

# FM3000 - Documentary: Theory and Practice

[View Online](#)

---

Altman, Rick (1992) *Sound theory, sound practice*. London: Routledge.

Bruzzi, Stella (2000) *New documentary: a critical introduction*. London: Routledge.

'Camcorder dos and don'ts: popular discourses on amateur video and participatory television.' (no date) *Velvet Light Trap*, (36), pp. 33–34.

'Chronique d'un été : = Chronicle of a summer. (DVD video, 2005) [WorldCat.org]' (no date).

Corner, John (1996) *The art of record: a critical introduction to documentary*. Manchester: Manchester University Press.

Curtis, Adam (no date) 'The power of nightmares'.

Godmilow, J. (no date) 'Kill the Documentary as We Know It', *Journal of Film and Video*, 54(2–3), pp. 3–10.

'Ilha das flores (DVD video, 2003) [WorldCat.org]' (no date).

Isaacs, Marc (2001) 'Lift'. [Great Britain]: Channel 4.

Jacquet, Luc and Freeman, Morgan (2006) 'March of the penguins'. Warner Brothers.

Kilborn, R. W. and Izod, John (1997a) *Introduction to television documentary: confronting reality*. Manchester: Manchester University Press.

Kilborn, R. W. and Izod, John (1997b) *Introduction to television documentary: confronting reality*. Manchester: Manchester University Press.

Kochberg, Searle (2002) *Introduction to documentary production*. London: Wallflower.

Nichols, Bill (2010a) *Introduction to documentary*. 2nd ed. Bloomington, IN: Indiana University Press.

Nichols, Bill (2010b) *Introduction to documentary*. 2nd ed. Bloomington, IN: Indiana University Press.

Nichols, Bill (2010c) *Introduction to documentary*. 2nd ed. Bloomington, IN: Indiana University Press.

Nichols, Bill (2010d) Introduction to documentary. 2nd ed. Bloomington, IN: Indiana University Press.

'Nobody's business' (1996a). New York: Milestone.

'Nobody's business' (1996b). New York: Milestone.

Pennebaker, D.A. and Dylan, Bob (2005) 'Don't look back'. London: Sony BMG Music Entertainment.

Plantinga, C. (no date) 'Mirror Framed: A Case for Self-Expression in Documentary', Wide Angle, 13(2).

Plantinga, Carl R. (1997) Rhetoric and representation in nonfiction film. Cambridge: Cambridge University Press.

Rabiger, Michael (2009a) Directing the documentary. 5th ed. Amsterdam: Focal.

Rabiger, Michael (2009b) Directing the documentary. 5th ed. Amsterdam: Focal.

Rabiger, Michael (2009c) Directing the documentary. 5th ed. Amsterdam: Focal.

Rabiger, Michael (2009d) Directing the documentary. 5th ed. Amsterdam: Focal.

Roscoe, Jane and Hight, Craig (2001) Faking it: mock-documentary and the subversion of factuality. Manchester: Manchester University Press.

Rosenthal, Alan (1988) New challenges for documentary. Berkeley: University of California Press.

Steel, Eric (2005) 'The bridge'. ICA.

'The devil never sleeps = El diablo nunca duerme (DVD video, 1994) [WorldCat.org]' (no date).

Vertov, Dziga, Vertova-Svilova, E. I., and Kaufman, Mikhail Abramovich (no date) 'Man with a movie camera'. London: British Film Institute.

Ward, Paul (2005) Documentary: the margins of reality. London: Wallflower.

Wayne, Mike (1997) Theorising video practice. London: Lawrence & Wishart.

Wayne, Mike (1998) Dissident voices: the politics of television and cultural change. London: Pluto Press.

Wiseman, Frederick (no date) 'Titicut follies'. [Zipporah Films].