## FM3011 - Comedy



Anon. 4AD. 'Peep Show: Series 1'.

Anon. 2005. 'The Original Vic Reeves Big Night Out'.

Anon. 2010. 'Four Lions'.

Anon. n.d.-a. 'Some Mothers Do 'Ave 'Em'.

Anon. n.d.-b. 'The Disorderly Orderly'. Jerry Lewis widescreen collection.

Apte, Mahadev L. 1985. Humor and Laughter: An Anthropological Approach. Ithaca: Cornell University Press.

Atalla, Ash, Derrin Schlesinger, Graham Linehan, Chris O'Dowd, Richard Ayoade, Katherine Parkinson, FremantleMedia, Talkback Thames (Firm), and MPI Home Video (Firm). 2009. 'The IT Crowd: The Complete First Season'.

Bakhtin, M. 1984. 'Rabelais and His World'. Pp. 303–68 in Rabelais and his world. Bloomington, Ind: Indiana University Press.

Beatty, Warren. 2002. 'Bulworth'.

Bendelack, Steve and Rodgers, Jemma. 2002. 'The League of Gentlemen: Christmas Special'.

Birkin, John, and Archie Dyson. 2007. 'The Fast Show: Volume 1'.

Bye, Ed, Tiger Aspect Pictures (Firm), and Icon Productions. 2007. 'Kevin & Perry Go Large'.

Chapman, Graham, Terry Gilliam, Terry Jones, John Cleese, Eric Idle, Michael Palin, Sony Pictures Home Entertainment, and Python (Monty) Pictures. 2007. 'Monty Python's Flying Circus: The Complete First Series'. One.

Claessens, Nathalie, and Alexander Dhoest. 2010. 'Comedy Taste: Highbrow/Lowbrow Comedy and Cultural Capital'. Participations: Journal of Audience and Receptions Studies 7(1).

Cohen, Sacha Baron. 2007. Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan. Twentieth Century Fox.

Cook, Jim and British Film Institute. 1982. Television Sitcom. Vol. BFI dossier. London: British Film Institute.

Crisell, Andrew. 1991. 'Popular Television in Britain: Studies in Cultural History'. Pp. 145–58 in Popular television in Britain: studies in cultural history, edited by J. Corner. London: BFI Pub.

Davis, Julia. 2005. 'Nighty Night'.

Dentith, Simon. 1995. 'Bakhtinian Thought: An Introductory Reader'. Pp. 65–87 in Bakhtinian thought: an introductory reader. London: Routledge.

Douglas, Mary. 1968. 'The Social Control of Cognition: Some Factors in Joke Perception'. Man 3(3):361–76.

Douglas, Mary. 1999a. Implicit Meanings: Selected Essays in Anthropology. 2nd ed. London: Routledge.

Douglas, Mary. 1999b. Implicit Meanings: Selected Essays in Anthropology. 2nd ed. London: Routledge.

Edmondson, Adrian, Rik Mayall, Nigel Planer, Chris Ryan, Alexei Sayle, Ben Elton, Lise Mayer, and BBC Enterprises. 1990. 'The Young Ones: Series 1'.

Farrelly, Peter, Farrelly, Bobby, and Twentieth Century Fox Home Entertainment, Inc. 1998. 'There's Something about Mary'.

Feig, Paul, Judd Apatow, Clayton Townsend, Barry Mendel, Annie Mumolo, Kristen Wiig, Maya Rudolph, Rose Byrne, Wendi McLendon-Covey, Melissa McCarthy, Rebel Wilson, Chris O'Dowd, Jill Clayburgh, Apatow Productions, Universal Studios Home Entertainment (Firm), Universal Pictures (Firm), and Relativity Media. 2010. 'Bridesmaids'.

Ford, John. 2005. 'The Searchers'.

Freud, Sigmund, Dickson, Albert, and Strachey, James. 1985. 'Humour'. Pp. 425–33 in Art and literature: 'Jensen's "Gradiva"', 'Leonardo da Vinci' and other works. Vol. The Penguin Freud Library. Harmondsworth: Penguin.

Freud, Sigmund, James Strachey, Angela Richards, and Institute of Psycho-Analysis. 1976. Jokes and Their Relation to the Unconscious. Vol. Pelican Freud Library. (New ed.). Harmondsworth: Penguin.

Frye, Northrop. 1990. 'Anatomy of Criticism: Four Essays'. Pp. 223–39 in Anatomy of criticism: four essays. Harmondsworth: Penguin.

Gehring, Wes D. 1999. Parody as Film Genre: 'Never Give a Saga an Even Break'. Vol. Contributions to the study of popular culture. London: Greenwood Press.

Goodwin, Andrew, and Garry Whannel. 1990. Understanding Television. London: Routledge.

Gray, Jonathan, Jeffrey P. Jones, and Ethan Thompson. 2009. Satire TV: Politics and

Comedy in the Post-Network Era. New York: New York University Press.

Harries, Dan and British Film Institute. 2000. 'Film Parody'. Pp. 3–10 in Film parody. London: BFI Pub.

Harris, Peter, Tony Hendra, and John Lloyd. 2008. 'Spitting Image: The Complete First Series'.

Harron, Mary and Ellis, Bret Easton. n.d. 'American Psycho'.

Heath, Stephen, Patricia Mellencamp, and University of Wisconsin--Milwaukee. 1983. 'Cinema and Language'. Pp. 63–78 in Cinema and language. Vol. The American Film Institute monograph series. Frederick, MD: University Publications of America Inc. in association with The American Film Institute.

Henkin, Hilary, Mamet, David, Levinson, Barry, Beinhart, Larry, and New Line Cinema Corporation. 1999. 'Wag the Dog'.

Hertzberg, Michael and Brooks, Mel. 2002. 'Blazing Saddles: Never Give a Saga an Even Break!'

Herz, Adam and Weitz, Paul. 2003. 'American Pie'.

Hodge, Robert, and David Tripp. 1986. Children and Television: A Semiotic Approach. Cambridge: Polity Press.

Horton, Andrew. 1991a. Comedy/Cinema/Theory. Berkeley: University of California Press. Horton, Andrew. 1991b. Comedy/Cinema/Theory. Berkeley: University of California Press. Horton, Andrew. 1993. Inside Soviet Film Satire: Laughter with a Lash. Vol. Cambridge studies in film. Cambridge [England]: Cambridge University Press.

Hunt, Leon. 1998. British Low Culture: From Safari Suits to Sexploitation. London: Routledge.

Hunt, Leon. 2008. The League of Gentlemen. Vol. BFI TV classics. Basingstoke: Palgrave Macmillan.

Hunt, Leon. 2008. The League of Gentlemen. Vol. BFI TV classics. Basingstoke: Palgrave Macmillan.

Hunt, Leon. 2013a. Cult British TV Comedy: From Reeves and Mortimer to Psychoville. Manchester, England: Manchester University Press.

Hunt, Leon. 2013b. Cult British TV Comedy: From Reeves and Mortimer to Psychoville. Manchester, England: Manchester University Press.

Hunt, Leon. 2013c. 'Cult British TV Comedy: From Reeves and Mortimer to Psychoville'. Pp. 1–35 in Cult British TV comedy: from Reeves and Mortimer to Psychoville. Manchester: Manchester University Press.

Hunt, Leon. 2013d. Cult British TV Comedy: From Reeves and Mortimer to Psychoville. Manchester, England: Manchester University Press.

Hurwitz, Mitchell, Jason Bateman, Portia De Rossi, Will Arnett, Michael Cera, Alia Shawkat, Tony Hale, David Cross, Jeffrey Tambor, Jessica Walter, Ron Howard, Twentieth Century Fox Home Entertainment, Inc, Twentieth Century-Fox Television, Inc, and Imagine Television (Firm). 2009. 'Arrested Development: Season One'.

Hutcheon, Linda. 2002. The Politics of Postmodernism. 2nd ed. London: Routledge.

Iannucci, Armando, British Broadcasting Corporation, and 2 Entertain (Firm). 2007. 'The Thick of It: The Complete First Series'.

Jenkins, Henry. 1992. What Made Pistachio Nuts?: Early Sound Comedy and the Vaudeville Aesthetic. New York: Columbia University Press.

Karnick, Kristine Brunovska, and Henry Jenkins. 1995a. Classical Hollywood Comedy. New York: Routledge.

Karnick, Kristine Brunovska, and Henry Jenkins. 1995b. Classical Hollywood Comedy. Vol. AFI film readers. New York: Routledge.

Karnick, Kristine Brunovska, and Henry Jenkins. 1995c. Classical Hollywood Comedy. Vol. AFI film readers. New York: Routledge.

Karnick, Kristine Brunovska, and Henry Jenkins. 1995d. Classical Hollywood Comedy. Vol. AFI film readers. New York: Routledge.

Karnick, Kristine Brunovska, and Henry Jenkins. 1995e. Classical Hollywood Comedy. Vol. AFI film readers. New York: Routledge.

Karnick, Kristine Brunovska, and Henry Jenkins. 1995f. Classical Hollywood Comedy. Vol. AFI film readers. New York: Routledge.

Keighron, Peter. 1998. 'Dissident Voices: The Politics of Television and Cultural Change'. Pp. 127–44 in Dissident voices: the politics of television and cultural change, edited by M. Wayne. London: Pluto Press.

King, Geoff. 2002a. Film Comedy. London: Wallflower.

King, Geoff. 2002. 'Film Comedy'. Pp. 1–18 in Film comedy. London: Wallflower.

King, Geoff. 2002b. Film Comedy. London: Wallflower.

King, Geoff. 2002c. Film Comedy. London: Wallflower.

King, Geoff. 2002d. Film Comedy. London: Wallflower.

King, Geoff. 2002e. Film Comedy. London: Wallflower.

King, Geoff. 2004. 'New Hollywood Violence'. Pp. 126-43 in New Hollywood violence, edited by S. J. Schneider. Manchester: Manchester University Press.

King, Geoff. 2011. 'Striking a Balance between Culture and Fun: "Quality" Meets Hitman Genre in In Bruges'. New Review of Film and Television Studies 9(2):132–51. doi:

10.1080/17400309.2011.556934.

Klinger, Barbara. 2006. 'Beyond the Multiplex: Cinema, New Technologies, and the Home'. Pp. 191–238 in Beyond the multiplex: cinema, new technologies, and the home. Berkeley, Calif: University of California Press.

Krutnik, Frank. 1994. 'Jerry Lewis: The Deformation of the Comic'. Film Quarterly 48(1):12–26.

Krutnik, Frank. 2003. Hollywood Comedians, the Film Reader. London: Routledge.

Kubrick, Stanley and George, Peter. n.d. 'Dr. Strangelove: Or How I Learned to Stop Worrying and Love the Bomb'. Collector's edition.

Landis, John, Simmons, Matty, and Reitman, Ivan. 2003. 'National Lampoon's Animal House'.

Landy, Marcia. n.d. Monty Python's Flying Circus (TV Milestones). Wayne State University Press

Lee, Stewart. 2009. 'Stewart Lee's Comedy Vechicle: [Series One]'.

Leggott, James, and Jamie Sexton. 2013a. No Known Cure: The Comedy of Chris Morris. London: BFI book published by Palgrave Macmillan.

Leggott, James, and Jamie Sexton. 2013b. 'No Known Cure: The Comedy of Chris Morris'. Pp. 197–211 in No known cure: the comedy of Chris Morris. London: BFI book published by Palgrave Macmillan.

Leggott, James, and Jamie Sexton. 2013c. No Known Cure: The Comedy of Chris Morris. London: BFI book published by Palgrave Macmillan.

Leigh, Mike. n.d. 'Secrets & Lies'.

Lewis, Jerry. 1996. 'The Nutty Professor'.

Lockyer, Sharon. 2010. Reading Little Britain: Comedy Matters on Contemporary Television. Vol. Reading Contemporary Television. London: I. B. Tauris.

Lockyer, Sharon, and Michael Pickering. 2009. Beyond a Joke: The Limits of Humour. Basingstoke: Palgrave Macmillan.

Marc, David. 1997. Comic Visions: Television Comedy and American Culture. 2nd ed. Malden, Mass: Blackwell.

McCarey, Leo. 2005. 'Duck Soup'.

Mellencamp, Patricia. 1983. 'Cinema and Language'. Pp. 63–78 in Cinema and language. Vol. The American Film Institute monograph series. Frederick, MD: University Publications of America Inc. in association with The American Film Institute.

Mendik, Xavier, and Steven Jay Schneider. 2002. 'Underground U.S.A.: Filmmaking beyond

the Hollywood Canon'. Pp. 204–20 in Underground U.S.A.: filmmaking beyond the Hollywood canon. London: Wallflower Press.

Middleton, Jason. 2014. Documentary's Awkward Turn: Cringe Comedy and Media Spectatorship. Vol. Routledge research in cultural and media studies. New York: Routledge.

Mills, B. 2008. "Paranoia, Paranoia, Everybody's Coming to Get Me": Peep Show, Sitcom, and the Surveillance Society'. Screen 49(1):51–64. doi: 10.1093/screen/hjn004.

Mills, Brett. 2005a. Television Sitcom. London.

Mills, Brett. 2005b. Television Sitcom. London: British Film Institute.

Mills, Brett. 2007. 'Experimental British Television'. Pp. 180–94 in Experimental British television. Manchester: Manchester University Press.

Mills, Brett. 2008. 'The Television Genre Book'. Pp. 88–91 in The television genre book. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan on behalf of the British Film Institute.

Mills, Brett. 2009. The Sitcom. Vol. TV genres. Edinburgh: Edinburgh University Press.

Monk, Claire. 2008. 'London and Contemporary Britain in Monkey Dust'. Journal of British Cinema and Television 4(2):337–60. doi: 10.3366/jbctv.2007.4.2.337.

Morris, Chris, Cumming, Michael, Baynham, Peter, and Bussmann, Jane. 2002. 'Brass Eye'.

Morris, Chris, Michael Cumming, Peter Baynham, and Jane Bussmann. 2002. 'Brass Eye'.

Morris, Christopher, Baynham, Peter, and Bullmore, Amelia. 2000. 'Jam'.

Mundy, John and White, Glyn. 2012. 'Laughing Matters: Understanding Film, Television and Radio Comedy'. Pp. 1–19 in Laughing matters: understanding film, television and radio comedy. Manchester: Manchester University Press.

Neale, Stephen, and Frank Krutnik. 1990a. Popular Film and Television Comedy. London: Routledge.

Neale, Stephen, and Frank Krutnik. 1990b. Popular Film and Television Comedy. London: Routledge.

Neale, Stephen, and Frank Krutnik. 1990c. Popular Film and Television Comedy. London: Routledge.

Neale, Stephen, and Frank Krutnik. 1990d. Popular Film and Television Comedy. London: Routledge.

Neale, Steve, and Frank Krutnik. 1990a. Popular Film and Television Comedy. Vol. Popular fictions series. London: Routledge.

Neale, Steve, and Frank Krutnik. 1990b. Popular Film and Television Comedy. Vol. Popular fictions series. London: Routledge.

Neale, Steve, and Frank Krutnik. 1990c. Popular Film and Television Comedy. Vol. Popular fictions series. London: Routledge.

Neale, Steve, and Frank Krutnik. 1990d. Popular Film and Television Comedy. Vol. Popular fictions series. London: Routledge.

Nuttall, Jeff and Carmichael, Rodick. 1977. 'Common Factors, Vulgar Factions'. Pp. 24–39 in Common factors, vulgar factions. London (etc.): Routledge and Kegan Paul.

Page, Edwin. 2008. Horribly Awkward: The New Funny Bone. London: Marion Boyars.

Palmer, Jerry. 1994. Taking Humour Seriously. London: Routledge.

Palmer, Jerry and British Film Institute. 1987a. 'The Logic of the Absurd: On Film and Television Comedy'. Pp. 9–18 in The logic of the absurd: on film and television comedy. London: BFI.

Palmer, Jerry and British Film Institute. 1987b. The Logic of the Absurd: On Film and Television Comedy. London: BFI.

Parker, Trey, Matt Stone, Brian Craden, and Comedy Central (Firm). 1998. South Park: Vol. 1. [Burbank, Calif.]: Rhino Home Video.

Paul, William. 1994. Laughing, Screaming: Modern Hollywood Horror and Comedy. New York: Columbia University Press.

Pickering, Michael. 1998. 'Because I Tell a Joke or Two: Comedy, Politics and Social Difference'. Pp. 291–312 in Because I tell a joke or two: comedy, politics and social difference, edited by S. Wagg. London: Routledge.

Poelvoorde, Benoit, Belvaux, Remy, and Andrâe Bonzel. 2004. 'Man Bites Dog'.

Reda, Hadeel, Ferrer, Heidi, and Purple Pictures (Firm). 2008. 'The Hottie & the Nottie'.

Rose, Margaret A. 1993a. 'Parody: Ancient, Modern, and Post-Modern'. Pp. 5–53 in Parody: ancient, modern, and post-modern. Cambridge: Cambridge University Press.

Rose, Margaret A. 1993b. Parody: Ancient, Modern, and Post-Modern. Cambridge: Cambridge University Press.

Seidman, Steve. 2003. 'Hollywood Comedians, the Film Reader'. Pp. 21–41 in Hollywood comedians, the film reader. London: Routledge.

Shaviro, Steven. 1993. 'The Cinematic Body'. Pp. 106–24 in The cinematic body. Vol. Theory out of bounds. Minneapolis: University of Minnesota Press.

Sikov, Ed. 1994. 'Laughing Hysterically: American Screen Comedy of the 1950s'. Pp. 179–245 in Laughing hysterically: American screen comedy of the 1950s. Vol. Film and culture. New York: Columbia University Press.

Smith, J. 2005. 'The Frenzy of the Audible: Pleasure, Authenticity, and Recorded Laughter'. Television & New Media 6(1):23–47. doi: 10.1177/1527476404268114.

Smith, Susan. 2000. Hitchcock: Suspense, Humour and Tone. London: British Film Institute.

Solondz, Todd. 2008. 'Happiness'.

Stott, Andrew McConnell. 2014a. Comedy. Second edition. London: Routledge, Taylor & Francis Group.

Stott, Andrew McConnell. 2014b. Comedy. Second edition. London: Routledge, Taylor & Francis Group.

Stott, Andrew McConnell. 2014c. Comedy. Second edition. London: Routledge, Taylor & Francis Group.

Stott, Andrew McConnell. 2014d. Comedy. Second edition. London: Routledge, Taylor & Francis Group.

Strinati, Dominic, and Stephen Wagg. 1992. Come on down?: Popular Media Culture in Post-War Britain. London: Routledge.

Tarantino, Quentin, Lawrence Bender, and Miramax. 2002. 'Pulp Fiction'.

Thomas, Deborah. 2000. Beyond Genre: Melodrama, Comedy and Romance in Hollywood Films. Vol. A movie book. Moffat: Cameron & Hollis.

Thompson, Ben. 2004a. Sunshine on Putty: The Golden Age of British Comedy, from Vic Reeves to The Office. London: Harper Perennial.

Thompson, Ben. 2004b. 'Sunshine on Putty: The Golden Age of British Comedy, from Vic Reeves to The Office'. Pp. 3–22 in Sunshine on putty: the golden age of British comedy, from Vic Reeves to The office. London: Harper Perennial.

Thompson, Ben. 2004c. Sunshine on Putty: The Golden Age of British Comedy, from Vic Reeves to The Office. London: Harper Perennial.

Thompson, Harry, Mic Graves, Shaun Pye, TalkBack (Firm), and British Broadcasting Corporation. 2004. 'Monkey Dust: Series One'.

Thompson, John O. 1982. Monty Python: Complete and Utter Theory of the Grotesque. London: BFI Publishing.

Thompson, Kristin, and David Bordwell. 2003. 'Film History: An Introduction'. Pp. 544–45 & 634–39 in Film history: an introduction. Boston, [Mass.]: McGraw-Hill.

Twentieth Century-Fox Film Corporation. n.d. 'Me, Myself & Irene'.

Walters, Ben. 2005. The Office, Vol. BFI TV classics, London: BFI.

Weales, Gerald. 1985. Canned Goods as Caviar: American Film Comedy of the 1930's.

Chicago: University of Chicago Press.

White, Glyn. 2013. Laughing Matters: Understanding Film, Television and Radio Comedy. Manchester: Manchester University Press; Palgrave.

Wilmut, Roger. 1980. From Fringe to Flying Circus: Celebrating a Unique Generation of Comedy 1960-1980. London: Eyre Methuen.

Wilmut, Roger, and Peter Rosengard. 1989. Didn't You Kill My Mother-in-Law?: The Story of Alternative Comedy in Britain from the Comedy Store to Saturday Live. London: Methuen.