

EN2604 - Contemporary British Fiction

Dr Nick Hubble

View Online



@book{Acheson_Ross_2005, address={Edinburgh}, title={The contemporary British novel},
url={http://lib.myilibrary.com/browse/open.asp?id=50137&entityid=https://idp.brunel.ac.uk/entity}, publisher={Edinburgh University Press}, author={Acheson, James and Ross, Sarah C. E.}, year={2005} }

@book{Anderson_2006, address={London}, edition={Rev. ed}, title={Imagined communities: reflections on the origin and spread of nationalism},
url={http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=5176951}, publisher={Verso}, author={Anderson, Benedict R. O'G.}, year={2006} }

@book{Barker_1982, address={London}, title={Union Street}, publisher={Virago}, author={Barker, Pat}, year={1982} }

@book{Baudrillard_1983, address={New York}, title={Simulations}, volume={Foreign agents series}, publisher={Semiotext(e)}, author={Baudrillard, Jean}, year={1983} }

@book{Beckett_2010, address={London}, title={When the lights went out: what really happened to Britain in the seventies}, publisher={Faber}, author={Beckett, Andy}, year={2010} }

@book{Bentley_2005, address={London}, title={British fiction of the 1990s},
url={https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=308546}, publisher={Routledge}, author={Bentley, Nick}, year={2005} }

@book{Bentley_2008, address={Edinburgh, UK}, title={Contemporary British fiction}, volume={Edinburgh critical guides to literature},
url={https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=380396}, publisher={Edinburgh University Press}, author={Bentley, Nick}, year={2008} }

@book{Berman_1983, address={London}, title={All that is solid melts into air: the experience of modernity}, publisher={Verso}, author={Berman, Marshall}, year={1983} }

@book{Bhabha_2004, address={London}, title={The location of culture}, volume={Routledge classics},
url={http://lib.myilibrary.com/browse/open.asp?id=402403&entityid=https://idp.brunel.ac.uk/entity}, publisher={Routledge}, author={Bhabha, Homi K.}, year={2004} }

@book{Bradbury_2001, address={London}, edition={Revised edition}, title={The modern British novel}, publisher={Penguin}, author={Bradbury, Malcolm}, year={2001} }

}

@book{Brooker_2010, address={Edinburgh}, title={Literature of the 1980s: after the watershed}, volume={The Edinburgh history of twentieth-century literature in Britain}, url={http://lib.myilibrary.com/browse/open.asp?id=371624&entityid=https://idp.brunel.ac.uk/entity}, publisher={Edinburgh University Press}, author={Brooker, Joseph}, year={2010} }

@book{Butler_2006, address={New York}, edition={2nd edition}, title={Gender trouble: feminism and the subversion of identity}, url={https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=710077}, publisher={Routledge Classics}, author={Butler, Judith}, year={2006} }

@book{Childs_2012, address={Basingstoke, Hampshire}, edition={2nd ed}, title={Contemporary novelists: British fiction since 1970}, url={http://lib.myilibrary.com/browse/open.asp?id=816704&entityid=https://idp.brunel.ac.uk/entity}, publisher={Palgrave Macmillan}, author={Childs, Peter}, year={2012} }

@article{Ciocia_2005, title={"'Journeying Against the Current": A Carnavalesque Theatrical Apprenticeship in Sarah Waters's Tipping the Velvet'}, volume={3}, url={http://www.literarylondon.org/london-journal/march2005/Ciocia.html}, number={1}, journal={The Literary London Journal}, author={Ciocia, Stefania}, year={2005} }

@book{Cockin_Morrison_2010, address={London}, title={The post-war British literature handbook}, volume={Literature and culture handbooks}, publisher={Continuum}, author={Cockin, Katharine and Morrison, Jago}, year={2010} }

@book{Eagleton_2013, address={Oxford}, edition={1st ed}, title={Contemporary fiction: a very short introduction}, volume={Very short introductions}, publisher={Oxford University Press}, author={Eagleton, Robert}, year={2013} }

@book{Gilroy_2002, address={London}, edition={New ed.}, title={There ain't no black in the Union Jack: the cultural politics of race and nation}, volume={Routledge classics}, url={https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=1486977}, publisher={Routledge}, author={Gilroy, Paul}, year={2002} }

@book{Gilroy_2004, address={London}, title={After empire: melancholia or convivial culture?}, publisher={Routledge}, author={Gilroy, Paul}, year={2004} }

@article{Hall_1979, title={The Great Moving Right Show}, url={http://banmarchive.org.uk/collections/mt/pdf/01_79_14.pdf}, number={January}, journal={Marxism Today}, author={Hall, Stuart}, year={1979}, pages={14-20} }

@book{Harvey_1990, address={Oxford}, title={The condition of postmodernity: an enquiry into the origins of cultural change}, publisher={Basil Blackwell Ltd}, author={Harvey, David}, year={1990} }

@book{Head_2002, address={Cambridge}, title={The Cambridge introduction to modern British fiction, 1950-2000}, url={https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=221126}, publisher={Cambridge University Press}, author={Head, Dominic}, year={2002} }

@book{Hebdige_1988, address={London}, title={Subculture: the meaning of style}, volume={New accents}, url={http://lib.myilibrary.com/browse/open.asp?id=32730&entityid=https://idp.brunel.ac.uk/entity}, publisher={Routledge}, author={Hebdige, Dick}, year={1988} }

@book{Horton_2014, address={Basingstoke, Hampshire}, title={Contemporary crisis fictions: affect and ethics in the modern British novel}, url={http://lib.myilibrary.com/browse/open.asp?id=636044&entityid=https://idp.brunel.ac.uk/entity}, publisher={Palgrave Macmillan}, author={Horton, Emily}, year={2014} }

@book{Hubble_Tew_Wilson_2015, address={London}, title={The 1990s: a decade of contemporary British fiction}, volume={The decades series}, url={http://lib.myilibrary.com/browse/open.asp?id=768511&entityid=https://idp.brunel.ac.uk/entity}, publisher={Bloomsbury Academic}, author={Hubble, Nick and Tew, Philip and Wilson, Leigh}, year={2015} }

@book{Jameson_1991, address={London}, title={Postmodernism: or, The cultural logic of late capitalism}, url={http://lib.myilibrary.com/browse/open.asp?id=605124&entityid=https://idp.brunel.ac.uk/entity}, publisher={Verso}, author={Jameson, Fredric}, year={1991} }

@book{Judt_2010, address={London}, title={Postwar: a history of Europe since 1945}, publisher={Vintage}, author={Judt, Tony}, year={2010} }

@book{Kay_1991, address={Newcastle upon Tyne}, title={The adoption papers}, publisher={Bloodaxe}, author={Kay, Jackie}, year={1991} }

@book{King_2004, address={Oxford}, title={The Oxford English literary history: Vol. 13: 1948-2000 : the internationalization of English literature}, volume={Oxford English literary history}, publisher={Oxford University Press}, author={King, Bruce Alvin}, year={2004} }

@book{Kureishi_1996, address={London}, title={The black album}, publisher={Faber}, author={Kureishi, Hanif}, year={1996} }

@book{Lane_Mengham_Tew_2003, address={Oxford}, title={Contemporary British fiction}, publisher={Polity}, author={Lane, Richard J. and Mengham, Rod and Tew, Philip}, year={2003} }

@book{Lyotard_1984, address={Manchester}, title={The postmodern condition: a report on knowledge}, volume={v.10}, publisher={Manchester University Press}, author={Lyotard, Jean-François}, year={1984} }

@book{MacLaverty_Carter_Durow_2000, address={London}, title={Cal}, publisher={Penguin}, author={MacLaverty, Bernard and Carter, Ronald and Durow, Valerie}, year={2000} }

@misc{Mantel_19AD, title={The Assassination of Margaret Thatcher – August 6th 1983 (An exclusive short story)}, url={https://www.theguardian.com/books/2014/sep/19/hilary-mantel-short-story-assassination-margaret-thatcher}, journal={The Guardian}, author={Mantel, Hilary}, year={19AD} }

}

@book{ Marwick_2003, address={London}, edition={4th ed., New ed}, title={British society since 1945}, volume={The Penguin social history of Britain}, publisher={Penguin Books}, author={Marwick, Arthur}, year={2003} }

@book{ McEwan_2006, address={London}, title={Saturday}, publisher={Vintage}, author={McEwan, Ian}, year={2006} }

@book{ McLeod_2004, address={London}, title={Postcolonial London: rewriting the metropolis},
url={http://lib.myilibrary.com/browse/open.asp?id=5319&entityid=https://idp.brunel.ac.uk/entity}, publisher={Routledge}, author={McLeod, John}, year={2004} }

@book{ McRobbie_2000, address={Basingstoke}, edition={2nd ed}, title={Feminism and youth culture}, publisher={Macmillan}, author={McRobbie, Angela}, year={2000} }

@book{ McRobbie_2009, address={London}, title={The aftermath of feminism: gender, culture and social change},
url={http://lib.myilibrary.com/browse/open.asp?id=496970&entityid=https://idp.brunel.ac.uk/entity}, publisher={SAGE}, author={McRobbie, Angela}, year={2009} }

@book{ McSmith_2011, address={London}, title={No such thing as society}, publisher={Constable}, author={McSmith, Andy}, year={2011} }

@book{ Mengham_1999, address={Cambridge}, title={An introduction to contemporary fiction: international writing in English since 1970}, publisher={Polity Press}, author={Mengham, Rod}, year={1999} }

@book{ Milne_2012, address={London}, title={The revenge of history: the battle for the twenty-first century},
url={http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=5177041}, publisher={Verso}, author={Milne, Seumas}, year={2012} }

@book{ Morrison_2003, address={London}, title={Contemporary fiction},
url={http://lib.myilibrary.com/browse/open.asp?id=7260&entityid=https://idp.brunel.ac.uk/entity}, publisher={Routledge}, author={Morrison, Jago}, year={2003} }

@book{ Nairn_1981a, address={London}, edition={2nd., expanded ed}, title={The break-up of Britain: crisis and neo-nationalism}, publisher={Verso}, author={Nairn, Tom}, year={1981} }

@book{ Nairn_1981b, address={London}, edition={2nd, expanded ed}, title={The break-up of Britain: crisis and neo-nationalism}, publisher={NLB}, author={Nairn, Tom}, year={1981} }

@book{ Smith_2013, address={London}, title={NW}, publisher={Penguin Books}, author={Smith, Zadie}, year={2013} }

@book{ Stevenson_2004, address={Oxford}, title={The last of England?}, volume={Oxford English literary history}, publisher={Oxford University Press}, author={Stevenson, Randall}, year={2004} }

@book{Tew_2007, address={London}, edition={2nd ed}, title={The contemporary British novel},
url={http://lib.myilibrary.com/browse/open.asp?id=615655&entityid=https://idp.brunel.ac.uk/entity}, publisher={Continuum}, author={Tew, Philip}, year={2007} }

@book{Tew_Mengham_2006a, address={London}, title={British fiction today},
url={https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=711014},
publisher={Continuum International Publishing Group Ltd}, author={Tew, Philip and Mengham, Rod}, year={2006} }

@inbook{Tew_Mengham_2006b, address={London}, title={British fiction today},
url={http://lib.myilibrary.com/browse/open.asp?id=312254&entityid=https://idp.brunel.ac.uk/entity}, booktitle={British fiction today}, publisher={Continuum International Publishing Group Ltd}, author={Tew, Philip and Mengham, Rod}, year={2006} }

@book{Turner_2013, address={London}, title={A classless society: Britain in the 1990s}, publisher={Aurum}, author={Turner, Alwyn W.}, year={2013} }

@book{Waters_2006, address={London}, title={Tipping the velvet}, publisher={Virago Press}, author={Waters, Sarah}, year={2006} }

@book{Wells_2003, address={Amsterdam}, title={Allegories of telling: self-referential narrative in contemporary British fiction}, volume={Costerus new series}, publisher={Editions Rodopi B.V.}, author={Wells, Lynn}, year={2003} }

@book{Young_2001, address={Oxford}, title={Postcolonialism: an historical introduction},
url={http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4451917},
publisher={Blackwell Publishers}, author={Young, Robert}, year={2001} }

@book{Marcus_Nicholls_2012, address={New York, NY}, title={The Cambridge history of twentieth-century English literature}, volume={The new Cambridge history of English literature}, publisher={Cambridge University Press}, year={2012} }

@book{Horton_Tew_Wilson_2014, address={London}, title={The 1980s: a decade of contemporary British fiction}, volume={The decades series},
url={https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=1630360},
publisher={Bloomsbury}, year={2014} }

@book{Hubble_McLeod_Tew_2014, address={London}, title={The 1970s: a decade of contemporary British fiction}, volume={The decades series},
url={http://lib.myilibrary.com/browse/open.asp?id=603277&entityid=https://idp.brunel.ac.uk/entity}, publisher={Bloomsbury Academic}, year={2014} }

@book{Hubble_Bentley_Wilson_2015, address={London}, title={The 2000s: a decade of contemporary British fiction},
url={http://search.ebscohost.com/login.aspx?authtype=ip,shib&custid=s1123049&direct=true&db=nlebk&db=nlabk&site=ehost-live&scope=site&AN=1057765}, publisher={Bloomsbury}, year={2015} }

@book{Leggett_Venezia_2015, address={Canterbury, UK}, title={Twenty-first-century British fiction}, publisher={Gylphi}, year={2015} }