## EN2017 - Writing the Short Story

This is a provisional list that has yet to be reviewed. Items may therefore change.



Allen, Walter. 1981. The Short Story in English. Oxford: Clarendon Press.

Aycock, Wendell M. and Comparative Literature Symposium. 1982. The Teller and the Tale: Aspects of the Short Story. Vol. v. 13. Lubbock, Tex: Texas Tech Press.

Bailey, Tom. 2001. A Short Story Writer's Companion. Oxford: Oxford University Press.

Baker, Donna. 1995. How to Write Stories for Magazines: A Practical Guide. Rev. ed. London: Allison & Busby.

Baldwin, Michael. 1986. The Way to Write Short Stories. London: Elm Tree.

Bates, H. E. 1941. The Modern Short Story: A Critical Survey. London: Thomas Nelson.

——. 1972. The Modern Short Story: A Critical Survey. (1st ed. reprinted). London: Joseph.

Bates, H. E. 1988. The Modern Short Story: A Critical Survey. 2nd ed. London: Robert Hale.

Beachcroft, T. O. 1968. The Modest Art: A Survey of the Short Story in English. London: Oxford University Press.

Beachcroft, T. O., British Council, and National Book League. 1964. The English Short Story: 1. Vol. no.168. London: Longmans, Green for the British Council and the National Book League.

Benson, Jackson J. 1991. New Critical Approaches to the Short Stories of Ernest Hemingway. Durham: Duke University Press.

https://login.ezproxy.brunel.ac.uk/login?url=http://dx.doi.org/10.1215/9780822382348.

Benzel, Kathryn N., and Ruth Hoberman. 2004. Trespassing Boundaries: Virginia Woolf's Short Fiction. Houndmills: Palgrave Macmillan.

https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=308356.

Bloom, Harold. 2005. Short Story Writers and Short Stories. Broomall, Pa: Chelsea House. http://lib.myilibrary.com/browse/open.asp?id=96212&entityid=https://idp.brunel.ac.uk/entity.

Bonheim, Helmut. 1992. The Narrative Modes: Techniques of the Short Story. Cambridge: D.S. Brewer.

Byatt, A. S. 2009. The Oxford Book of English Short Stories. Oxford: Oxford University Press.

Cox, Ailsa. 2005. Writing Short Stories. London: Routledge. https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=308501.

Daley, James. 2006. The World's Greatest Short Stories. Mineola, NY: Dover Publications.

Flora, Joseph M. 1989. Ernest Hemingway: A Study of the Short Fiction. Vol. no.11. Boston: Twayne Publishers.

Gater, Dilys. 1993. Short Story Writing. Vol. no 5. Nairn, Scotland: David St. John Thomas Publisher.

Gilbert, Elliot L. 1972. The Good Kipling: Studies in the Short Story. Manchester: Manchester University Press.

Hills, L. Rust. 2000. Writing in General and the Short Story in Particular: An Informal Textbook. Rev. New York: Mariner Books.

Iftekharuddin, Farhat, Mary Rohrberger, and Maurice Angus Lee. 1997. Speaking of the Short Story: Interviews with Contemporary Writers. Jackson: University Press of Mississippi.

Johnson, Roy. 1992. Studying Fiction: A Guide and Study Programme. Manchester: Manchester University Press.

Knight, Damon Francis. 1997. Creating Short Fiction. 3rd ed. New York: St. Martin's Griffin.

Levy, Andrew. 1993. The Culture and Commerce of the American Short Story. Vol. 68. Cambridge: Cambridge University Press.

Lucke, Margaret. 1999. Schaum's Quick Guide to Writing Great Short Stories. London: McGraw-Hill.

Malcolm, Cheryl Alexander, and David Malcolm. 1996. Jean Rhys: A Study of the Short Fiction. Vol. no. 61. New York: Twayne Publishers.

May, Charles E. 1994. The New Short Story Theories. Ohio: Ohio University Press.

——. 2002. The Short Story: The Reality of Artifice. New York: Routledge. https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=1474897.

O'Connor, Flannery. 2014. Mystery & Manners: Occasional Prose. Edited by Sally Fitzgerald and Robert Fitzgerald. London: Faber and Faber.

O'Connor, Frank. 2004. The Lonely Voice: A Study of the Short Story. Hoboken, N.J.: Melville House Publishing.

Pattison, Iain. 1999. Cracking the Short Story Market. Manchester: Writers Bureau.

Petersen, Kirsten Holst, and Anna Rutherford. 1981. Cowries and Kobos: The West African Oral Tale and Short Story. Mundelstrup, Denmark: Dangaroo Press.

Ramet, Adele. 2007. Writing for Magazines: How to Get Your Work Published in Local Newspapers and Magazines. 4th ed. Oxford: How To Books. http://lib.myilibrary.com/browse/open.asp?id=176585&entityid=https://idp.brunel.ac.uk/entity.

Reid, Ian. 1991. The Short Story. London: Routledge Ltd.

Ross, Danforth. 1961. The American Short Story. Vol. University of Minnesota pamphlets on American writers. Minneapolis: University of Minnesota Press. http://lib.myilibrary.com/browse/open.asp?id=523076&entityid=https://idp.brunel.ac.uk/entity.

Sachs, Murray. 1969. The French Short Story in the Nineteenth Century: A Critical Anthology. New York: Oxford University Press.

Shaw, Valerie. 1983. The Short Story: A Critical Introduction. London: Longman. https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=1746766.

Smith, A. J., and W. H. Mason. 1961. Short Story Study: A Critical Anthology. London: Edward Arnold.

Tallack, Douglas. 1993. The Nineteenth-Century American Short Story: Language, Form and Ideology. London, [England]: Routledge.

Thomas, Deborah A. 1982a. Dickens and the Short Story. Philadelphia: University of Pennsylvania Press.

——. 1982b. Dickens and the Short Story. London: Batsford Academic and Educational. Whitelaw, Stella. 1996. How to Write Short-Short Stories. London: Allison & Busby.