

FM3011 - Comedy

[View Online](#)

[1]

G. King, Film comedy. London: Wallflower, 2002.

[2]

S. Neale and F. Krutnik, Popular film and television comedy. London: Routledge, 1990.
[Electronic resource]. Available:
<http://lib.myilibrary.com/browse/open.asp?id=60375&entityid=https://idp.brunel.ac.uk/entity>

[3]

K. B. Karnick and H. Jenkins, Classical Hollywood comedy. New York: Routledge, 1995.
[Online]. Available:
<http://lib.myilibrary.com/browse/open.asp?id=436736&entityid=https://idp.brunel.ac.uk/entity>

[4]

King, Geoff, 'Film comedy', in Film comedy, London: Wallflower, 2002, pp. 1-18. [Online].
Available:
<https://contentstore.cla.co.uk/secure/link?id=a2520243-a74a-e611-80bd-0cc47a6bddeb>

[5]

S. Neale and F. Krutnik, Popular film and television comedy. London: Routledge, 1990.
[Electronic resource]. Available:
<http://lib.myilibrary.com/browse/open.asp?id=60375&entityid=https://idp.brunel.ac.uk/entity>

[6]

A. Horton, *Comedy/cinema/theory*. Berkeley: University of California Press, 1991. [Online]. Available:

<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=41641&site=ehost-live&scope=site&custid=s1123049>

[7]

J. Palmer and British Film Institute, 'The logic of the absurd: on film and television comedy', in *The logic of the absurd: on film and television comedy*, London: BFI, 1987, pp. 9–18.

[Online]. Available:

<https://contentstore.cla.co.uk/secure/link?id=7c8b0742-a54a-e611-80bd-0cc47a6bddeb>

[8]

A. M. Stott, *Comedy*, Second edition. London: Routledge, Taylor & Francis Group, 2014.

[9]

Mundy, John and White, Glyn, 'Laughing matters: understanding film, television and radio comedy', in *Laughing matters: understanding film, television and radio comedy*, Manchester: Manchester University Press, 2012, pp. 1–19. [Online]. Available:

<https://contentstore.cla.co.uk/secure/link?id=d71be631-a44a-e611-80bd-0cc47a6bddeb>

[10]

R. Hodge and D. Tripp, *Children and television: a semiotic approach*. Cambridge: Polity Press, 1986.

[11]

L. McCarey, 'Duck soup'. Universal, [S.I.], 2005.

[12]

K. B. Karnick and H. Jenkins, *Classical Hollywood comedy*, vol. AFI film readers. New York:

Routledge, 1995. [Online]. Available:
<http://lib.myilibrary.com/browse/open.asp?id=436736&entityid=https://idp.brunel.ac.uk/entity>

[13]

G. King, *Film comedy*. London: Wallflower, 2002.

[14]

S. Neale and F. Krutnik, *Popular film and television comedy*, vol. *Popular fictions series*. London: Routledge, 1990. [Online]. Available:
<http://lib.myilibrary.com/browse/open.asp?id=60375&entityid=https://idp.brunel.ac.uk/entity>

[15]

S. Seidman, 'Hollywood comedians, the film reader', in *Hollywood comedians, the film reader*, London: Routledge, 2003, pp. 21–41. [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=366fcae-a24a-e611-80bd-0cc47a6bddeb>

[16]

K. B. Karnick and H. Jenkins, *Classical Hollywood comedy*, vol. *AFI film readers*. New York: Routledge, 1995. [Online]. Available:
<http://lib.myilibrary.com/browse/open.asp?id=436736&entityid=https://idp.brunel.ac.uk/entity>

[17]

K. B. Karnick and H. Jenkins, *Classical Hollywood comedy*, vol. *AFI film readers*. New York: Routledge, 1995. [Online]. Available:
<http://lib.myilibrary.com/browse/open.asp?id=436736&entityid=https://idp.brunel.ac.uk/entity>

[18]

K. B. Karnick and H. Jenkins, *Classical Hollywood comedy*, vol. *AFI film readers*. New York: Routledge, 1995. [Online]. Available:
<http://lib.myilibrary.com/browse/open.asp?id=436736&entityid=https://idp.brunel.ac.uk/entity>

[19]

H. Jenkins, *What made pistachio nuts?: early sound comedy and the vaudeville aesthetic*. New York: Columbia University Press, 1992.

[20]

F. Krutnik, *Hollywood comedians, the film reader*. London: Routledge, 2003.

[21]

P. Mellencamp, 'Cinema and language', in *Cinema and language*, vol. The American Film Institute monograph series, Frederick, MD: University Publications of America Inc. in association with The American Film Institute, 1983, pp. 63–78. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=679d5396-a54a-e611-80bd-0cc47a6bddeb>

[22]

Weales, Gerald, *Canned goods as caviar: American film comedy of the 1930's*. Chicago: University of Chicago Press, 1985.

[23]

Herz, Adam and Weitz, Paul, 'American pie'. Universal, Universal City, CA, 2003.

[24]

Landis, John, Simmons, Matty, and Reitman, Ivan, 'National Lampoon's animal house'. Universal Studios, 2003.

[25]

Farrelly, Peter, Farrelly, Bobby, and Twentieth Century Fox Home Entertainment, Inc, 'There's something about Mary'. 20th Century Fox Home Entertainment, Beverly Hills, Calif, 1998.

[26]

E. Bye, Tiger Aspect Pictures (Firm), and Icon Productions, 'Kevin & Perry go large'. Icon Home Entertainment, [S.I.], 2007.

[27]

Twentieth Century-Fox Film Corporation, 'Me, myself & Irene'. Twentieth Century Fox Home Entertainment, Beverly Hills, Calif.

[28]

Reda, Hadeel, Ferrer, Heidi, and Purple Pictures (Firm), 'The hottie & the nottie'. Liberation Entertainment, Los Angeles, CA, 2008.

[29]

P. Feig et al., 'Bridesmaids'. Universal Pictures, Universal City, California, 2010.

[30]

T. Parker, M. Stone, B. Craden, and Comedy Central (Firm), South Park: Vol. 1. [Burbank, Calif.]: Rhino Home Video, 1998.

[31]

A. Edmondson et al., 'The Young ones: series 1'. BBC Video, [London], 1990.

[32]

M. Bakhtin, 'Rabelais and his world', in Rabelais and his world, Bloomington, Ind: Indiana University Press, 1984, pp. 303–368.

[33]

G. King, Film comedy. London: Wallflower, 2002.

[34]

White, Glyn, *Laughing matters : understanding film, television and radio comedy*. Manchester: Manchester University Press ; Palgrave, 2013.

[35]

W. Paul, *Laughing, screaming: modern Hollywood horror and comedy*. New York: Columbia University Press, 1994.

[36]

A. M. Stott, *Comedy*, Second edition. London: Routledge, Taylor & Francis Group, 2014.

[37]

X. Mendik and S. J. Schneider, 'Underground U.S.A.: filmmaking beyond the Hollywood canon', in *Underground U.S.A.: filmmaking beyond the Hollywood canon*, London: Wallflower Press, 2002, pp. 204-220. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=5583b04b-a74a-e611-80bd-0cc47a6bddeb>

[38]

M. Douglas, *Implicit meanings: selected essays in anthropology*, 2nd edn. London: Routledge, 1999. [Online]. Available: <http://lib.myilibrary.com/browse/open.asp?id=33078&entityid=https://idp.brunel.ac.uk/entity>

[39]

M. Douglas, 'The social control of cognition: some factors in joke perception', *Man*, vol. 3, no. 3, pp. 361-376, 1968, [Online]. Available: <http://www.jstor.org/stable/2798875>

[40]

N. Claessens and A. Dhoest, 'Comedy taste : highbrow/lowbrow comedy and cultural capital', *Participations: journal of audience and receptions studies*, vol. 7, no. 1, 2010, [Online]. Available: <http://www.participations.org/Volume%207/Issue%201/claessens.pdf>

[41]

M. Douglas, *Implicit meanings: selected essays in anthropology*, 2nd ed. London: Routledge, 1999. [Online]. Available: <http://lib.myilibrary.com/browse/open.asp?id=33078&entityid=https://idp.brunel.ac.uk/entity>

[42]

K. B. Karnick and H. Jenkins, *Classical Hollywood comedy*, vol. AFI film readers. New York: Routledge, 1995. [Online]. Available: <http://lib.myilibrary.com/browse/open.asp?id=436736&entityid=https://idp.brunel.ac.uk/entity>

[43]

M. L. Apte, *Humor and laughter: an anthropological approach*. Ithaca: Cornell University Press, 1985.

[44]

S. Dentith, 'Bakhtinian thought: an introductory reader', in *Bakhtinian thought: an introductory reader*, London: Routledge, 1995, pp. 65–87. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=a761db93-a24a-e611-80bd-0cc47a6bddeb>

[45]

L. Hunt, *British low culture: from safari suits to sexploitation*. London: Routledge, 1998. [Online]. Available: <http://lib.myilibrary.com/browse/open.asp?id=536262&entityid=https://idp.brunel.ac.uk/entity>

[46]

Nuttall, Jeff and Carmichael, Rodick, 'Common factors, vulgar factions', in *Common factors, vulgar factions*, London (etc.): Routledge and Kegan Paul, 1977, pp. 24–39. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=ec2cfe96-17f7-e811-80cd-005056af4099>

[47]

J. Palmer, *Taking humour seriously*. London: Routledge, 1994. [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=Brunel&isbn=9780203380154>

[48]

'The disorderly orderly', vol. Jerry Lewis widescreen collection. Paramount, Hollywood, CA.

[49]

J. Lewis, 'The nutty professor'. Paramount, [U.K.], 1996.

[50]

'Some Mothers Do 'Ave 'Em'. Yesterday. [Online]. Available: <https://learningonscreen.ac.uk/ondemand/index.php/prog/0004BC1A?bcast=125194764>

[51]

F. Krutnik, 'Jerry Lewis: the deformation of the comic', *Film Quarterly*, vol. 48, no. 1, pp. 12-26, 1994.

[52]

A. Horton, *Comedy/cinema/theory*. Berkeley: University of California Press, 1991.

[53]

S. Shaviro, 'The cinematic body', in *The cinematic body*, vol. *Theory out of bounds*, Minneapolis: University of Minnesota Press, 1993, pp. 106-124. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=b81aff02-a54a-e611-80bd-0cc47a6bddeb>

[54]

E. Sikov, 'Laughing hysterically: American screen comedy of the 1950s', in *Laughing hysterically: American screen comedy of the 1950s*, vol. Film and culture, New York: Columbia University Press, 1994, pp. 179–245.

[55]

Freud, Sigmund, Dickson, Albert, and Strachey, James, 'Humour', in *Art and literature: 'Jensen's "Grädiva"', 'Leonardo da Vinci' and other works*, vol. The Penguin Freud Library, Harmondsworth: Penguin, 1985, pp. 425–433. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=5836b952-a14a-e611-80bd-0cc47a6bddeb>

[56]

J. Palmer and British Film Institute, *The logic of the absurd: on film and television comedy*. London: BFI, 1987.

[57]

S. Freud, J. Strachey, A. Richards, and Institute of Psycho-Analysis, *Jokes and their relation to the unconscious*, (New ed.), vol. Pelican Freud Library. Harmondsworth: Penguin, 1976.

[58]

S. Heath, P. Mellencamp, and University of Wisconsin--Milwaukee, 'Cinema and language', in *Cinema and language*, vol. The American Film Institute monograph series, Frederick, MD: University Publications of America Inc. in association with The American Film Institute, 1983, pp. 63–78. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=679d5396-a54a-e611-80bd-0cc47a6bddeb>

[59]

S. Neale and F. Krutnik, *Popular film and television comedy*, vol. Popular fictions series. London: Routledge, 1990. [Online]. Available: <http://lib.myilibrary.com/browse/open.asp?id=60375&entityid=https://idp.brunel.ac.uk/entity>

[60]

'Peep show: Series 1'. sd., col, 1 DVD (145 min.), 4 AD.

[61]

A. Atalla et al., 'The IT crowd: The complete first season'. MPI Home Video, [Orland Park, IL], 2009.

[62]

M. Hurwitz et al., 'Arrested development: Season one'. 20th Century Fox Home Entertainment, Beverly Hills, Calif, 2009.

[63]

B. Mills, Television sitcom. London, 2005.

[64]

J. Smith, 'The frenzy of the audible: pleasure, authenticity, and recorded laughter', Television & New Media, vol. 6, no. 1, pp. 23-47, Feb. 2005, doi: 10.1177/1527476404268114.

[65]

L. Hunt, Cult British TV comedy: from Reeves and Mortimer to Psychoville. Manchester, England: Manchester University Press, 2013. [Electronic resource]. Available: <https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4706181>

[66]

Mills, Brett, The sitcom, vol. TV genres. Edinburgh: Edinburgh University Press, 2009. [Online]. Available: <http://lib.myilibrary.com/browse/open.asp?id=262032&entityid=https://idp.brunel.ac.uk/entity>

[67]

B. Mills, "'Paranoia, paranoia, everybody's coming to get me": Peep Show, sitcom, and the

surveillance society', *Screen*, vol. 49, no. 1, pp. 51–64, Jan. 2008, doi: 10.1093/screen/hjn004.

[68]

B. Mills, 'The television genre book', in *The television genre book*, 2nd edn, Houndmills, Basingstoke, Hampshire: Palgrave Macmillan on behalf of the British Film Institute, 2008, pp. 88–91. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=de4ae17c-a64a-e611-80bd-0cc47a6bddeb>

[69]

S. Neale and F. Krutnik, *Popular film and television comedy*, vol. Popular fictions series. London: Routledge, 1990. [Online]. Available: <http://lib.myilibrary.com/browse/open.asp?id=60375&entityid=https://idp.brunel.ac.uk/entity>

[70]

J. Cook and British Film Institute, *Television sitcom*, vol. BFI dossier. London: British Film Institute, 1982.

[71]

A. Goodwin and G. Whannel, *Understanding television*. London: Routledge, 1990. [Online]. Available: <https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=235423>

[72]

D. Marc, *Comic visions: television comedy and American culture*, 2nd ed. Malden, Mass: Blackwell, 1997.

[73]

Walters, Ben, *The office*, vol. BFI TV classics. London: BFI, 2005.

[74]

G. Chapman et al., 'Monty Python's Flying Circus: The complete first series', vol. One. Sony Pictures Home Entertainment, 2007.

[75]

J. Birkin and A. Dyson, 'The fast show: Volume 1'. BBC Worldwide, 2007.

[76]

H. Thompson, M. Graves, S. Pye, TalkBack (Firm), and British Broadcasting Corporation, 'Monkey dust: Series one'. BBC DVD, [London], 2004.

[77]

L. Hunt, Cult British TV comedy: from Reeves and Mortimer to Psychoville. Manchester, England: Manchester University Press, 2013. [Electronic resource]. Available: <https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4706181>

[78]

S. Neale and F. Krutnik, Popular film and television comedy. London: Routledge, 1990. [Electronic resource]. Available: <http://lib.myilibrary.com/browse/open.asp?id=60375&entityid=https://idp.brunel.ac.uk/entity>

[79]

R. Wilmut, From Fringe to Flying Circus: celebrating a unique generation of comedy 1960-1980. London: Eyre Methuen, 1980.

[80]

B. Thompson, Sunshine on putty: the golden age of British comedy, from Vic Reeves to The office. London: Harper Perennial, 2004.

[81]

S. Lockyer, Reading Little Britain: comedy matters on contemporary television, vol.

Reading Contemporary Television. London: I. B. Tauris, 2010. [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=Brunel&isbn=9786000042851>

[82]

M. Landy, *Monty Python's Flying Circus (TV Milestones)*. Wayne State University Press. [Paperback]. Available: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=390254&site=ehost-live&scope=site&custid=s1123049>

[83]

J. O. Thompson, *Monty Python: complete and utter theory of the grotesque*. London: BFI Publishing, 1982.

[84]

C. Monk, 'London and contemporary Britain in *Monkey Dust*', *Journal of British Cinema and Television*, vol. 4, no. 2, pp. 337–360, Mar. 2008, doi: 10.3366/jbctv.2007.4.2.337.

[85]

L. Hunt, *The league of gentlemen*, vol. BFI TV classics. Basingstoke: Palgrave Macmillan, 2008.

[86]

'The original Vic Reeves big night out'. 4DVD/Channel X, [London?], 2005.

[87]

Bendelack, Steve and Rodgers, Jemma, 'The league of gentlemen: Christmas special'. BBC World wide Ltd, [London], 2002.

[88]

S. Lee, 'Stewart Lee's comedy vechicle: [Series one]'. [London] :BBC Worldwide, 2009.

[89]

B. Thompson, 'Sunshine on putty: the golden age of British comedy, from Vic Reeves to The office', in *Sunshine on putty: the golden age of British comedy, from Vic Reeves to The office*, London: Harper Perennial, 2004, pp. 3-22. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=072a1a1d-a14a-e611-80bd-0cc47a6bddeb>

[90]

B. Thompson, *Sunshine on putty: the golden age of British comedy, from Vic Reeves to The office*. London: Harper Perennial, 2004.

[91]

L. Hunt, 'Cult British TV comedy: from Reeves and Mortimer to Psychoville', in *Cult British TV comedy: from Reeves and Mortimer to Psychoville*, Manchester: Manchester University Press, 2013, pp. 1-35. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=bd04cf60-b5f7-e811-80cd-005056af4099>

[92]

S. Neale and F. Krutnik, *Popular film and television comedy*, vol. *Popular fictions series*. London: Routledge, 1990. [Online]. Available: <http://lib.myilibrary.com/browse/open.asp?id=60375&entityid=https://idp.brunel.ac.uk/entity>

[93]

Hunt, Leon, *The league of gentlemen*, vol. *BFI TV classics*. Basingstoke: Palgrave Macmillan, 2008.

[94]

Page, Edwin, *Horribly awkward: the new funny bone*. London: Marion Boyars, 2008.

[95]

R. Wilmut and P. Rosengard, *Didn't you kill my mother-in-law?: the story of alternative comedy in Britain from the Comedy Store to Saturday Live*. London: Methuen, 1989.

[96]

M. Pickering, 'Because I tell a joke or two: comedy, politics and social difference', in *Because I tell a joke or two: comedy, politics and social difference*, S. Wagg, Ed., London: Routledge, 1998, pp. 291–312. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=aa61db93-a24a-e611-80bd-0cc47a6bddeb>

[97]

B. Mills, *Television sitcom*. London: British Film Institute, 2005.

[98]

Morris, Chris, Cumming, Michael, Baynham, Peter, and Bussmann, Jane, 'Brass eye'. Video Collection International, London, 2002.

[99]

P. Harris, T. Hendra, and J. Lloyd, 'Spitting image: The complete first series'. ITV Productions Ltd, UK, 2008.

[100]

C. Morris, M. Cumming, P. Baynham, and J. Bussmann, 'Brass eye'. Video Collection International, London, 2002.

[101]

Iannucci, Armando, British Broadcasting Corporation, and 2 Entertain (Firm), 'The thick of it: the complete first series'. BBC Worldwide, London, 2007.

[102]

Henkin, Hilary, Mamet, David, Levinson, Barry, Beinhart, Larry, and New Line Cinema

Corporation, 'Wag the dog'. New Line Cinema, 1999.

[103]

Beatty, Warren, 'Bulworth'. 20th Century Fox Home Entertainment, Beverly Hills, CA, 2002.

[104]

Kubrick, Stanley and George, Peter, 'Dr. Strangelove: or how I learned to stop worrying and love the bomb', vol. Collector's edition.

[105]

S. B. Cohen, Borat: cultural learnings of America for make benefit glorious nation of Kazakhstan. Twentieth Century Fox, 2007.

[106]

Hertzberg, Michael and Brooks, Mel, 'Blazing saddles: Never give a saga an even break!' Warner Bros Entertainment, 2002.

[107]

G. King, Film comedy. London: Wallflower, 2002.

[108]

J. Gray, J. P. Jones, and E. Thompson, Satire TV: politics and comedy in the post-network era. New York: New York University Press, 2009. [Online]. Available: <https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=280697&site=ehost-live&scope=site&custid=s1123049>

[109]

D. Strinati and S. Wagg, Come on down?: popular media culture in post-war Britain. London: Routledge, 1992. [Online]. Available: <http://lib.mylibrary.com/browse/open.asp?id=3678&entityid=https://idp.brunel.ac.uk/entit>

y

[110]

J. Leggott and J. Sexton, *No known cure: the comedy of Chris Morris*. London: BFI book published by Palgrave Macmillan, 2013.

[111]

D. Harries and British Film Institute, 'Film parody', in *Film parody*, London: BFI Pub, 2000, pp. 3–10. [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=fdab4651-a54a-e611-80bd-0cc47a6bddeb>

[112]

A. M. Stott, *Comedy*, Second edition. London: Routledge, Taylor & Francis Group, 2014.

[113]

J. Middleton, *Documentary's awkward turn: cringe comedy and media spectatorship*, vol. *Routledge research in cultural and media studies*. New York: Routledge, 2014. [Electronic resource]. Available:
<https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=1576101>

[114]

Gehring, Wes D., *Parody as film genre: 'never give a saga an even break'*, vol. *Contributions to the study of popular culture*. London: Greenwood Press, 1999. [Online]. Available:
<http://lib.myilibrary.com/browse/open.asp?id=242762&entityid=https://idp.brunel.ac.uk/entity>

[115]

P. Keighron, 'Dissident voices: the politics of television and cultural change', in *Dissident voices: the politics of television and cultural change*, M. Wayne, Ed., London: Pluto Press, 1998, pp. 127–144. [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=0b22cc45-a44a-e611-80bd-0cc47a6bddeb>

[116]

A. Crisell, 'Popular television in Britain: studies in cultural history', in *Popular television in Britain: studies in cultural history*, J. Corner, Ed., London: BFI Pub, 1991, pp. 145–158.

[Online]. Available:

<https://contentstore.cla.co.uk/secure/link?id=c69f5949-a54a-e611-80bd-0cc47a6bddeb>

[117]

N. Frye, 'Anatomy of criticism: four essays', in *Anatomy of criticism: four essays*, Harmondsworth: Penguin, 1990, pp. 223–239. [Online]. Available:

<https://contentstore.cla.co.uk/secure/link?id=265faa4b-a14a-e611-80bd-0cc47a6bddeb>

[118]

S. Neale and F. Krutnik, *Popular film and television comedy*. London: Routledge, 1990.

[Electronic resource]. Available:

<http://lib.myilibrary.com/browse/open.asp?id=60375&entityid=https://idp.brunel.ac.uk/entity>

[119]

M. A. Rose, 'Parody: ancient, modern, and post-modern', in *Parody: ancient, modern, and post-modern*, Cambridge: Cambridge University Press, 1993, pp. 5–53. [Online]. Available:

<https://contentstore.cla.co.uk/secure/link?id=f2f441e2-63fc-e811-80cd-005056af4099>

[120]

M. A. Rose, *Parody: ancient, modern, and post-modern*. Cambridge: Cambridge University Press, 1993.

[121]

L. Hutcheon, *The politics of postmodernism*, 2nd ed. London: Routledge, 2002. [Online]. Available:

<http://lib.myilibrary.com/browse/open.asp?id=7453&entityid=https://idp.brunel.ac.uk/entity>

[122]

B. Klinger, 'Beyond the multiplex: cinema, new technologies, and the home', in *Beyond the multiplex: cinema, new technologies, and the home*, Berkeley, Calif: University of California Press, 2006, pp. 191-238. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=262cab09-a34a-e611-80bd-0cc47a6bddeb>

[123]

K. Thompson and D. Bordwell, 'Film history: an introduction', in *Film history: an introduction*, 2nd, International edn, Boston, [Mass.]: McGraw-Hill, 2003, pp. 544-545 & 634-639. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=e481f130-a14a-e611-80bd-0cc47a6bddeb>

[124]

Horton, Andrew, *Inside Soviet film satire: laughter with a lash*, vol. Cambridge studies in film. Cambridge [England]: Cambridge University Press, 1993.

[125]

'Four lions'. Film4, [London], 2010.

[126]

Q. Tarantino, L. Bender, and Miramax, 'Pulp fiction'. Buena Vista Home Entertainment, 2002.

[127]

J. Ford, 'The Searchers'. Warner Brothers Pictures, 2005.

[128]

Harron, Mary and Ellis, Bret Easton, 'American psycho'. Lions Gate Home Entertainment, United States].

[129]

T. Solondz, 'Happiness'. Lions Gate Home Entertainment, [S.I.], 2008.

[130]

Leigh, Mike, 'Secrets & lies'. Cinemaclub, London.

[131]

Poelvoorde, Benoit, Belvaux, Remy, and Andr  e Bonzel, 'Man bites dog'. Tartan Video, [S.I.], 2004.

[132]

Morris, Christopher, Baynham, Peter, and Bullmore, Amelia, 'Jam'. Channel 4, 2000.

[133]

Davis, Julia, 'Nighty night'. BBC, 2005.

[134]

G. King, Film comedy. London: Wallflower, 2002.

[135]

L. Hunt, Cult British TV comedy: from Reeves and Mortimer to Psychoville. Manchester, England: Manchester University Press, 2013. [Electronic resource]. Available: <https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4706181>

[136]

J. Leggott and J. Sexton, 'No known cure: the comedy of Chris Morris', in No known cure: the comedy of Chris Morris, London: BFI book published by Palgrave Macmillan, 2013, pp. 197-211. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=159ccaa7-91f4-e811-80cd-005056af4099>

[137]

J. Leggott and J. Sexton, *No known cure: the comedy of Chris Morris*. London: BFI book published by Palgrave Macmillan, 2013.

[138]

Thomas, Deborah, *Beyond genre: melodrama, comedy and romance in Hollywood films*, vol. A movie book. Moffat: Cameron & Hollis, 2000.

[139]

Smith, Susan, *Hitchcock: suspense, humour and tone*. London: British Film Institute, 2000.

[140]

S. Lockyer and M. Pickering, *Beyond a joke: the limits of humour*. Basingstoke: Palgrave Macmillan, 2009. [Online]. Available:
<http://lib.mylibrary.com/browse/open.asp?id=317913&entityid=https://idp.brunel.ac.uk/entity>

[141]

B. Mills, 'Experimental British television', in *Experimental British television*, Manchester: Manchester University Press, 2007, pp. 180–194. [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=d51be631-a44a-e611-80bd-0cc47a6bddeb>

[142]

G. King, 'New Hollywood violence', in *New Hollywood violence*, S. J. Schneider, Ed., Manchester: Manchester University Press, 2004, pp. 126–143. [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=65cb9f2b-a44a-e611-80bd-0cc47a6bddeb>

[143]

G. King, 'Striking a balance between culture and fun: "quality" meets hitman genre in *In Bruges*', *New Review of Film and Television Studies*, vol. 9, no. 2, pp. 132–151, Jun. 2011, doi: 10.1080/17400309.2011.556934.

[144]

A. M. Stott, Comedy, Second edition. London: Routledge, Taylor & Francis Group, 2014.