

EN3028 - Writing modern fiction

View Online



Adichie, C. N. (2009). *The thing around your neck* (1st Fourth Estate pbk. ed). Fourth Estate.

An Interview with Wells Tower. (n.d.). <https://vimeo.com/22971025>

Arksey, N. (2020). *As Good as Dead in Downtown*. Global Dream.

Barrett, L. (2020). What Editors Want; A Must-Read for Writers Submitting to Literary Magazines. *The Review Review*, 1(1). <https://doi.org/10.33972/trr.42>

Evaristo, B. (2019). *Girl, woman, other*. Hamish Hamilton.
<http://www.vlebooks.com/vleweb/product/openreader?id=Brunel&isbn=9780241985007>

Hawkins, P. (2016). *The girl on the train*. Black Swan.

Jenainati, C., & Groves, J. (2013). *Introducing feminism: a graphic guide*. Icon Books.
<https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4946708>

Lefteri, C. (2019). *The beekeeper of Aleppo*. Zaffre.

Machado, C. M. (n.d.). *The Husband Stitch*. Granta Magazine.
<https://granta.com/the-husband-stitch/>

Miller, M. (2017). *The song of Achilles*. Bloomsbury.
<https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=5223366>

Miller, M. (2018). *Circe*. Bloomsbury Publishing.
<https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=5315127>

Rouda, K., & Schlupe, C. (n.d.). 'The Allure of the Unreliable Narrator'. Amazon Book Review.
<https://www.amazonbookreview.com/post/c157fa57-e7de-4558-9f93-81f29aa5e42d/the-allure-of-the-unreliable-narrator-by-kaira-rouda>

'The Girl on the Train' author Paula Hawkins in studio q. (n.d.).
<https://www.youtube.com/watch?v=Kwz3zEM6uko&feature=youtu.be>

Tower, W. (2010). *Everything ravaged, everything burned*. In *Everything ravaged, everything burned* (Paperback ed). Granta.
<https://contentstore.cla.co.uk/secure/link?id=a8855a92-482e-eb11-80cd-005056af4099>

Walsh, C. (n.d.). Self-Salvation, Structure, and Sex Part II: Intertextuality in Carmen Maria Machado's "The Husband Stitch". Craft.

<https://www.craftliterary.com/2019/10/08/walsh-intertextuality-part-ii/>