. Print.
- Peukert, Detlev J. K. *Inside Nazi Germany: Conformity, Opposition and Racism in Everyday Life*. Harmondsworth: Penguin, 1989. Print.

- . *Inside Nazi Germany: Conformity, Opposition and Racism in Everyday Life*. Harmondsworth: Penguin, 1989. Print.
- Phillips, M. S. 'The Nazi Control of the German Film Industry'. *Journal of European studies* 1.1 (1971): n. pag. Print.
- Pinkus, Karen. *Bodily Regimes: Italian Advertising under Fascism*. London: University of Minnesota Press, 1995. Print.
- Pinto, A. C. 'Fascist Ideology Revisited: Zeev Sternhell and His Critics'. *European History Quarterly* 16.4 (1986): n. pag. Print.
- . 'Fascist Ideology Revisited: Zeev Sternhell and His Critics'. *European history quarterly* 16.4 (1986): n. pag. Print.
- Plamenatz, John. *German Marxism and Russian Communism*. London: Longmans, Green, 1954. Print.
- Pois, Robert A. *National Socialism and the Religion of Nature*. London: Croom Helm, 1986. Print.
- Preston, Paul. *The Politics of Revenge: Fascism and the Military in Twentieth-Century Spain*. London: Routledge, 1995. Print.
- Quine, Maria Sophia. *Population Politics in Twentieth-Century Europe: Fascist Dictatorships and Liberal Democracies*. Historical connections. London: Routledge, 1996. Print.
- Rabinbach, Anson G.. 'The Aesthetics of Production in the Third Reich'. *Journal of contemporary history* 11.4 (1976): 43–74. Print.
- Ravetto, Kriss. *The Unmaking of Fascist Aesthetics*. Minneapolis: University of Minnesota Press, 2001. Print.
- Ray, L. 'Mark of Cain: Shame, Desire and Violence'. *European Journal of Social Theory* 16.3 (2013): 292–309. Web.
- Redman, Tim. *Ezra Pound and Italian Fascism*. Cambridge studies in American literature and culture. Cambridge: Cambridge University Press, 1991. Print.
- . *Ezra Pound and Italian Fascism*. Cambridge studies in American literature and culture. Cambridge: Cambridge University Press, 1991. Print.
- Rees, Tim, and Andrew Thorpe. *International Communism and the Communist International, 1919-1943*. Manchester: Manchester University Press, 1999. Print.
- Reich, Wilhelm et al. *The Mass Psychology of Fascism*. A condor book. London: Souvenir Press, 1972. Print.
- Reissner, Larissa, and Richard Chappell. *Hamburg at the Barricades, and Other Writings on Weimar Germany*. London: Pluto Press, 1977. Print.
- Rentschler, Eric. *The Ministry of Illusion: Nazi Cinema and Its Afterlife*. Cambridge, Mass:

Harvard University Press, 1996. Print.

'Renzo de Felice and the Controversy over Italian Fascism'. *Journal of contemporary history* 11.4 269–283. Print.

'Review: Racial Ideas and the Politics of Prejudice 1850-1914'. *The Historical Journal* 15.3 (1972): n. pag. Print.

Robert Vincent Daniels. *A Documentary History of Communism Volume 1 and 2*. London: Tauris. Print.

Roberts, David D. *The Syndicalist Tradition and Italian Fascism*. Manchester: Manchester University Press, 1979. Print.

---. *The Syndicalist Tradition and Italian Fascism*. Manchester: Manchester University Press, 1979. Print.

Roger Griffin. 'Nazi Art: Romantic Twilight or (Post) Modernist Dawn?' *Oxford art journal* 18.2 (1995): n. pag. Print.

Ross, Chad. *Naked Germany: Health, Race and the Nation*. New York: Berg, 2004. Print.

Roth, Jack J. 'The Roots of Italian Fascism: Sorel and Sorelismo'. *The journal of modern history* 39.1 (1967): n. pag. Web.

Saalfeld, Thomas. 'The Politics of National-populism: Ideology and Policies of the German Republikaner Party'. *German Politics* 2.2 (1993): 177–199. Print.

Sarti, Roland. *Fascism and the Industrial Leadership in Italy, 1919-1940: A Study in the Expansion of Private Power under Fascism*. Berkeley: University of California Press, 1971. Print.

---. 'Fascist Modernization in Italy: Traditional or Revolutionary'. *The American Historical Review* 75.4 (1970): n. pag. Web.

Sauer, Wolfgang. 'National Socialism: Totalitarianism or Fascism?' *The American Historical Review* 73 (1967): 404–424. Print.

Scheck, Raffael. *Mothers of the Nation: Right-Wing Women in Weimar Germany*. Oxford: N.p., 2004. Print.

Schedler, A. 'Anti-Political-Establishment Parties'. *Party Politics* 2.3 (1996): 291–312. Web.

Schnapp, Jeffrey T. 'Fascinating Fascism'. *Journal of Contemporary History* 31.2 (1996): 235–244. Print.

---. *Staging Fascism: 18 BL and the Theater of Masses for Masses*. Stanford, Calif: Stanford University Press, 1996. Print.

Schneider, William. 'Toward the Improvement of the Human Race: The History of Eugenics in France'. *Journal of Modern History* 54.2 (1982): n. pag. Print.

Schoenbaum, David. 'Hitler's Social Revolution: Class and Status in Nazi Germany, 1933-1939'. *Hitler's Social Revolution: Class and Status in Nazi Germany, 1933-1939*. New York: Norton, 1980. 178-192. Web.  
<<https://contentstore.cla.co.uk/secure/link?id=a35fd988-a068-e711-80cb-005056af4099>>.

---. *Hitler's Social Revolution: Class and Status in Nazi Germany, 1933-1939*. London: Norton, 1980. Print.

Schulte-Sasse, Linda. *Entertaining the Third Reich: Illusions of Wholeness in Nazi Cinema. Post-contemporary interventions*. Durham: Duke University Press, 1996. Print.

Segr e, Claudio G. *Italo Balbo: A Fascist Life*. Berkeley: University of California Press, 1987. Print.

Simon Tormey. *Making Sense of Tyranny*. Manchester: Manchester University Press, 1995. Print.

Skidelsky, Robert. *Oswald Mosley*. London: Macmillan, 1975. Print.

---. *Oswald Mosley*. Macmillan, 1975. Print.

Slane, Andrea. *A Not so Foreign Affair: Fascism, Sexuality, and the Cultural Rhetoric of American Democracy*. Durham [N.C]: Duke University Press, 2001. Web.  
<<http://read.dukeupress.edu/content/a-not-so-foreign-affair>>.

Sluga, Hans D. *Heidegger's Crisis: Philosophy and Politics in Nazi Germany*. Cambridge, Mass: Harvard University Press, 1993. Print.

Snowden, Frank M. *The Fascist Revolution in Tuscany, 1919-1922*. Cambridge: Cambridge University Press, 1989. Print.

Soloway, Richard. 'Counting the Degenerates: The Statistics of Race Deterioration in Edwardian England'. *Journal of Contemporary History* 17.1 (1982): n. pag. Print.

Sontag, Susan. 'Fascinating Fascism'. *Under the Sign of Saturn*. New York: Farrar, Straus & Giroux, 1980. Print.

---. *Fascinating Fascism*. N.p. Print.

Soucy, Robert. *Fascism in France: The Case of Maurice Barr es*. Berkeley: University of California Press, 1972. Print.

Soucy, Robert J. 'French Fascism and the Croix de Feu: A Dissenting Interpretation'. *Journal of contemporary history* 26.1 (1991): n. pag. Print.

---. *French Fascism: The First Wave*. New Haven: Yale University Press, 1986. Print.

Speer, Albert. *Inside the Third Reich*. London: Phoenix, 2003. Print.

Steinweis, Alan E. *Art, Ideology, & Economics in Nazi Germany: The Reich Chambers of Music, Theater, and the Visual Arts*. Chapel Hill: University of North Carolina Press, 1993.

Print.

Stern, Geoffrey. *The Rise and Decline of International Communism*. Aldershot: Elgar, 1990. Print.

Sternhell, Zeev, Mario Sznajder, and Maia Ashâeri. *The Birth of Fascist Ideology: From Cultural Rebellion to Political Revolution*. Princeton, N.J.: Princeton University Press, 1994. Print.

---. *The Birth of Fascist Ideology: From Cultural Rebellion to Political Revolution*. Princeton, N.J.: Princeton University Press, 1994. Print.

---. *The Birth of Fascist Ideology: From Cultural Rebellion to Political Revolution*. Princeton, N.J.: Princeton University Press, 1994. Print.

Stone, Marla. 'Staging Fascism: The Exhibition of the Fascist Revolution'. *Journal of Contemporary History* 28.2 (1993): n. pag. Print.

Stowers, S. 'The Concepts of "Religion", "political Religion" and the Study of Nazism'. *Journal of contemporary history* 42.1 (2007): 9-24. Web.

Sweets, John F. . 'Hold That Pendulum! Redefining Fascism, Collaborationism and Resistance in France'. *French historical studies* 15.4 731-758. Print.

Tannenbaum, Edward R. *Fascism in Italy: Society and Culture, 1922-1945*. London: Allen Lane, 1973. Print.

Taylor, Stan. *The National Front in English Politics*. London: Macmillan, 1982. Print.

'The Nazification of Max Reinhardt's Deutsches Theater Berlin'. *Theatre Journal* 40.3 (1988): n. pag. Web.

<<http://search.proquest.com.ezproxy.brunel.ac.uk/docview/740711932?accountid=14494>>.

Theweleit, Klaus. *Male Fantasies: 1: Women, Floods, Bodies, History*. Cambridge: Polity, 1987. Print.

---. *Male Fantasies: Psychoanalyzing the White Terror, Vol. 2: Male Bodies*. Cambridge: Polity Press, 1989. Print.

---. *Male Fantasies: Vol. 1: Women, Floods, Bodies, History*. Cambridge: Polity, 1987. Print.

---. *Male Fantasies. Vol. 1, Women, Floods, Bodies, History*. Cambridge: Polity, 1987. Print.

---. *Male Fantasies. Vol. 2, Male Bodies : Psychoanalyzing the White Terror*. Cambridge: Polity Press, 1989. Print.

---. *Male Fantasies. Vol. 2, Male Bodies : Psychoanalyzing the White Terror*. Cambridge: Polity Press, 1989. Print.



Thompson, Doug. *State Control in Fascist Italy: Culture and Conformity, 1925-43*. Manchester: Manchester University Press, 1991. Print.

Thompson, Larry V. 'Lebensborn and the Eugenics Policy of the Reichsführer-SS'. *Central European History* 4.1 (1971): n. pag. Print.

Thorpe, Andrew. *The British Communist Party and Moscow, 1920-43*. Manchester: Manchester University Press, 2000. Print.

Thurlow, Richard. *Fascism. Cambridge perspectives in history*. Cambridge: Cambridge University Press, 1999. Print.

---. *Fascism in Britain: A History, 1918-1985*. Oxford: Basil Blackwell, 1987. Print.

---. *Fascism in Britain: A History, 1918-1985*. Oxford: Basil Blackwell, 1987. Print.

'Totalitarian Movements and Political Religion'. n. pag. Web.

<[https://cm7ly9cu9w.search.serialssolutions.com/ejp/?libHash=CM7LY9CU9W#/search/?searchControl=title&searchType=issn\\_equals&criteria=1469-0764&titleType=JOURNALS&filterBy=All&beginPage=0&language=en-gb](https://cm7ly9cu9w.search.serialssolutions.com/ejp/?libHash=CM7LY9CU9W#/search/?searchControl=title&searchType=issn_equals&criteria=1469-0764&titleType=JOURNALS&filterBy=All&beginPage=0&language=en-gb)>.

Tucker, William R. 'Politics and Aesthetics: The Fascism of Robert Brasillach'. *The Western Political Quarterly* 15.4 (1962): n. pag. Web.

---. 'Politics and Aesthetics: The Fascism of Robert Brasillach'. *The Western Political Quarterly* 15.4 (1962): n. pag. Web.

Turner, Henry Ashby. *General Motors and the Nazis: The Struggle for Control of Opel, Europe's Biggest Carmaker*. New Haven: Yale University Press, 2005. Print.

---. *German Big Business and the Rise of Hitler*. New York: Oxford University Press, 1985. Print.

---. *Reappraisals of Fascism. Modern scholarship on European history*. New York: New Viewpoints, 1975. Print.

---. *Reappraisals of Fascism. Modern scholarship on European history*. New York: New Viewpoints, 1975. Print.

Vincent, C. Paul, and Harry Ritter. *A Historical Dictionary of Germany's Weimar Republic, 1918-1933*. London: Greenwood Press, 1997. Print.

Visser, R. 'Fascist Doctrine and the Cult of the Romanita'. *Journal of Contemporary History* 27.1 (1992): n. pag. Web.

Vivarelli, Roberto. 'Interpretations of the Origins of Fascism'. *The Journal of Modern History* 63.1 (1991): n. pag. Web.

---. 'Interpretations of the Origins of Fascism'. *The Journal of Modern History* 63.1 (1991): n. pag. Web.

von Beyme, Klaus. 'Right-wing Extremism in Post-war Europe'. *West European Politics* 11.2

(1988): n. pag. Print.

Weber, E. 'Revolution? Counterrevolution? What Revolution?' *Journal of Contemporary History* 9.2 (1974): n. pag. Web.

Weber, Eugen. 'Nationalism, Socialism, and National-Socialism in France'. *French historical studies* 2.3 (1962): n. pag. Print.

---. 'The Men of the Archangel'. *Journal of contemporary history* 1.1 (1966): 101-126. Print.

---. *Varieties of Fascism: Doctrines of Revolution in the Twentieth Century*. Anvil original. Malabar, Fla: R.E. Krieger Pub. Co, 1982. Print.

---. *Varieties of Fascism: Doctrines of Revolution in the Twentieth Century*. Anvil original. Malabar, Fla: R.E. Krieger Pub. Co, 1982. Print.

Webster, Richard A. *The Cross and the Fasces: Christian Democracy and Fascism in Italy*. Stanford, Calif: Stanford University Press, 1960. Print.

Weinberg, David. 'Approaches to the Study of Film in the Third Reich: A Critical Appraisal'. *Journal of Contemporary History* 19.1 (1984): n. pag. Print.

Weindling, Paul. *Health, Race and German Politics between National Unification and Nazism, 1870-1945*. *Cambridge history of medicine*. Cambridge: Cambridge University Press, 1989. Print.

Weitz, Eric D. *Creating German Communism, 1890-1990: From Popular Protests to Socialist State*. Princeton, N.J.: Princeton University Press, 1997. Print.

Welch, David and MyiLibrary. *The Third Reich: Politics and Propaganda*. 2nd ed. [London]: Taylor & Francis e-Library, 2007. Web.  
<<http://lib.myilibrary.com/browse/open.asp?id=110091&entityid=https://idp.brunel.ac.uk/entity>>.

Whittam, John. *Fascist Italy. New frontiers in history*. Manchester, U.K.: Distributed exclusively in the USA and Canada by St. Martin's Press, 1995. Print.

Willett, John. *The New Sobriety 1917-1933: Art and Politics in the Weimar Period*. London: Thames & Hudson, 1978. Print.

William D. Irvine. 'Fascism in France and the Strange Case of the Croix de Feu'. *The Journal of Modern History* 63.2 (1991): n. pag. Print.

William W. Hagen. 'Before the "Final Solution": Toward a Comparative Analysis of Political Anti-Semitism in Interwar Germany and Poland'. *Journal of modern history* 68.2 (1996): n. pag. Print.

Williamson, Gordon. *The SS: Hitler's Instrument of Terror*. London: Sidgwick & Jackson, 1994. Print.

Winegarten, Renee. 'The Fascist Mentality : Drieu La Rochelle'. *Wiener Library Bulletin* 22

(1967): n. pag. Print.

---. 'The Temptations of Cultural Fascism'. Wiener library bulletin 13 (1968): n. pag. Print.

---. 'The Temptations of Cultural Fascism'. Wiener library bulletin 13 (1968): 33-40. Print.

Winter, J. M. Sites of Memory, Sites of Mourning: The Great War in European Cultural History. Studies in the social and cultural history of modern warfare. Cambridge: Cambridge University Press, 1995. Print.

---. Sites of Memory, Sites of Mourning: The Great War in European Cultural History. Studies in the social and cultural history of modern warfare. Cambridge: Cambridge University Press, 1995. Print.

Wohl, Robert. 'French Fascism, Both Right and Left: Reflections on the Sternhell Controversy'. The Journal of Modern History 63.1 (1991): n. pag. Web.

Wolf, Naomi. The End of America: The: Letters of Warning to a Young Patriot. White River Junction, Vermont: Chelsea Green Pub, 2007. Print.

Wolin, Sheldon S. Democracy Incorporated: Managed Democracy and the Specter of Inverted Totalitarianism. [New ed., Pbk. ed.]. Princeton, N.J.: Princeton University Press, 2010. Print.

Woods, Roger. The Conservative Revolution in the Weimar Republic. Houndmills, Basingstoke, Hampshire: St. Martin's Press, 1996. Print.

Woolf, S. J. European Fascism. Reading University studies on contemporary Europe. London: Weidenfeld and Nicolson, 1968. Print.

---. 'Fascism in Europe'. Fascism in Europe. London: Methuen, 1981. 151-170. Web. <<https://contentstore.cla.co.uk/secure/link?id=fb81e7b7-fff6-e811-80cd-005056af4099>>.

---. The Nature of Fascism : Proceedings of a Conference Held by the Reading University Graduate School of Contemporary European Studies. London: Weidenfeld and Nicolson, 1968. Print.

Worley, Matthew. In Search of Revolution: International Communist Parties in the Third Period. London: I.B.Tauris, 2004. Print.

Zapponi, N. 'Fascism in Italian Historiography, 1986-93: A Fading National Identity'. Journal of Contemporary History 29.4 (1994): n. pag. Web.

---. 'Fascism in Italian Historiography, 1986-93: A Fading National Identity'. Journal of Contemporary History 29.4 (1994): n. pag. Web.

Zimbardo, Philip G. The Lucifer Effect: Understanding How Good People Turn Evil. New York: Random House Trade, 2008. Print.