## EN3028 - Writing modern fiction



[1]

Adichie, C.N. 2009. The thing around your neck. Fourth Estate.

[2]

Arksey, N. 2020. As Good as Dead in Downtown. Global Dream.

[3]

Barrett, L. 2020. What Editors Want; A Must-Read for Writers Submitting to Literary Magazines. The Review Review. 1, 1 (Sep. 2020). DOI:https://doi.org/10.33972/trr.42.

[4]

Evaristo, B. 2019. Girl, woman, other. Hamish Hamilton.

[5]

Hawkins, P. 2016. The girl on the train. Black Swan.

[6]

Jenainati, C. and Groves, J. 2013. Introducing feminism: a graphic guide. Icon Books.

[7]

Lefteri, C. 2019. The beekeeper of Aleppo. Zaffre.

[8]

Machado, C.M. The Husband Stitch. Granta Magazine.

[9]

Miller, M. 2018. Circe. Bloomsbury Publishing.

[10]

Miller, M. 2017. The song of Achilles. Bloomsbury.

[11]

Rouda, K. and Schluep, C. 'The Allure of the Unreliable Narrator'. Amazon Book Review.

[12]

Tower, W. 2010. Everything ravaged, everything burned. Everything ravaged, everything burned. Granta.

[13]

Walsh, C. Self-Salvation, Structure, and Sex Part II: Intertextuality in Carmen Maria Machado's "The Husband Stitch". Craft.

[14]

An Interview with Wells Tower.

[15]

'The Girl on the Train' author Paula Hawkins in studio q.