EN3028 - Writing modern fiction



1.

Barrett, L. What Editors Want; A Must-Read for Writers Submitting to Literary Magazines. The Review Review $\mathbf{1}$, (2020).

2.

Machado, C. M. The Husband Stitch. Granta Magazine.

3.

Walsh, C. Self-Salvation, Structure, and Sex Part II: Intertextuality in Carmen Maria Machado's "The Husband Stitch". Craft.

4.

Miller, M. Circe. (Bloomsbury Publishing, 2018).

5.

Miller, M. The song of Achilles. (Bloomsbury, 2017).

6.

Hawkins, P. The girl on the train. (Black Swan, 2016).

7.

15.

24	EN3028 - Writing modern fiction Brunel University	
Rouda, K. & Schluep,	C. 'The Allure of the Unreliable Narrator'. Amazon Book Revie	∋W.
8.		
'The Girl on the Train	a' author Paula Hawkins in studio q.	
9.		
Tower, W. Everything burned (Granta, 2010	g ravaged, everything burned. in Everything ravaged, everythi 0).	ing
10.		
An Interview with We	ells Tower.	
11.		
Arksey, N. As Good a	s Dead in Downtown. (Global Dream, 2020).	
12.		
Lefteri, C. The beeke	eper of Aleppo. (Zaffre, 2019).	
13.		
Adichie, C. N. The thi	ng around your neck. (Fourth Estate, 2009).	
14.		
Evaristo, B. Girl, wom	nan, other. (Hamish Hamilton, 2019).	

Jenainati, C. & Groves, J. Introducing feminism: a graphic guide. (Icon Books, 2013).

2/2