

DM3615 - Graphics Communication 3

Dr Olinkha Gustafson-Pearce

View Online



1.

Baer K, Vacarra J. Information design workbook: graphic approaches, solutions, and inspiration + 30 case studies [Internet]. Beverly, MA: Rockport Publishers; 2009. Available from:
<http://lib.myilibrary.com/browse/open.asp?id=525022&entityid=https://idp.brunel.ac.uk/entity>

2.

Cossu M. 1000 ideas by 100 graphic designers [Internet]. Beverly, MA: Rockport Publishers; 2009. Available from:
<http://lib.myilibrary.com/browse/open.asp?id=524655&entityid=https://idp.brunel.ac.uk/entity>

3.

Hainsworth S. Idea+ology: the designer's journey : turning ideas into inspired designs [Internet]. Beverly, Mass: Rockport Publishers; 2010. Available from:
<http://lib.myilibrary.com/browse/open.asp?id=524897&entityid=https://idp.brunel.ac.uk/entity>

4.

Kress G, Leeuwen T van. Reading images: the grammar of visual design [Internet]. 2nd ed. London: Routledge; 2006. Available from:
<http://lib.myilibrary.com/browse/open.asp?id=47857&entityid=https://idp.brunel.ac.uk/entity>

5.

Tufte ER. The visual display of quantitative information. Second edition. Cheshire, Connecticut: Graphics Press; 2013.

6.

Tufte ER. Envisioning information. Cheshire, Conn: Graphics Press; 1990.