

# EN3028 - Writing modern fiction

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@book{Adichie\_2009, address={London}, edition={1st Fourth Estate pbk. ed}, title={The thing around your neck}, publisher={Fourth Estate}, author={Adichie, Chimamanda Ngozi}, year={2009} }

@book{Arksey\_2020, address={London, United Kingdom}, title={As Good as Dead in Downtown}, publisher={Global Dream}, author={Arksey, Neil}, year={2020} }

@article{Barrett\_2020, title={What Editors Want; A Must-Read for Writers Submitting to Literary Magazines}, volume={1}, DOI={10.33972/trr.42}, number={1}, journal={The Review Review}, author={Barrett, Lynne}, year={2020}, month={Sep} }

@book{Evaristo\_2019, address={UK}, title={Girl, woman, other}, url={http://www.vlebooks.com/vleweb/product/openreader?id=Brunel&isbn=9780241985007}, publisher={Hamish Hamilton}, author={Evaristo, Bernardine}, year={2019} }

@book{Hawkins\_2016, address={London}, title={The girl on the train}, publisher={Black Swan}, author={Hawkins, Paula}, year={2016} }

@book{Jenainati\_Groves\_2013, address={London}, title={Introducing feminism: a graphic guide}, url={https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4946708}, publisher={Icon Books}, author={Jenainati, Cathia and Groves, Judy}, year={2013} }

@book{Lefteri\_2019, address={London}, title={The beekeeper of Aleppo}, publisher={Zaffre}, author={Lefteri, Christy}, year={2019} }

@article{Machado, title={The Husband Stitch}, url={https://granta.com/the-husband-stitch/}, journal={Granta Magazine}, author={Machado, Carmen Maria} }

@book{Miller\_2017, address={London}, title={The song of Achilles}, url={https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=5223366}, publisher={Bloomsbury}, author={Miller, Madeline}, year={2017} }

@book{Miller\_2018, address={London}, title={Circe}, url={https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=5315127}, publisher={Bloomsbury Publishing}, author={Miller, Madeline}, year={2018} }

@article{Rouda\_Schlupep, title={'The Allure of the Unreliable Narrator'}, url={https://www.amazonbookreview.com/post/c157fa57-e7de-4558-9f93-81f29aa5e42d/t}

he-allure-of-the-unreliable-narrator-by-kaira-rouda}, journal={Amazon Book Review},  
author={Rouda, Kaira and Schlupe, Chris} }

@inbook{Tower\_2010, address={London}, edition={Paperback ed}, title={Everything  
ravaged, everything burned},  
url={<https://contentstore.cla.co.uk/secure/link?id=a8855a92-482e-eb11-80cd-005056af4099>}, booktitle={Everything ravaged, everything burned}, publisher={Granta},  
author={Tower, Wells}, year={2010} }

@article{Walsh, title={Self-Salvation, Structure, and Sex Part II: Intertextuality in Carmen  
Maria Machado's "The Husband Stitch"},  
url={<https://www.craftliterary.com/2019/10/08/walsh-intertextuality-part-ii/>},  
journal={Craft}, author={Walsh, Candace} }

@misc{'The Girl on the Train' author Paula Hawkins in studio q,  
url={<https://www.youtube.com/watch?v=Kwz3zEM6uko&feature=youtu.be>} }

@misc{An Interview with Wells Tower, url={<https://vimeo.com/22971025>} }