

EN3028 - Writing modern fiction

View Online



Adichie, C.N. (2009) *The thing around your neck*. 1st Fourth Estate pbk. ed. London: Fourth Estate.

'An Interview with Wells Tower' (no date). Available at: <https://vimeo.com/22971025>.

Arksey, N. (2020) *As Good as Dead in Downtown*. London, United Kingdom: Global Dream.

Barrett, L. (2020) 'What Editors Want; A Must-Read for Writers Submitting to Literary Magazines', *The Review Review*, 1(1). Available at: <https://doi.org/10.33972/trr.42>.

Evaristo, B. (2019) *Girl, woman, other*. UK: Hamish Hamilton. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=Brunel&isbn=9780241985007>.

Hawkins, P. (2016) *The girl on the train*. London: Black Swan.

Jenainati, C. and Groves, J. (2013) *Introducing feminism: a graphic guide*. London: Icon Books. Available at: <https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4946708>.

Lefteri, C. (2019) *The beekeeper of Aleppo*. London: Zaffre.

Machado, C.M. (no date) 'The Husband Stitch', *Granta Magazine* [Preprint]. Available at: <https://granta.com/the-husband-stitch/>.

Miller, M. (2017) *The song of Achilles*. London: Bloomsbury. Available at: <https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=5223366>.

Miller, M. (2018) *Circe*. London: Bloomsbury Publishing. Available at: <https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=5315127>.

Rouda, K. and Schlupe, C. (no date) "'The Allure of the Unreliable Narrator'", *Amazon Book Review* [Preprint]. Available at: <https://www.amazonbookreview.com/post/c157fa57-e7de-4558-9f93-81f29aa5e42d/the-allure-of-the-unreliable-narrator-by-kaira-rouda>.

"'The Girl on the Train' author Paula Hawkins in studio q' (no date). Available at: <https://www.youtube.com/watch?v=Kwz3zEM6uko&feature=youtu.be>.

Tower, W. (2010) 'Everything ravaged, everything burned', in *Everything ravaged*,

everything burned. Paperback ed. London: Granta. Available at:
<https://contentstore.cla.co.uk/secure/link?id=a8855a92-482e-eb11-80cd-005056af4099>.

Walsh, C. (no date) 'Self-Salvation, Structure, and Sex Part II: Intertextuality in Carmen Maria Machado's "The Husband Stitch"', *Craft* [Preprint]. Available at:
<https://www.craftliterary.com/2019/10/08/walsh-intertextuality-part-ii/>.