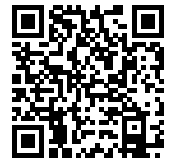


FM3007 - Gender and Sexuality (2017-2018)

[View Online](#)


206 items

Week 1: The Gendered World According to Hollywood (11 items)

Screening (1 items)

Rear window - Hitchcock, Alfred, Hayes, John Michael, Kelly, Grace, Corey, Wendell, Ritter, Thelma, Woolrich, Cornell, Harris, Robert A., Katz, James, 1999

[Audio-visual document](#) | **Recommended reading**

Recommended Viewing (4 items)

The birds - Hunter, Evan, Hitchcock, Alfred, Du Maurier, Daphne, Hitchcock, Alfred, Pleshette, Suzanne, Tandy, Jessica, Hedren, Tippi, 2005

[Audio-visual document](#) | **Recommended reading**

Marnie - Hitchcock, Alfred, Allen, Jay Presson, Graham, Winston, 2005

[Audio-visual document](#) | **Recommended reading**

Vertigo - Boileau, Pierre, Narcejac, Thomas, 1997

[Audio-visual document](#) | **Recommended reading**

Psycho - Hitchcock, Alfred, Bloch, Robert, 2005

[Audio-visual document](#) | **Essential reading**

Primary Reading (4 items)

Feminism and film theory - Constance Penley, 1988

[Book](#) | **Essential reading** | Read: Mulvey, L. (1986) 'Visual Pleasure and Narrative Cinema'.

Fantasy and the cinema - James Donald, 1989

[Book](#) | **Essential reading** | Read: Greig, D. (1991) 'Enunciation and the Hitchcock Text'.

Theories of authorship: a reader - John Caughie, British Film Institute, 1981

[Book](#) | **Essential reading** | Read: Flitterman, S. (1985) 'Women, Desire and the Look'.

Feminism and film theory - Constance Penley, 1988

[Book](#) | **Essential reading** | Read Bergstrom, J. (1992) 'Enunciation and Sexual Difference'.

Secondary Reading (2 items)

The women who knew too much: Hitchcock and feminist theory - Tania Modleski, 2016

[Book](#) | Recommended reading

Feminism and film theory - Constance Penley, 1988

[Book](#) | Recommended reading | Read: Rose, J. (1992) 'Paranoia and the Film System'.

Week 2: Fantasy Girls, Maternal Warriors and 'Phallic' Women in Film and TV (32 items)

Screening (1 items)

Kill Bill: Vol. 1 - Lawrence Bender, Quentin Tarantino, Uma Thurman, Lucy Liu, Vivica A. Fox, Michael Madsen, Daryl Hannah, David Carradine, Sonny Chiba, Chiaki Kuriyama, Chia Hui Liu, Michael Parks, Miramax Films, Band Apart (Firm), Miramax Home Entertainment (Firm), Buena Vista Home Entertainment (Firm), 2004], c2003

[Audio-visual document](#) | Essential reading

Recommended viewing (17 items)

Kill Bill: Vol. 2 - Tarantino, Quentin, c2004

[Audio-visual document](#) | Recommended reading

Aliens - Cameron, James, Weaver, Sigourney, c2007

[Audio-visual document](#) | Recommended reading

Red Sonja - Fraser, George MacDonald, 2008

[Audio-visual document](#) | Recommended reading

Tank girl - Talalay, Rachel, MGM Home Entertainment Inc, c2001

[Audio-visual document](#) | Recommended reading

Faster pussycat...Kill! Kill! - Russ Meyer, c2005

[Audio-visual document](#) | Recommended reading

Crouching tiger, hidden dragon - Ang Lee, c2012

[Audio-visual document](#) | Recommended reading

Alien quadrilogy: Alien quadrilogy, Aliens - Cameron, James, Weaver, Sigourney, 2003

[Audio-visual document](#) | Recommended reading

The Terminator - Cameron, James, 2001

[Audio-visual document](#) | Recommended reading

Terminator 2: judgment day - Cameron, James, 2008

[Audio-visual document](#) | Recommended reading

Terminator 3: rise of the machines - Kassir, Mario, Brancato, John, Ferris, Michael, Mostow, Jonathan, C-2 Pictures (Firm), Intermedia Films, IMF (Firm), Mostow/Lieberman Productions (Firm), Warner Home Video (Firm), c2003

[Audio-visual document](#) | [Recommended reading](#)

Xena, warrior princess: Series two, volume I, [disc] 2 & 3 - John Schulian, Robert Tapert, Renaissance Pictures (Firm), Anchor Bay Entertainment, Inc, 2004

[Audio-visual document](#) | [Recommended reading](#)

Buffy the vampire slayer: Season two, Episodes 1-22 - Gellar, Sarah Michelle, Whedon, Joss, c2008

[Audio-visual document](#) | [Recommended reading](#)

Nikita - Besson, Luc, c1991

[Audio-visual document](#) | [Recommended reading](#)

Dark angel: season two collection - Cameron, James, Twentieth Century-Fox Television, Inc, 2003

[Audio-visual document](#) | [Recommended reading](#)

Dark Angel: the complete first season - Cameron, James, Eglee, Charles H., Kroeker, Allan, Nutter, David, Rhodes, Michael Ray, Twentieth Century-Fox Television, Inc, [2003], c2000-2001

[Audio-visual document](#) | [Recommended reading](#)

Backlash 2007 - World Wrestling Entertainment, 2007

[Audio-visual document](#) | [Recommended reading](#)

WWE (especially Chyna)

Primary Reading (3 items)

Spectacular bodies: gender, genre and the action cinema - Yvonne Tasker, 1993

[Book](#) | [Essential reading](#) | Read: chapter 1 'women warriors' and chapter 7 'Action Heroines in the 1980s: the Limits of "Musculinity"', pp.132-152.

Day of the Women - Kim Newman, B. Ruby Rich, June 2004

[Article](#) | [Essential reading](#)

Working girls: gender and sexuality in popular cinema - Tasker, Yvonne, 1998

[Book](#) | [Essential reading](#)

Secondary Reading (11 items)

Boxed in: women and television - Helen Baehr, Gillian Dyer, 1987

[Book](#) | [Recommended reading](#)

The Book, the Goddess and the Hero: Sexual Politics in the Chinese Martial Arts Film - Reynaud, Bérénice, 2003

[Article](#) | [Recommended reading](#)

Fantasy girls: gender in the new universe of science fiction and fantasy television - Elyce Rae Helford, 2000

Book | **Recommended reading** | Esp. Elyce Rae Helford 'Feminism, Queer Studies, and the Sexual Politics of Xena';

Kung Fu cult masters - Hunt, Leon, 2003

Book | **Recommended reading** | ch. 5 'The Lady is the Boss? Hidden Dragons and 'Deadly China Dolls''

On sexuality: three essays on the theory of sexuality and other works - Sigmund Freud, James Strachey, Angela Richards, 1991

Book | **Recommended reading** | Sigmund Freud 'Fetishism' (1927)

The gendered cyborg: a reader - Gill Kirkup, 2000

Book | **Recommended reading** | Read: Haraway, D. (2000) 'A Manifesto for Cyborgs'.

Issues in feminist film criticism - Patricia Erens, c1990

Book | **Recommended reading** | Mary Ann Doane 'Film and the Masquerade—Theorising the Female Spectator'

Feminism without women: culture and criticism in a "postfeminist" age - Tania Modleski, c1991

Book | **Recommended reading** | Read chapter 1 'Postmortem on Post-feminism' and chapter 6 'The Incredibl Shrinking He(r)man'.

Nomadic subjects: embodiment and sexual difference in contemporary feminist theory - Rosi Braidotti, c1994

Book | **Recommended reading** | Chapter 5 'Discontinuous Becomings: Deleuze on the Becoming-Woman Philosophy' and chapter 10 'On the Female Feminist Subject; or from 'She-Self' to 'She-Other''

Women and film: a 'Sight and sound' reader - Pam Cook, Philip Dodd, 1993

Book | **Recommended reading** | Taubin, A. (1994), 'The Alien Trilogy: from Feminism to AIDS'

Immortal, invisible: lesbians and the moving image - Tamsin Wilton, 1995

Book | **Recommended reading** | Jennings, R. (1995), 'Desire and Design - Ripley Undressed'

Week 3: Heroes, Sorcery and Muscles: Homosociality, Violence and the Hyper-Masculine Body in Fantasy Film and TV (28 items)

Screening (1 items)

Conan the barbarian - Milius, John, Stone, Oliver, 2_, Universal Pictures (Firm), Universal Studios Home Video (Firm), 2007

[Audio-visual document](#) | **Essential reading**

Recommended Viewing (13 items)

The Scorpion King: 3 movie collection - Jacks, James, Daniels, Sean, McCormick, Randall, Mulcahy, Russell, Copon, Michael, David, Karen, Quarterman, Simon, Wu, Tom, Couture, Randy, Badelt, Klaus, c2011

[Audio-visual document](#) | **Recommended reading**

Gladiator - Scott, Ridley, Franzoni, David, DreamWorks Home Entertainment (Firm), 2005

[Audio-visual document](#) | **Recommended reading**

The beastmaster - 1996

[Audio-visual document](#) | **Recommended reading** | Watch: 1-3 plus TV series - Canadian - 1982, 1991, 1995, 1999.

Spartacus - Kubrick, Stanley, Fast, Howard, Universal Pictures (Firm), Bryna Productions, Inc, [2001

[Audio-visual document](#) | **Recommended reading**

Hercules (various - films; TV etc; Italian; US etc.)

Kull the conqueror - Nicolella, John, 1998

[Audio-visual document](#) | **Recommended reading**

The 13th warrior - McTiernan, John, Storhoi, Dennis, Kulich, Vladimir, Sharif, Omar, Crichton, Michael, Touchstone Pictures, Buena Vista Home Entertainment (Firm), 1999]

[Audio-visual document](#) | **Recommended reading**

Angel: Season one - David Greenwalt, Joss Whedon, James A. Conter, Tucker Gates, R. D. Price, David Straiton, David Boreanaz, Charisma Carpenter, 2004

[Audio-visual document](#) | **Recommended reading**

Angel: Season two - Joss Whedon, David Greenwalt, Michael Lange, Bruce Seth Green, R. D. Price, David Fury, Tim Minear, David Boreanaz, Charisma Carpenter, Krishna Rao, 2002

[Audio-visual document](#) | **Recommended reading**

Angel: Season 3 - David Greenwalt, Joss Whedon, Turi Meyer, Tim Minear, Bill Norton, David Boreanaz, Charisma Carpenter, Terrance O'Gara, 2003

[Audio-visual document](#) | **Recommended reading**

Angel: Season four - Joss Whedon, David Greenwalt, Skip Schoolnik, Terrence O'Hara, Sean Astin, Jeffery Bell, Tim Minear, David Boreanaz, Charisma Carpenter, 2003

[Audio-visual document](#) | **Recommended reading**

Angel: Season five - Joss Whedon, David Greenwalt, Steven S. DeKnight, Skip Schoolnik, Jefferson Kibbee, Vern Gillum, Jeffery Bell, David Boreanaz, Alexis Denisof, 2004

[Audio-visual document](#) | **Recommended reading**

Farscape: The Complete Seasons 1-4 [DVD]

[Audio-visual document](#) | **Recommended reading**

Primary Reading (4 items)

Screening the male: exploring masculinities in Hollywood cinema - Steven Cohan, Ina Rae Hark, 1993

Book | **Essential reading** | Read: Neale, S. (1993), 'Masculinity as Spectacle'.

White - Richard Dyer, 2003

Book | **Essential reading** | Read: 'The White Man's Muscles'.

Spectacular bodies: gender, genre and the action cinema - Yvonne Tasker, 1993

Book | **Essential reading** | Read: chapter 6 'The body in Crisis or the Body Triumphant?' and 'Tough guys and Wise Guys'.

You Tarzan: masculinity, movies and men - Pat Kirkham, Janet Thumim, 1993

Book | **Essential reading** | Read: Hunt, L. (1993) 'What are Big Boys Made of? Spartacus, El Cid and the Male Epic'.

Secondary Reading (10 items)

Male fantasies: Vol. 1: Women, floods, bodies, history - Theweleit, Klaus, 1987

Book | **Recommended reading**

Male fantasies: psychoanalyzing the white terror, Vol. 2: Male bodies - Klaus Theweleit, 1989

Book | **Recommended reading**

Male impersonators: men performing masculinity

Chapter | **Recommended reading** | Read chapter 2, pp.21-44, Big Tits! Masochism and Transformation in Bodybuilding

Pleasure principles: politics, sexuality and ethics - Victoria Harwood, 1993

Book | **Recommended reading** | Read: 'Distinguishing Looks: Masculinities, the Visual and Men's Magazines'.

Only entertainment - Richard Dyer, 2002

Book | **Recommended reading** | Read: 'Don't Look Now: The Instabilities of the Male Pin-up', pp.103-119.

A queer romance: lesbians, gay men, and popular culture - Paul Burston, Colin Richardson, 1995

Book | **Recommended reading** | Read: Burston, P (1995), 'Just a Gigolo? Narcissism, Nellyism and the New Man Theme'.

Television culture - John Fiske, Henry Jenkins, 2011

Book | **Recommended reading** | Read: chapter 11 'Gendered Television: Masculinity' (pp.198-223).

The Cyborg handbook - Chris Hables Gray, 1995

Book | **Recommended reading** | Read: Goldberg, J. (1995), 'Recalling Totalities: the Mirrored Stages of Arnold Schwarzenegger'

Between men: English literature and male homosocial desire - Eve Kosofsky Sedgwick, Wayne Koestenbaum, 2016, Ç2016

[Book](#) | Recommended reading

Men, masculinity, and the media - Ralph R. Donald

[Chapter](#) | Recommended reading | Read chapter 9, pp.124-136, Masculinity and Machismo in Hollywood's War Films

Week 4: Genre, Gender and Sexuality in Fantasy/Sci-fi-based Cult TV (28 items)

Film: (1 items)

Battlestar Galactica: Season One - Ronald D. Moore, David Eick, Edward James Olmos, c2005

[Audio-visual document](#) | Essential reading | (TV Series 2004-2009) 2 episodes from Season 1.

Recommended viewing: (20 items)

Buffy the Vampire Slayer (TV series 1997-2003)

[Webpage](#) | Recommended reading

True Blood (TV Series 2008-2014)

[Webpage](#) | Recommended reading

Torchwood: the complete original UK series: Season one [videorecording], discs 1-4 - Russell T. Davies, British Broadcasting Corporation, BBC Wales, Canadian Broadcasting Corporation, 2 Entertain (Firm), BBC Worldwide Americas, Inc, BBC Video (Firm), Warner Home Video (Firm), c2011

[Audio-visual document](#) | Recommended reading

Torchwood: the complete original UK series: Season one [videorecording], discs 5-7 - Russell T. Davies, British Broadcasting Corporation, BBC Wales, Canadian Broadcasting Corporation, 2 Entertain (Firm), BBC Worldwide Americas, Inc, BBC Video (Firm), Warner Home Video (Firm), c2011

[Audio-visual document](#)

Torchwood: the complete original UK series: Season two [videorecording], discs 1-5 - Russell T. Davies, British Broadcasting Corporation, BBC Wales, Canadian Broadcasting Corporation, 2 Entertain (Firm), BBC Worldwide Americas, Inc, BBC Video (Firm), Warner Home Video (Firm), c2011

[Audio-visual document](#)

Torchwood: the complete original UK series: Children of the earth [videorecording] - Russell T. Davies, British Broadcasting Corporation, BBC Wales, Canadian Broadcasting Corporation, 2 Entertain (Firm), BBC Worldwide Americas, Inc, BBC Video (Firm), Warner

Home Video (Firm), c2011

[Audio-visual document](#)

Torchwood: the complete original UK series: Miracle day [videorecording] - Russell T. Davies, British Broadcasting Corporation, BBC Wales, Canadian Broadcasting Corporation, 2 Entertain (Firm), BBC Worldwide Americas, Inc, BBC Video (Firm), Warner Home Video (Firm), c2011

[Audio-visual document](#)

American horror story: Season 1 - Ryan Murphy, Brad Falchuk, Twentieth Century-Fox Film Corporation, Twentieth Century Fox Home Entertainment, Inc, c2017

[Audio-visual document](#) | [Recommended reading](#)

American horror story: Season 2: Asylum - Ryan Murphy, Brad Falchuk, Twentieth Century-Fox Film Corporation, Twentieth Century Fox Home Entertainment, Inc, c2017

[Audio-visual document](#) | [Recommended reading](#)

American horror story: season 3: Coven - Gabourey Sidibe, Twentieth Century Fox Home Entertainment, Inc, 2017

[Audio-visual document](#) | [Recommended reading](#)

American horror story: Season 4: Freak show - Ryan Murphy, Brad Falchuk, FX Networks, LLC, Brad Falchuk Teley-Vision, Ryan Murphy Productions, Twentieth Century-Fox Television, Inc, Twentieth Century Fox Home Entertainment, Inc, 2017

[Audio-visual document](#) | [Recommended reading](#)

American horror story: Season 5: Hotel - Ryan Murphy, Brad Falchuk, FX Networks, LLC, Brad Falchuk Teley-Vision, Ryan Murphy Productions, Twentieth Century-Fox Television, Inc, Twentieth Century Fox Home Entertainment, Inc, 2017

[Audio-visual document](#) | [Recommended reading](#)

American horror story: Season 6: Roanoke - Ryan Murphy, Brad Falchuk, FX Networks, LLC, Brad Falchuk Teley-Vision, Ryan Murphy Productions, Twentieth Century-Fox Television, Inc, Twentieth Century Fox Home Entertainment, Inc, 2017

[Audio-visual document](#) | [Recommended reading](#)

Star Trek (TV Series, various)

[Webpage](#) | [Recommended reading](#)

Doctor Who (TV Series, various)

[Webpage](#) | [Recommended reading](#)

Firefly: The complete series - Joss Whedon, Gareth Davies, Ben Edlund, Nathan Fillion, Gina Torres, Alan Tudyk, Morena Baccarin, Jewel Staite, Adam Baldwin, Sean Maher, Summer Glau, Ron Glass, David Boyd, John Peter Bernardo, Sunny Hodge, Lisa Lassek, Greg Edmonson, Jill Ohanneson, Carey Meyer, Mutant Enemy Inc, Twentieth Century-Fox Television, Inc, Twentieth Century Fox Home Entertainment, Inc, 2003

[Audio-visual document](#) | [Recommended reading](#)

Angel (TV Series 1999-2004)

[Webpage](#) | [Recommended reading](#)

Xena: Warrior Princess (TV Series 1995-2001).

[Webpage](#) | Recommended reading

Charmed (TV Series 1998-2006)

[Webpage](#) | Recommended reading

Babylon 5 (TV Series 1994-1998).

[Webpage](#) | Recommended reading

Primary Reading: (3 items)

Cult television - Sara Gwenllian-Jones, Roberta E. Pearson, 2004

[Book](#) | **Essential reading** | Jancovich, M. and N. Hunt (2004). *The Mainstream, Distinction and Cult TV*

The cult TV book - Stacey Abbott, 2010

[Book](#) | **Essential reading** | Jowett, L., (2010) *Representation; Exploring Issues of Sex, Gender and Race in Cult Television.*

Fantasy girls: gender in the new universe of science fiction and fantasy television -

Helford, Elyce Rae, 2000

[Book](#) | **Essential reading**

Secondary Reading: (4 items)

Illuminating Torchwood: essays on narrative, character and sexuality in the BBC series -

Andrew Ireland, 2010

[Book](#) | **Recommended reading** | Barron, L. (2010). *Out in Space: Sexuality, Masculinity and the Science Fiction Heroics of Captain Jack Harkness.*

Undead TV: essays on Buffy the vampire slayer - Elana Levine, Lisa Parks, 2007

[Book](#) | **Recommended reading** | Middleton, J. (2007) 'Buffy as Femme Fatale, The Cult Heroine and the Male Spectator'

Action chicks: new images of tough women in popular culture - Sherrie A. Inness,

MyiLibrary, 2004

[Book](#) | **Recommended reading** | Brown, J. (2004). *Gender, Sexuality and Toughness: The Bad Girls of Action Film and Comic Books.*

Fighting the forces: what's at stake in Buffy the Vampire Slayer - Rhonda Wilcox, David

Lavery, c2002

[Book](#) | **Recommended reading**

Week 5: Unruly Women: Postfeminism, Comedy and Excess (12 items)

Screening: (1 items)

Bad teacher - Jake Kasdan, Columbia Pictures, 2011

[Audio-visual document](#) | [Essential reading](#)

Recommended Viewing: (3 items)

Bridesmaids - Paul Feig, Judd Apatow, Clayton Townsend, Barry Mendel, Annie Mumolo, Kristen Wiig, Maya Rudolph, Rose Byrne, Wendi McLendon-Covey, Melissa McCarthy, Rebel Wilson, Chris O'Dowd, Jill Clayburgh, Apatow Productions, Universal Studios Home Entertainment (Firm), Universal Pictures (Firm), Relativity Media, c2010

[Audio-visual document](#) | [Recommended reading](#)

Nighty night - Julia Davis, 2005

[Audio-visual document](#) | [Recommended reading](#)

Ghostbusters: Answer the call - Katie Dippold, Paul Feig, Columbia Pictures, Village Roadshow Pictures, 2016

[Audio-visual document](#) | [Recommended reading](#)

Primary Reading: (4 items)

Feminism without women: culture and criticism in a "postfeminist" age - Tania Modleski, c1991

[Book](#) | [Essential reading](#) | Ch.1 'Postmortem on Postfeminism'

The Routledge companion to feminism and postfeminism - Sarah Gamble, 2001

[Book](#) | [Essential reading](#)

The unruly woman: gender and the genres of laughter - Kathleen Rowe Karlyn, 1995

[Book](#) | [Essential reading](#)

Interrogating postfeminism: gender and the politics of popular culture - Yvonne Tasker, Diane Negra, 2007

[Book](#) | [Essential reading](#)

Secondary Reading (4 items)

Unruly girls, unrepentant mothers: redefining feminism on screen - Kathleen Rowe Karlyn, 2011

[Book](#) | [Recommended reading](#)

Postfeminism and contemporary Hollywood cinema - 2013

[Book](#) | [Recommended reading](#) | Gwynne, J. & Muller, N. (2013) 'Introduction: Postfeminism and Contemporary Hollywood Cinema'

Cult British TV comedy: from Reeves and Mortimer to Psychoville

[Chapter](#) | [Recommended reading](#) | Read section 'Entertaining Ms Tyrell', pp. 194-9

Feminist film theory: a reader - Sue Thornham, c1999

Book | **Recommended reading** | Williams, L. (1999) 'Film Bodies: Gender, Genre and Excess'

Week 6: The Monstrous Feminine (14 items)

Screening: (1 items)

Carrie - Brian De Palma, 2009

Audio-visual document | **Essential reading**

Recommended Viewing: (5 items)

Shivers - David Cronenberg, 2017

Audio-visual document | **Recommended reading**

Aliens - James Cameron, Sigourney Weaver, c2007

Audio-visual document | **Recommended reading**

The Brood - David Cronenberg, Claude Hâeroux, Victor Solnicki, Pierre David, 2005

Audio-visual document | **Recommended reading**

Suspiria - Dario Argento, Claudio Argento, 2009

Audio-visual document | **Recommended reading**

Ginger snaps - John Fawcett, Karen Walton, Copper Heart Entertainment, Water Pictures (Firm), Motion International Inc, Lions Gate Films, Artisan Entertainment (Firm), 2001

Audio-visual document | **Recommended reading**

Primary Reading: (4 items)

Abjection, melancholia, and love: the work of Julia Kristeva - 2014

Book | **Essential reading** | Elizabeth Gross 'The Body of Signification'

Purity and danger: an analysis of the concepts of pollution and taboo - Mary Douglas, 1991

Book | **Essential reading** | Ch7. 'External Boundaries'

The monstrous-feminine: film, feminism, psychoanalysis - Barbara Creed, 1993

Book | **Essential reading** | Ch1 'Approaching Abjection.'

Powers of horror: an essay on abjection - Julia Kristeva, Leon S. Roudiez, 1982

Book | **Essential reading** | Ch1 'Approaching Abjection'

Secondary Reading: (4 items)

Laughing, screaming: modern Hollywood horror and comedy

Chapter | Recommended reading | Read chapter 14, pp.287-318, *Possession, Regression and Rebellion*

Necronomicon: Book 2 - Andy Black, 1998

Book | Recommended reading | Xavier Mendik (1997) 'From the Monstrous Mother to the 'Third Sex': Abject Constructions of the Feminine in the Films of Dario Argento'

Art and literature: 'Jensen's "Gradiva"', 'Leonardo da Vinci' and other works - Sigmund Freud, Albert Dickson, James Strachey, 1985

Book | Recommended reading | 'The Uncanny'

The origins of religion: totem and taboo, Moses and monotheism and other works - Sigmund Freud, James Strachey, Albert Dickson, 1986, c1985

Book | Recommended reading | 'Totem and Taboo' (particularly sections III & IV)

Week 7: Reading Week

Week 8: Female Friendship and 'Feminist' Hollywood (10 items)

Primary Viewing: (1 items)

Thelma & Louise - Ridley Scott, Metro-Goldwyn-Mayer, 2009

Audio-visual document | Essential reading

Recommended reading (9 items)

I Love You, Man - Karen Boyle, Susan Berridge, 2014-05-04

Article | Recommended reading

Female Friendship, Idealisation and the "Need" For Violence In - Suzy Gordon, 2007-06

Article | Recommended reading

Women and film: a 'Sight and sound' reader - Pam Cook, Philip Dodd, 1993

Book | Recommended reading | Manohla Dargis, 'Thelma and Louise and the Tradition of the Road Movie'

Film theory goes to the movies - Jim Collins, Hilary Radner, Ava Preacher Collins, American Film Institute, 1993

Book | Recommended reading | Sharon Willis, 'Hardware and Hardbodies, What Do Women Want?: A Reading of Thelma and Louise' and Cathy Giggers, 'Thelma and Louise and the Cultural Generation of the New Butch-Femme'

Spectacular bodies: gender, genre and the action cinema - Yvonne Tasker, 1993

Book | Recommended reading | pp.132-52.

Should We Go Along for the Ride? A Critical Symposium on Thelma & Louise - Pat Dowell, Elayne Rapping, Alice Cross, Sarah Schulman, Roy Grundmann, ARCHIVE); New York 18.4 (1991

Article | Recommended reading

The Many Faces of Thelma & Louise - Harvey R. Greenberg, Carol J. Clover, Winter 1991

Article | Recommended reading

Compulsory Heterosexuality and Lesbian Existence (1980) - Adrienne Rich, 2003

Article | Recommended reading

Issues in feminist film criticism - Patricia Erens, c1990

Book | Recommended reading

Week 9: Animation and female aesthetics? (8 items)

Screening (1 items)

Adventures of Prince Achmed - Lotte Reiniger, Karl Koch, 2001

Audio-visual document | Essential reading

Primary reading (2 items)

Understanding animation - Paul Wells, 1998

Book | Essential reading | See Chapter 5 'Issues in Representation' particularly the section on 'The Feminine Aesthetic'

Life and Death in the Shadows: Lotte Reiniger's Die Abenteuer des Prinzen Ahmed - Rachel Palfreyman, 2011-01

Article | Essential reading

Secondary Reading: (5 items)

Practicing modernity: female creativity in the Weimar Republic - 2006

Book | Recommended reading | See Schonfeld's Introduction and own chapter.

The Ambivalence of Ornament: Silhouette Advertisements in Print and Film in Early Twentieth-Century Germany - Michael Cowan, 2013-09

Article | Recommended reading

Pretty: film and the decorative image - Rosalind Galt, c2011

Book | Recommended reading | See Chapter 1 'From Aesthetics to Film Aesthetics' and Chapter 3 'Ornament and Modernity'

Gender and genius: towards a feminist aesthetics - Christine Battersby, 1989

Book | Recommended reading

Some Critical Perspectives on Lotte Reiniger - William Moritz, 1996

Journal | Recommended reading

Week 10: Cine-eroticism, the 'Forbidden' and the Perverse. (27 items)

Screening: (1 items)

The Duke of Burgundy - Peter Strickland, FilmFour (Firm), British Film Institute, Rook Films, 2015

Audio-visual document | Essential reading

Secondary Viewing: (10 items)

Fifty shades of Grey - Sam Taylor-Johnson, E. L. James, E. L. James, Universal Studios Home Entertainment (Firm), 2015

Audio-visual document | Recommended reading

Secretary - Steven Shainberg, Mary Gaitskill, 2007

Audio-visual document | Recommended reading

The story of O - Just Jaecklin, Pauline Reage, 2000

Audio-visual document | Recommended reading

Eyes wide shut - Stanley Kubrick, Frederic Raphael, Tom Cruise, Nicole Kidman, Sydney Pollack, Marie Richardson, Rade éSerbedézija, Arthur Schnitzler, Warner Bros. Pictures (1969-), c1999, 2008

Audio-visual document | Recommended reading

Behind convent walls - Walerian Borowczyk, 2003

Audio-visual document | Recommended reading

Emmanuelle - Jaeckin, Just, 2006

Audio-visual document | Recommended reading | (there are 9 in the series to date, the first made in 1974)

Sacred flesh - Nigel Wingrove, 2011

Audio-visual document | Recommended reading

The Devils - Ken Russell, 2012

Audio-visual document | Recommended reading

Satyricon - Federico Fellini, 2004

Audio-visual document | Recommended reading

Romance - Catherine Breillat, Caroline Ducey, Sagamore Stevenin, François Berléand, Rocco Siffredi, Reza Habouhossein, Giorgos Arvanitis, Agn es Guillemot, Catherine Jacques, Jean-Fran ois Lepetit, 1999

[Audio-visual document](#) | **Recommended reading**

Primary Reading: (5 items)

The history of sexuality: Vol.1: An introduction - Michel Foucault, 1990

[Book](#) | **Essential reading** | Part Two 'The Repressive Hypothesis' pp17-49

The Sadeian woman: an exercise in cultural history - Angela Carter, 1979

[Book](#) | **Essential reading** | 'Polemical Preface: Pornography in the Service of Women'

Sex and the cinema - Tanya Krzywinska, c2006

[Book](#) | **Essential reading** | Chapters 'Sexual initiation and self-discovery'; 'Rhetorics and forms of Transgression'; 'Bondage, domination and sado-masochism'.

Masochism - Gilles Deleuze, Leopold Sacher-Masoch, Gilles Deleuze, Leopold Sacher-Masoch, 1989

[Book](#) | **Essential reading**

Special Issue of Intensities - 50 Shades of Gray

[Webpage](#) | **Essential reading**

Secondary Reading: (11 items)

The media: an introduction - Daniele Albertazzi, Paul Cobley, 2010

[Book](#) | **Recommended reading** | Linda Ruth Williams (2002) 'Sex and Censoriousness: Pornography and Censorship in Britain'

Hard core: power, pleasure, and the "frenzy of the visible" - Linda Williams, 1999

[Book](#) | **Recommended reading**

The Oldest Swinger in Town - Williams, Linda Ruth, Aug 2000

[Article](#) | **Recommended reading**

Immoral tales: sex and horror cinema in Europe 1956-1984 - Cathal Tohill, Pete Tombs, 1995

[Book](#) | **Recommended reading** | A Private Collection: the Films of Walerian Borowczyk

Eroticism - Georges Bataille, 2006

[Book](#) | **Recommended reading**

Postmodern sexualities - William Simon, 1996

[Book](#) | **Recommended reading** | Particularly chapters: 6 & 7.

A skin for dancing in: possession, witchcraft and voodoo in film

[Chapter](#) | **Recommended reading** | Read Chapter 1, pp.1-34, Demonology and the visible frenzy of possessed nuns

The emptiness of the image: psychoanalysis and sexual differences[Chapter](#) | **Recommended reading** | Read Chapter 3, pp.27-48, Of Female Bondage**THE UGLY [part 1] - Mark Cousins, 1994**[Article](#) | **Recommended reading****Perversion: psychoanalytic perspectives/perspectives on psychoanalysis - Dany Nobus, Lisa Downing, 2006**[Book](#) | **Recommended reading** | Nobus, D. (2006) 'Locating Perversion, Dislocation Psychoanalysis'**Fetishism and curiosity - Laura Mulvey, 1996**[Book](#) | **Recommended reading****Week 11: From Celluloid Closet to New Queer Cinema (21 items)****Screening: (1 items)****Swoon - Tom Kalin, 2009**[Audio-visual document](#) | **Essential reading****Secondary Viewing: (1 items)****The celluloid closet: Part 1 - Robert Epstein, Vito Russo, 1995**[Audio-visual document](#) | **Recommended reading****Primary Reading: (5 items)****Queer theory: lesbian and gay sexualities: an introduction - Teresa De Lauretis**[Article](#) | **Essential reading****Women and film: a 'Sight and sound' reader - Pam Cook, Philip Dodd, 1993**[Book](#) | **Essential reading** | Rich, B.R. (1994) 'Homo Pomo: The New Queer Cinema'; Prathibha Parmar, 'Queer Question: A Response to B. Ruby Rich' and Amy Taubin, 'Queer Male Cinema and Feminism' . pp. 164-73, 174-75, 176-79.**Fatal women: lesbian sexuality and the mark of aggression**[Chapter](#) | **Essential reading** | Ch 4 'Chloe liked Olivia: Death, Desire and Detection in the Female Buddy film' pp. 65-88.**New queer cinema: a critical reader - Michele Aaron, c2004**[Book](#) | **Essential reading****New queer cinema: the director's cut - B. Ruby Rich, 2013**[Book](#) | **Essential reading**

Secondary Reading: (14 items)

The matter of images: essays on representation - Richard Dyer, 2002

[Book](#) | **Recommended reading** | Ch4 'Seen To Be Believed: Some problems in the Representation of Gay People as Typical', pp. 19-51.

Inside/out: lesbian theories, gay theories - Diana Fuss, 1991

[Book](#) | **Recommended reading** | Miller, D.A. (1991), 'Anal Rope'

Vampires & violets: lesbians in film

[Chapter](#) | **Recommended reading** | Read Chapter 2, A Queer Feeling When I Look at You: Hollywood stars and Lesbian spectatorship in the 1930s.

GLAAD to Be Torchwood? Bisexuality and the BBC. - Dee Amy-Chinn, 2012-01

[Article](#) | **Recommended reading**

Intersections between feminist and queer theory - Diane Richardson, Janice McLaughlin, Mark E. Casey, 2006

[Book](#) | **Recommended reading** | Jackson, S. (2012). Heterosexuality, Sexuality and Gender: Re-thinking the Intersections.

Queer TV: theories, histories, politics - Glyn Davis, Gary Needham, 2009

[Book](#) | **Recommended reading**

In the name of national security: Hitchcock, homophobia and the political construction of gender in postwar America - Robert J. Corber, 1993

[Book](#) | **Recommended reading** | - Ch.2 'Reconstructing Homosexuality: Hitchcock and the Homoerotics of Spectatorial Pleasure', pp. 56-82.

Now you see it: studies in lesbian and gay film - Richard Dyer, Julianne Pidduck, 2003

[Book](#) | **Recommended reading** | Ch1 'Shades of Genet'

The celluloid closet: homosexuality in the movies - Vito Russo, 1987

[Book](#) | **Recommended reading**

Screening the sexes: homosexuality in the movies - Parker Tyler, 1993

[Book](#) | **Recommended reading**

Brief encounters: lesbians and gays in British cinema 1930-1971 - Stephen Bourne, 1996

[Book](#) | **Recommended reading**

The body's perilous pleasures: dangerous desires and contemporary culture - Michele Aaron, 1998

[Book](#) | **Recommended reading** | Aaron, M (1999), "'Til Death Us Do Part: Cinema's Queer Couples Who Kill"

Queer cinema: the film reader - Harry M. Benshoff, Sean Griffin, 2004

[Book](#) | **Recommended reading**

British queer cinema - Robin Griffiths, c2006

[Book](#) | **Recommended reading**

Week 12: Transgender representations (15 items)

Screening: (1 items)

Swordsman: II - Tsui Hark, Ching Siu-tung, Golden Princess, Film Workshop, c2005

[Audio-visual document](#) | **Essential reading**

Secondary Viewing: (4 items)

Transamerica - Duncan Tucker, Linda Moran, Renâe Bastian, Sebastian Dungan, Felicity Huffman, Kevin Zegers, Fionnula Flanagan, Elizabeth Peãna, Graham Greene, Burt Young, Carrie Preston, Venida Evans, Danny Glicker, Mark White, David Mansfield, Stephen Kazmierski, Pam Wise, Pathâe Distribution Limited, c2006

[Audio-visual document](#) | **Recommended reading**

The Accused - British Broadcasting Corporation, 2011

[Audio-visual document](#) | **Recommended reading**

The adventures of Priscilla, queen of the desert - Stephan Elliott, Columbia TriStar Home Video, 2000

[Audio-visual document](#) | **Recommended reading**

All about my mother - Pedro Almodâovar, 1999

[Audio-visual document](#) | **Recommended reading**

Primary Reading: (4 items)

Transgressive bodies: representations in film and popular culture - Niall Richardson, c2010

[Book](#) | **Essential reading** | Richardson, Niall (2007) 'Introduction to Trans Debates'

The transgender studies reader - Susan Stryker, Stephen Whittle, 2006

[Book](#) | **Essential reading** | Helen Hok-Sze Leung (2006) 'Unsung Heroes: Reading Transgender Subjectivities in Hong Kong Action Cinema'

Transgender on screen - John Phillips, 2006

[Book](#) | **Essential reading** | chapters 'Introduction' and 'Walking on the Wildside: Shemale Internet Pornography'.

Wuxia Cross-dressing and Transgender Identity: The Roles of Brigitte Lin Ching-hsia from Swordsman II to Ashes of Time - Felicia Chan

[Document](#) | **Essential reading**

Secondary Reading: (6 items)

Blending genders: social aspects of cross-dressing and sex-changing - Richard Ekins, Dave King, 1996

[Book](#) | **Recommended reading** | Whittle, S. (1996) 'Gender fucking or fucking gender:

Current cultural contributions of gender blending in'

The Transgender Gaze in Boys Don't Cry - Halberstam, Judith, 2001

[Article](#) | **Recommended reading** | pp 294-298

Multiple modernities: cinemas and popular media in transcultural East Asia - Jenny Kwok Wah Lau, c2003

[Book](#) | **Recommended reading** | Palmer, Augusta Lee and Lau, Jenny Kwok Wah (2002) 'Of Executioners and Courtesans: The Performance of Gender in Hong Kong Cinema of the 1990s'

All about women: Pedro Almodóvar and the heterosocial dynamic - Stephen Maddison, 2000-01

[Article](#) | **Recommended reading**

The transgender studies reader - Susan Stryker, Stephen Whittle, 2006

[Book](#) | **Recommended reading** | Raymond, Janice (2006) 'Sappho by Surgery: The Transsexually Constructed Lesbian-Feminist'

Vested interests: cross-dressing & cultural anxiety - Marjorie B. Garber, 1992

[Book](#) | **Recommended reading**