

SA2604 - Classical anthropological theory

Nicolas Argenti Isak Niehaus

View Online



Abu-Lughod, Lila. 1990. 'The Romance of Resistance: Tracing Transformations of Power through Bedouin Women'. *American Ethnologist* 17 (1): 41–55.
<https://doi.org/10.1525/ae.1990.17.1.02a00030>.

Antze, Paul, and Michael Lambek. 1996. *Tense Past: Cultural Essays in Trauma and Memory*. New York: Routledge.

Argenti, Nicolas. 2007. *The Intestines of the State: Youth, Violence, and Belated Histories in the Cameroon Grassfields*. Chicago, [Ill.]: University of Chicago Press.
<http://lib.myilibrary.com/browse/open.asp?id=195905&entityid=https://idp.brunel.ac.uk/entity>.

———. 2011. 'Things of the Ground: Children's Medicine, Motherhood and Memory in the Cameroon Grassfields'. *Africa* 81 (02): 269–94.
<https://doi.org/10.1017/S0001972011000015>.

Argenti, Nicolas, and Katharina Schramm. 2010a. *Remembering Violence: Anthropological Perspectives on Intergenerational Transmission*. New York: Berghahn Books.
<http://lib.myilibrary.com/browse/open.asp?id=262818&entityid=https://idp.brunel.ac.uk/entity>.

———. 2010b. *Remembering Violence: Anthropological Perspectives on Intergenerational Transmission*. New York: Berghahn Books.
<http://lib.myilibrary.com/browse/open.asp?id=262818&entityid=https://idp.brunel.ac.uk/entity>.

———. 2010c. *Remembering Violence: Anthropological Perspectives on Intergenerational Transmission*. New York: Berghahn Books.
<http://lib.myilibrary.com/browse/open.asp?id=262818&entityid=https://idp.brunel.ac.uk/entity>.

Asad, Talal. 1979. 'Anthropology and the Analysis of Ideology'. *Man* 14 (4): 607–27.
http://www.jstor.org/stable/2802150?pq-origsite=summon&seq=1#page_scan_tab_contents.

———. 1998. *Anthropology and the Colonial Encounter*. Amherst, NY: Humanity Books.

Barthes, Roland, and Honoré de Balzac. 1990. *S/Z*. Oxford: Blackwell.

Beard, Mary. 1992. 'Frazer, Leach, and Virgil, the Popularity (and Unpopularity) of The Golden Bough'. *Comparative Studies in Society and History* 34 (02): 203–24.

<https://doi.org/10.1017/S0010417500017655>.

Béteille, André. 1987a. *Essays in Comparative Sociology*. New enl. ed. Delhi: Oxford University Press.

———. 1987b. 'Essays in Comparative Sociology'. In *Essays in Comparative Sociology*, New enl. ed, 141–66. Delhi: Oxford University Press.

<https://contentstore.cla.co.uk/secure/link?id=47b74d80-a14a-e611-80bd-0cc47a6bddeb>.

Bloch, Maurice. 2004a. *Marxism and Anthropology: The History of a Relationship*. Vol. III. London: Routledge.

<http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=1474511>.

———. 2004b. *Marxist Analyses and Social Anthropology*. Vol. Routledge library editions. *Anthropology and ethnography*. London: Routledge.

<http://lib.myilibrary.com/browse/open.asp?id=530860&entityid=https://idp.brunel.ac.uk/entity>.

———. 2004c. *Marxist Analyses and Social Anthropology*. Vol. 2. London: Routledge.

<http://lib.myilibrary.com/browse/open.asp?id=530860&entityid=https://idp.brunel.ac.uk/entity>.

———. 2004d. *Marxist Analyses and Social Anthropology*. Vol. 2. London: Routledge.

<http://lib.myilibrary.com/browse/open.asp?id=530860&entityid=https://idp.brunel.ac.uk/entity>.

———. 2004e. *Marxist Analyses and Social Anthropology*. Vol. 2. London: Routledge.

<http://lib.myilibrary.com/browse/open.asp?id=530860&entityid=https://idp.brunel.ac.uk/entity>.

Broch-Due, Vigdis, and Bjorn Enge Bertelsen, eds. 2016. *Violent Reverberations: Global Modalities of Trauma*. Cham, Switzerland: Palgrave Macmillan.

Calhoun, Craig J. 2012. 'Introduction to Part IV'. In *Classical Sociological Theory*, 3rd ed, 195–200. Chichester: Wiley-Blackwell.

<https://contentstore.cla.co.uk/secure/link?id=47d7abd5-2026-e911-80cd-005056af4099>.

Chapman, William Ryan. 1985. 'Objects and Others: Essays on Museums and Material Culture'. In *Objects and Others: Essays on Museums and Material Culture*, History of anthropology:15–48. Madison, Wis: University of Wisconsin Press.

<https://contentstore.cla.co.uk/secure/link?id=d5cead00-1010-e811-80cd-005056af4099>.

Clifford, James. 1988. *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art*. Cambridge, Mass: Harvard University Press.

Clifford, James, George E. Marcus, and School of American Research (Santa Fe, N.M.).

2011. *Writing Culture: The Poetics and Politics of Ethnography*. 25th anniversary ed. Vol. A School of American Research seminar. Berkeley, Calif: University of California Press.

Connerton, Paul. 1989. *How Societies Remember*. Cambridge: Cambridge University Press.

<http://lib.myilibrary.com/browse/open.asp?id=546071&entityid=https://idp.brunel.ac.uk/entity>.

- Dawson, Hugh J. 1993. 'E. B. Tylor's Theory of Survivals and Veblen's Social Criticism'. *Journal of the History of Ideas* 54 (3): 489-504. <https://doi.org/10.2307/2710025>.
- Deflem, Mathieu. 1991. 'Ritual, Anti-Structure, and Religion: A Discussion of Victor Turner's Processual Symbolic Analysis'. *Journal for the Scientific Study of Religion* 30 (1): 1-25. http://www.jstor.org/stable/1387146?seq=1#page_scan_tab_contents.
- Derrida, Jacques, and Alan Bass. 1978. *Writing and Difference*. London [etc.]: Routledge and Kegan Paul.
- Derrida, Jacques, and Barbara Johnson. 2004. *Dissemination*. London: Continuum.
- Durkheim, Emile. 1964. *The Division of Labor in Society*. New York: Free Press.
- . 2012. 'The Elementary Forms of the Religious Life (from Elementary Forms of the Religious Life)'. In *Classical Sociological Theory*, 3rd ed, 243-54. Chichester: Wiley-Blackwell. <https://contentstore.cla.co.uk/secure/link?id=e5297899-1926-e911-80cd-005056af4099>.
- Durkheim, Émile, W. D. Halls, and Émile Durkheim. 2013. *The Rules of Sociological Method and Selected Texts on Sociology and Its Method*. Edited by Steven Lukes. Second edition. Basingstoke, Hampshire: Palgrave Macmillan.
- Durkheim, Émile, Marcel Mauss, and Rodney Needham. 1969. *Primitive Classification*. 2nd ed. London: Cohen and West. <https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=448322>.
- Durkheim, Émile, and Joseph Ward Swain. 2008. *The Elementary Forms of the Religious Life*. Mineola, N.Y.: Dover Publications, Inc. <http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4663758>.
- Erickson, Paul A., and Liam D. Murphy, eds. 2017. *Readings for a History of Anthropological Theory*. Fifth edition. Toronto, Ontario: University of Toronto Press. <http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4931392>.
- Evans-Pritchard, Edward. 1937. *Witchcraft, Oracles and Magic among the Azande*. Oxford: Clarendon Press.
- . 1940. *The Nuer: A Description of the Modes of Livelihood and Political Institutions of a Nilotic People*. Oxford: Clarendon Press. <https://archive.org/details/nuerdescription00evan>.
- . 1951. *Kinship and Marriage among the Nuer*. Oxford: Clarendon Press.
- Fabian, Johannes. 2014. *Time and the Other: How Anthropology Makes Its Object*. [2nd ed.]. New York: Columbia University Press. <http://lib.myilibrary.com/browse/open.asp?id=608771&entityid=https://idp.brunel.ac.uk/entity>.
- Foucault, Michel. 1990a. *The History of Sexuality: Vol.1: An Introduction*. New York: Vintage.

———. 1990b. *The History of Sexuality: Vol.1: An Introduction*. New York: Vintage.

———. 1991. *Discipline and Punish: The Birth of the Prison*. London: Penguin.

Foucault, Michel, Donald F. Bouchard, and Sherry Simon. 1980. *Language, Counter-Memory, Practice: Selected Essays and Interviews*. Ithaca, N.Y.: Cornell University Press.

Frazer, James George. 1922a. 'The Golden Bough: A Study in Magic and Religion'. In *The Golden Bough: A Study in Magic and Religion, Abridged ed*, 1–9. London: Macmillan.
<https://contentstore.cla.co.uk/secure/link?id=2da46ab3-3726-e911-80cd-005056af4099>.

———. 1922b. 'The Golden Bough: A Study in Magic and Religion'. In *The Golden Bough: A Study in Magic and Religion, Abridged ed*, 1–48. London: Macmillan.
<https://contentstore.cla.co.uk/secure/link?id=7b91f39a-ac2b-e911-80cd-005056af4099>.

———. 1922c. *The Golden Bough: A Study in Magic and Religion. Abridged ed*. London: Macmillan.

Gellner, Ernest. 1992. *Postmodernism, Reason and Religion*. London: Routledge.
<http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=170027>.

Gluckman, Max. 1963. 'Order and Rebellion in Tribal Africa: Collected Essays with an Autobiographical Introduction'. In *Order and Rebellion in Tribal Africa: Collected Essays with an Autobiographical Introduction*, 110–36. London: Cohen & West.
<https://contentstore.cla.co.uk/secure/link?id=924651ac-3391-e611-80c7-005056af4099>.

Godelier, Maurice, and Robert Brain. 1977. *Perspectives in Marxist Anthropology. Vol. Cambridge studies in social anthropology*. Cambridge (etc.): Cambridge University Press.

Gramsci, Antonio, and Joseph A. Buttigieg. 1992. *Prison Notebooks: Volume I. Vol. European perspectives*. New York: Columbia University Press.

———. 1996. *Prison Notebooks: Volume II. Vol. European perspectives*. New York: Columbia University Press.

———. 2007. *Prison Notebooks: Volume III. Vol. European perspectives*. New York: Columbia University Press.

Halbwachs, Maurice, and Lewis A. Coser. 1992. *On Collective Memory*. Chicago: University of Chicago Press.

Ingold, Tim. 1996. *Key Debates in Anthropology*. London: Routledge.
<https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=181748>.

Jonathan Spencer. 1989. 'Anthropology as a Kind of Writing'. *Man* 24 (1): 145–64.
<https://doi.org/10.2307/2802551>.

JR, George W Stocking. 1986. 'Malinowski, Rivers, Benedict, and Others: Essays on Culture and Personality'. In *Malinowski, Rivers, Benedict, and Others: Essays on Culture and Personality, History of anthropology*:13–49. Madison, Wis: University of Wisconsin Press.
<https://contentstore.cla.co.uk/secure/link?id=9757849f-1713-e811-80cd-005056af4099>.

Kellner, Douglas. 1989a. *Critical Theory, Marxism, and Modernity*. Cambridge: Polity in association with Blackwell.

———. 1989b. 'From "Authentic Art" to the Culture Industries'. In *Critical Theory, Marxism, and Modernity*, 121–45. Cambridge: Polity in association with Blackwell.
<https://contentstore.cla.co.uk/secure/link?id=df45d347-6025-e911-80cd-005056af4099>.

Kuper, Adam. 1999. 'Culture: The Anthropologists' Account'. In *Culture: The Anthropologists' Account*, 201–25. Cambridge, Mass: Harvard University Press.
<https://contentstore.cla.co.uk/secure/link?id=39575399-a34a-e611-80bd-0cc47a6bddeb>.
 ——, ed. 2004. *The Social Anthropology of Radcliffe-Brown*. Vol. VII. London: Routledge.
<http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=1539244>.

———. 2015. *Anthropology and Anthropologists: The British School in the Twentieth Century*. Fourth edition. Milton Park, Abingdon, Oxon: Routledge, Taylor & Francis Group.
<https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=1791195>.

Laidlaw, James. 2000. 'A Free Gift Makes No Friends'. *Journal of the Royal Anthropological Institute* 6 (4): 617–34. <https://doi.org/10.1111/1467-9655.00036>.

Lambek, Michael. 2002. *The Weight of the Past: Living with History in Mahajanga, Madagascar*. Basingstoke: Palgrave Macmillan.

Layton, Robert. 1997. 'An Introduction to Theory in Anthropology'. In *An Introduction to Theory in Anthropology*, 127–56. Cambridge, U.K.: Cambridge University Press.
<https://contentstore.cla.co.uk/secure/link?id=3441d146-a34a-e611-80bd-0cc47a6bddeb>.
 Leach, Edmund. 1985. 'Reflections on a Visit to Nemi: Did Frazer Get It Wrong?' *Anthropology Today* 1 (2). <https://doi.org/10.2307/3033196>.

Leach, Edmund Ronald, and James Laidlaw. 1996. *Lévi-Strauss*. 4th ed. London: Fontana.
 Lévi-Strauss, Claude. 1966a. *The Savage Mind*. (New ed.). Vol. The nature of human society series. London: Weidenfeld and Nicolson.

———. 1966b. 'The Science of the Concrete'. In *The Savage Mind*, (New ed.), The nature of human society series:1–33. London: Weidenfeld and Nicolson.
<https://contentstore.cla.co.uk/secure/link?id=2aa03c05-6325-e911-80cd-005056af4099>.

Levi-Strauss, Claude. 1968. *The Structural Study of Myth*. London: Allen Lane.

———. 1969. *Totemism*. Vol. Pelican anthropology library. Harmondsworth: Penguin.

Lévi-Strauss, Claude. 1973. *Introduction to a Science of Mythology: 2: From Honey to Ashes*. London: Cape.

———. 1978. *Introduction to a Science of Mythology: 3: The Origin of Table Manners*. London: Cape.

———. 1983. *The Raw and the Cooked*; Translated from the French by John and Doreen Weightman. Vol. *Mythologiques*. Chicago: University of Chicago Press.

Levi-Strauss, Claude. 1983. *The Way of the Masks*. London: Cape.

- . 1987. *Introduction to the Work of Marcel Mauss*. London: Routledge & Kegan Paul.
- Lévi-Strauss, Claude. 1990. *The Naked Man*. Vol. *Mythologiques*. Chicago: University of Chicago Press.
- 'Long-Distance Exchange and the Formation of the State: The Case of the Abron Kingdom of Gyaman'. n.d. *Economy and Society* 3: 315–45.
- Malinowski, Bronislaw. 1922. *Argonauts of the Western Pacific: An Account of Native Enterprise and Adventure in the Archipelagoes of Melanesian New Guinea*; with a Preface by Sir James George Frazer. Vol. *Studies in economics and political science*. London: Routledge & Kegan Paul.
<http://lib.myilibrary.com/browse/open.asp?id=9452&entityid=https://idp.brunel.ac.uk/entity>.
- Malinowski, Bronislaw. 1960. 'A Scientific Theory of Culture and Other Essays'. In *A Scientific Theory of Culture and Other Essays*, *Galaxy books*:145–76. London: Oxford University Press.
- Malinowski, Bronislaw, and Robert Redfield. 1948. *Magic, Science and Religion and Other Essays*. Glencoe, Ill: Free Press.
- Marcus, George E., and Dick Cushman. 1982. 'Ethnographies as Texts'. *Annual Review of Anthropology* 11: 25–69.
http://www.jstor.org/stable/2155775?seq=1#page_scan_tab_contents.
- Marcus, George E., and Michael M. J. Fischer. 1999. *Anthropology as Cultural Critique: An Experimental Moment in the Human Sciences*. 2nd ed. Chicago: University of Chicago Press.
- Mauss, Marcel, and Jane I. Guyer. 2016. *The Gift: Forms and Functions of Exchange in Archaic Societies*. Expanded edition. Chicago: HAU Books.
- Meillassoux, Claude. 1981. *Maidens, Meal and Money: Capitalism and the Domestic Community*. Vol. *Themes in the social sciences*. Cambridge: Cambridge University Press.
- Nora, Pierre, and Lawrence D. Kritzman. 1996. 'Realms of Memory: The Construction of the French Past, Volume I: Conflicts and Divisions'. In *Realms of Memory: The Construction of the French Past, Volume I: Conflicts and Divisions*, 1–20. New York: Columbia University Press.
<https://contentstore.cla.co.uk/secure/link?id=7c7f4a53-ac2e-e911-80cd-005056af4099>.
- Radcliffe-Brown, A. R. 1952. *Structure and Function in Primitive Society: Essays and Addresses*. London: Cohen & West.
- Radcliffe-Brown, A.R. 1957. *A Natural Science of Society*. The Free Press.
<https://archive.org/details/in.ernet.dli.2015.90414/page/n3>.
- Radstone, Susannah, and Katharine Hodgkin. 2005. *Memory Cultures: Memory, Subjectivity and Recognition*. New Brunswick, N.J.: Transaction Publishers.
- Ratnapalan, Laavanyan. 2008. 'E. B. Tylor and the Problem of Primitive Culture'. *History and Anthropology* 19 (2): 131–42. <https://doi.org/10.1080/02757200802320934>.

Richards, Audrey I. 1995. *Chisungu: A Girl's Initiation Ceremony among the Bemba of Zambia*. London: Routledge.

<http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=1222896>.

Rosaldo, Renato. 1989. *Culture and Truth: The Remaking of Social Analysis*. Boston: Beacon Press.

Rowlands, M. J. 1979. 'Local and Long Distance Trade and Incipient State Formation in the Bamenda Plateau in the Late 19th Century'. *Paideuma: Mitteilungen Zur Kulturkunde*, 1-19. http://www.jstor.org/stable/23076433?seq=1#page_scan_tab_contents.

Sahlins, Marshall David. 2004. *Stone Age Economics*. London: Routledge.

<http://lib.myilibrary.com/browse/open.asp?id=477069&entityid=https://idp.brunel.ac.uk/entity>.

Said, Edward W. 2003. *Orientalism*. New edition. Vol. Penguin classics. Harmondsworth: Penguin. <http://lib.myilibrary.com?id=648894>.

Scott, James C. 1976. *The Moral Economy of the Peasant: Rebellion and Subsistence in Southeast Asia*. New Haven: Yale University Press.

<http://lib.myilibrary.com/browse/open.asp?id=426273&entityid=https://idp.brunel.ac.uk/entity>.

———. 1985. *Weapons of the Weak: Everyday Forms of Peasant Resistance*. New Haven: Yale University Press.

<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=53066&site=ehost-live&scope=site&custid=s1123049>.

Shaw, Rosalind. 2002. *Memories of the Slave Trade: Ritual and the Historical Imagination in Sierra Leone*. Chicago: University of Chicago Press.

Soares, Benjamin F., and Renê Otayek. 2007. *Islam and Muslim Politics in Africa*. New York: Palgrave Macmillan.

<http://lib.myilibrary.com/browse/open.asp?id=384056&entityid=https://idp.brunel.ac.uk/entity>.

Spiro, Melford E. 1996. 'Postmodernist Anthropology, Subjectivity, and Science: A Modernist Critique'. *Comparative Studies in Society and History* 38 (04): 759-80.

<https://doi.org/10.1017/S0010417500020521>.

Stocking, George W. 1991. *Victorian Anthropology*. First Free Press paperback edition. New York: The Free Press, a division of Macmillan, Inc.

———. 1996. 'After Tylor: British Social Anthropology, 1888-1951'. In *After Tylor: British Social Anthropology, 1888-1951*, 233-97. London: Athlone Press.

<https://contentstore.cla.co.uk/secure/link?id=0bc6a148-9a11-e811-80cd-005056af4099>.

Stocking, Jr., George W. 1963. 'Matthew Arnold, E. B. Tylor, and the Uses of Invention'. *American Anthropologist* 65 (4): 783-99.

https://www.jstor.org/stable/668930?seq=1#metadata_info_tab_contents.

Stoller, Paul. 1995. *Embodying Colonial Memories: Spirit Possession, Power, and the Hauka*

in West Africa. New York: Routledge.

Sturrock, John. 1979. 'Structuralism and since: From Lévi-Strauss to Derrida'. In *Structuralism and since: From Lévi-Strauss to Derrida*, 19–51. Oxford: Oxford University Press.

<https://contentstore.cla.co.uk/secure/link?id=96cbbd72-a14a-e611-80bd-0cc47a6bddeb>.

Taussig, Michael T. 2010. *The Devil and Commodity Fetishism in South America*. 30th anniversary ed. Chapel Hill [N.C.]: University of North Carolina Press.

<http://lib.myilibrary.com/browse/open.asp?id=930453&entityid=https://idp.brunel.ac.uk/entity>.

Thompson, Kenneth. 1982. *Emile Durkheim*. Revised ed. Chichester: E. Horwood.

<http://ebookcentral.proquest.com/lib/brunel/detail.action?docID=180833>.

Turner, Victor and International African Institute. 1981. *The Drums of Affliction: A Study of Religious Processes among the Ndembu of Zambia*. Vol. Hutchinson university library for Africa. London: International African Institute in association with Hutchinson University Library for Africa.

Turner, Victor W. 1969a. *The Ritual Process: Structure and Anti-Structure*. Vol. 1966. London: Routledge & K. Paul.

<http://lib.myilibrary.com/browse/open.asp?id=620121&entityid=https://idp.brunel.ac.uk/entity>.

———. 1969b. *The Ritual Process: Structure and Anti-Structure*. Vol. 1966. London: Routledge & K. Paul.

<http://lib.myilibrary.com/browse/open.asp?id=620121&entityid=https://idp.brunel.ac.uk/entity>.

———. 1975. *Dramas, Fields, and Metaphors: Symbolic Action in Human Society*. Vol. Symbol, myth, and ritual. Ithaca: Cornell University Press.

Turner, Victor W., and Edith L. B. Turner. 1985. 'On the Edge of the Bush: Anthropology as Experience'. In *On the Edge of the Bush: Anthropology as Experience, The Anthropology of form and meaning*:1–15. Tucson, Ariz: University of Arizona Press.

<https://contentstore.cla.co.uk/secure/link?id=037b3f8f-3f91-e611-80c7-005056af4099>.

Turner, Victor Witter. 1975. 'Dramas, Fields, and Metaphors: Symbolic Action in Human Society'. In *Dramas, Fields, and Metaphors: Symbolic Action in Human Society, Symbol, myth, and ritual*:166–230. Ithaca: Cornell University Press.

<https://contentstore.cla.co.uk/secure/link?id=47f08e1a-1713-e811-80cd-005056af4099>.

Tylor, Edward B. 2010. *Primitive Culture: Researches into the Development of Mythology, Philosophy, Religion, Art, and Custom, Volume 1*. Vol. Cambridge library collection. Cambridge: Cambridge University Press.

<https://archive.org/details/primitivicultur06tylogoog>.

Victor Turner. 1967. 'The Forest of Symbols: Aspects of Ndembu Ritual'. In *The Forest of Symbols: Aspects of Ndembu Ritual*, 151–279. Ithaca (N. Y.): Cornell University Press.

<https://contentstore.cla.co.uk/secure/link?id=c8ee0cc6-9b11-e811-80cd-005056af4099>.

Weber, Donald. 1995. 'From Limen to Border: A Meditation on the Legacy of Victor Turner for American Cultural Studies'. *American Quarterly* 47 (3): 525–36.

http://www.jstor.org/stable/2713299?seq=1#page_scan_tab_contents.

Werbner, Richard P. 1998. *Memory and the Postcolony: African Anthropology and the Critique of Power*. London: Zed Books.

Wolf, Eric R. 1982. 'Modes of Production'. In *Europe and the People without History*, 73–100. Berkeley: University of California Press.

<https://contentstore.cla.co.uk/secure/link?id=76a2d70a-4225-e911-80cd-005056af4099>.

———. 1999. *Peasant Wars of the Twentieth Century*. Oklahoma ed. Norman: University of Oklahoma Press.