

EN3028 - Writing modern fiction

View Online



[1]

L. Barrett, 'What Editors Want; A Must-Read for Writers Submitting to Literary Magazines', *The Review Review*, vol. 1, no. 1, Sep. 2020, doi: 10.33972/trr.42.

[2]

C. M. Machado, 'The Husband Stitch', *Granta Magazine* [Online]. Available: <https://granta.com/the-husband-stitch/>

[3]

C. Walsh, 'Self-Salvation, Structure, and Sex Part II: Intertextuality in Carmen Maria Machado's "The Husband Stitch"', *Craft* [Online]. Available: <https://www.craftliterary.com/2019/10/08/walsh-intertextuality-part-ii/>

[4]

M. Miller, *Circe*. London: Bloomsbury Publishing, 2018 [Online]. Available: <https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=5315127>

[5]

M. Miller, *The song of Achilles*. London: Bloomsbury, 2017 [Online]. Available: <https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=5223366>

[6]

P. Hawkins, *The girl on the train*. London: Black Swan, 2016.

[7]

K. Rouda and C. Schlupe, "'The Allure of the Unreliable Narrator'", Amazon Book Review [Online]. Available: <https://www.amazonbookreview.com/post/c157fa57-e7de-4558-9f93-81f29aa5e42d/the-allure-of-the-unreliable-narrator-by-kaira-rouda>

[8]

"'The Girl on the Train' author Paula Hawkins in studio q'. [Online]. Available: <https://www.youtube.com/watch?v=Kwz3zEM6uko&feature=youtu.be>

[9]

W. Tower, 'Everything ravaged, everything burned', in *Everything ravaged, everything burned*, Paperback ed., London: Granta, 2010 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=a8855a92-482e-eb11-80cd-005056af4099>

[10]

'An Interview with Wells Tower'. [Online]. Available: <https://vimeo.com/22971025>

[11]

N. Arksey, *As Good as Dead in Downtown*. London, United Kingdom: Global Dream, 2020.

[12]

C. Lefteri, *The beekeeper of Aleppo*. London: Zaffre, 2019.

[13]

C. N. Adichie, *The thing around your neck*, 1st Fourth Estate pbk. ed. London: Fourth Estate, 2009.

[14]

B. Evaristo, *Girl, woman, other*. UK: Hamish Hamilton, 2019 [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=Brunel&isbn=9780241985007>

[15]

C. Jenainati and J. Groves, *Introducing feminism: a graphic guide*. London: Icon Books, 2013 [Online]. Available: <https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4946708>