

FM3000 - Documentary: Theory and Practice

[View Online](#)

1

Ilha das flores (DVD video, 2003) [WorldCat.org].

2

Isaacs, Marc. Lift. 2001.

3

Nichols, Bill. Introduction to documentary. 2nd ed. Bloomington, IN: : Indiana University Press 2010.

4

Rabiger, Michael. Directing the documentary. 5th ed. Amsterdam: : Focal 2009.

5

Plantinga, Carl R. Rhetoric and representation in nonfiction film. Cambridge: : Cambridge University Press 1997.

6

Godmilow J. Kill the Documentary as We Know It. Journal of Film and Video; **54**:3-10.

7

Chronique d'un ete : = Chronicle of a summer. (DVD video, 2005) [WorldCat.org].

8

Pennebaker, D.A., Dylan, Bob. Don't look back. 2005.

9

The devil never sleeps = El diablo nunca duerme (DVD video, 1994) [WorldCat.org].

10

Vertov, Dziga, Vertova-Svilova, E. I., Kaufman, Mikhail Abramovich. Man with a movie camera.

11

Nichols, Bill. Introduction to documentary. 2nd ed. Bloomington, IN: : Indiana University Press 2010.

12

Plantinga C. Mirror Framed: A Case for Self-Expression in Documentary. Wide Angle;**13**.

13

Rosenthal, Alan. New challenges for documentary. Berkeley: : University of California Press 1988.

14

Nobody's business. 1996.

15

Nobody's business. 1996.

16

Nichols, Bill. Introduction to documentary. 2nd ed. Bloomington, IN: : Indiana University Press 2010.

17

Bruzzi, Stella. New documentary: a critical introduction. London: : Routledge 2000.

18

Altman, Rick. Sound theory, sound practice. London: : Routledge 1992.

19

Curtis, Adam. The power of nightmares.

20

Rabiger, Michael. Directing the documentary. 5th ed. Amsterdam: : Focal 2009.

21

Kilborn, R. W., Izod, John. Introduction to television documentary: confronting reality. Manchester: : Manchester University Press 1997.

22

Wiseman, Frederick. Titicut follies.

23

Steel, Eric. The bridge. 2005.

24

Jacquet, Luc, Freeman, Morgan. March of the penguins. 2006.

25

Wayne, Mike. Theorising video practice. London: : Lawrence & Wishart 1997.

26

Wayne, Mike. Dissident voices: the politics of television and cultural change. London: : Pluto Press 1998.

27

Camcorder dos and don'ts: popular discourses on amateur video and participatory television. Velvet Light Trap;:33-4.

28

Rabiger, Michael. Directing the documentary. 5th ed. Amsterdam: : Focal 2009.

29

Nichols, Bill. Introduction to documentary. 2nd ed. Bloomington, IN: : Indiana University Press 2010.

30

Ward, Paul. Documentary: the margins of reality. London: : Wallflower 2005.

31

Rabiger, Michael. Directing the documentary. 5th ed. Amsterdam: : Focal 2009.

32

Kochberg, Searle. Introduction to documentary production. London: : Wallflower 2002.

33

Roscoe, Jane, Hight, Craig. Faking it: mock-documentary and the subversion of factuality. Manchester: : Manchester University Press 2001.

34

Corner, John. The art of record: a critical introduction to documentary. Manchester: : Manchester University Press 1996.

35

Kilborn, R. W., Izod, John. Introduction to television documentary: confronting reality. Manchester: : Manchester University Press 1997.