

FM3011 - Comedy

View Online



Apte, Mahadev L. *Humor and Laughter: An Anthropological Approach*. Ithaca: Cornell University Press, 1985. Print.

Atalla, Ash et al. 'The IT Crowd: The Complete First Season'. 2009 : n. pag. Print.

Bakhtin, M. 'Rabelais and His World'. *Rabelais and His World*. Bloomington, Ind: Indiana University Press, 1984. 303-368. Print.

Beatty, Warren. 'Bulworth'. 2002 : n. pag. Print.

Bendelack, Steve and Rodgers, Jemma. 'The League of Gentlemen: Christmas Special'. 2002 : n. pag. Print.

Birkin, John, and Archie Dyson. 'The Fast Show: Volume 1'. 2007 : n. pag. Print.

Bye, Ed, Tiger Aspect Pictures (Firm), and Icon Productions. 'Kevin & Perry Go Large'. 2007 : n. pag. Print.

Chapman, Graham et al. 'Monty Python's Flying Circus: The Complete First Series'. 2007 : n. pag. Print.

Claessens, Nathalie, and Alexander Dhoest. 'Comedy Taste : Highbrow/Lowbrow Comedy and Cultural Capital'. *Participations: journal of audience and receptions studies* 7.1 (2010): n. pag. Web. <<http://www.participations.org/Volume%207/Issue%201/claessens.pdf>>.

Cohen, Sacha Baron. *Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan*. Twentieth Century Fox, 2007. Print.

Cook, Jim and British Film Institute. *Television Sitcom. BFI dossier*. London: British Film Institute, 1982. Print.

Crisell, Andrew. 'Popular Television in Britain: Studies in Cultural History'. *Popular Television in Britain: Studies in Cultural History*. Ed. John Corner. London: BFI Pub, 1991. 145-158. Web. <<https://contentstore.bfi.co.uk/secure/link?id=c69f5949-a54a-e611-80bd-0cc47a6bddeb>>

Davis, Julia. 'Nighty Night'. 2005 : n. pag. Print.

Dentith, Simon. 'Bakhtinian Thought: An Introductory Reader'. *Bakhtinian Thought: An Introductory Reader*. London: Routledge, 1995. 65-87. Web.

<<https://contentstore.cla.co.uk/secure/link?id=a761db93-a24a-e611-80bd-0cc47a6bddeb>>.

Douglas, Mary. *Implicit Meanings: Selected Essays in Anthropology*. 2nd ed. London: Routledge, 1999. Web.

<<http://lib.myilibrary.com/browse/open.asp?id=33078&entityid=https://idp.brunel.ac.uk/entity>>.

---. *Implicit Meanings: Selected Essays in Anthropology*. 2nd ed. London: Routledge, 1999. Web.

<<http://lib.myilibrary.com/browse/open.asp?id=33078&entityid=https://idp.brunel.ac.uk/entity>>.

---. 'The Social Control of Cognition: Some Factors in Joke Perception'. *Man* 3.3 (1968): 361-376. Web. <<http://www.jstor.org/stable/2798875>>.

Edmondson, Adrian et al. 'The Young Ones: Series 1'. 1990 : n. pag. Print.

Farrelly, Peter, Farrelly, Bobby, and Twentieth Century Fox Home Entertainment, Inc. 'There's Something about Mary'. 1998 : n. pag. Print.

Feig, Paul et al. 'Bridesmaids'. 2010 : n. pag. Print.

Ford, John. 'The Searchers'. 2005 : n. pag. Print.

'Four Lions'. 2010 : n. pag. Print.

Freud, Sigmund et al. *Jokes and Their Relation to the Unconscious*. (New ed.). Pelican Freud Library. Harmondsworth: Penguin, 1976. Print.

Freud, Sigmund, Dickson, Albert, and Strachey, James. 'Humour'. *Art and Literature: 'Jensen's "Gradiva"', 'Leonardo Da Vinci' and Other Works*. The Penguin Freud Library. Harmondsworth: Penguin, 1985. 425-433. Web.

<<https://contentstore.cla.co.uk/secure/link?id=5836b952-a14a-e611-80bd-0cc47a6bddeb>>.

Frye, Northrop. 'Anatomy of Criticism: Four Essays'. *Anatomy of Criticism: Four Essays*. Harmondsworth: Penguin, 1990. 223-239. Web.

<<https://contentstore.cla.co.uk/secure/link?id=265faa4b-a14a-e611-80bd-0cc47a6bddeb>>.

Gehring, Wes D. *Parody as Film Genre: 'Never Give a Saga an Even Break'*. *Contributions to the study of popular culture*. London: Greenwood Press, 1999. Web.

<<http://lib.myilibrary.com/browse/open.asp?id=242762&entityid=https://idp.brunel.ac.uk/entity>>.

Goodwin, Andrew, and Garry Whannel. *Understanding Television*. London: Routledge, 1990. Web. <<https://ebookcentral.proquest.com/lib/brunel/detail.action?docID=235423>>.

Gray, Jonathan, Jeffrey P. Jones, and Ethan Thompson. *Satire TV: Politics and Comedy in the Post-Network Era*. New York: New York University Press, 2009. Web.

<<https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=280697&site=ehost-live&scope=site&custid=s1123049>>. Harries, Dan and British Film Institute. 'Film Parody'. Film Parody. London: BFI Pub, 2000. 3-10. Web.

<<https://contentstore.cla.co.uk/secure/link?id=fdab4651-a54a-e611-80bd-0cc47a6bddeb>>.

Harris, Peter, Tony Hendra, and John Lloyd. 'Spitting Image: The Complete First Series'. 2008 : n. pag. Print.

Harron, Mary and Ellis, Bret Easton. 'American Psycho'. : n. pag. Print.

Heath, Stephen, Patricia Mellencamp, and University of Wisconsin--Milwaukee. 'Cinema and Language'. Cinema and Language. The American Film Institute monograph series. Frederick, MD: University Publications of America Inc. in association with The American Film Institute, 1983. 63-78. Web.

<<https://contentstore.cla.co.uk/secure/link?id=679d5396-a54a-e611-80bd-0cc47a6bddeb>>.

Henkin, Hilary et al. 'Wag the Dog'. 1999 : n. pag. Print.

Hertzberg, Michael and Brooks, Mel. 'Blazing Saddles: Never Give a Saga an Even Break!'. 2002 : n. pag. Print.

Herz, Adam and Weitz, Paul. 'American Pie'. 2003 : n. pag. Print.

Hodge, Robert, and David Tripp. Children and Television: A Semiotic Approach. Cambridge: Polity Press, 1986. Print.

Horton, Andrew. Comedy/Cinema/Theory. Berkeley: University of California Press, 1991. Web.

<<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=41641&site=ehost-live&scope=site&custid=s1123049>>.

---. Comedy/Cinema/Theory. Berkeley: University of California Press, 1991. Print.

Horton, Andrew. Inside Soviet Film Satire: Laughter with a Lash. Cambridge studies in film. Cambridge [England]: Cambridge University Press, 1993. Print.

Hunt, Leon. British Low Culture: From Safari Suits to Sexploitation. London: Routledge, 1998. Web.

<<http://lib.myilibrary.com/browse/open.asp?id=536262&entityid=https://idp.brunel.ac.uk/entity>>.

---. Cult British TV Comedy: From Reeves and Mortimer to Psychoville. Manchester, England: Manchester University Press, 2013. Web.

<<https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4706181>>.

---. Cult British TV Comedy: From Reeves and Mortimer to Psychoville. Manchester, England: Manchester University Press, 2013. Web.

<<https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4706181>>.

---. 'Cult British TV Comedy: From Reeves and Mortimer to Psychoville'. *Cult British TV Comedy: From Reeves and Mortimer to Psychoville*. Manchester: Manchester University Press, 2013. 1-35. Web.
<<https://contentstore.cla.co.uk/secure/link?id=bd04cf60-b5f7-e811-80cd-005056af4099>>.

---. *Cult British TV Comedy: From Reeves and Mortimer to Psychoville*. Manchester, England: Manchester University Press, 2013. Web.
<<https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4706181>>.

---. *The League of Gentlemen*. BFI TV classics. Basingstoke: Palgrave Macmillan, 2008. Print.

Hunt, Leon. *The League of Gentlemen*. BFI TV classics. Basingstoke: Palgrave Macmillan, 2008. Print.

Hurwitz, Mitchell et al. 'Arrested Development: Season One'. 2009 : n. pag. Print.

Hutcheon, Linda. *The Politics of Postmodernism*. 2nd ed. London: Routledge, 2002. Web.
<<http://lib.myilibrary.com/browse/open.asp?id=7453&entityid=https://idp.brunel.ac.uk/entity>>.

Iannucci, Armando, British Broadcasting Corporation, and 2 Entertain (Firm). 'The Thick of It: The Complete First Series'. 2007 : n. pag. Print.

Jenkins, Henry. *What Made Pistachio Nuts?: Early Sound Comedy and the Vaudeville Aesthetic*. New York: Columbia University Press, 1992. Print.

Karnick, Kristine Brunovska, and Henry Jenkins. *Classical Hollywood Comedy*. New York: Routledge, 1995. Web.
<<http://lib.myilibrary.com/browse/open.asp?id=436736&entityid=https://idp.brunel.ac.uk/entity>>.

---. *Classical Hollywood Comedy*. AFI film readers. New York: Routledge, 1995. Web.
<<http://lib.myilibrary.com/browse/open.asp?id=436736&entityid=https://idp.brunel.ac.uk/entity>>.

---. *Classical Hollywood Comedy*. AFI film readers. New York: Routledge, 1995. Web.
<<http://lib.myilibrary.com/browse/open.asp?id=436736&entityid=https://idp.brunel.ac.uk/entity>>.

---. *Classical Hollywood Comedy*. AFI film readers. New York: Routledge, 1995. Web.
<<http://lib.myilibrary.com/browse/open.asp?id=436736&entityid=https://idp.brunel.ac.uk/entity>>.

---. *Classical Hollywood Comedy*. AFI film readers. New York: Routledge, 1995. Web.
<<http://lib.myilibrary.com/browse/open.asp?id=436736&entityid=https://idp.brunel.ac.uk/entity>>.

---. *Classical Hollywood Comedy*. AFI film readers. New York: Routledge, 1995. Web.
<<http://lib.myilibrary.com/browse/open.asp?id=436736&entityid=https://idp.brunel.ac.uk/entity>>.

Keighron, Peter. 'Dissident Voices: The Politics of Television and Cultural Change'. *Dissident Voices: The Politics of Television and Cultural Change*. Ed. Mike Wayne. London: Pluto Press, 1998. 127–144. Web.
<<https://contentstore.cla.co.uk/secure/link?id=0b22cc45-a44a-e611-80bd-0cc47a6bddeb>>

King, Geoff. *Film Comedy*. London: Wallflower, 2002. Print.

King, Geoff. 'Film Comedy'. *Film Comedy*. London: Wallflower, 2002. 1–18. Web.
<<https://contentstore.cla.co.uk/secure/link?id=a2520243-a74a-e611-80bd-0cc47a6bddeb>>.

King, Geoff. *Film Comedy*. London: Wallflower, 2002. Print.

---. *Film Comedy*. London: Wallflower, 2002. Print.

---. *Film Comedy*. London: Wallflower, 2002. Print.

---. *Film Comedy*. London: Wallflower, 2002. Print.

---. 'New Hollywood Violence'. *New Hollywood Violence*. Ed. Steven Jay Schneider. Manchester: Manchester University Press, 2004. 126–143. Web.
<<https://contentstore.cla.co.uk/secure/link?id=65cb9f2b-a44a-e611-80bd-0cc47a6bddeb>>

---. 'Striking a Balance between Culture and Fun: "Quality" Meets Hitman Genre in In Bruges'. *New Review of Film and Television Studies* 9.2 (2011): 132–151. Web.
<<https://doi.org/10.1080/17400309.2011.556934>>.

Klinger, Barbara. 'Beyond the Multiplex: Cinema, New Technologies, and the Home'. *Beyond the Multiplex: Cinema, New Technologies, and the Home*. Berkeley, Calif: University of California Press, 2006. 191–238. Web.
<<https://contentstore.cla.co.uk/secure/link?id=262cab09-a34a-e611-80bd-0cc47a6bddeb>>.

Krutnik, Frank. *Hollywood Comedians, the Film Reader*. London: Routledge, 2003. Print.

---. 'Jerry Lewis: The Deformation of the Comic'. *Film Quarterly* 48.1 (1994): 12–26. Print.

Kubrick, Stanley and George, Peter. 'Dr. Strangelove: Or How I Learned to Stop Worrying and Love the Bomb'. : n. pag. Print.

Landis, John, Simmons, Matty, and Reitman, Ivan. 'National Lampoon's Animal House'. 2003 : n. pag. Print.

Landy, Marcia. *Monty Python's Flying Circus (TV Milestones)*. Wayne State University Press. Web.
<<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=390254&site=ehost-live&scope=site&custid=s1123049>>.

Lee, Stewart. 'Stewart Lee's Comedy Vehicle: [Series One]'. 2009 : n. pag. Print.

Leggott, James, and Jamie Sexton. *No Known Cure: The Comedy of Chris Morris*. London: BFI book published by Palgrave Macmillan, 2013. Print.

---. 'No Known Cure: The Comedy of Chris Morris'. *No Known Cure: The Comedy of Chris Morris*. London: BFI book published by Palgrave Macmillan, 2013. 197-211. Web.
<<https://contentstore.cla.co.uk/secure/link?id=159ccaa7-91f4-e811-80cd-005056af4099>>.

---. *No Known Cure: The Comedy of Chris Morris*. London: BFI book published by Palgrave Macmillan, 2013. Print.

Leigh, Mike. 'Secrets & Lies'. : n. pag. Print.

Lewis, Jerry. 'The Nutty Professor'. 1996 : n. pag. Print.

Lockyer, Sharon. *Reading Little Britain: Comedy Matters on Contemporary Television*. *Reading Contemporary Television*. London: I. B. Tauris, 2010. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=Brunel&isbn=9786000042851>>.

Lockyer, Sharon, and Michael Pickering. *Beyond a Joke: The Limits of Humour*. Basingstoke: Palgrave Macmillan, 2009. Web.
<<http://lib.myilibrary.com/browse/open.asp?id=317913&entityid=https://idp.brunel.ac.uk/entity>>.

Marc, David. *Comic Visions: Television Comedy and American Culture*. 2nd ed. Malden, Mass: Blackwell, 1997. Print.

McCarey, Leo. 'Duck Soup'. 2005 : n. pag. Print.

Mellencamp, Patricia. 'Cinema and Language'. *Cinema and Language*. The American Film Institute monograph series. Frederick, MD: University Publications of America Inc. in association with The American Film Institute, 1983. 63-78. Web.
<<https://contentstore.cla.co.uk/secure/link?id=679d5396-a54a-e611-80bd-0cc47a6bddeb>>.

Mendik, Xavier, and Steven Jay Schneider. 'Underground U.S.A.: Filmmaking beyond the Hollywood Canon'. *Underground U.S.A.: Filmmaking beyond the Hollywood Canon*. London: Wallflower Press, 2002. 204-220. Web.
<<https://contentstore.cla.co.uk/secure/link?id=5583b04b-a74a-e611-80bd-0cc47a6bddeb>>.

Middleton, Jason. *Documentary's Awkward Turn: Cringe Comedy and Media Spectatorship*. *Routledge research in cultural and media studies*. New York: Routledge, 2014. Web.
<<https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=1576101>>.

Mills, B. "'Paranoia, Paranoia, Everybody's Coming to Get Me": Peep Show, Sitcom, and the Surveillance Society'. *Screen* 49.1 (2008): 51-64. Web.
<<https://doi.org/10.1093/screen/hjn004>>.

Mills, Brett. 'Experimental British Television'. *Experimental British Television*. Manchester: Manchester University Press, 2007. 180-194. Web.

<<https://contentstore.cla.co.uk/secure/link?id=d51be631-a44a-e611-80bd-0cc47a6bddeb>>.

---. Television Sitcom. London: N.p., 2005. Print.

---. Television Sitcom. London: British Film Institute, 2005. Print.

Mills, Brett. The Sitcom. TV genres. Edinburgh: Edinburgh University Press, 2009. Web.
<<http://lib.myilibrary.com/browse/open.asp?id=262032&entityid=https://idp.brunel.ac.uk/entity>>.

Mills, Brett. 'The Television Genre Book'. The Television Genre Book. 2nd ed. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan on behalf of the British Film Institute, 2008. 88-91. Web.
<<https://contentstore.cla.co.uk/secure/link?id=de4ae17c-a64a-e611-80bd-0cc47a6bddeb>>.

Monk, Claire. 'London and Contemporary Britain in Monkey Dust'. Journal of British Cinema and Television 4.2 (2008): 337-360. Web.
<<https://www.dora.dmu.ac.uk/xmlui/handle/2086/1538>>.

Morris, Chris et al. 'Brass Eye'. 2002 : n. pag. Print.

Morris, Chris et al. 'Brass Eye'. 2002 : n. pag. Print.

Morris, Christopher, Baynham, Peter, and Bullmore, Amelia. 'Jam'. 2000 : n. pag. Print.

Mundy, John and White, Glyn. 'Laughing Matters: Understanding Film, Television and Radio Comedy'. Laughing Matters: Understanding Film, Television and Radio Comedy. Manchester: Manchester University Press, 2012. 1-19. Web.
<<https://contentstore.cla.co.uk/secure/link?id=d71be631-a44a-e611-80bd-0cc47a6bddeb>>.

Neale, Stephen, and Frank Krutnik. Popular Film and Television Comedy. London: Routledge, 1990. Web.
<<http://lib.myilibrary.com/browse/open.asp?id=60375&entityid=https://idp.brunel.ac.uk/entity>>.

---. Popular Film and Television Comedy. London: Routledge, 1990. Web.
<<http://lib.myilibrary.com/browse/open.asp?id=60375&entityid=https://idp.brunel.ac.uk/entity>>.

---. Popular Film and Television Comedy. London: Routledge, 1990. Web.
<<http://lib.myilibrary.com/browse/open.asp?id=60375&entityid=https://idp.brunel.ac.uk/entity>>.

---. Popular Film and Television Comedy. London: Routledge, 1990. Web.
<<http://lib.myilibrary.com/browse/open.asp?id=60375&entityid=https://idp.brunel.ac.uk/entity>>.

Neale, Steve, and Frank Krutnik. Popular Film and Television Comedy. Popular fictions series. London: Routledge, 1990. Web.

<<http://lib.myilibrary.com/browse/open.asp?id=60375&entityid=https://idp.brunel.ac.uk/entity>>.

---. Popular Film and Television Comedy. Popular fictions series. London: Routledge, 1990. Web.

<<http://lib.myilibrary.com/browse/open.asp?id=60375&entityid=https://idp.brunel.ac.uk/entity>>.

---. Popular Film and Television Comedy. Popular fictions series. London: Routledge, 1990. Web.

<<http://lib.myilibrary.com/browse/open.asp?id=60375&entityid=https://idp.brunel.ac.uk/entity>>.

---. Popular Film and Television Comedy. Popular fictions series. London: Routledge, 1990. Web.

<<http://lib.myilibrary.com/browse/open.asp?id=60375&entityid=https://idp.brunel.ac.uk/entity>>.

Nuttall, Jeff and Carmichael, Rodick. 'Common Factors, Vulgar Factions'. Common Factors, Vulgar Factions. London (etc.): Routledge and Kegan Paul, 1977. 24–39. Web.

<<https://contentstore.cla.co.uk/secure/link?id=ec2cfe96-17f7-e811-80cd-005056af4099>>.

Page, Edwin. Horribly Awkward: The New Funny Bone. London: Marion Boyars, 2008. Print.

Palmer, Jerry. Taking Humour Seriously. London: Routledge, 1994. Web.

<<http://www.vlebooks.com/vleweb/product/openreader?id=Brunel&isbn=9780203380154>>.

Palmer, Jerry and British Film Institute. 'The Logic of the Absurd: On Film and Television Comedy'. The Logic of the Absurd: On Film and Television Comedy. London: BFI, 1987. 9–18. Web.

<<https://contentstore.cla.co.uk/secure/link?id=7c8b0742-a54a-e611-80bd-0cc47a6bddeb>>.

---. The Logic of the Absurd: On Film and Television Comedy. London: BFI, 1987. Print.

Parker, Trey et al. South Park: Vol. 1. [Burbank, Calif.]: Rhino Home Video, 1998. Print.

Paul, William. Laughing, Screaming: Modern Hollywood Horror and Comedy. New York: Columbia University Press, 1994. Print.

'Peep Show: Series 1'. 4AD : n. pag. Print.

Pickering, Michael. 'Because I Tell a Joke or Two: Comedy, Politics and Social Difference'. Because I Tell a Joke or Two: Comedy, Politics and Social Difference. Ed. Stephen Wagg. London: Routledge, 1998. 291–312. Web.

<<https://contentstore.cla.co.uk/secure/link?id=aa61db93-a24a-e611-80bd-0cc47a6bddeb>>.

Poelvoorde, Benoit, Belvaux, Remy, and André Bonzel. 'Man Bites Dog'. 2004 : n. pag.

Print.

Reda, Hadeel, Ferrer, Heidi, and Purple Pictures (Firm). 'The Hottie & the Nottie'. 2008 : n. pag. Print.

Rose, Margaret A. 'Parody: Ancient, Modern, and Post-Modern'. Parody: Ancient, Modern, and Post-Modern. Cambridge: Cambridge University Press, 1993. 5–53. Web.
<<https://contentstore.cla.co.uk/secure/link?id=f2f441e2-63fc-e811-80cd-005056af4099>>.

---. Parody: Ancient, Modern, and Post-Modern. Cambridge: Cambridge University Press, 1993. Print.

Seidman, Steve. 'Hollywood Comedians, the Film Reader'. Hollywood Comedians, the Film Reader. London: Routledge, 2003. 21–41. Web.
<<https://contentstore.cla.co.uk/secure/link?id=366fcea-e24a-e611-80bd-0cc47a6bddeb>>.

Shaviro, Steven. 'The Cinematic Body'. The Cinematic Body. Theory out of bounds. Minneapolis: University of Minnesota Press, 1993. 106–124. Web.
<<https://contentstore.cla.co.uk/secure/link?id=b81aff02-a54a-e611-80bd-0cc47a6bddeb>>.

Sikov, Ed. 'Laughing Hysterically: American Screen Comedy of the 1950s'. Laughing Hysterically: American Screen Comedy of the 1950s. Film and culture. New York: Columbia University Press, 1994. 179–245. Print.

Smith, J. 'The Frenzy of the Audible: Pleasure, Authenticity, and Recorded Laughter'. Television & New Media 6.1 (2005): 23–47. Web.
<<http://tvn.sagepub.com/content/6/1/23>>.

Smith, Susan. Hitchcock: Suspense, Humour and Tone. London: British Film Institute, 2000. Print.

Solondz, Todd. 'Happiness'. 2008 : n. pag. Print.

'Some Mothers Do 'Ave 'Em'. Web.
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0004BC1A?bcast=125194764>>.

Stott, Andrew McConnell. Comedy. Second edition. London: Routledge, Taylor & Francis Group, 2014. Print.

---. Comedy. Second edition. London: Routledge, Taylor & Francis Group, 2014. Print.

---. Comedy. Second edition. London: Routledge, Taylor & Francis Group, 2014. Print.

---. Comedy. Second edition. London: Routledge, Taylor & Francis Group, 2014. Print.

Strinati, Dominic, and Stephen Wagg. Come on down?: Popular Media Culture in Post-War Britain. London: Routledge, 1992. Web.
<<http://lib.myilibrary.com/browse/open.asp?id=3678&entityid=https://idp.brunel.ac.uk/ent>>

ity>.

Tarantino, Quentin, Lawrence Bender, and Miramax. 'Pulp Fiction'. 2002 : n. pag. Print.

'The Disorderly Orderly'. : n. pag. Print.

'The Original Vic Reeves Big Night Out'. 2005 : n. pag. Print.

Thomas, Deborah. Beyond Genre: Melodrama, Comedy and Romance in Hollywood Films. A movie book. Moffat: Cameron & Hollis, 2000. Print.

Thompson, Ben. Sunshine on Putty: The Golden Age of British Comedy, from Vic Reeves to The Office. London: Harper Perennial, 2004. Print.

---. 'Sunshine on Putty: The Golden Age of British Comedy, from Vic Reeves to The Office'. Sunshine on Putty: The Golden Age of British Comedy, from Vic Reeves to The Office. London: Harper Perennial, 2004. 3-22. Web.
<<https://contentstore.cla.co.uk/secure/link?id=072a1a1d-a14a-e611-80bd-0cc47a6bddeb>>.

---. Sunshine on Putty: The Golden Age of British Comedy, from Vic Reeves to The Office. London: Harper Perennial, 2004. Print.

Thompson, Harry et al. 'Monkey Dust: Series One'. 2004 : n. pag. Print.

Thompson, John O. Monty Python: Complete and Utter Theory of the Grotesque. London: BFI Publishing, 1982. Print.

Thompson, Kristin, and David Bordwell. 'Film History: An Introduction'. Film History: An Introduction. 2nd, International ed. Boston, [Mass.]: McGraw-Hill, 2003. 544-545 & 634-639. Web.
<<https://contentstore.cla.co.uk/secure/link?id=e481f130-a14a-e611-80bd-0cc47a6bddeb>>.

Twentieth Century-Fox Film Corporation. 'Me, Myself & Irene'. : n. pag. Print.

Walters, Ben. The Office. BFI TV classics. London: BFI, 2005. Print.

Weales, Gerald. Canned Goods as Caviar: American Film Comedy of the 1930's. Chicago: University of Chicago Press, 1985. Print.

White, Glyn. Laughing Matters : Understanding Film, Television and Radio Comedy. Manchester: Manchester University Press ; Palgrave, 2013. Print.

Wilmot, Roger. From Fringe to Flying Circus: Celebrating a Unique Generation of Comedy 1960-1980. London: Eyre Methuen, 1980. Print.

Wilmot, Roger, and Peter Rosengard. Didn't You Kill My Mother-in-Law?: The Story of Alternative Comedy in Britain from the Comedy Store to Saturday Live. London: Methuen, 1989. Print.