

FM3011 - Comedy

View Online



1

King G. Film comedy. London: : Wallflower 2002.

2

Neale S, Krutnik F. Popular film and television comedy. London: : Routledge 1990.
<http://lib.myilibrary.com/browse/open.asp?id=60375&entityid=https://idp.brunel.ac.uk/entity>

3

Karnick KB, Jenkins H. Classical Hollywood comedy. New York: : Routledge 1995.
<http://lib.myilibrary.com/browse/open.asp?id=436736&entityid=https://idp.brunel.ac.uk/entity>

4

King, Geoff. Film comedy. In: Film comedy. London: : Wallflower 2002.
1-18.<https://contentstore.cla.co.uk/secure/link?id=a2520243-a74a-e611-80bd-0cc47a6bdeb>

5

Neale S, Krutnik F. Popular film and television comedy. London: : Routledge 1990.
<http://lib.myilibrary.com/browse/open.asp?id=60375&entityid=https://idp.brunel.ac.uk/entity>

6

Horton A. Comedy/cinema/theory. Berkeley: : University of California Press 1991.
<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=41641&site=ehost-live&scope=site&custid=s1123049>

7

Palmer J, British Film Institute. The logic of the absurd: on film and television comedy. In: The logic of the absurd: on film and television comedy. London: : BFI 1987. 9-18.
<https://contentstore.cla.co.uk/secure/link?id=7c8b0742-a54a-e611-80bd-0cc47a6bdeb>

8

Stott AM. Comedy. Second edition. London: : Routledge, Taylor & Francis Group 2014.

9

Mundy, John, White, Glyn. Laughing matters: understanding film, television and radio comedy. In: Laughing matters: understanding film, television and radio comedy. Manchester: : Manchester University Press 2012. 1-19.
<https://contentstore.cla.co.uk/secure/link?id=d71be631-a44a-e611-80bd-0cc47a6bdeb>

10

Hodge R, Tripp D. Children and television: a semiotic approach. Cambridge: : Polity Press 1986.

11

McCarey L. Duck soup. 2005.

12

Karnick KB, Jenkins H. Classical Hollywood comedy. New York: : Routledge 1995.
<http://lib.myilibrary.com/browse/open.asp?id=436736&entityid=https://idp.brunel.ac.uk/entity>

13

King G. Film comedy. London: : Wallflower 2002.

14

Neale S, Krutnik F. Popular film and television comedy. London: : Routledge 1990.
<http://lib.myilibrary.com/browse/open.asp?id=60375&entityid=https://idp.brunel.ac.uk/entity>

15

Seidman S. Hollywood comedians, the film reader. In: Hollywood comedians, the film reader. London: : Routledge 2003.
21-41. <https://contentstore.cla.co.uk/secure/link?id=366fcea-ea24a-e611-80bd-0cc47a6bddeb>

16

Karnick KB, Jenkins H. Classical Hollywood comedy. New York: : Routledge 1995.
<http://lib.myilibrary.com/browse/open.asp?id=436736&entityid=https://idp.brunel.ac.uk/entity>

17

Karnick KB, Jenkins H. Classical Hollywood comedy. New York: : Routledge 1995.
<http://lib.myilibrary.com/browse/open.asp?id=436736&entityid=https://idp.brunel.ac.uk/entity>

18

Karnick KB, Jenkins H. Classical Hollywood comedy. New York: : Routledge 1995.
<http://lib.myilibrary.com/browse/open.asp?id=436736&entityid=https://idp.brunel.ac.uk/entity>

19

Jenkins H. What made pistachio nuts?: early sound comedy and the vaudeville aesthetic. New York: : Columbia University Press 1992.

20

Krutnik F. Hollywood comedians, the film reader. London: : Routledge 2003.

21

Mellencamp P. Cinema and language. In: Cinema and language. Frederick, MD: : University Publications of America Inc. in association with The American Film Institute 1983. 63-78.<https://contentstore.cla.co.uk/secure/link?id=679d5396-a54a-e611-80bd-0cc47a6bddeb>

22

Weales, Gerald. Canned goods as caviar: American film comedy of the 1930's. Chicago: : University of Chicago Press 1985.

23

Herz, Adam, Weitz, Paul. American pie. 2003.

24

Landis, John, Simmons, Matty, Reitman, Ivan. National Lampoon's animal house. 2003.

25

Farrelly, Peter, Farrelly, Bobby, Twentieth Century Fox Home Entertainment, Inc. There's something about Mary. 1998.

26

Bye E, Tiger Aspect Pictures (Firm), Icon Productions. Kevin & Perry go large. 2007.

27

Twentieth Century-Fox Film Corporation. Me, myself & Irene.

28

Reda, Hadeel, Ferrer, Heidi, Purple Pictures (Firm). The hottie & the nottie. 2008.

29

Feig P, Apatow J, Townsend C, et al. Bridesmaids. 2010.

30

Parker T, Stone M, Craden B, et al. South Park: Vol. 1. [Burbank, Calif.]: : Rhino Home Video 1998.

31

Edmondson A, Mayall R, Planer N, et al. The Young ones: series 1. 1990.

32

Bakhtin M. Rabelais and his world. In: Rabelais and his world. Bloomington, Ind: : Indiana University Press 1984. 303-68.

33

King G. Film comedy. London: : Wallflower 2002.

34

White, Glyn. Laughing matters : understanding film, television and radio comedy. Manchester: : Manchester University Press ; Palgrave 2013.

35

Paul W. Laughing, screaming: modern Hollywood horror and comedy. New York: : Columbia University Press 1994.

36

Stott AM. Comedy. Second edition. London: : Routledge, Taylor & Francis Group 2014.

37

Mendik X, Schneider SJ. Underground U.S.A.: filmmaking beyond the Hollywood canon. In: Underground U.S.A.: filmmaking beyond the Hollywood canon. London: : Wallflower Press 2002.
204-20.<https://contentstore.cla.co.uk/secure/link?id=5583b04b-a74a-e611-80bd-0cc47a6bddeb>

38

Douglas M. Implicit meanings: selected essays in anthropology. 2nd ed. London: : Routledge 1999.
<http://lib.myilibrary.com/browse/open.asp?id=33078&entityid=https://idp.brunel.ac.uk/entity>

39

Douglas M. The social control of cognition: some factors in joke perception. *Man* 1968;**3**:361-76.<http://www.jstor.org/stable/2798875>

40

Claessens N, Dhoest A. Comedy taste : highbrow/lowbrow comedy and cultural capital. *Participations: journal of audience and receptions studies* 2010;**7**.
<http://www.participations.org/Volume%207/Issue%201/claessens.pdf>

41

Douglas M. Implicit meanings: selected essays in anthropology. 2nd ed. London: : Routledge 1999.
<http://lib.myilibrary.com/browse/open.asp?id=33078&entityid=https://idp.brunel.ac.uk/entity>

42

Karnick KB, Jenkins H. Classical Hollywood comedy. New York: : Routledge 1995.
<http://lib.myilibrary.com/browse/open.asp?id=436736&entityid=https://idp.brunel.ac.uk/entity>

43

Apte ML. Humor and laughter: an anthropological approach. Ithaca: : Cornell University Press 1985.

44

Dentith S. Bakhtinian thought: an introductory reader. In: Bakhtinian thought: an introductory reader. London: : Routledge 1995.
65-87.<https://contentstore.cla.co.uk/secure/link?id=a761db93-a24a-e611-80bd-0cc47a6bddeb>

45

Hunt L. British low culture: from safari suits to sexploitation. London: : Routledge 1998.
<http://lib.myilibrary.com/browse/open.asp?id=536262&entityid=https://idp.brunel.ac.uk/entity>

46

Nuttall, Jeff, Carmichael, Rodick. Common factors, vulgar factions. In: Common factors, vulgar factions. London (etc.): : Routledge and Kegan Paul 1977.
24-39.<https://contentstore.cla.co.uk/secure/link?id=ec2cfe96-17f7-e811-80cd-005056af4099>

47

Palmer J. Taking humour seriously. London: : Routledge 1994.
<http://www.vlebooks.com/vleweb/product/openreader?id=Brunel&isbn=9780203380154>

48

The disorderly orderly. ;**Jerry Lewis widescreen collection.**

49

Lewis J. The nutty professor. 1996.

50

Some Mothers Do 'Ave 'Em.

<https://learningonscreen.ac.uk/ondemand/index.php/prog/0004BC1A?bcast=125194764>

51

Krutnik F. Jerry Lewis: the deformation of the comic. *Film Quarterly* 1994;**48**:12-26.

52

Horton A. *Comedy/cinema/theory*. Berkeley: : University of California Press 1991.

53

Shaviro S. The cinematic body. In: *The cinematic body*. Minneapolis: : University of Minnesota Press 1993.

106-24.<https://contentstore.cla.co.uk/secure/link?id=b81aff02-a54a-e611-80bd-0cc47a6bddeb>

54

Sikov E. Laughing hysterically: American screen comedy of the 1950s. In: *Laughing hysterically: American screen comedy of the 1950s*. New York: : Columbia University Press 1994. 179-245.

55

Freud, Sigmund, Dickson, Albert, Strachey, James. Humour. In: *Art and literature: 'Jensen's "Gradiva"', 'Leonardo da Vinci' and other works*. Harmondsworth: : Penguin 1985.

425-33.<https://contentstore.cla.co.uk/secure/link?id=5836b952-a14a-e611-80bd-0cc47a6bddeb>

56

Palmer J, British Film Institute. The logic of the absurd: on film and television comedy. London: : BFI 1987.

57

Freud S, Strachey J, Richards A, et al. Jokes and their relation to the unconscious. (New ed.). Harmondsworth: : Penguin 1976.

58

Heath S, Mellencamp P, University of Wisconsin--Milwaukee. Cinema and language. In: Cinema and language. Frederick, MD: : University Publications of America Inc. in association with The American Film Institute 1983. 63-78.<https://contentstore.cla.co.uk/secure/link?id=679d5396-a54a-e611-80bd-0cc47a6bddeb>

59

Neale S, Krutnik F. Popular film and television comedy. London: : Routledge 1990. <http://lib.myilibrary.com/browse/open.asp?id=60375&entityid=https://idp.brunel.ac.uk/entity>

60

Peep show: Series 1. 4AD.

61

Atalla A, Schlesinger D, Linehan G, et al. The IT crowd: The complete first season. 2009.

62

Hurwitz M, Bateman J, De Rossi P, et al. Arrested development: Season one. 2009.

63

Mills B. Television sitcom. London: 2005.

64

Smith J. The frenzy of the audible: pleasure, authenticity, and recorded laughter. *Television & New Media* 2005;**6**:23-47. doi:10.1177/1527476404268114

65

Hunt L. *Cult British TV comedy: from Reeves and Mortimer to Psychoville*. Manchester, England: : Manchester University Press 2013.
<https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4706181>

66

Mills, Brett. *The sitcom*. Edinburgh: : Edinburgh University Press 2009.
<http://lib.myilibrary.com/browse/open.asp?id=262032&entityid=https://idp.brunel.ac.uk/entity>

67

Mills B. 'Paranoia, paranoia, everybody's coming to get me': Peep Show, sitcom, and the surveillance society. *Screen* 2008;**49**:51-64. doi:10.1093/screen/hjn004

68

Mills B. The television genre book. In: *The television genre book*. Houndmills, Basingstoke, Hampshire: : Palgrave Macmillan on behalf of the British Film Institute 2008.
88-91. <https://contentstore.cla.co.uk/secure/link?id=de4ae17c-a64a-e611-80bd-0cc47a6bddeb>

69

Neale S, Krutnik F. *Popular film and television comedy*. London: : Routledge 1990.
<http://lib.myilibrary.com/browse/open.asp?id=60375&entityid=https://idp.brunel.ac.uk/entity>

70

Cook J, British Film Institute. Television sitcom. London: : British Film Institute 1982.

71

Goodwin A, Whannel G. Understanding television. London: : Routledge 1990.
<https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=235423>

72

Marc D. Comic visions: television comedy and American culture. 2nd ed. Malden, Mass: : Blackwell 1997.

73

Walters, Ben. The office. London: : BFI 2005.

74

Chapman G, Gilliam T, Jones T, et al. Monty Python's Flying Circus: The complete first series. 2007;**One**.

75

Birkin J, Dyson A. The fast show: Volume 1. 2007.

76

Thompson H, Graves M, Pye S, et al. Monkey dust: Series one. 2004.

77

Hunt L. Cult British TV comedy: from Reeves and Mortimer to Psychoville. Manchester, England: : Manchester University Press 2013.
<https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4706181>

78

Neale S, Krutnik F. Popular film and television comedy. London: : Routledge 1990.
<http://lib.myilibrary.com/browse/open.asp?id=60375&entityid=https://idp.brunel.ac.uk/entity>

79

Wilmot R. From Fringe to Flying Circus: celebrating a unique generation of comedy 1960-1980. London: : Eyre Methuen 1980.

80

Thompson B. Sunshine on putty: the golden age of British comedy, from Vic Reeves to The office. London: : Harper Perennial 2004.

81

Lockyer S. Reading Little Britain: comedy matters on contemporary television. London: : I. B. Tauris 2010.
<http://www.vlebooks.com/vleweb/product/openreader?id=Brunel&isbn=9786000042851>

82

Landy M. Monty Python's Flying Circus (TV Milestones). Wayne State University Press
<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=390254&site=ehost-live&scope=site&custid=s1123049>

83

Thompson JO. Monty Python: complete and utter theory of the grotesque. London: : BFI Publishing 1982.

84

Monk C. London and contemporary Britain in Monkey Dust. *Journal of British Cinema and Television* 2008;**4**:337-60. doi:10.3366/jbctv.2007.4.2.337

85

Hunt L. The league of gentlemen. Basingstoke: : Palgrave Macmillan 2008.

86

The original Vic Reeves big night out. 2005.

87

Bendelack, Steve, Rodgers, Jemma. The league of gentlemen: Christmas special. 2002.

88

Lee S. Stewart Lee's comedy vehicle: [Series one]. 2009.

89

Thompson B. Sunshine on putty: the golden age of British comedy, from Vic Reeves to The office. In: Sunshine on putty: the golden age of British comedy, from Vic Reeves to The office. London: : Harper Perennial 2004.
3-22.<https://contentstore.cla.co.uk/secure/link?id=072a1a1d-a14a-e611-80bd-0cc47a6bdd eb>

90

Thompson B. Sunshine on putty: the golden age of British comedy, from Vic Reeves to The office. London: : Harper Perennial 2004.

91

Hunt L. Cult British TV comedy: from Reeves and Mortimer to Psychoville. In: Cult British TV comedy: from Reeves and Mortimer to Psychoville. Manchester: : Manchester University Press 2013.
1-35.<https://contentstore.cla.co.uk/secure/link?id=bd04cf60-b5f7-e811-80cd-005056af409 9>

92

Neale S, Krutnik F. Popular film and television comedy. London: : Routledge 1990.

<http://lib.myilibrary.com/browse/open.asp?id=60375&entityid=https://idp.brunel.ac.uk/entity>

93

Hunt, Leon. *The league of gentlemen*. Basingstoke: : Palgrave Macmillan 2008.

94

Page, Edwin. *Horribly awkward: the new funny bone*. London: : Marion Boyars 2008.

95

Wilmot R, Rosengard P. *Didn't you kill my mother-in-law?: the story of alternative comedy in Britain from the Comedy Store to Saturday Live*. London: : Methuen 1989.

96

Pickering M. *Because I tell a joke or two: comedy, politics and social difference*. In: Wagg S, ed. *Because I tell a joke or two: comedy, politics and social difference*. London: : Routledge 1998.
291-312. <https://contentstore.cla.co.uk/secure/link?id=aa61db93-a24a-e611-80bd-0cc47a6bddeb>

97

Mills B. *Television sitcom*. London: : British Film Institute 2005.

98

Morris, Chris, Cumming, Michael, Baynham, Peter, et al. *Brass eye*. 2002.

99

Harris P, Hendra T, Lloyd J. *Spitting image: The complete first series*. 2008.

100

Morris C, Cumming M, Baynham P, et al. Brass eye. 2002.

101

Iannucci, Armando, British Broadcasting Corporation, 2 Entertain (Firm). The thick of it: the complete first series. 2007.

102

Henkin, Hilary, Mamet, David, Levinson, Barry, et al. Wag the dog. 1999.

103

Beatty, Warren. Bulworth. 2002.

104

Kubrick, Stanley, George, Peter. Dr. Strangelove: or how I learned to stop worrying and love the bomb. ;**Collector's edition**.

105

Cohen SB. Borat: cultural learnings of America for make benefit glorious nation of Kazakhstan. Twentieth Century Fox 2007.

106

Hertzberg, Michael, Brooks, Mel. Blazing saddles: Never give a saga an even break! 2002.

107

King G. Film comedy. London: : Wallflower 2002.

108

Gray J, Jones JP, Thompson E. Satire TV: politics and comedy in the post-network era. New York: : New York University Press 2009.
<https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=280697&site=ehost-live&scope=site&custid=s1123049>

109

Strinati D, Wagg S. Come on down?: popular media culture in post-war Britain. London: : Routledge 1992.
<http://lib.myilibrary.com/browse/open.asp?id=3678&entityid=https://idp.brunel.ac.uk/entity>

110

Leggott J, Sexton J. No known cure: the comedy of Chris Morris. London: : BFI book published by Palgrave Macmillan 2013.

111

Harries D, British Film Institute. Film parody. In: Film parody. London: : BFI Pub 2000. 3-10.
<https://contentstore.cla.co.uk/secure/link?id=fdab4651-a54a-e611-80bd-0cc47a6bdeb>

112

Stott AM. Comedy. Second edition. London: : Routledge, Taylor & Francis Group 2014.

113

Middleton J. Documentary's awkward turn: cringe comedy and media spectatorship. New York: : Routledge 2014.
<https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=1576101>

114

Gehring, Wes D. Parody as film genre: 'never give a saga an even break'. London: : Greenwood Press 1999.
<http://lib.myilibrary.com/browse/open.asp?id=242762&entityid=https://idp.brunel.ac.uk/en>

tity

115

Keighron P. Dissident voices: the politics of television and cultural change. In: Wayne M, ed. Dissident voices: the politics of television and cultural change. London: : Pluto Press 1998. 127-44. <https://contentstore.cla.co.uk/secure/link?id=0b22cc45-a44a-e611-80bd-0cc47a6bddeb>

116

Crisell A. Popular television in Britain: studies in cultural history. In: Corner J, ed. Popular television in Britain: studies in cultural history. London: : BFI Pub 1991. 145-58. <https://contentstore.cla.co.uk/secure/link?id=c69f5949-a54a-e611-80bd-0cc47a6bddeb>

117

Frye N. Anatomy of criticism: four essays. In: Anatomy of criticism: four essays. Harmondsworth: : Penguin 1990. 223-39. <https://contentstore.cla.co.uk/secure/link?id=265faa4b-a14a-e611-80bd-0cc47a6bddeb>

118

Neale S, Krutnik F. Popular film and television comedy. London: : Routledge 1990. <http://lib.myilibrary.com/browse/open.asp?id=60375&entityid=https://idp.brunel.ac.uk/entity>

119

Rose MA. Parody: ancient, modern, and post-modern. In: Parody: ancient, modern, and post-modern. Cambridge: : Cambridge University Press 1993. 5-53. <https://contentstore.cla.co.uk/secure/link?id=f2f441e2-63fc-e811-80cd-005056af4099>

120

Rose MA. Parody: ancient, modern, and post-modern. Cambridge: : Cambridge University

Press 1993.

121

Hutcheon L. The politics of postmodernism. 2nd ed. London: : Routledge 2002.
<http://lib.myilibrary.com/browse/open.asp?id=7453&entityid=https://idp.brunel.ac.uk/entity>

122

Klinger B. Beyond the multiplex: cinema, new technologies, and the home. In: Beyond the multiplex: cinema, new technologies, and the home. Berkeley, Calif: : University of California Press 2006.
191-238.<https://contentstore.cla.co.uk/secure/link?id=262cab09-a34a-e611-80bd-0cc47a6bddeb>

123

Thompson K, Bordwell D. Film history: an introduction. In: Film history: an introduction. Boston, [Mass.]: : McGraw-Hill 2003. 544-5 & 634-9.<https://contentstore.cla.co.uk/secure/link?id=e481f130-a14a-e611-80bd-0cc47a6bddeb>

124

Horton, Andrew. Inside Soviet film satire: laughter with a lash. Cambridge [England]: : Cambridge University Press 1993.

125

Four lions. 2010.

126

Tarantino Q, Bender L, Miramax. Pulp fiction. 2002.

127

Ford J. The Searchers. 2005.

128

Harron, Mary, Ellis, Bret Easton. American psycho.

129

Solondz T. Happiness. 2008.

130

Leigh, Mike. Secrets & lies.

131

Poelvoorde, Benoit, Belvaux, Remy, Andr e Bonzel. Man bites dog. 2004.

132

Morris, Christopher, Baynham, Peter, Bullmore, Amelia. Jam. 2000.

133

Davis, Julia. Nighty night. 2005.

134

King G. Film comedy. London: : Wallflower 2002.

135

Hunt L. Cult British TV comedy: from Reeves and Mortimer to Psychoville. Manchester, England: : Manchester University Press 2013.

<https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4706181>

136

Leggott J, Sexton J. No known cure: the comedy of Chris Morris. In: No known cure: the comedy of Chris Morris. London: : BFI book published by Palgrave Macmillan 2013. 197-211.<https://contentstore.cla.co.uk/secure/link?id=159ccaa7-91f4-e811-80cd-005056af4099>

137

Leggott J, Sexton J. No known cure: the comedy of Chris Morris. London: : BFI book published by Palgrave Macmillan 2013.

138

Thomas, Deborah. Beyond genre: melodrama, comedy and romance in Hollywood films. Moffat: : Cameron & Hollis 2000.

139

Smith, Susan. Hitchcock: suspense, humour and tone. London: : British Film Institute 2000.

140

Lockyer S, Pickering M. Beyond a joke: the limits of humour. Basingstoke: : Palgrave Macmillan 2009.
<http://lib.myilibrary.com/browse/open.asp?id=317913&entityid=https://idp.brunel.ac.uk/entity>

141

Mills B. Experimental British television. In: Experimental British television. Manchester: : Manchester University Press 2007. 180-94.<https://contentstore.cla.co.uk/secure/link?id=d51be631-a44a-e611-80bd-0cc47a6bddeb>

142

King G. New Hollywood violence. In: Schneider SJ, ed. New Hollywood violence. Manchester: : Manchester University Press 2004. 126-43. <https://contentstore.cla.co.uk/secure/link?id=65cb9f2b-a44a-e611-80bd-0cc47a6bddeb>

143

King G. Striking a balance between culture and fun: 'quality' meets hitman genre in In Bruges. *New Review of Film and Television Studies* 2011;**9**:132-51. doi:10.1080/17400309.2011.556934

144

Stott AM. *Comedy*. Second edition. London: : Routledge, Taylor & Francis Group 2014.