

# DR3617 - Advanced Physical Theatre

Gavin Thatcher

View Online



---

Albright, Ann Cooper, and David Gere. 2003. *Taken by Surprise: A Dance Improvisation Reader*. Middletown: Wesleyan University Press.

Anon. n.d.-a. 'Akram Khan Company'. Retrieved (<http://www.akramkhancompany.net/>).

Anon. n.d.-b. 'Body, Space & Technology Journal'.

Anon. n.d.-c. 'Drama Review (TDR)'.

Anon. n.d.-d. 'DV8 Physical Theatre'. Retrieved (<https://www.dv8.co.uk/>).

Anon. n.d.-e. 'Jasmin Vardimon Company'. Retrieved (<http://jasminvardimon.com/>).

Anon. n.d.-f. 'Journal of Performance and Art (PAJ)'.

Anon. n.d.-g. 'New Theatre Quarterly'.

Anon. n.d.-h. 'Performance Research'.

Anon. n.d.-i. 'Pina Bausch'. Retrieved ([http://www.pina-bausch.de/en/pina\\_bausch/](http://www.pina-bausch.de/en/pina_bausch/)).

Anon. n.d.-j. 'Vincent Dance Theatre'. Retrieved (<http://www.vincentdt.com/>).

Artaud, Antonin, and Victor Corti. 2013. *The Theatre and Its Double*. Richmond, Surrey: Alma Books.

Brook, Peter. 2008. *The Empty Space*. Vol. Modern classics. London: Penguin Books.

Etchells, Tim. 1999. *Certain Fragments: Contemporary Performance and Forced Entertainment*. New York: Routledge.

Graham, Scott, and Steven Hoggett. 2009. *The Frantic Assembly Book of Devising Theatre*. London: Routledge.

Harvie, Jen, and Andy Lavender. 2010. *Making Contemporary Theatre: International Rehearsal Processes*. Vol. Theatre : theory, practice, performance. Manchester: Manchester University Press.

Heddon, Deirdre, and Jane Milling. 2006. *Devising Performance: A Critical History*. Vol. Theatre and performance practices. New York: Palgrave Macmillan.

- Johnson, Paul, and Sylwia Dobrowska, eds. 2016. *Justitia: Multidisciplinary Readings of the Work of Jasmin Vardimon Company*. Vol. Playtext. Bristol: Intellect.
- Johnstone, Keith. 1999. *Impro for Storytellers*. New York: Routledge/Theatre Arts Books.
- Katan, Einav. 2016. *Embodied Philosophy in Dance: Gaga and Ohad Naharin's Movement Research*. London: Palgrave Macmillan.
- Keefe, John, and Simon David Murray. 2007. *Physical Theatres: A Critical Reader*. London: Routledge.
- Lecoq, Jacques, and David Bradby. 2006. *Theatre of Movement and Gesture*. London: Routledge.
- Lecoq, Jacques, Jean-Claude Lallias, Jean-Gabriel Carasso, and David Bradby. 2000. *The Moving Body: Teaching Creative Theatre*. London: Methuen.
- Mermikides, Alex, and Jackie Smart. 2010. *Devising in Process*. Basingstoke [U.K.]: Palgrave Macmillan.
- Minton, Sandra Cerny. 2007. *Choreography: A Basic Approach Using Improvisation*. 3rd ed. Champaign, Ill: Human Kinetics.
- Mitra, Royona. 2015. *Akram Khan: Dancing New Interculturalism*. Vol. New world choreographies. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.
- Murray, Simon David. 2003. *Jacques Lecoq*. Vol. Routledge performance practitioners. London: Routledge.
- Murray, Simon David, and John Keefe. 2007. *Physical Theatres: A Critical Introduction*. London: Routledge.
- Oddey, Alison. 1994. *Devising Theatre: A Practical and Theoretical Handbook*. London: Routledge.
- Pallant, Cheryl. 2006. *Contact Improvisation: An Introduction to a Vitalizing Dance Form*. Jefferson, N.C.: McFarland.
- Sorgel, Sabine. 2015. *Dance and the Body in Western Theatre: 1948 to the Present*. London: Palgrave.
- Tufnell, Miranda, and Christopher Crickmay. 1993. *Body Space Image: Notes towards Improvisation and Performance*. London: Dance Books.
- Worth, Libby, and Jasmin Vardimon. 2017. *Jasmin Vardimon's Dance Theatre: Movement, Memory and Metaphor*. Abingdon, Oxon: Routledge.