

SA2604 - Classical anthropological theory

Nicolas Argenti Isak Niehaus

View Online



[1]

E. B. Tylor, *Primitive culture: researches into the development of mythology, philosophy, religion, art, and custom*, Volume 1, vol. Cambridge library collection. Cambridge: Cambridge University Press, 2010. [Online]. Available: <https://archive.org/details/primitivecultur06tylogoog>

[2]

J. G. Frazer, 'The golden bough: a study in magic and religion', in *The golden bough: a study in magic and religion*, Abridged ed., London: Macmillan, 1922, pp. 1-9. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=2da46ab3-3726-e911-80cd-005056af4099>

[3]

J. G. Frazer, 'The golden bough: a study in magic and religion', in *The golden bough: a study in magic and religion*, Abridged ed., London: Macmillan, 1922, pp. 1-48. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=7b91f39a-ac2b-e911-80cd-005056af4099>

[4]

J. G. Frazer, *The golden bough: a study in magic and religion*, Abridged ed. London: Macmillan, 1922.

[5]

M. Beard, 'Frazer, Leach, and Virgil, the popularity (and unpopularity) of *The Golden Bough*', *Comparative Studies in Society and History*, vol. 34, no. 02, pp. 203-224, Apr. 1992, doi: 10.1017/S0010417500017655.

[6]

W. R. Chapman, 'Objects and others: essays on museums and material culture', in *Objects and others: essays on museums and material culture*, vol. *History of anthropology*, Madison, Wis: University of Wisconsin Press, 1985, pp. 15–48. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=d5cead00-1010-e811-80cd-005056af4099>

[7]

H. J. Dawson, 'E. B. Tylor's theory of survivals and Veblen's social criticism', *Journal of the History of Ideas*, vol. 54, no. 3, pp. 489–504, Jul. 1993, doi: 10.2307/2710025.

[8]

E. Leach, 'Reflections on a visit to Nemi: did Frazer get it wrong?', *Anthropology Today*, vol. 1, no. 2, Apr. 1985, doi: 10.2307/3033196.

[9]

L. Ratnapalan, 'E. B. Tylor and the problem of primitive culture', *History and Anthropology*, vol. 19, no. 2, pp. 131–142, Jun. 2008, doi: 10.1080/02757200802320934.

[10]

G. W. Stocking, Jr., 'Matthew Arnold, E. B. Tylor, and the uses of invention', *American Anthropologist*, vol. 65, no. 4, pp. 783–799, 1963, [Online]. Available: https://www.jstor.org/stable/668930?seq=1#metadata_info_tab_contents

[11]

G. W. Stocking, *Victorian anthropology*, First Free Press paperback edition. New York: The Free Press, a division of Macmillan, Inc, 1991.

[12]

É. Durkheim and J. W. Swain, *The elementary forms of the religious life*. Mineola, N.Y.: Dover Publications, Inc, 2008. [Electronic resource]. Available:

<http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4663758>

[13]

M. Mauss and J. I. Guyer, *The gift: forms and functions of exchange in archaic societies*, Expanded edition. Chicago: HAU Books, 2016.

[14]

C. J. Calhoun, 'Introduction to Part IV', in *Classical sociological theory*, 3rd ed., Chichester: Wiley-Blackwell, 2012, pp. 195–200. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=47d7abd5-2026-e911-80cd-005056af4099>

[15]

E. Durkheim, 'The elementary forms of the religious life (from Elementary forms of the religious life)', in *Classical sociological theory*, 3rd ed., Chichester: Wiley-Blackwell, 2012, pp. 243–254. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=e5297899-1926-e911-80cd-005056af4099>

[16]

É. Durkheim, M. Mauss, and R. Needham, *Primitive classification*, 2nd ed. London: Cohen and West, 1969. [Online]. Available: <https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=448322>

[17]

E. Durkheim, *The division of labor in society*. New York: Free Press, 1964.

[18]

É. Durkheim, W. D. Halls, and É. Durkheim, *The rules of sociological method and selected texts on sociology and its method*, Second edition. Basingstoke, Hampshire: Palgrave Macmillan, 2013.

[19]

J. Laidlaw, 'A free gift makes no friends', *Journal of the Royal Anthropological Institute*, vol. 6, no. 4, pp. 617–634, Dec. 2000, doi: 10.1111/1467-9655.00036.

[20]

C. Levi-Strauss, *Introduction to the work of Marcel Mauss*. London: Routledge & Kegan Paul, 1987.

[21]

K. Thompson, *Emile Durkheim*, Revised ed. Chichester: E. Horwood, 1982. [Electronic resource]. Available:
<http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=180833>

[22]

Malinowski, Bronislaw, 'A scientific theory of culture and other essays', in *A scientific theory of culture and other essays*, vol. Galaxy books, London: Oxford University Press, 1960, pp. 145–176.

[23]

A. R. Radcliffe-Brown, *Structure and function in primitive society: essays and addresses*. London: Cohen & West, 1952.

[24]

E. Evans-Pritchard, *Kinship and marriage among the Nuer*. Oxford: Clarendon Press, 1951.

[25]

E. Evans-Pritchard, *The Nuer: a description of the modes of livelihood and political institutions of a Nilotic people*. Oxford: Clarendon Press, 1940. [Online]. Available:
<https://archive.org/details/nuerdescription00evan>

[26]

A. Kuper, *Anthropology and anthropologists: the british school in the twentieth century*, Fourth edition. Milton Park, Abingdon, Oxon: Routledge, Taylor & Francis Group, 2015. [Online]. Available: <https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=1791195>

[27]

A. Kuper, Ed., *The social anthropology of Radcliffe-Brown*, vol. VII. London: Routledge, 2004. [Electronic resource]. Available: <http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=1539244>

[28]

B. Malinowski, *Argonauts of the Western Pacific: an account of native enterprise and adventure in the Archipelagoes of Melanesian New Guinea ; with a preface by Sir James George Frazer*, vol. *Studies in economics and political science*. London: Routledge & Kegan Paul, 1922. [Online]. Available: <http://lib.myilibrary.com/browse/open.asp?id=9452&entityid=https://idp.brunel.ac.uk/entity>

[29]

G. W. Stocking, 'After Tylor: British social anthropology, 1888-1951', in *After Tylor: British social anthropology, 1888-1951*, London: Athlone Press, 1996, pp. 233-297. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=0bc6a148-9a11-e811-80cd-005056af4099>

[30]

G. W. S. JR, 'Malinowski, Rivers, Benedict, and others: essays on culture and personality', in *Malinowski, Rivers, Benedict, and others: essays on culture and personality*, vol. *History of anthropology*, Madison, Wis: University of Wisconsin Press, 1986, pp. 13-49. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=9757849f-1713-e811-80cd-005056af4099>

[31]

B. Malinowski and R. Redfield, *Magic, science and religion and other essays*. Glencoe, Ill: Free Press, 1948.

[32]

E. Evans-Pritchard, *Witchcraft, oracles and magic among the Azande*. Oxford: Clarendon Press, 1937.

[33]

A. R. Radcliffe-Brown, *A Natural Science of Society*. The Free Press, 1957. [Online]. Available: <https://archive.org/details/in.ernet.dli.2015.90414/page/n3>

[34]

C. Lévi-Strauss, 'The science of the concrete', in *The savage mind*, (New ed.), vol. The nature of human society series, London: Weidenfeld and Nicolson, 1966, pp. 1–33. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=2aa03c05-6325-e911-80cd-005056af4099>

[35]

C. Lévi-Strauss, *The savage mind*, (New ed.), vol. The nature of human society series. London: Weidenfeld and Nicolson, 1966.

[36]

C. Levi-Strauss, *The way of the masks*. London: Cape, 1983.

[37]

C. Levi-Strauss, *The structural study of myth*. London: Allen Lane, 1968.

[38]

C. Levi-Strauss, *Totemism*, vol. Pelican anthropology library. Harmondsworth: Penguin, 1969.

[39]

C. Lévi-Strauss, *The raw and the cooked*; translated from the French by John and Doreen Weightman, vol. *Mythologiques*. Chicago: University of Chicago Press, 1983.

[40]

C. Lévi-Strauss, *Introduction to a science of mythology: 2: From honey to ashes*. London: Cape, 1973.

[41]

C. Lévi-Strauss, *Introduction to a science of mythology: 3: The origin of table manners*. London: Cape, 1978.

[42]

C. Lévi-Strauss, *The naked man*, vol. *Mythologiques*. Chicago: University of Chicago Press, 1990.

[43]

E. R. Leach and J. Laidlaw, *Lévi-Strauss*, 4th ed. London: Fontana, 1996.

[44]

P. A. Erickson and L. D. Murphy, Eds, *Readings for a history of anthropological theory*, Fifth edition. Toronto, Ontario: University of Toronto Press, 2017. [Electronic resource]. Available: <http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4931392>

[45]

J. Sturrock, 'Structuralism and since: from Lévi-Strauss to Derrida', in *Structuralism and since: from Lévi-Strauss to Derrida*, Oxford: Oxford University Press, 1979, pp. 19-51. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=96cbbd72-a14a-e611-80bd-0cc47a6bddeb>

[46]

Victor Turner, 'The forest of symbols: aspects of Ndembu ritual', in *The forest of symbols: aspects of Ndembu ritual*, Ithaca (N. Y.): Cornell University Press, 1967, pp. 151–279.

[Online]. Available:

<https://contentstore.cla.co.uk/secure/link?id=c8ee0cc6-9b11-e811-80cd-005056af4099>

[47]

V. W. Turner, *The ritual process: structure and anti-structure*, vol. 1966. London: Routledge & K. Paul, 1969. [Online]. Available:

<http://lib.myilibrary.com/browse/open.asp?id=620121&entityid=https://idp.brunel.ac.uk/entity>

[48]

N. Argenti, 'Things of the ground: children's medicine, motherhood and memory in the Cameroon grassfields', *Africa*, vol. 81, no. 02, pp. 269–294, May 2011, doi: 10.1017/S0001972011000015.

[49]

M. Deflem, 'Ritual, anti-structure, and religion: a discussion of Victor Turner's processual symbolic analysis', *Journal for the Scientific Study of Religion*, vol. 30, no. 1, pp. 1–25, 1991, [Online]. Available:

http://www.jstor.org/stable/1387146?seq=1#page_scan_tab_contents

[50]

M. Gluckman, 'Order and rebellion in tribal Africa: collected essays with an autobiographical introduction', in *Order and rebellion in tribal Africa: collected essays with an autobiographical introduction*, London: Cohen & West, 1963, pp. 110–136. [Online]. Available:

<https://contentstore.cla.co.uk/secure/link?id=924651ac-3391-e611-80c7-005056af4099>

[51]

B. F. Soares and R. Otayek, *Islam and Muslim politics in Africa*. New York: Palgrave Macmillan, 2007. [Online]. Available:

<http://lib.myilibrary.com/browse/open.asp?id=384056&entityid=https://idp.brunel.ac.uk/entity>

[52]

A. I. Richards, *Chisungu: a girl's initiation ceremony among the Bemba of Zambia*. London: Routledge, 1995. [Electronic resource]. Available: <http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=1222896>

[53]

V. W. Turner and E. L. B. Turner, 'On the edge of the bush: anthropology as experience', in *On the edge of the bush: anthropology as experience*, vol. *The Anthropology of form and meaning*, Tucson, Ariz: University of Arizona Press, 1985, pp. 1-15. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=037b3f8f-3f91-e611-80c7-005056af4099>

[54]

V. Turner and International African Institute, *The drums of affliction: a study of religious processes among the Ndembu of Zambia*, vol. *Hutchinson university library for Africa*. London: International African Institute in association with Hutchinson University Library for Africa, 1981.

[55]

V. W. Turner, 'Dramas, fields, and metaphors: symbolic action in human society', in *Dramas, fields, and metaphors: symbolic action in human society*, vol. *Symbol, myth, and ritual*, Ithaca: Cornell University Press, 1975, pp. 166-230. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=47f08e1a-1713-e811-80cd-005056af4099>

[56]

V. W. Turner, *Dramas, fields, and metaphors: symbolic action in human society*, vol. *Symbol, myth, and ritual*. Ithaca: Cornell University Press, 1975.

[57]

V. W. Turner, *The ritual process: structure and anti-structure*, vol. 1966. London: Routledge & K. Paul, 1969. [Online]. Available: <http://lib.myilibrary.com/browse/open.asp?id=620121&entityid=https://idp.brunel.ac.uk/entity>

[58]

D. Weber, 'From Limen to Border: a meditation on the legacy of Victor Turner for American cultural studies', *American Quarterly*, vol. 47, no. 3, pp. 525–536, 1995, [Online]. Available: http://www.jstor.org/stable/2713299?seq=1#page_scan_tab_contents

[59]

M. D. Sahlins, *Stone Age economics*. London: Routledge, 2004. [Online]. Available: <http://lib.myilibrary.com/browse/open.asp?id=477069&entityid=https://idp.brunel.ac.uk/entity>

[60]

M. T. Taussig, *The devil and commodity fetishism in South America*, 30th anniversary ed. Chapel Hill [N.C.]: University of North Carolina Press, 2010. [Electronic resource]. Available: <http://lib.myilibrary.com/browse/open.asp?id=930453&entityid=https://idp.brunel.ac.uk/entity>

[61]

T. Asad, 'Anthropology and the analysis of ideology', *Man*, vol. 14, no. 4, pp. 607–627, 1979, [Online]. Available: http://www.jstor.org/stable/2802150?pq-origsite=summon&seq=1#page_scan_tab_contents

[62]

T. Asad, *Anthropology and the colonial encounter*. Amherst, NY: Humanity Books, 1998.

[63]

A. Béteille, *Essays in comparative sociology*, New enl. ed. Delhi: Oxford University Press, 1987.

[64]

A. Béteille, 'Essays in comparative sociology', in *Essays in comparative sociology*, New enl. ed., Delhi: Oxford University Press, 1987, pp. 141–166. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=47b74d80-a14a-e611-80bd-0cc47a6bddeb>

[65]

M. Bloch, Marxist analyses and social anthropology, vol. Routledge library editions. Anthropology and ethnography. London: Routledge, 2004. [Online]. Available: <http://lib.myilibrary.com/browse/open.asp?id=530860&entityid=https://idp.brunel.ac.uk/entity>

[66]

M. Bloch, Marxism and anthropology: the history of a relationship, vol. III. London: Routledge, 2004. [Electronic resource]. Available: <http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=1474511>

[67]

C. Meillassoux, Maidens, meal and money: capitalism and the domestic community, vol. Themes in the social sciences. Cambridge: Cambridge University Press, 1981.

[68]

M. Bloch, Marxist analyses and social anthropology, vol. 2. London: Routledge, 2004. [Online]. Available: <http://lib.myilibrary.com/browse/open.asp?id=530860&entityid=https://idp.brunel.ac.uk/entity>

[69]

M. Bloch, Marxist analyses and social anthropology, vol. 2. London: Routledge, 2004. [Online]. Available: <http://lib.myilibrary.com/browse/open.asp?id=530860&entityid=https://idp.brunel.ac.uk/entity>

[70]

M. Godelier and R. Brain, Perspectives in Marxist anthropology, vol. Cambridge studies in social anthropology. Cambridge (etc.): Cambridge University Press, 1977.

[71]

A. Gramsci and J. A. Buttigieg, Prison notebooks: Volume I, vol. European perspectives. New York: Columbia University Press, 1992.

[72]

A. Gramsci and J. A. Buttigieg, Prison notebooks: Volume II, vol. European perspectives. New York: Columbia University Press, 1996.

[73]

A. Gramsci and J. A. Buttigieg, Prison notebooks: Volume III, vol. European perspectives. New York: Columbia University Press, 2007.

[74]

D. Kellner, 'From "authentic art" to the culture industries', in Critical theory, Marxism, and modernity, Cambridge: Polity in association with Blackwell, 1989, pp. 121-145. [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=df45d347-6025-e911-80cd-005056af4099>

[75]

D. Kellner, Critical theory, Marxism, and modernity. Cambridge: Polity in association with Blackwell, 1989.

[76]

R. Layton, 'An introduction to theory in anthropology', in An introduction to theory in anthropology, Cambridge, U.K.: Cambridge University Press, 1997, pp. 127-156. [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=3441d146-a34a-e611-80bd-0cc47a6bddeb>

[77]

M. J. Rowlands, 'Local and long distance trade and incipient state formation in the Bamenda Plateau in the late 19th Century', Paideuma: Mitteilungen zur Kulturkunde, pp. 1-19, 1979, [Online]. Available:
http://www.jstor.org/stable/23076433?seq=1#page_scan_tab_contents

[78]

J. C. Scott, *Weapons of the weak: everyday forms of peasant resistance*. New Haven: Yale University Press, 1985. [Online]. Available:
<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=53066&site=ehost-live&scope=site&custid=s1123049>

[79]

J. C. Scott, *The moral economy of the peasant: rebellion and subsistence in Southeast Asia*. New Haven: Yale University Press, 1976. [Electronic resource]. Available:
<http://lib.myilibrary.com/browse/open.asp?id=426273&entityid=https://idp.brunel.ac.uk/entity>

[80]

'Long-distance exchange and the formation of the State: The case of the Abron kingdom of Gyaman', *Economy and society*, vol. 3, pp. 315-345.

[81]

M. Bloch, *Marxist analyses and social anthropology*, vol. 2. London: Routledge, 2004. [Online]. Available:
<http://lib.myilibrary.com/browse/open.asp?id=530860&entityid=https://idp.brunel.ac.uk/entity>

[82]

E. R. Wolf, *Peasant wars of the twentieth century*, Oklahoma ed. Norman: University of Oklahoma Press, 1999.

[83]

E. R. Wolf, 'Modes of production', in *Europe and the people without history*, Berkeley: University of California Press, 1982, pp. 73-100. [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=76a2d70a-4225-e911-80cd-005056af4099>

[84]

M. Foucault, *Discipline and punish: the birth of the prison*. London: Penguin, 1991.

[85]

M. Foucault, *The history of sexuality: Vol.1: An introduction*. New York: Vintage, 1990.

[86]

M. Foucault, *The history of sexuality: Vol.1: An introduction*. New York: Vintage, 1990.

[87]

M. Foucault, D. F. Bouchard, and S. Simon, *Language, counter-memory, practice: selected essays and interviews*. Ithaca, N.Y.: Cornell University Press, 1980.

[88]

L. Abu-Lughod, 'The romance of resistance: tracing transformations of power through Bedouin women', *American Ethnologist*, vol. 17, no. 1, pp. 41-55, 1990, doi: 10.1525/ae.1990.17.1.02a00030.

[89]

J. Clifford, *The predicament of culture: twentieth-century ethnography, literature, and art*. Cambridge, Mass: Harvard University Press, 1988.

[90]

T. Ingold, *Key debates in anthropology*. London: Routledge, 1996. [Online]. Available: <https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=181748>

[91]

R. Barthes and H. de Balzac, *S/Z*. Oxford: Blackwell, 1990.

[92]

J. Clifford, G. E. Marcus, and School of American Research (Santa Fe, N.M.), *Writing culture: the poetics and politics of ethnography*, 25th anniversary ed., vol. A School of American Research seminar. Berkeley, Calif: University of California Press, 2011.

[93]

J. Fabian, *Time and the other: how anthropology makes its object*, [2nd ed.]. New York: Columbia University Press, 2014. [Electronic resource]. Available: <http://lib.myilibrary.com/browse/open.asp?id=608771&entityid=https://idp.brunel.ac.uk/entity>

[94]

J. Derrida and B. Johnson, *Dissemination*. London: Continuum, 2004.

[95]

J. Derrida and A. Bass, *Writing and difference*. London [etc.]: Routledge and Kegan Paul, 1978.

[96]

G. E. Marcus and M. M. J. Fischer, *Anthropology as cultural critique: an experimental moment in the human sciences*, 2nd ed. Chicago: University of Chicago Press, 1999.

[97]

G. E. Marcus and D. Cushman, 'Ethnographies as texts', *Annual Review of Anthropology*, vol. 11, pp. 25-69, 1982, [Online]. Available: http://www.jstor.org/stable/2155775?seq=1#page_scan_tab_contents

[98]

R. Rosaldo, *Culture and truth: the remaking of social analysis*. Boston: Beacon Press, 1989.

[99]

E. W. Said, *Orientalism*, New edition., vol. Penguin classics. Harmondsworth: Penguin, 2003. [Online]. Available: <http://lib.myilibrary.com?id=648894>

[100]

Jonathan Spencer, 'Anthropology as a kind of writing', *Man*, vol. 24, no. 1, pp. 145-164, 1989, doi: 10.2307/2802551.

[101]

A. Kuper, 'Culture: the anthropologists' account', in *Culture: the anthropologists' account*, Cambridge, Mass: Harvard University Press, 1999, pp. 201-225. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=39575399-a34a-e611-80bd-0cc47a6bddeb>

[102]

E. Gellner, *Postmodernism, reason and religion*. London: Routledge, 1992. [Online]. Available: <http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=170027>

[103]

M. E. Spiro, 'Postmodernist anthropology, subjectivity, and science: a modernist critique', *Comparative Studies in Society and History*, vol. 38, no. 04, pp. 759-780, Oct. 1996, doi: 10.1017/S0010417500020521.

[104]

V. Broch-Due and B. E. Bertelsen, Eds, *Violent reverberations: global modalities of trauma*. Cham, Switzerland: Palgrave Macmillan, 2016.

[105]

R. Shaw, *Memories of the slave trade: ritual and the historical imagination in Sierra Leone*. Chicago: University of Chicago Press, 2002.

[106]

N. Argenti and K. Schramm, *Remembering violence: anthropological perspectives on intergenerational transmission*. New York: Berghahn Books, 2010. [Online]. Available: <http://lib.myilibrary.com/browse/open.asp?id=262818&entityid=https://idp.brunel.ac.uk/entity>

[107]

N. Argenti and K. Schramm, *Remembering violence: anthropological perspectives on intergenerational transmission*. New York: Berghahn Books, 2010. [Online]. Available: <http://lib.myilibrary.com/browse/open.asp?id=262818&entityid=https://idp.brunel.ac.uk/entity>

[108]

P. Antze and M. Lambek, *Tense past: cultural essays in trauma and memory*. New York: Routledge, 1996.

[109]

N. Argenti, *The intestines of the state: youth, violence, and belated histories in the Cameroon Grassfields*. Chicago, [Ill.]: University of Chicago Press, 2007. [Online]. Available: <http://lib.myilibrary.com/browse/open.asp?id=195905&entityid=https://idp.brunel.ac.uk/entity>

[110]

N. Argenti and K. Schramm, *Remembering violence: anthropological perspectives on intergenerational transmission*. New York: Berghahn Books, 2010. [Online]. Available: <http://lib.myilibrary.com/browse/open.asp?id=262818&entityid=https://idp.brunel.ac.uk/entity>

[111]

P. Connerton, *How societies remember*. Cambridge: Cambridge University Press, 1989. [Online]. Available: <http://lib.myilibrary.com/browse/open.asp?id=546071&entityid=https://idp.brunel.ac.uk/entity>

[112]

M. Halbwachs and L. A. Coser, *On collective memory*. Chicago: University of Chicago Press, 1992.

[113]

M. Lambek, *The weight of the past: living with history in Mahajanga, Madagascar*. Basingstoke: Palgrave Macmillan, 2002.

[114]

S. Radstone and K. Hodgkin, *Memory cultures: memory, subjectivity and recognition*. New Brunswick, N.J.: Transaction Publishers, 2005.

[115]

P. Nora and L. D. Kritzman, 'Realms of memory: the construction of the French past, Volume I: Conflicts and divisions', in *Realms of memory: the construction of the French past, Volume I: Conflicts and divisions*, New York: Columbia University Press, 1996, pp. 1-20. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=7c7f4a53-ac2e-e911-80cd-005056af4099>

[116]

P. Stoller, *Embodying colonial memories: spirit possession, power, and the Hauka in West Africa*. New York: Routledge, 1995.

[117]

R. P. Werbner, *Memory and the postcolony: African anthropology and the critique of power*. London: Zed Books, 1998.