

# DR3617 - Advanced Physical Theatre

Gavin Thatcher

View Online



---

1

Etchells T. Certain fragments: contemporary performance and forced entertainment. New York: : Routledge 1999.  
<http://lib.myilibrary.com/browse/open.asp?id=31885&entityid=https://idp.brunel.ac.uk/entity>

2

Harvie J, Lavender A. Making contemporary theatre: international rehearsal processes. Manchester: : Manchester University Press 2010.

3

Heddon D, Milling J. Devising performance: a critical history. New York: : Palgrave Macmillan 2006.  
<http://lib.myilibrary.com/browse/open.asp?id=86088&entityid=https://idp.brunel.ac.uk/entity>

4

Katan E. Embodied philosophy in dance: Gaga and Ohad Naharin's movement research. London: : Palgrave Macmillan 2016.

5

Keefe J, Murray SD. Physical theatres: a critical reader. London: : Routledge 2007.  
<http://lib.myilibrary.com/browse/open.asp?id=106256&entityid=https://idp.brunel.ac.uk/entity>

6

Johnson P, Dobrowska S, editors. *Justitia: multidisciplinary readings of the work of Jasmin Vardimon*. Bristol: : Intellect 2016.  
<http://lib.myilibrary.com/browse/open.asp?id=966043&entityid=https://idp.brunel.ac.uk/entity>

7

Lecoq J, Bradby D. *Theatre of movement and gesture*. London: : Routledge 2006.  
<http://lib.myilibrary.com/browse/open.asp?id=62074&entityid=https://idp.brunel.ac.uk/entity>

8

Mermikides A, Smart J. *Devising in process*. Basingstoke [U.K.]: : Palgrave Macmillan 2010.

9

Mitra R. *Akram Khan: dancing new interculturalism*. Houndmills, Basingstoke, Hampshire: : Palgrave Macmillan 2015.  
<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=1172627&site=ehost-live&scope=site&custid=s1123049>

10

Murray SD, Keefe J. *Physical theatres: a critical introduction*. London: : Routledge 2007.  
<http://lib.myilibrary.com/browse/open.asp?id=106256&entityid=https://idp.brunel.ac.uk/entity>

11

Oddey A. *Devising theatre: a practical and theoretical handbook*. London: : Routledge 1994.  
<http://lib.myilibrary.com/browse/open.asp?id=530811&entityid=https://idp.brunel.ac.uk/entity>

12

Sorgel S. Dance and the body in western theatre: 1948 to the present. London: : Palgrave 2015.  
<http://lib.myilibrary.com/browse/open.asp?id=976331&entityid=https://idp.brunel.ac.uk/entity>

13

Worth L, Vardimon J. Jasmin Vardimon's dance theatre: movement, memory and metaphor . Abingdon, Oxon: : Routledge 2017.  
<http://lib.myilibrary.com/browse/open.asp?id=987143&entityid=https://idp.brunel.ac.uk/entity>

14

Artaud A, Corti V. The theatre and its double. Richmond, Surrey: : Alma Books 2013.  
<http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4826732>

15

Brook P. The empty space. London: : Penguin Books 2008.

16

Albright AC, Gere D. Taken by surprise: a dance improvisation reader. Middletown: : Wesleyan University Press 2003.

17

Graham S, Hoggett S. The frantic assembly book of devising theatre. London: : Routledge 2009.  
<http://lib.myilibrary.com/browse/open.asp?id=389760&entityid=https://idp.brunel.ac.uk/entity>

18

Johnstone K. Impro for storytellers. New York: : Routledge/Theatre Arts Books 1999.  
<http://lib.myilibrary.com/browse/open.asp?id=569715&entityid=https://idp.brunel.ac.uk/entity>

19

Lecoq J, Lallias J-C, Carasso J-G, et al. The moving body: teaching creative theatre. London: : Methuen 2000.

20

Minton SC. Choreography: a basic approach using improvisation. 3rd ed. Champaign, Ill: : Human Kinetics 2007.

21

Murray SD. Jacques Lecoq. London: : Routledge 2003.  
<http://lib.myilibrary.com/browse/open.asp?id=4744&entityid=https://idp.brunel.ac.uk/entity>

22

Pallant C. Contact improvisation: an introduction to a vitalizing dance form. Jefferson, N.C.: : McFarland 2006.

23

Tufnell M, Crickmay C. Body space image: notes towards improvisation and performance. London: : Dance Books 1993.

24

Body, space & technology journal.  
[http://cm7ly9cu9w.search.serialssolutions.com/?V=1.0&N=100&L=CM7LY9CU9W&S=A\\_T\\_B&C=Body, space & technology journal](http://cm7ly9cu9w.search.serialssolutions.com/?V=1.0&N=100&L=CM7LY9CU9W&S=A_T_B&C=Body, space & technology journal)

25

New theatre quarterly.  
[http://cm7ly9cu9w.search.serialssolutions.com/?V=1.0&N=100&L=CM7LY9CU9W&S=A\\_T\\_B&C=New Theatre Quarterly](http://cm7ly9cu9w.search.serialssolutions.com/?V=1.0&N=100&L=CM7LY9CU9W&S=A_T_B&C=New Theatre Quarterly)

26

Journal of performance and art (PAJ).

[http://cm7ly9cu9w.search.serialssolutions.com/?V=1.0&N=100&L=CM7LY9CU9W&S=I\\_M&C=1520-281X](http://cm7ly9cu9w.search.serialssolutions.com/?V=1.0&N=100&L=CM7LY9CU9W&S=I_M&C=1520-281X)

27

Performance research.

[http://cm7ly9cu9w.search.serialssolutions.com/?V=1.0&N=100&L=cm7ly9cu9w&S=AC\\_T\\_B&C=performance+research](http://cm7ly9cu9w.search.serialssolutions.com/?V=1.0&N=100&L=cm7ly9cu9w&S=AC_T_B&C=performance+research)

28

Drama review (TDR).

[http://cm7ly9cu9w.search.serialssolutions.com/?V=1.0&N=100&L=CM7LY9CU9W&S=I\\_M&C=1054-2043](http://cm7ly9cu9w.search.serialssolutions.com/?V=1.0&N=100&L=CM7LY9CU9W&S=I_M&C=1054-2043)

29

Akram Khan Company. <http://www.akramkhancompany.net/>

30

DV8 Physical Theatre. <https://www.dv8.co.uk/>

31

Jasmin Vardimon Company. <http://jasminvardimon.com/>

32

Pina Bausch. [http://www.pina-bausch.de/en/pina\\_bausch/](http://www.pina-bausch.de/en/pina_bausch/)

33

Vincent Dance Theatre. <http://www.vincentdt.com/>