EN2017 - Writing the Short Story

This is a provisional list that has yet to be reviewed. Items may therefore change.



Allen, Walter. The Short Story in English. Oxford: Clarendon Press, 1981. Print.

Aycock, Wendell M. and Comparative Literature Symposium. The Teller and the Tale: Aspects of the Short Story. v. 13. Lubbock, Tex: Texas Tech Press, 1982. Print.

Bailey, Tom. A Short Story Writer's Companion. Oxford: Oxford University Press, 2001. Print.

Baker, Donna. How to Write Stories for Magazines: A Practical Guide. Rev. ed. London: Allison & Busby, 1995. Print.

Baldwin, Michael. The Way to Write Short Stories. London: Elm Tree, 1986. Print.

Bates, H. E. The Modern Short Story: A Critical Survey. 2nd ed. London: Robert Hale, 1988. Print.

Bates, H. E. The Modern Short Story: A Critical Survey. (1st ed. reprinted). London: Joseph, 1972. Print.

---. The Modern Short Story: A Critical Survey. London: Thomas Nelson, 1941. Print.

Beachcroft, T. O. The Modest Art: A Survey of the Short Story in English. London: Oxford University Press, 1968. Print.

Beachcroft, T. O., British Council, and National Book League. The English Short Story: 1. no.168. London: Longmans, Green for the British Council and the National Book League, 1964. Print.

Benson, Jackson J. New Critical Approaches to the Short Stories of Ernest Hemingway. Durham: Duke University Press, 1991. Web.

https://login.ezproxy.brunel.ac.uk/login?url=http://dx.doi.org/10.1215/9780822382348>...

Benzel, Kathryn N., and Ruth Hoberman. Trespassing Boundaries: Virginia Woolf's Short Fiction. Houndmills: Palgrave Macmillan, 2004. Web.

https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=308356>...

Bloom, Harold. Short Story Writers and Short Stories. Broomall, Pa: Chelsea House, 2005. Web.

http://lib.myilibrary.com/browse/open.asp?id=96212&entityid=https://idp.brunel.ac.uk/entity>.

Bonheim, Helmut. The Narrative Modes: Techniques of the Short Story. Cambridge: D.S. Brewer, 1992. Print.

Byatt, A. S. The Oxford Book of English Short Stories. Oxford: Oxford University Press, 2009. Print.

Cox, Ailsa. Writing Short Stories. London: Routledge, 2005. Web. https://ebookcentral.proguest.com/lib/brunelu/detail.action?docID=308501.

Daley, James. The World's Greatest Short Stories. Mineola, NY: Dover Publications, 2006. Print.

Flora, Joseph M. Ernest Hemingway: A Study of the Short Fiction. no.11. Boston: Twayne Publishers, 1989. Print.

Gater, Dilys. Short Story Writing. no 5. Nairn, Scotland: David St. John Thomas Publisher, 1993. Print.

Gilbert, Elliot L. The Good Kipling: Studies in the Short Story. Manchester: Manchester University Press, 1972. Print.

Hills, L. Rust. Writing in General and the Short Story in Particular: An Informal Textbook. Rev. New York: Mariner Books, 2000. Print.

Iftekharuddin, Farhat, Mary Rohrberger, and Maurice Angus Lee. Speaking of the Short Story: Interviews with Contemporary Writers. Jackson: University Press of Mississippi, 1997. Print.

Johnson, Roy. Studying Fiction: A Guide and Study Programme. Manchester: Manchester University Press, 1992. Print.

Knight, Damon Francis. Creating Short Fiction. 3rd ed. New York: St. Martin's Griffin, 1997. Print

Levy, Andrew. The Culture and Commerce of the American Short Story. Vol. 68. Cambridge: Cambridge University Press, 1993. Print.

Lucke, Margaret. Schaum's Quick Guide to Writing Great Short Stories. London: McGraw-Hill, 1999. Print.

Malcolm, Cheryl Alexander, and David Malcolm. Jean Rhys: A Study of the Short Fiction. no. 61. New York: Twayne Publishers, 1996. Print.

May, Charles E. The New Short Story Theories. Ohio: Ohio University Press, 1994. Print.

---. The Short Story: The Reality of Artifice. New York: Routledge, 2002. Web. https://ebookcentral.proguest.com/lib/brunelu/detail.action?docID=1474897.

O'Connor, Flannery. Mystery & Manners: Occasional Prose. Ed. Sally Fitzgerald and Robert Fitzgerald. London: Faber and Faber, 2014. Print.

O'Connor, Frank. The Lonely Voice: A Study of the Short Story. Hoboken, N.J.: Melville

House Publishing, 2004. Print.

Pattison, Iain. Cracking the Short Story Market. Manchester: Writers Bureau, 1999. Print.

Petersen, Kirsten Holst, and Anna Rutherford. Cowries and Kobos: The West African Oral Tale and Short Story. Mundelstrup, Denmark: Dangaroo Press, 1981. Print.

Ramet, Adele. Writing for Magazines: How to Get Your Work Published in Local Newspapers and Magazines. 4th ed. Oxford: How To Books, 2007. Web.

http://lib.myilibrary.com/browse/open.asp?id=176585&entityid=https://idp.brunel.ac.uk/entity>.

Reid, Ian. The Short Story. London: Routledge Ltd, 1991. Print.

Ross, Danforth. The American Short Story. University of Minnesota pamphlets on American writers. Minneapolis: University of Minnesota Press, 1961. Web.

http://lib.myilibrary.com/browse/open.asp?id=523076&entityid=https://idp.brunel.ac.uk/entity>.

Sachs, Murray. The French Short Story in the Nineteenth Century: A Critical Anthology. New York: Oxford University Press, 1969. Print.

Shaw, Valerie. The Short Story: A Critical Introduction. London: Longman, 1983. Web. https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=1746766.

Smith, A. J., and W. H. Mason. Short Story Study: A Critical Anthology. London: Edward Arnold, 1961. Print.

Tallack, Douglas. The Nineteenth-Century American Short Story: Language, Form and Ideology. London, [England]: Routledge, 1993. Print.

Thomas, Deborah A. Dickens and the Short Story. Philadelphia: University of Pennsylvania Press, 1982. Print.

---. Dickens and the Short Story. London: Batsford Academic and Educational, 1982. Print.

Whitelaw, Stella. How to Write Short-Short Stories. London: Allison & Busby, 1996. Print.