

FM3000 - Documentary: Theory and Practice

[View Online](#)

-
1.
Ilha das flores (DVD video, 2003) [WorldCat.org].
 2.
Isaacs, Marc. Lift. (2001).
 3.
Nichols, Bill. Introduction to documentary. (Indiana University Press, 2010).
 4.
Rabiger, Michael. Directing the documentary. (Focal, 2009).
 5.
Plantinga, Carl R. Rhetoric and representation in nonfiction film. vol. Cambridge studies in film (Cambridge University Press, 1997).
 6.
Godmilow, J. Kill the Documentary as We Know It. Journal of Film and Video **54**, 3-10.
 - 7.

Chronique d'un ete : = Chronicle of a summer. (DVD video, 2005) [WorldCat.org].

8.

Pennebaker, D.A. & Dylan, Bob. Don't look back. (2005).

9.

The devil never sleeps = El diablo nunca duerme (DVD video, 1994) [WorldCat.org].

10.

Vertov, Dziga, Vertova-Svilova, E. I., & Kaufman, Mikhail Abramovich. Man with a movie camera.

11.

Nichols, Bill. Introduction to documentary. (Indiana University Press, 2010).

12.

Plantinga, C. Mirror Framed: A Case for Self-Expression in Documentary. Wide Angle **13**,.

13.

Rosenthal, Alan. New challenges for documentary. (University of California Press, 1988).

14.

Nobody's business. (1996).

15.

Nobody's business. (1996).

16.

Nichols, Bill. Introduction to documentary. (Indiana University Press, 2010).

17.

Bruzzi, Stella. New documentary: a critical introduction. (Routledge, 2000).

18.

Altman, Rick. Sound theory, sound practice. vol. AFI film readers (Routledge, 1992).

19.

Curtis, Adam. The power of nightmares.

20.

Rabiger, Michael. Directing the documentary. (Focal, 2009).

21.

Kilborn, R. W. & Izod, John. Introduction to television documentary: confronting reality. (Manchester University Press, 1997).

22.

Wiseman, Frederick. Titicut follies.

23.

Steel, Eric. The bridge. (2005).

24.

Jacquet, Luc & Freeman, Morgan. March of the penguins. (2006).

25.

Wayne, Mike. Theorising video practice. (Lawrence & Wishart, 1997).

26.

Wayne, Mike. Dissident voices: the politics of television and cultural change. (Pluto Press, 1998).

27.

Camcorder dos and don'ts: popular discourses on amateur video and participatory television. Velvet Light Trap 33–34.

28.

Rabiger, Michael. Directing the documentary. (Focal, 2009).

29.

Nichols, Bill. Introduction to documentary. (Indiana University Press, 2010).

30.

Ward, Paul. Documentary: the margins of reality. vol. Short cuts (Wallflower, 2005).

31.

Rabiger, Michael. Directing the documentary. (Focal, 2009).

32.

Kochberg, Searle. Introduction to documentary production. (Wallflower, 2002).

33.

Roscoe, Jane & Hight, Craig. Faking it: mock-documentary and the subversion of factuality. (Manchester University Press, 2001).

34.

Corner, John. The art of record: a critical introduction to documentary. (Manchester University Press, 1996).

35.

Kilborn, R. W. & Izod, John. Introduction to television documentary: confronting reality. (Manchester University Press, 1997).