

# SA2605 - Political and Economic Aspects of Anthropology

Nicolas Argenti

[View Online](#)



Abler, Thomas S. 1999a. *Hinterland Warriors and Military Dress: European Empires and Exotic Uniforms*. Oxford: Berg.

———. 1999b. *Hinterland Warriors and Military Dress: European Empires and Exotic Uniforms*. Oxford: Berg.

Akhil Gupta. 1995. 'Blurred Boundaries: The Discourse of Corruption, the Culture of Politics, and the Imagined State'. *American Ethnologist* 22 (2): 375–402.

<http://www.jstor.org.ezproxy.brunel.ac.uk/stable/646708?pq-origsite=summon>.

Allerton, Catherine. 2007. 'The Secret Life of Sarongs'. *Journal of Material Culture* 12 (1): 22–46. <https://doi.org/10.1177/135918350707074560>.

Althusser, Louis, and Ben Robert Brewster. 1982. *Montesquieu, Rousseau, Marx: Politics and History*. London: Verso.

Anderson, Benedict R. O'G. 2006a. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Rev. ed. London: Verso.

———. 2006b. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Rev. ed. London: Verso.

———. 2006c. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Rev. ed. London: Verso.

Appadurai, Arjun and John Hope Franklin Research Center for African and African American History and Culture. 2006. *Fear of Small Numbers: An Essay on the Geography of Anger*. Durham: Duke University Press.

<https://login.ezproxy.brunel.ac.uk/login?url=http://dx.doi.org/10.1215/9780822387541>.

Argenti, Nicolas. 1998. 'Air Youth: Performance, Violence and the State in Cameroon'. *The Journal of the Royal Anthropological Institute* 4 (4). <https://doi.org/10.2307/3034831>.

———. 2007. *The Intestines of the State: Youth, Violence, and Belated Histories in the Cameroon Grassfields*. Chicago, [Ill.]: University of Chicago Press.  
<http://lib.myilibrary.com/browse/open.asp?id=195905&entityid=https://idp.brunel.ac.uk/entity>.

———. n.d. 'Post-Ottoman Topologies: The Presence of the Past in the Era of the Nation State'. *Social Analysis* 61 (1): 1–25.  
[https://www.berghahnjournals.com/view/journals/social-analysis/61/1/sa610101.xml?](https://www.berghahnjournals.com/view/journals/social-analysis/61/1/sa610101.xml)

Argenti, Nicolas, and Katharina Schramm. 2010. Remembering Violence: Anthropological Perspectives on Intergenerational Transmission. New York: Berghahn Books.  
<http://lib.myilibrary.com/browse/open.asp?id=262818&entityid=https://idp.brunel.ac.uk/entity>.

Bachelard, Gaston, M. Jolas, and Etienne Gilson. 1994. The Poetics of Space. [Rev. ed.]. Boston: Beacon Press.

Bahloul, Joëlle, and Catherine Du Peloux Mâenagâe. 1996. 'The Architecture of Memory: A Jewish-Muslim Household in Colonial Algeria, 1937-1962'. In The Architecture of Memory: A Jewish-Muslim Household in Colonial Algeria, 1937-1962, Cambridge studies in social and cultural anthropology:11-27. Cambridge: Cambridge University Press.  
<https://contentstore.cla.co.uk/secure/link?id=697da6d1-fcca-e811-80cd-005056af4099>.

Banerjee, Mukulika, Daniel Miller, and Dixie. 2008. The Sari. Oxford: Berg.

Bourdieu, Pierre. 1990. 'The Logic of Practice'. In The Logic of Practice, 271-83. Cambridge: Polity.  
<https://contentstore.cla.co.uk/secure/link?id=22f9a457-f6ca-e811-80cd-005056af4099>.

———. n.d. Distinction: A Social Critique of the Judgement of Taste. [New ed.]. London: Routledge.  
<http://lib.myilibrary.com/browse/open.asp?id=478942&entityid=https://idp.brunel.ac.uk/entity>.

———. n.d. Distinction: A Social Critique of the Judgement of Taste. [New ed.]. London: Routledge.  
<http://lib.myilibrary.com/browse/open.asp?id=478942&entityid=https://idp.brunel.ac.uk/entity>.

———. n.d. Distinction: A Social Critique of the Judgement of Taste. [New ed.]. London: Routledge.  
<http://lib.myilibrary.com/browse/open.asp?id=478942&entityid=https://idp.brunel.ac.uk/entity>.

Bourdieu, Pierre, Craig J. Calhoun, Edward LiPuma, and Moishe Postone. 1993. Bourdieu: Critical Perspectives. Cambridge: Polity Press.

Bourdieu, Pierre, and Richard Nice. 1977. Outline of a Theory of Practice. Vol. 16. Cambridge: Cambridge University Press.  
<http://search.ebscohost.com/login.aspx?authtype=ip,shib&custid=s1123049&direct=true&db=nlebk&db=nlabk&site=ehost-live&scope=site&AN=589175>.

Clastres, Pierre, and Robert Hurley. 1977a. Society against the State: The Leader as Servant and the Humane Uses of Power among the Indians of the Americas. Vol. Mole editions. Oxford: Blackwell (etc.).

———. 1977b. 'Society against the State: The Leader as Servant and the Humane Uses of Power among the Indians of the Americas'. In Society against the State: The Leader as Servant and the Humane Uses of Power among the Indians of the Americas, Mole editions:159-86. Oxford: Blackwell (etc.).

[https://contentstore.cla.co.uk/secure/link?id=96752ff6-55d1-e811-80cd-005056af4099.](https://contentstore.cla.co.uk/secure/link?id=96752ff6-55d1-e811-80cd-005056af4099)

Comaroff, Jean. 1985. *Body of Power, Spirit of Resistance: The Culture and History of a South African People*. Chicago: University of Chicago Press.

Coronil, Fernando. 1997. *The Magical State: Nature, Money, and Modernity in Venezuela*. Chicago: University of Chicago Press.

Dipesh Chakrabarty. n.d. 'Clothing the Political Man: A Reading of the Use of Khadi/White in Indian Public Life'. *Postcolonial Studies: Culture, Politics, Economy* 4 (1). <http://www.tandfonline.com/doi/abs/10.1080/13688790120046852>.

Durkheim, Emile, Georges Davy, Armand Cuville, Ralph Manheim, and Henri Peyre. 1965. *Montesquieu and Rousseau: Forerunners of Sociology*. Vol. Ann Arbor paperbacks. Ann Arbor: University of Michigan Press.

Fanon, Frantz. 1990. *The Wretched of the Earth*. Vol. Penguin twentieth-century classics. London: Penguin.

———. 2008. *Black Skin, White Masks*. Vol. Get political. London: Pluto. <http://lib.myilibrary.com/browse/open.asp?id=200613&entityid=https://idp.brunel.ac.uk/entity>.

Ferguson, James. 1994a. *The Anti-Politics Machine: 'Development', Depoliticization, and Bureaucratic Power in Lesotho*. Minnesota: University of Minnesota Press.

———. 1994b. 'The Anti-Politics Machine: "Development", Depoliticization, and Bureaucratic Power in Lesotho'. In *The Anti-Politics Machine: 'Development', Depoliticization, and Bureaucratic Power in Lesotho*, 251–77. Minnesota: University of Minnesota Press.

<https://contentstore.cla.co.uk/secure/link?id=97ae0baf-0bcb-e811-80cd-005056af4099>.

Filippucci, Paola. 2010. 'Remembering Violence: Anthropological Perspectives on Intergenerational Transmission'. In *Remembering Violence: Anthropological Perspectives on Intergenerational Transmission*, 165–89. New York: Berghahn Books.

<https://contentstore.cla.co.uk/secure/link?id=a1920233-1ea5-e711-80cb-005056af4099>.

Forty, Adrian, and Susanne Kéuchler, eds. 1999. 'The Art of Forgetting'. In *The Art of Forgetting*, 129–45. Oxford: Berg.

<https://contentstore.cla.co.uk/secure/link?id=0f1cd232-01cb-e811-80cd-005056af4099>.

Foucault, Michel. 1989. *The Order of Things: An Archaeology of the Human Sciences*. Vol. World of man. London: Routledge.

<http://lib.myilibrary.com/browse/open.asp?id=385921&entityid=https://idp.brunel.ac.uk/entity>.

———. 2002. *Archaeology of Knowledge*. Vol. Routledge classics. London: Routledge. <http://lib.myilibrary.com/browse/open.asp?id=761628&entityid=https://idp.brunel.ac.uk/entity>.

Fowler, Ian, and David Zeitlyn. 1996. *African Crossroads: Intersections between History and Anthropology in Cameroon*. Vol. Cameroon studies. Providence, R.I.: Berghahn Books.

<http://search.ebscohost.com/login.aspx?authtype=ip,shib&custid=s1123049&direct=true&db=nlebk&db=nlabk&site=ehost-live&scope=site&AN=1215387>.

Friedman, Jonathan. 1990. 'Being in the World: Globalization and Localization'. *Theory, Culture & Society* 7 (2): 311-28. <https://doi.org/10.1177/026327690007002018>.

Gandoulou, Justin-Daniel. 1989a. *Au Coeur de La Sape: Moeurs et Aventures Des Congolais à Paris*. Paris: L'Harmattan.

———. 1989b. *Dandies à Baongo: Le Culte de l'élégance Dans La Société Congolaise Contemporaine*. Paris: L'Harmattan.

Giddens, Anthony. 1984. *The Constitution of Society: Outline of the Theory of Structuration*. Cambridge: Polity.

<http://lib.myilibrary.com/browse/open.asp?id=501809&entityid=https://idp.brunel.ac.uk/entity>.

Giddens, Anthony, and Jonathan H. Turner. 1987. 'Social Theory Today'. In *Social Theory Today*, 273–308. Cambridge: Polity.

<https://contentstore.cla.co.uk/secure/link?id=1cdc6743-12cb-e811-80cd-005056af4099>.

Gledhill, John. 2000. *Power and Its Disguises: Anthropological Perspectives on Politics*. 2nd ed. Vol. Anthropology, culture, and society. London: Pluto Press.

<http://lib.myilibrary.com/browse/open.asp?id=987233&entityid=https://idp.brunel.ac.uk/entity>.

Gott, Edith Suzanne, and Kristyne Loughran. 2010. *Contemporary African Fashion*. Vol. African expressive cultures. Bloomington: Indiana University Press.

Hirsch, M. 1996. 'Past Lives: Postmemories in Exile'. *Poetics Today* 17 (4). <https://doi.org/10.2307/1773218>.

Hirschon, Renee. 1998a. 'Chapter'. In *Heirs of the Greek Catastrophe: The Social Life of Asia Minor Refugees in Piraeus*, [New ed.]. New York: Berghahn.

———. 1998b. 'Heirs of the Greek Catastrophe: The Social Life of Asia Minor Refugees in Piraeus'. In *Heirs of the Greek Catastrophe: The Social Life of Asia Minor Refugees in Piraeus*, [New ed.], 1–14. New York: Berghahn.

<https://contentstore.cla.co.uk/secure/link?id=912a6eda-1ca5-e711-80cb-005056af4099>.

Hobsbawm, E. J., and T. O. Ranger. 1992. *The Invention of Tradition*. Canto ed. Cambridge: Cambridge University Press.

Hoskins, Janet. 1998. *Biographical Objects: How Things Tell the Stories of People's Lives*. New York: Routledge.

<http://lib.myilibrary.com/browse/open.asp?id=518002&entityid=https://idp.brunel.ac.uk/entity>.

James C. Scott. 1987. 'Resistance without Protest and without Organization: Peasant Opposition to the Islamic Zakat and the Christian Tithe'. *Comparative Studies in Society and History* 29 (3): 417–52. <http://www.jstor.org/stable/179032?pq-orignsite=summon>.

Jean Comaroff and John Comaroff. 1986. 'Christianity and Colonialism in South Africa'. *American Ethnologist* 13 (1): 1-22.  
<http://www.jstor.org/stable/644583?pq-origsite=summon>.

Kasfir, Sidney Littlefield, and Till Fèorster. 2013. *African Art and Agency in the Workshop*. Bloomington: Indiana University Press.

Kèuchler, Susanne, and Daniel Miller. 2005. *Clothing as Material Culture*. Oxford: Berg.

Kramer, Fritz, and Malcolm R. Green. 1993. *The Red Fez: Art and Spirit Possession in Africa*. London: Verso.

Kwon, Heonik. 2008. 'Ghosts of War in Vietnam'. In *Ghosts of War in Vietnam*. Vol. Studies in the social and cultural history of modern warfare. Cambridge: Cambridge University Press.

<http://lib.myilibrary.com/browse/open.asp?id=125488&entityid=https://idp.brunel.ac.uk/entity>.

Le Roy Ladurie, Emmanuel. 1981. *Carnival in Romans: A People's Uprising at Romans 1579-1580*. Harmondsworth: Penguin.

Lewellen, Ted C. 2003. *Political Anthropology: An Introduction*. 3rd edition. Westport, Conn: Praeger.

<http://lib.myilibrary.com/browse/open.asp?id=257363&entityid=https://idp.brunel.ac.uk/entity>.

Lila Abu-Lughod. 1990. 'The Romance of Resistance: Tracing Transformations of Power Through Bedouin Women'. *American Ethnologist* 17 (1): 41-55.

<http://www.jstor.org/stable/645251?pq-origsite=summon>.

MacGaffey, Janet, Râemy Bazenguissa-Ganga, and International African Institute. 2000. *Congo-Paris: Transnational Traders on the Margins of the Law*. Oxford: International African Institute in association with James Currey.

Marshall Sahlins. 1999. 'What Is Anthropological Enlightenment? Some Lessons of the Twentieth Century'. *Annual Review of Anthropology* 28.

<http://www.jstor.org/stable/223385?pq-origsite=summon>.

Miller, Daniel, and Sophie Woodward. 2011a. *Blue Jeans: The Art of the Ordinary*. Berkeley: University of California Press.

<http://lib.myilibrary.com/browse/open.asp?id=337359&entityid=https://idp.brunel.ac.uk/entity>.

———. 2011b. *Global Denim*. English ed. Oxford: Berg.  
<http://lib.myilibrary.com/browse/open.asp?id=307969&entityid=https://idp.brunel.ac.uk/entity>.

Montaigne, Michel de, and M. A. Screech. 2003. 'The Complete Essays'. In *The Complete Essays*, Penguin classics:52-72. London: Penguin.  
<https://contentstore.cla.co.uk/secure/link?id=6a3fc06a-a3cb-e811-80cd-005056af4099>.

Montesquieu, Charles de Secondat, Anne M. Cohler, Basia Carolyn Miller, and Harold

Samuel Stone. 1989. *The Spirit of the Laws*. Vol. Cambridge texts in the history of political thought. Cambridge: Cambridge University Press.

Montesquieu, Charles de Secondat, Margaret Mauldon, and Andrew Kahn. 2008. *Persian Letters*. Oxford: Oxford University Press.

<http://lib.myilibrary.com/browse/open.asp?id=151526&entityid=https://idp.brunel.ac.uk/entity>.

Navaro-Yashin, Yael. 2012. *The Make-Believe Space: Affective Geography in a Postwar Polity*. Durham, NC: Duke University Press.

<http://lib.myilibrary.com/browse/open.asp?id=352378&entityid=https://idp.brunel.ac.uk/entity>.

Norris Brock Johnson. 1993. 'Cannibals and Culture: The Anthropology of Michel de Montaigne.' *Dialectical Anthropology* 18 (2): 153–76.

<http://www.jstor.org/stable/29790534?pq-origsite=summon>.

Ortner, Sherry B. 1997. 'Thick Resistance: Death and the Cultural Construction of Agency in Himalayan Mountaineering'. *Representations*, no. 59 (July): 135–62.

<https://doi.org/10.2307/2928818>.

Richards, Paul. 2009. 'Dressed to Kill'. *Journal of Material Culture* 14 (4): 495–512.

<https://doi.org/10.1177/1359183509345950>.

Rousseau, Jean-Jacques, G. D. H. Cole, and Alan Ryan. 1993. *The Social Contract and the Discourses*. London: Everyman.

Sahlins, Marshall David. 1985. *Islands of History*. Chicago: University of Chicago Press.

<http://lib.myilibrary.com/browse/open.asp?id=547047&entityid=https://idp.brunel.ac.uk/entity>.

———. 2004. *Stone Age Economics*. London: Routledge.

<http://lib.myilibrary.com/browse/open.asp?id=477069&entityid=https://idp.brunel.ac.uk/entity>.

Said, Edward W. 1995. *Orientalism: [Western Conceptions of the Orient]*. London: Penguin.

———. 2003. *Orientalism*. New edition. Vol. Penguin classics. Harmondsworth: Penguin.

<http://lib.myilibrary.com?id=648894>.

Scott, James C. 1985. *Weapons of the Weak: Everyday Forms of Peasant Resistance*. New Haven: Yale University Press.

<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=53066&site=ehost-live&scope=site&custid=s1123049>.

———. 1990. *Domination and the Arts of Resistance: Hidden Transcripts*. New Haven, Conn: Yale University Press.

<http://lib.myilibrary.com/browse/open.asp?id=1037001&entityid=https://idp.brunel.ac.uk/entity>.

Sharma, Aradhana, and Akhil Gupta. 2006a. *The Anthropology of the State: A Reader*. Vol.

- Blackwell readers in anthropology. Malden, Mass: Blackwell.  
<http://search.ebscohost.com/login.aspx?authtype=ip,shib&custid=s1123049&direct=true&defaultdb=nlebk&AN=152159&site=ehost-live&scope=site>.
- . 2006b. The Anthropology of the State: A Reader. Vol. Blackwell readers in anthropology. Malden, Mass: Blackwell.  
<http://search.ebscohost.com/login.aspx?authtype=ip,shib&custid=s1123049&direct=true&defaultdb=nlebk&AN=152159&site=ehost-live&scope=site>.
- . 2006c. The Anthropology of the State: A Reader. Vol. Blackwell readers in anthropology. Malden, Mass: Blackwell.  
<http://search.ebscohost.com/login.aspx?authtype=ip,shib&custid=s1123049&direct=true&defaultdb=nlebk&AN=152159&site=ehost-live&scope=site>.
- . 2006d. The Anthropology of the State: A Reader. Vol. Blackwell readers in anthropology. Malden, Mass: Blackwell.  
<http://search.ebscohost.com/login.aspx?authtype=ip,shib&custid=s1123049&direct=true&defaultdb=nlebk&AN=152159&site=ehost-live&scope=site>.
- . 2006e. The Anthropology of the State: A Reader. Vol. 9. Malden, MA: Blackwell Pub.  
<http://search.ebscohost.com/login.aspx?authtype=ip,shib&custid=s1123049&direct=true&defaultdb=nlebk&AN=152159&site=ehost-live&scope=site>.
- Sherry B. Ortner. 1995. 'Resistance and the Problem of Ethnographic Refusal'. Comparative Studies in Society and History 37 (1): 173–93.  
<http://www.jstor.org/stable/179382?pq-origsite=summon>.
- Steinmetz, George. n.d. State/Culture: State Formation after the Cultural Turn.
- Tarlo, Emma. 1996. Clothing Matters: Dress and Identity in India. Chicago: The University of Chicago Press.
- . 2007. 'Hijab in London'. Journal of Material Culture 12 (2): 131–56.  
<https://doi.org/10.1177/1359183507078121>.
- . 2010. Visibly Muslim: Fashion, Politics, Faith. Oxford: Berg Publishers.
- Tarlo, Emma, and Annelies Moors, eds. 2013. 'Islamic Fashion and Anti-Fashion: New Perspectives from Europe and North America'. In Islamic Fashion and Anti-Fashion: New Perspectives from Europe and North America, 33–54. London: Bloomsbury.  
<https://contentstore.cla.co.uk/secure/link?id=bce88984-e8ca-e811-80cd-005056af4099>.
- THEODOSSOPOULOS, DIMITRIOS. 2012. 'Indigenous Attire, Exoticization, and Social Change: Dressing and Undressing among the Emberá of Panama'. Journal of the Royal Anthropological Institute 18 (3): 591–612.  
<https://doi.org/10.1111/j.1467-9655.2012.01778.x>.

- Thrift, Nigel. 1996. 'Spatial Formations'. In *Spatial Formations*, 63–95. London: Sage.  
<https://contentstore.cla.co.uk/secure/link?id=1722baf5-b6c8-e811-80cd-005056af4099>.
- Wolff, Larry, and Marco Cipolloni. 2007. 'The Anthropology of the Enlightenment'. In *The Anthropology of the Enlightenment*, 3–32. Stanford, Calif: Stanford University Press.  
<https://contentstore.cla.co.uk/secure/link?id=213bc218-aec8-e811-80cd-005056af4099>.

Yael Navaro-Yashin. 2009. 'Affective Spaces, Melancholic Objects: Ruination and the Production of Anthropological Knowledge'. *The Journal of the Royal Anthropological Institute* 15 (1): 1–18. <http://www.jstor.org/stable/20527631?pq-origsite=summon>.