

# DR3617 - Advanced Physical Theatre

Gavin Thatcher

View Online



---

Akram Khan Company. (n.d.). <http://www.akramkhancompany.net/>

Albright, A. C., & Gere, D. (2003). *Taken by surprise: a dance improvisation reader*. Wesleyan University Press.

Artaud, A., & Corti, V. (2013). *The theatre and its double*. Alma Books.  
<http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4826732>

Body, space & technology journal. (n.d.).  
[http://cm7ly9cu9w.search.serialssolutions.com/?V=1.0&N=100&L=CM7LY9CU9W&S=A\\_T\\_B&C=Body, space & technology journal](http://cm7ly9cu9w.search.serialssolutions.com/?V=1.0&N=100&L=CM7LY9CU9W&S=A_T_B&C=Body,space%20&technology%20journal)

Brook, P. (2008). *The empty space: Vol. Modern classics*. Penguin Books.

Drama review (TDR). (n.d.).  
[http://cm7ly9cu9w.search.serialssolutions.com/?V=1.0&N=100&L=CM7LY9CU9W&S=I\\_M&C=1054-2043](http://cm7ly9cu9w.search.serialssolutions.com/?V=1.0&N=100&L=CM7LY9CU9W&S=I_M&C=1054-2043)

DV8 Physical Theatre. (n.d.). <https://www.dv8.co.uk/>

Etchells, T. (1999). *Certain fragments: contemporary performance and forced entertainment*. Routledge.  
<http://lib.myilibrary.com/browse/open.asp?id=31885&entityid=https://idp.brunel.ac.uk/entity>

Graham, S., & Hoggett, S. (2009). *The frantic assembly book of devising theatre*. Routledge.  
<http://lib.myilibrary.com/browse/open.asp?id=389760&entityid=https://idp.brunel.ac.uk/entity>

Harvie, J., & Lavender, A. (2010). *Making contemporary theatre: international rehearsal processes: Vol. Theatre : theory, practice, performance*. Manchester University Press.

Heddon, D., & Milling, J. (2006). *Devising performance: a critical history: Vol. Theatre and performance practices*. Palgrave Macmillan.  
<http://lib.myilibrary.com/browse/open.asp?id=86088&entityid=https://idp.brunel.ac.uk/entity>

Jasmin Vardimon Company. (n.d.). <http://jasminvardimon.com/>

Johnson, P., & Dobrowska, S. (Eds.). (2016). *Justitia: multidisciplinary readings of the work*

- of Jasmin Vardimon Company: Vol. Playtext. Intellect.  
<http://lib.myilibrary.com/browse/open.asp?id=966043&entityid=https://idp.brunel.ac.uk/entity>
- Johnstone, K. (1999). *Impro for storytellers*. Routledge/Theatre Arts Books.  
<http://lib.myilibrary.com/browse/open.asp?id=569715&entityid=https://idp.brunel.ac.uk/entity>
- Journal of performance and art (PAJ). (n.d.).  
[http://cm7ly9cu9w.search.serialssolutions.com/?V=1.0&N=100&L=CM7LY9CU9W&S=I\\_M&C=1520-281X](http://cm7ly9cu9w.search.serialssolutions.com/?V=1.0&N=100&L=CM7LY9CU9W&S=I_M&C=1520-281X)
- Katan, E. (2016). *Embodied philosophy in dance: Gaga and Ohad Naharin's movement research*. Palgrave Macmillan.
- Keefe, J., & Murray, S. D. (2007). *Physical theatres: a critical reader*. Routledge.  
<http://lib.myilibrary.com/browse/open.asp?id=106256&entityid=https://idp.brunel.ac.uk/entity>
- Lecoq, J., & Bradby, D. (2006). *Theatre of movement and gesture*. Routledge.  
<http://lib.myilibrary.com/browse/open.asp?id=62074&entityid=https://idp.brunel.ac.uk/entity>
- Lecoq, J., Lallias, J.-C., Carasso, J.-G., & Bradby, D. (2000). *The moving body: teaching creative theatre*. Methuen.
- Mermikides, A., & Smart, J. (2010). *Devising in process*. Palgrave Macmillan.
- Minton, S. C. (2007). *Choreography: a basic approach using improvisation* (3rd ed). Human Kinetics.
- Mitra, R. (2015). *Akram Khan: dancing new interculturalism: Vol. New world choreographies*. Palgrave Macmillan.  
<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=1172627&site=ehost-live&scope=site&custid=s1123049>
- Murray, S. D. (2003). *Jacques Lecoq: Vol. Routledge performance practitioners*. Routledge.  
<http://lib.myilibrary.com/browse/open.asp?id=4744&entityid=https://idp.brunel.ac.uk/entity>
- Murray, S. D., & Keefe, J. (2007). *Physical theatres: a critical introduction*. Routledge.  
<http://lib.myilibrary.com/browse/open.asp?id=106256&entityid=https://idp.brunel.ac.uk/entity>
- New theatre quarterly. (n.d.).  
[http://cm7ly9cu9w.search.serialssolutions.com/?V=1.0&N=100&L=CM7LY9CU9W&S=A\\_TB&C=New Theatre Quarterly](http://cm7ly9cu9w.search.serialssolutions.com/?V=1.0&N=100&L=CM7LY9CU9W&S=A_TB&C=New Theatre Quarterly)
- Oddey, A. (1994). *Devising theatre: a practical and theoretical handbook*. Routledge.  
<http://lib.myilibrary.com/browse/open.asp?id=530811&entityid=https://idp.brunel.ac.uk/entity>

Pallant, C. (2006). Contact improvisation: an introduction to a vitalizing dance form. McFarland.

Performance research. (n.d.).

[http://cm7ly9cu9w.search.serialssolutions.com/?V=1.0&N=100&L=cm7ly9cu9w&S=AC\\_T\\_B&C=performance+research](http://cm7ly9cu9w.search.serialssolutions.com/?V=1.0&N=100&L=cm7ly9cu9w&S=AC_T_B&C=performance+research)

Pina Bausch. (n.d.). [http://www.pina-bausch.de/en/pina\\_bausch/](http://www.pina-bausch.de/en/pina_bausch/)

Sorgel, S. (2015). Dance and the body in western theatre: 1948 to the present. Palgrave. <http://lib.myilibrary.com/browse/open.asp?id=976331&entityid=https://idp.brunel.ac.uk/entity>

Tufnell, M., & Crickmay, C. (1993). Body space image: notes towards improvisation and performance. Dance Books.

Vincent Dance Theatre. (n.d.). <http://www.vincentdt.com/>

Worth, L., & Vardimon, J. (2017). Jasmin Vardimon's dance theatre: movement, memory and metaphor. Routledge. <http://lib.myilibrary.com/browse/open.asp?id=987143&entityid=https://idp.brunel.ac.uk/entity>