

FM3011 - Comedy

[View Online](#)

Apte, M.L. (1985) *Humor and laughter: an anthropological approach*. Ithaca: Cornell University Press.

Atalla, A. et al. (2009) 'The IT crowd: The complete first season'. [Orland Park, IL]: MPI Home Video.

Bakhtin, M. (1984) 'Rabelais and his world', in *Rabelais and his world*. Bloomington, Ind: Indiana University Press, pp. 303-368.

Beatty, Warren (2002) 'Bulworth'. Beverly Hills, CA: 20th Century Fox Home Entertainment.

Bendelack, Steve and Rodgers, Jemma (2002) 'The league of gentlemen: Christmas special'. [London]: BBC World wide Ltd.

Birkin, J. and Dyson, A. (2007) 'The fast show: Volume 1'. BBC Worldwide.

Bye, E., Tiger Aspect Pictures (Firm), and Icon Productions (2007) 'Kevin & Perry go large'. [S.I.]: Icon Home Entertainment.

Chapman, G. et al. (2007) 'Monty Python's Flying Circus: The complete first series'. Sony Pictures Home Entertainment.

Claessens, N. and Dhoest, A. (2010) 'Comedy taste : highbrow/lowlbrow comedy and cultural capital', *Participations: journal of audience and receptions studies*, 7(1). Available at: <http://www.participations.org/Volume%207/Issue%201/claeessens.pdf>.

Cohen, S.B. (2007) *Borat: cultural learnings of America for make benefit glorious nation of Kazakhstan*. Twentieth Century Fox.

Cook, J. and British Film Institute (1982) *Television sitcom*. London: British Film Institute.

Crisell, A. (1991) 'Popular television in Britain: studies in cultural history', in J. Corner (ed.) *Popular television in Britain: studies in cultural history*. London: BFI Pub, pp. 145-158. Available at: <https://contentstore.cla.co.uk/secure/link?id=c69f5949-a54a-e611-80bd-0cc47a6bddeb>.

Davis, Julia (2005) 'Nighty night'. BBC.

Dentith, S. (1995) 'Bakhtinian thought: an introductory reader', in *Bakhtinian thought: an introductory reader*. London: Routledge, pp. 65-87. Available at:

<https://contentstore.cla.co.uk/secure/link?id=a761db93-a24a-e611-80bd-0cc47a6bddeb>.
Douglas, M. (1968) 'The social control of cognition: some factors in joke perception', *Man*, 3(3), pp. 361-376. Available at: <http://www.jstor.org/stable/2798875>.

Douglas, M. (1999a) *Implicit meanings: selected essays in anthropology*. 2nd edn. London: Routledge. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=33078&entityid=https://idp.brunel.ac.uk/entity>.

Douglas, M. (1999b) *Implicit meanings: selected essays in anthropology*. 2nd ed. London: Routledge. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=33078&entityid=https://idp.brunel.ac.uk/entity>.

Edmondson, A. et al. (1990) 'The Young ones: series 1'. [London]: BBC Video.

Farrelly, Peter, Farrelly, Bobby, and Twentieth Century Fox Home Entertainment, Inc (1998) 'There's something about Mary'. Beverly Hills, Calif: 20th Century Fox Home Entertainment.

Feig, P. et al. (2010) 'Bridesmaids'. Universal City, California: Universal Pictures.

Ford, J. (2005) 'The Searchers'. Warner Brothers Pictures.

'Four lions' (2010). [London]: Film4.

Freud, S. et al. (1976) *Jokes and their relation to the unconscious*. (New ed.). Harmondsworth: Penguin.

Freud, Sigmund, Dickson, Albert, and Strachey, James (1985) 'Humour', in *Art and literature: Jensen's "Gradiva"*, 'Leonardo da Vinci' and other works. Harmondsworth: Penguin, pp. 425-433. Available at:
<https://contentstore.cla.co.uk/secure/link?id=5836b952-a14a-e611-80bd-0cc47a6bddeb>.
Frye, N. (1990) 'Anatomy of criticism: four essays', in *Anatomy of criticism: four essays*. Harmondsworth: Penguin, pp. 223-239. Available at:
<https://contentstore.cla.co.uk/secure/link?id=265faa4b-a14a-e611-80bd-0cc47a6bddeb>.

Gehring, Wes D. (1999) Parody as film genre: 'never give a saga an even break'. London: Greenwood Press. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=242762&entityid=https://idp.brunel.ac.uk/entity>.

Goodwin, A. and Whannel, G. (1990) *Understanding television*. London: Routledge. Available at: <https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=235423>.

Gray, J., Jones, J.P. and Thompson, E. (2009) *Satire TV: politics and comedy in the post-network era*. New York: New York University Press. Available at:
https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip_shib&db=nlebk&AN=280697&site=ehost-live&scope=site&custid=s1123049.

Harries, D. and British Film Institute (2000) 'Film parody', in *Film parody*. London: BFI Pub, pp. 3-10. Available at:

<https://contentstore.cla.co.uk/secure/link?id=fdab4651-a54a-e611-80bd-0cc47a6bddeb>.

Harris, P., Hendra, T. and Lloyd, J. (2008) 'Spitting image: The complete first series'. UK: ITV Productions Ltd.

Harron, Mary and Ellis, Bret Easton (no date) 'American psycho'. United States]: Lions Gate Home Entertainment.

Heath, S., Mellencamp, P., and University of Wisconsin--Milwaukee (1983) 'Cinema and language', in Cinema and language. Frederick, MD: University Publications of America Inc. in association with The American Film Institute, pp. 63-78. Available at:
<https://contentstore.cla.co.uk/secure/link?id=679d5396-a54a-e611-80bd-0cc47a6bddeb>.
Henkin, Hilary et al. (1999) 'Wag the dog'. New Line Cinema.

Hertzberg, Michael and Brooks, Mel (2002) 'Blazing saddles: Never give a saga an even break!' Warner Bros Entertainment.

Herz, Adam and Weitz, Paul (2003) 'American pie'. Universal City, CA: Universal.

Hodge, R. and Tripp, D. (1986) Children and television: a semiotic approach. Cambridge: Polity Press.

Horton, A. (1991a) Comedy/cinema/theory. Berkeley: University of California Press.
Available at:
http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip_shib&db=nlebk&AN=41641&site=ehost-live&scope=site&custid=s1123049.

Horton, A. (1991b) Comedy/cinema/theory. Berkeley: University of California Press.

Horton, Andrew (1993) Inside Soviet film satire: laughter with a lash. Cambridge [England]: Cambridge University Press.

Hunt, L. (1998) British low culture: from safari suits to sexploitation. London: Routledge.
Available at:
<http://lib.myilibrary.com/browse/open.asp?id=536262&entityid=https://idp.brunel.ac.uk/entity>.

Hunt, L. (2008) The league of gentlemen. Basingstoke: Palgrave Macmillan.

Hunt, L. (2013a) Cult British TV comedy: from Reeves and Mortimer to Psychoville. Manchester, England: Manchester University Press. Available at:
<https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4706181>.

Hunt, L. (2013b) Cult British TV comedy: from Reeves and Mortimer to Psychoville. Manchester, England: Manchester University Press. Available at:
<https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4706181>.

Hunt, L. (2013c) 'Cult British TV comedy: from Reeves and Mortimer to Psychoville', in Cult British TV comedy: from Reeves and Mortimer to Psychoville. Manchester: Manchester University Press, pp. 1-35. Available at:
<https://contentstore.cla.co.uk/secure/link?id=bd04cf60-b5f7-e811-80cd-005056af4099>.

Hunt, L. (2013d) Cult British TV comedy: from Reeves and Mortimer to Psychoville. Manchester, England: Manchester University Press. Available at:
<https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4706181>.

Hunt, Leon (2008) The league of gentlemen. Basingstoke: Palgrave Macmillan.

Hurwitz, M. et al. (2009) 'Arrested development: Season one'. Beverly Hills, Calif: 20th Century Fox Home Entertainment.

Hutcheon, L. (2002) The politics of postmodernism. 2nd ed. London: Routledge. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=7453&entityid=https://idp.brunel.ac.uk/entity>.

Iannucci, Armando, British Broadcasting Corporation, and 2 Entertain (Firm) (2007) 'The thick of it: the complete first series'. London: BBC Worldwide.

Jenkins, H. (1992) What made pistachio nuts?: early sound comedy and the vaudeville aesthetic. New York: Columbia University Press.

Karnick, K.B. and Jenkins, H. (1995a) Classical Hollywood comedy. New York: Routledge. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=436736&entityid=https://idp.brunel.ac.uk/entity>.

Karnick, K.B. and Jenkins, H. (1995b) Classical Hollywood comedy. New York: Routledge. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=436736&entityid=https://idp.brunel.ac.uk/entity>.

Karnick, K.B. and Jenkins, H. (1995c) Classical Hollywood comedy. New York: Routledge. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=436736&entityid=https://idp.brunel.ac.uk/entity>.

Karnick, K.B. and Jenkins, H. (1995d) Classical Hollywood comedy. New York: Routledge. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=436736&entityid=https://idp.brunel.ac.uk/entity>.

Karnick, K.B. and Jenkins, H. (1995e) Classical Hollywood comedy. New York: Routledge. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=436736&entityid=https://idp.brunel.ac.uk/entity>.

Karnick, K.B. and Jenkins, H. (1995f) Classical Hollywood comedy. New York: Routledge. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=436736&entityid=https://idp.brunel.ac.uk/entity>.

Keighron, P. (1998) 'Dissident voices: the politics of television and cultural change', in M. Wayne (ed.) Dissident voices: the politics of television and cultural change. London: Pluto

Press, pp. 127-144. Available at:
<https://contentstore.cla.co.uk/secure/link?id=0b22cc45-a44a-e611-80bd-0cc47a6bddeb>.

King, G. (2002a) Film comedy. London: Wallflower.

King, G. (2002b) Film comedy. London: Wallflower.

King, G. (2002c) Film comedy. London: Wallflower.

King, G. (2002d) Film comedy. London: Wallflower.

King, G. (2002e) Film comedy. London: Wallflower.

King, G. (2004) 'New Hollywood violence', in S.J. Schneider (ed.) New Hollywood violence. Manchester: Manchester University Press, pp. 126-143. Available at:
<https://contentstore.cla.co.uk/secure/link?id=65cb9f2b-a44a-e611-80bd-0cc47a6bddeb>.

King, G. (2011) 'Striking a balance between culture and fun: "quality" meets hitman genre in In Bruges', New Review of Film and Television Studies, 9(2), pp. 132-151. Available at:
<https://doi.org/10.1080/17400309.2011.556934>.

King, Geoff (2002) 'Film comedy', in Film comedy. London: Wallflower, pp. 1-18. Available at:

<https://contentstore.cla.co.uk/secure/link?id=a2520243-a74a-e611-80bd-0cc47a6bddeb>.

Klinger, B. (2006) 'Beyond the multiplex: cinema, new technologies, and the home', in Beyond the multiplex: cinema, new technologies, and the home. Berkeley, Calif: University of California Press, pp. 191-238. Available at:

<https://contentstore.cla.co.uk/secure/link?id=262cab09-a34a-e611-80bd-0cc47a6bddeb>.

Krutnik, F. (1994) 'Jerry Lewis: the deformation of the comic', Film Quarterly, 48(1), pp. 12-26.

Krutnik, F. (2003) Hollywood comedians, the film reader. London: Routledge.

Kubrick, Stanley and George, Peter (no date) 'Dr. Strangelove: or how I learned to stop worrying and love the bomb'.

Landis, John, Simmons, Matty, and Reitman, Ivan (2003) 'National Lampoon's animal house'. Universal Studios.

Landy, M. (no date) Monty Python's Flying Circus (TV Milestones). Wayne State University Press. Available at:

<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=390254&site=ehost-live&scope=site&custid=s1123049>.

Lee, S. (2009) 'Stewart Lee's comedy vechicle: [Series one]'. [London] :bBBC Worldwide.

Leggott, J. and Sexton, J. (2013a) No known cure: the comedy of Chris Morris. London: BFI book published by Palgrave Macmillan.

Leggott, J. and Sexton, J. (2013b) 'No known cure: the comedy of Chris Morris', in No known cure: the comedy of Chris Morris. London: BFI book published by Palgrave

- Macmillan, pp. 197–211. Available at:
<https://contentstore.cla.co.uk/secure/link?id=159ccaa7-91f4-e811-80cd-005056af4099>.
- Leggott, J. and Sexton, J. (2013c) *No known cure: the comedy of Chris Morris*. London: BFI book published by Palgrave Macmillan.
- Leigh, Mike (no date) 'Secrets & lies'. London: Cinemaclub.
- Lewis, J. (1996) 'The nutty professor'. [U.K.]: Paramount.
- Lockyer, S. (2010) *Reading Little Britain: comedy matters on contemporary television*. London: I. B. Tauris. Available at:
<http://www.vlebooks.com/vleweb/product/openreader?id=Brunel&isbn=9786000042851>.
- Lockyer, S. and Pickering, M. (2009) *Beyond a joke: the limits of humour*. Basingstoke: Palgrave Macmillan. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=317913&entityid=https://idp.brunel.ac.uk/entity>.
- Marc, D. (1997) *Comic visions: television comedy and American culture*. 2nd ed. Malden, Mass: Blackwell.
- McCarey, L. (2005) 'Duck soup'. [S.I.]: Universal.
- Mellencamp, P. (1983) 'Cinema and language', in *Cinema and language*. Frederick, MD: University Publications of America Inc. in association with The American Film Institute, pp. 63–78. Available at:
<https://contentstore.cla.co.uk/secure/link?id=679d5396-a54a-e611-80bd-0cc47a6bddeb>.
- Mendik, X. and Schneider, S.J. (2002) 'Underground U.S.A.: filmmaking beyond the Hollywood canon', in *Underground U.S.A.: filmmaking beyond the Hollywood canon*. London: Wallflower Press, pp. 204–220. Available at:
<https://contentstore.cla.co.uk/secure/link?id=5583b04b-a74a-e611-80bd-0cc47a6bddeb>.
- Middleton, J. (2014) *Documentary's awkward turn: cringe comedy and media spectatorship*. New York: Routledge. Available at:
<https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=1576101>.
- Mills, B. (2005a) *Television sitcom*. London.
- Mills, B. (2005b) *Television sitcom*. London: British Film Institute.
- Mills, B. (2007) 'Experimental British television', in *Experimental British television*. Manchester: Manchester University Press, pp. 180–194. Available at:
<https://contentstore.cla.co.uk/secure/link?id=d51be631-a44a-e611-80bd-0cc47a6bddeb>.
- Mills, B. (2008) '"Paranoia, paranoia, everybody's coming to get me": *Peep Show*, sitcom, and the surveillance society', *Screen*, 49(1), pp. 51–64. Available at:
<https://doi.org/10.1093/screen/hjn004>.
- Mills, Brett (2008) 'The television genre book', in *The television genre book*. 2nd edn. Hounds mills, Basingstoke, Hampshire: Palgrave Macmillan on behalf of the British Film Institute, pp. 88–91. Available at:
<https://contentstore.cla.co.uk/secure/link?id=de4ae17c-a64a-e611-80bd-0cc47a6bddeb>.
- Mills, Brett (2009) *The sitcom*. Edinburgh: Edinburgh University Press. Available at:

<http://lib.myilibrary.com/browse/open.asp?id=262032&entityid=https://idp.brunel.ac.uk/entity>.

Monk, C. (2008) 'London and contemporary Britain in Monkey Dust', *Journal of British Cinema and Television*, 4(2), pp. 337–360. Available at: <https://doi.org/10.3366/jbctv.2007.4.2.337>.

Morris, C. et al. (2002) 'Brass eye'. London: Video Collection International.

Morris, Chris et al. (2002) 'Brass eye'. London: Video Collection International.

Morris, Christopher, Baynham, Peter, and Bullmore, Amelia (2000) 'Jam'. Channel 4.

Mundy, John and White, Glyn (2012) 'Laughing matters: understanding film, television and radio comedy', in Laughing matters: understanding film, television and radio comedy. Manchester: Manchester University Press, pp. 1-19. Available at: <https://contentstore.cla.co.uk/secure/link?id=d71be631-a44a-e611-80bd-0cc47a6bddeb>.

Neale, Stephen and Krutnik, F. (1990a) Popular film and television comedy. London: Routledge. Available at: <http://lib.myilibrary.com/browse/open.asp?id=60375&entityid=https://idp.brunel.ac.uk/entity>.

Neale, Stephen and Krutnik, F. (1990b) Popular film and television comedy. London: Routledge. Available at: <http://lib.myilibrary.com/browse/open.asp?id=60375&entityid=https://idp.brunel.ac.uk/entity>.

Neale, Steve and Krutnik, F. (1990a) Popular film and television comedy. London: Routledge. Available at: <http://lib.myilibrary.com/browse/open.asp?id=60375&entityid=https://idp.brunel.ac.uk/entity>.

Neale, Steve and Krutnik, F. (1990b) Popular film and television comedy. London: Routledge. Available at: <http://lib.myilibrary.com/browse/open.asp?id=60375&entityid=https://idp.brunel.ac.uk/entity>.

Neale, Steve and Krutnik, F. (1990c) Popular film and television comedy. London: Routledge. Available at: <http://lib.myilibrary.com/browse/open.asp?id=60375&entityid=https://idp.brunel.ac.uk/entity>.

Neale, Stephen and Krutnik, F. (1990c) Popular film and television comedy. London: Routledge. Available at: <http://lib.myilibrary.com/browse/open.asp?id=60375&entityid=https://idp.brunel.ac.uk/entity>.

Neale, Steve and Krutnik, F. (1990d) Popular film and television comedy. London: Routledge. Available at: <http://lib.myilibrary.com/browse/open.asp?id=60375&entityid=https://idp.brunel.ac.uk/entity>.

- Neale, Stephen and Krutnik, F. (1990d) *Popular film and television comedy*. London: Routledge. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=60375&entityid=https://idp.brunel.ac.uk/entity>.
- Nuttall, Jeff and Carmichael, Rodick (1977) 'Common factors, vulgar factions', in *Common factors, vulgar factions*. London (etc.): Routledge and Kegan Paul, pp. 24–39. Available at:
<https://contentstore.cla.co.uk/secure/link?id=ec2cfe96-17f7-e811-80cd-005056af4099>.
- Page, Edwin (2008) *Horribly awkward: the new funny bone*. London: Marion Boyars.
- Palmer, J. (1994) *Taking humour seriously*. London: Routledge. Available at:
<http://www.vlebooks.com/vleweb/product/openreader?id=Brunel&isbn=9780203380154>.
- Palmer, J. and British Film Institute (1987a) 'The logic of the absurd: on film and television comedy', in *The logic of the absurd: on film and television comedy*. London: BFI, pp. 9–18. Available at:
<https://contentstore.cla.co.uk/secure/link?id=7c8b0742-a54a-e611-80bd-0cc47a6bddeb>.
- Palmer, J. and British Film Institute (1987b) *The logic of the absurd: on film and television comedy*. London: BFI.
- Parker, T. et al. (1998) *South Park*: Vol. 1. [Burbank, Calif.]: Rhino Home Video.
- Paul, W. (1994) *Laughing, screaming: modern Hollywood horror and comedy*. New York: Columbia University Press.
- 'Peep show: Series 1' (4AD). 1 DVD (145 min.): sd., col.
- Pickering, M. (1998) 'Because I tell a joke or two: comedy, politics and social difference', in S. Wagg (ed.) *Because I tell a joke or two: comedy, politics and social difference*. London: Routledge, pp. 291–312. Available at:
<https://contentstore.cla.co.uk/secure/link?id=aa61db93-a24a-e611-80bd-0cc47a6bddeb>.
- Poelvoorde, Benoit, Belvaux, Remy, and Andrâe Bonzel (2004) 'Man bites dog'. [S.l.]: Tartan Video.
- Reda, Hadeel, Ferrer, Heidi, and Purple Pictures (Firm) (2008) 'The hottie & the hottie'. Los Angeles, CA: Liberation Entertainment.
- Rose, M.A. (1993a) 'Parody: ancient, modern, and post-modern', in *Parody: ancient, modern, and post-modern*. Cambridge: Cambridge University Press, pp. 5–53. Available at:
<https://contentstore.cla.co.uk/secure/link?id=f2f441e2-63fc-e811-80cd-005056af4099>.
- Rose, M.A. (1993b) *Parody: ancient, modern, and post-modern*. Cambridge: Cambridge University Press.
- Seidman, S. (2003) 'Hollywood comedians, the film reader', in *Hollywood comedians, the film reader*. London: Routledge, pp. 21–41. Available at:
<https://contentstore.cla.co.uk/secure/link?id=366fceae-a24a-e611-80bd-0cc47a6bddeb>.
- Shaviro, S. (1993) 'The cinematic body', in *The cinematic body*. Minneapolis: University of Minnesota Press, pp. 106–124. Available at:

<https://contentstore.cla.co.uk/secure/link?id=b81aff02-a54a-e611-80bd-0cc47a6bddeb>.

Sikov, E. (1994) 'Laughing hysterically: American screen comedy of the 1950s', in Laughing hysterically: American screen comedy of the 1950s. New York: Columbia University Press, pp. 179-245.

Smith, J. (2005) 'The frenzy of the audible: pleasure, authenticity, and recorded laughter', Television & New Media, 6(1), pp. 23-47. Available at: <https://doi.org/10.1177/1527476404268114>.

Smith, Susan (2000) Hitchcock: suspense, humour and tone. London: British Film Institute.

Solondz, T. (2008) 'Happiness'. [S.I.]: Lions Gate Home Entertainment.

'Some Mothers Do 'Ave 'Em' (no date). Yesterday. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/0004BC1A?bcast=125194764>.

Stott, A.M. (2014a) Comedy. Second edition. London: Routledge, Taylor & Francis Group.

Stott, A.M. (2014b) Comedy. Second edition. London: Routledge, Taylor & Francis Group.

Stott, A.M. (2014c) Comedy. Second edition. London: Routledge, Taylor & Francis Group.

Stott, A.M. (2014d) Comedy. Second edition. London: Routledge, Taylor & Francis Group.

Strinati, D. and Wagg, S. (1992) Come on down?: popular media culture in post-war Britain. London: Routledge. Available at:

<http://lib.myilibrary.com/browse/open.asp?id=3678&entityid=https://idp.brunel.ac.uk/entity>.

Tarantino, Q., Bender, L., and Miramax (2002) 'Pulp fiction'. Buena Vista Home Entertainment.

'The disorderly orderly' (no date). Hollywood, CA: Paramount.

'The original Vic Reeves big night out' (2005). [London?]: 4DVD/Channel X.

Thomas, Deborah (2000) Beyond genre: melodrama, comedy and romance in Hollywood films. Moffat: Cameron & Hollis.

Thompson, B. (2004a) Sunshine on putty: the golden age of British comedy, from Vic Reeves to The office. London: Harper Perennial.

Thompson, B. (2004b) 'Sunshine on putty: the golden age of British comedy, from Vic Reeves to The office', in Sunshine on putty: the golden age of British comedy, from Vic Reeves to The office. London: Harper Perennial, pp. 3-22. Available at: <https://contentstore.cla.co.uk/secure/link?id=072a1a1d-a14a-e611-80bd-0cc47a6bddeb>.

Thompson, B. (2004c) Sunshine on putty: the golden age of British comedy, from Vic Reeves to The office. London: Harper Perennial.

Thompson, H. et al. (2004) 'Monkey dust: Series one'. [London]: BBC DVD.

Thompson, J.O. (1982) Monty Python: complete and utter theory of the grotesque. London: BFI Publishing.

Thompson, K. and Bordwell, D. (2003) 'Film history: an introduction', in Film history: an introduction. 2nd, International edn. Boston, [Mass.]: McGraw-Hill, pp. 544-545 & 634-639. Available at:
<https://contentstore.cla.co.uk/secure/link?id=e481f130-a14a-e611-80bd-0cc47a6bddeb>.

Twentieth Century-Fox Film Corporation (no date) 'Me, myself & Irene'. Beverly Hills, Calif: Twentieth Century Fox Home Entertainment.

Walters, Ben (2005) The office. London: BFI.

Weales, Gerald (1985) Canned goods as caviar: American film comedy of the 1930's. Chicago: University of Chicago Press.

White, Glyn (2013) Laughing matters : understanding film, television and radio comedy. Manchester: Manchester University Press ; Palgrave.

Wilmut, R. (1980) From Fringe to Flying Circus: celebrating a unique generation of comedy 1960-1980. London: Eyre Methuen.

Wilmut, R. and Rosengard, P. (1989) Didn't you kill my mother-in-law?: the story of alternative comedy in Britain from the Comedy Store to Saturday Live. London: Methuen.