

## EN1702 - Texts, Contexts, Intertexts

[View Online](#)

[1]

Adjani, I. et al. 2000. *La reine Margot*. Pathe Distribution.

[2]

Briggs, J. 1997. *This stage-play world: texts and contexts, 1580-1625*. Oxford University Press.

[3]

Castiglione, B. and Hoby, T. 1974. *The book of the courtier*. Dent.

[4]

Fernie, E. 2005. *Reconceiving the Renaissance: a critical reader*. Oxford University Press.

[5]

Greene, R. 2008. *An anthology of Elizabethan prose fiction*. An anthology of Elizabethan prose fiction. Oxford University Press. 151-204.

[6]

Gurr, A. 2004. *Playgoing in Shakespeare's London*. Cambridge University Press.

[7]

Gurr, A. 2009. *The Shakespearean stage, 1574-1642*. Cambridge University Press.

[8]

James I, King of England, 1566-1625 1597. *Daemonologie, in forme of a Dialogue, Divided into three Bookes*. Robert Walde-graue printer to the Kings Majestie.

[9]

Kyd, T. et al. 2009. *The Spanish tragedy*. Methuen Drama.

[10]

Kyd, T. et al. 2009. *The Spanish tragedy*. Methuen Drama.

[11]

Machiavelli, N. et al. 1988. *The prince*. Cambridge University Press.

[12]

Rivers, I. 1994. *Classical and Christian ideas in English Renaissance poetry: a student's guide*. Routledge.

[13]

Salzman, P. 2008. *An anthology of Elizabethan prose fiction. An anthology of Elizabethan prose fiction*. Oxford University Press.

[14]

Shakespeare, W. et al. 2007. *Shakespeare's poems: Venus and Adonis, the rape of Lucrece and the shorter poems*. Arden Shakespeare.

[15]

Shakespeare, W. et al. 2007. Shakespeare's poems: Venus and Adonis, the rape of Lucrece and the shorter poems. Arden Shakespeare.

[16]

Shakespeare, W. and Bate, J. 2006. Titus Andronicus. Arden Shakespeare/Methuen Drama.

[17]

Shakespeare, W. and Bate, J. 2006. Titus Andronicus. Arden Shakespeare/Methuen Drama.

[18]

Shakespeare, W. and Pafford, J.H.P. 1963. The Winter's tale. Methuen.

[19]

Taymor, J. and Shakespeare, W. 2005. Titus. Buena vista home entertainment.