

# FM1619 - Technology, Industry and Form

This is a provisional list that has yet to be reviewed.  
Items may therefore change.

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@article{Akudinobi\_2015, title={Nollywood: Prisms and Paradigms.}, volume={54}, url={https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&b=a9h&AN=100840157&site=ehost-live&scope=site&custid=s1123049}, DOI={10.1353/cj.2015.0008}, number={Issue 2}, journal={Cinema Journal}, author={Akudinobi, Jude}, year={2015}, pages={133-140} }

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@inbook{Allen\_Gomery\_1985, address={New York}, title={Film history: theory and practice}, url={https://contentstore.cla.co.uk/secure/link?id=4b140412-720f-e911-80cd-005056af4099}, booktitle={Film history: theory and practice}, publisher={McGraw-Hill}, author={Allen, Robert Clyde and Gomery, Douglas}, year={1985}, pages={109-130} }

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@book{Andrejevic\_2004, address={Lanham, Md}, title={Reality TV: the work of being watched}, url={http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=1318905}, publisher={Rowman & Littlefield}, author={Andrejevic, Mark}, year={2004} }

@inbook{Balio\_1985a, address={Madison}, edition={Rev. ed}, title={The American film industry}, url={http://lib.myilibrary.com/browse/open.asp?id=278814&entityid=https://idp.brunel.ac.uk/entity}, booktitle={The American film industry}, publisher={University of

Wisconsin Press}, author={Balio, Tino}, year={1985} }

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@inbook{Banet-Weiser\_Chris\_Freitas\_2007a, address={New York}, title={Cable visions: television beyond broadcasting},  
url={https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=865538}, booktitle={Cable visions: television beyond broadcasting}, publisher={New York University Press}, author={Banet-Weiser, Sarah and Chris, Cynthia and Freitas, Anthony}, year={2007} }

@inbook{Banet-Weiser\_Chris\_Freitas\_2007b, address={New York}, title={Cable visions: television beyond broadcasting},  
url={https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=865538}, booktitle={Cable visions: television beyond broadcasting}, publisher={New York University Press}, author={Banet-Weiser, Sarah and Chris, Cynthia and Freitas, Anthony}, year={2007} }

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@book{Bazin\_Cardullo\_2011, address={New York}, title={André Bazin and Italian neorealism},  
url={https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=795461},  
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@article{Belton\_2012, title={Digital 3D Cinema: Digital Cinema's Missing Novelty Phase},  
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url={https://www.jstor.org/stable/10.2979/filmhistory.24.2.187?pq-origsite=360link#meta  
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@book{Benkler\_2006, address={New Haven [Conn.]}, title={The wealth of networks:  
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url={https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=3419996},  
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@book{Bennett\_Strange\_2011, address={Durham, NC}, title={Television as digital  
media},  
url={https://login.ezproxy.brunel.ac.uk/login?url=http://dx.doi.org/10.1215/978082239365  
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direct=true&defaultdb=nlebk&AN=9351&site=ehost-live&scope=  
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@inbook{Bondanella\_2001a, address={London}, edition={3rd ed}, title={Italian cinema:  
from neorealism to the present},  
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author={Bondanella, Peter E.}, year={2001}, pages={31-73} }

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@inbook{Bordwell\_Staiger\_Thompson\_1988a, address={London}, title={The classical Hollywood cinema: film style & mode of production to 1960}, url={http://lib.myilibrary.com/browse/open.asp?id=5910&entityid=https://idp.brunel.ac.uk/entity}, booktitle={The classical Hollywood cinema: film style & mode of production to 1960}, publisher={Routledge}, author={Bordwell, David and Staiger, Janet and Thompson, Kristin}, year={1988} }

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@inbook{Burnett\_1991, address={Bloomington, IN}, title={Explorations in film theory: selected essays from Ciné-tracts}, volume={612}, url={https://contentstore.cla.co.uk/secure/link?id=dc4efb2e-4f13-e911-80cd-005056af4099}, booktitle={Explorations in film theory: selected essays from Ciné-tracts}, publisher={Indiana University Press}, author={Burnett, Ron}, year={1991}, pages={3-14} }

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@misc{Castaing-Taylor\_Paravel\_Cinema Guild\_2013, title={Leviathan}, publisher={Dogwoof Ltd}, author={Castaing-Taylor, Lucien and Paravel, Verena and Cinema Guild}, year={2013} }

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 author={Crumley, Arin and Buice, Susan}, year={2008} }

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@book{Cubitt\_2005, address={Amsterdam}, title={EcoMedia}, publisher={Rodopi},  
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 title={Screen distribution and the new King Kongs of the online world},  
 url={https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=1318147},  
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 volume={10},  
 url={https://contentstore.cla.co.uk/secure/link?id=9e382558-b4f1-e911-80cd-005056af4099}, DOI={10.1386/ac.10.1.42\_1}, number={1}, journal={Asian Cinema},  
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@misc{De Santis\_Mangano\_Gassman\_Vallone\_Dowling\_2003, address={[Italy]},  
 title={Riso amaro: Bitter rice}, publisher={Cristaldifilm}, author={De Santis, Giuseppe and Mangano, Silvana and Gassman, Vittorio and Vallone, Raf and Dowling, Doris},  
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url={https://contentstore.cla.co.uk/secure/link?id=4127e178-730f-e911-80cd-005056af4099}, booktitle={Thinking outside the box: a contemporary television genre reader}, publisher={University Press of Kentucky}, author={Edgerton, Gary R. and Rose, Brian Geoffrey}, year={2005}, pages={226-246} }

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