## EN2017 - Writing the Short Story

This is a provisional list that has yet to be reviewed. Items may therefore change.



[1]

J. Daley, The world's greatest short stories. Mineola, NY: Dover Publications, 2006.

[2]

A. S. Byatt, The Oxford book of English short stories. Oxford: Oxford University Press, 2009.

[3]

A. Cox, Writing short stories. London: Routledge, 2005 [Online]. Available: https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=308501

[4]

D. Baker, How to write stories for magazines: a practical guide, Rev. ed. London: Allison & Busby, 1995.

[5]

T. Bailey, A short story writer's companion. Oxford: Oxford University Press, 2001.

[6]

M. Baldwin, The way to write short stories. London: Elm Tree, 1986.

[7]

D. Gater, Short story writing, vol. no 5. Nairn, Scotland: David St. John Thomas Publisher, 1993.

[8]

L. R. Hills, Writing in general and the short story in particular: an informal textbook, Rev. New York: Mariner Books, 2000.

[9]

D. F. Knight, Creating short fiction, 3rd ed. New York: St. Martin's Griffin, 1997.

[10]

M. Lucke, Schaum's quick guide to writing great short stories. London: McGraw-Hill, 1999.

[11]

I. Pattison, Cracking the short story market. Manchester: Writers Bureau, 1999.

[12]

A. Ramet, Writing for magazines: how to get your work published in local newspapers and magazines, 4th ed. Oxford: How To Books, 2007 [Online]. Available: http://lib.myilibrary.com/browse/open.asp?id=176585&entityid=https://idp.brunel.ac.uk/entity

[13]

S. Whitelaw, How to write short-short stories. London: Allison & Busby, 1996.

[14]

W. Allen, The short story in English. Oxford: Clarendon Press, 1981.

[15]

W. M. Aycock and Comparative Literature Symposium, The teller and the tale: aspects of the short story, vol. v. 13. Lubbock, Tex: Texas Tech Press, 1982.

[16]

Bates, H. E., The modern short story: a critical survey, 2nd ed. London: Robert Hale, 1988.

[17]

H. E. Bates, The modern short story: a critical survey, (1st ed. reprinted). London: Joseph, 1972.

[18]

H. E. Bates, The modern short story: a critical survey. London: Thomas Nelson, 1941.

[19]

T. O. Beachcroft, The modest art: a survey of the short story in English. London: Oxford University Press, 1968.

[20]

H. Bloom, Short story writers and short stories. Broomall, Pa: Chelsea House, 2005 [Online]. Available:

http://lib.myilibrary.com/browse/open.asp?id=96212&entityid=https://idp.brunel.ac.uk/entity

[21]

H. Bonheim, The narrative modes: techniques of the short story. Cambridge: D.S. Brewer, 1992.

[22]

F. Iftekharuddin, M. Rohrberger, and M. A. Lee, Speaking of the short story: interviews with contemporary writers. Jackson: University Press of Mississippi, 1997.

[23]

R. Johnson, Studying fiction: a guide and study programme. Manchester: Manchester University Press, 1992.

[24]

C. E. May, The new short story theories. Ohio: Ohio University Press, 1994.

[25]

C. E. May, The short story: the reality of artifice. New York: Routledge, 2002 [Online]. Available: https://ebookcentral.proguest.com/lib/brunelu/detail.action?docID=1474897

[26]

F. O'Connor, The lonely voice: a study of the short story. Hoboken, N.J.: Melville House Publishing, 2004.

[27]

F. O'Connor, Mystery & manners: occasional prose. London: Faber and Faber, 2014.

[28]

I. Reid, The short story. London: Routledge Ltd, 1991.

[29]

V. Shaw, The short story: a critical introduction. London: Longman, 1983 [Online]. Available: https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=1746766

[30]

A. J. Smith and W. H. Mason, Short story study: a critical anthology. London: Edward Arnold, 1961.

[31]

T. O. Beachcroft, British Council, and National Book League, The English short story: 1, vol. no.168. London: Longmans, Green for the British Council and the National Book League, 1964.

[32]

J. J. Benson, New critical approaches to the short stories of Ernest Hemingway. Durham: Duke University Press, 1991 [Online]. Available: https://login.ezproxy.brunel.ac.uk/login?url=http://dx.doi.org/10.1215/9780822382348

[33]

K. N. Benzel and R. Hoberman, Trespassing boundaries: Virginia Woolf's short fiction. Houndmills: Palgrave Macmillan, 2004 [Online]. Available: https://ebookcentral.proguest.com/lib/brunelu/detail.action?docID=308356

[34]

D. Ross, The American Short Story, vol. University of Minnesota pamphlets on American writers. Minneapolis: University of Minnesota Press, 1961 [Online]. Available: http://lib.myilibrary.com/browse/open.asp?id=523076&entityid=https://idp.brunel.ac.uk/entity

[35]

J. M. Flora, Ernest Hemingway: a study of the short fiction, vol. no.11. Boston: Twayne Publishers, 1989.

[36]

E. L. Gilbert, The good Kipling: studies in the short story. Manchester: Manchester University Press, 1972.

[37]

A. Levy, The culture and commerce of the American short story, vol. 68. Cambridge: Cambridge University Press, 1993.

[38]

C. A. Malcolm and D. Malcolm, Jean Rhys: a study of the short fiction, vol. no. 61. New York: Twayne Publishers, 1996.

[39]

K. H. Petersen and A. Rutherford, Cowries and Kobos: the West African oral tale and short story. Mundelstrup, Denmark: Dangaroo Press, 1981.

[40]

M. Sachs, The French short story in the nineteenth century: a critical anthology. New York: Oxford University Press, 1969.

[41]

D. Tallack, The nineteenth-century American short story: language, form and ideology. London, [England]: Routledge, 1993.

[42]

D. A. Thomas, Dickens and the short story. Philadelphia: University of Pennsylvania Press, 1982.

[43]

D. A. Thomas, Dickens and the short story. London: Batsford Academic and Educational, 1982.