

CO2604 Media Genres

View Online



Abbas, Tahir. "'Last of the Dinosaurs": Citizen Khan as Institutionalisation of Pakistani Stereotypes in British Television Comedy'. *South Asian Popular Culture* 11.1 (2013): 85–90. Web. <<http://www.tandfonline.com/doi/abs/10.1080/14746689.2013.765221>>.

Abercrombie, Nicholas. *Television and Society*. Cambridge: Polity Press, 1996. Print.

Adkins, Lisa, ed. *The Post-Fordist Sexual Contract: Working and Living in Contingency*. Basingstoke: Palgrave Macmillan, 2016. Web. <<http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4096846>>.

Allan, Stuart. *News Culture*. 3rd ed. Maidenhead: McGraw-Hill/Open University Press, 2010. Web. <<https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=557085>>.

Allen, Kim, and Heather Mendick. 'Keeping It Real? Social Class, Young People and "Authenticity" in Reality TV'. *Sociology* 47.3 (2013): 460–476. Web. <<http://journals.sagepub.com/doi/10.1177/0038038512448563>>.

Allen, Robert Clyde. *Channels of Discourse, Reassembled: Television and Contemporary Criticism*. 2nd ed. London: Routledge, 1992. Web. <<http://lib.myilibrary.com/browse/open.asp?id=23657&entityid=https://idp.brunel.ac.uk/entity>>.

Altman, Rick and British Film Institute. *Film/Genre*. London: BFI Publishing, 1999. Print.

Andrejevic, Mark. *Reality TV: The Work of Being Watched*. Lanham, Md: Rowman & Littlefield, 2004. Web. <<http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=1318905>>.

Andrews, Kehinde, and Lisa Palmer, eds. *Blackness in Britain*. Vol. 15. London, [England]: Routledge, 2016. Web. <<http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4516767>>.

Ang, Ien, and Della Couling. *Watching Dallas: Soap Opera and the Melodramatic Imagination*. London: Routledge, 1989. Web. <<https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=1395429>>.

Arcy, Jacquelyn. 'Emotion Work: Considering Gender in Digital Labor'. *Feminist Media Studies* 16.2 (2016): 365–368. Web.

Attwood, Feona. 'Immersion: "Extreme" Texts, Animated Bodies and the Media'. *Media, Culture & Society* 36.8 (2014): 1186–1195. Web.

---. Porn.Com: Making Sense of Online Pornography. v. 48. New York: Peter Lang, 2010. Print.

---. 'Pornography and Objectification'. *Feminist Media Studies* 4.1 (2004): 7-19. Web.

---. *Sex Media*. Cambridge, UK: Polity Press, 2018. Web.
<<http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=5188199>>.

Attwood, Feona, and Clarissa Smith. 'Porn Studies: An Introduction'. *Porn Studies* 1.1-2 (2014): 1-6. Web.

Attwood, Feona, and Caroline Walters. 'Fifty Shades and the Law: Regulating Sex and Sex Media in the UK'. *Sexualities* 16.8 (2013): 974-979. Web.

Bell, Vikki. 'Performativity and Belonging'. *Theory, Culture & Society* 16.2 (1999): 1-10. Web.

Biressi, Anita and Nunn, Heather. *Reality TV: Realism and Revelation*. London: Wallflower, 2005. Web.
<<http://lib.myilibrary.com/browse/open.asp?id=574418&entityid=https://idp.brunel.ac.uk/entity>>.

Boyd-Barrett, Oliver, and Chris Newbold. *Approaches to Media: A Reader*. London: E. Arnold, 1995. Print.

Boyd-Barrett, Oliver, and Terhi Rantanen. *The Globalization of News*. London: Sage Publications, 1998. Web.
<<https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=537773>>.

Bramwell, Richard. *UK Hip-Hop, Grime and the City: The Aesthetics and Ethics of London's Rap Scenes*. Vol. 14. New York, New York: Routledge, 2015. Web.
<<http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=2058039>>.

Braudy, Leo. 'Film: A Critical Introduction'. *Film: A Critical Introduction*. 3rd ed. London: Laurence King, 2011. 381-406. Web.
<<https://contentstore.cla.co.uk/secure/link?id=c7f59c0d-210c-e811-80cd-005056af4099>>.

Brown, Rebecca, and Melissa Gregg. 'The Pedagogy of Regret: Facebook, Binge Drinking and Young Women'. *Continuum* 26.3 (2012): 357-369. Web.

Brunsdon, Charlotte. 'Lifestyling Britain'. *International Journal of Cultural Studies* 6.1 (2003): 5-23. Web. <<http://journals.sagepub.com/doi/10.1177/1367877903006001001>>.
Brunt, Rosalind, and Rinella Cere. *Postcolonial Media Culture in Britain*. Basingstoke: Palgrave Macmillan, 2011. Print.

---. 'Postcolonial Media Culture in Britain'. *Postcolonial Media Culture in Britain*. Basingstoke: Palgrave Macmillan, 2011. 41-55. Web.
<<https://contentstore.cla.co.uk/secure/link?id=aff384c9-e002-e911-80cd-005056af4099>>.

Buckingham, David. *Youth, Identity, and Digital Media*. Cambridge, Mass: MIT Press, 2008.

Print.

Buckingham, David and British Film Institute. *Public Secrets: EastEnders and Its Audience*. London: BFI Books, 1987. Print.

Burton, Graeme and ProQuest (Firm). *Media and Society: Critical Perspectives*. 2nd ed. Berkshire: Open University Press, 2010. Web.
<<http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=771412>>.

Buscombe, Edward. 'The Idea of Genre in the American Cinema'. *Screen* 11.2 (1970): 33-45. Web. <<https://academic.oup.com/screen/article/11/2/33/1650831>>.

Carter, Cynthia, Linda Steiner, and Lisa McLaughlin, eds. 'The Routledge Companion to Media and Gender'. *The Routledge Companion to Media and Gender*. London: Routledge, 2014. 269-279. Web.
<<https://contentstore.cla.co.uk/secure/link?id=9443146d-230c-e811-80cd-005056af4099>>

Castells, Manuel. *The Rise of the Network Society*. 2nd ed. v. 1. Oxford: Blackwell Publishers, 2000. Web.
<<http://lib.myilibrary.com/browse/open.asp?id=320466&entityid=https://idp.brunel.ac.uk/entity>>.

Chandler, Daniel. 'An Introduction to Genre Theory'. n. pag. Web.
<http://faculty.washington.edu/farkas/HCDE510-Fall2012/Chandler_genre_theoryDFAnn.pdf>.

Chang, Jeff. *Can't Stop Won't Stop: A History of the Hip-Hop Generation*. London: Ebury, 2007. Print.

Chapman, Jane. *Issues in Contemporary Documentary*. Cambridge: Polity, 2009. Print.

---. 'Issues in Contemporary Documentary'. *Issues in Contemporary Documentary*. Cambridge: Polity, 2009. 28-47. Web.
<<https://contentstore.cla.co.uk/secure/link?id=56fc9398-3a04-e911-80cd-005056af4099>>.

Chiaro, Delia, and Raffaella Baccolini, eds. *Gender and Humor: Interdisciplinary and International Perspectives*. Vol. 63. New York: Routledge, 2014. Web.
<<http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=1687469>>.

Cohen, Stanley, and Jock Young. *The Manufacture of News: Social Problems, Deviance and the Mass Media*. Rev. ed. Vol. 4. London: Constable, 1981. Print.

Conboy, Martin. *Journalism: A Critical History*. London: Sage Publications, 2004. Web.
<<http://lib.myilibrary.com/browse/open.asp?id=36857&entityid=https://idp.brunel.ac.uk/entity>>.

Cook, Pam. 'The Cinema Book'. *The Cinema Book*. 3rd ed. London: British Film Institute, 2007. 137-234. Web.
<<https://contentstore.cla.co.uk/secure/link?id=a0747cc9-660a-e811-80cd-005056af4099>>

Corner, John. *Television Form and Public Address*. London: Edward Arnold, 1995. Print.

Corner, John, and Sylvia Harvey. 'Television Times: A Reader'. *Television Times: A Reader*. London: Arnold, 1996. 111–116. Web.
<<https://contentstore.cla.co.uk/secure/link?id=f71ef1df-db02-e911-80cd-005056af4099>>.

Creeber, Glen, Toby Miller, and John Tulloch, eds. *The Television Genre Book*. Third edition. London, [England]: Palgrave Macmillan on behalf of the British Film Institute, 2015. Web.
<<http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4763274>>.

---, eds. *The Television Genre Book*. Third edition. London, [England]: Palgrave Macmillan on behalf of the British Film Institute, 2015. Web.
<<http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4763274>>.

---, eds. *The Television Genre Book*. Third edition. London, [England]: Palgrave Macmillan on behalf of the British Film Institute, 2015. Web.
<<http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4763274>>.

Curran, James, and Michael Gurevitch. 'Mass Media and Society'. *Mass Media and Society*. London: Edward Arnold, 1991. 267–284. Web.
<<https://contentstore.cla.co.uk/secure/link?id=4d63bfce-3804-e911-80cd-005056af4099>>.

---. *Mass Media and Society*. 3rd ed. London: Arnold, 2000. Print.

Curran, James, and Jean Seaton. *Power without Responsibility: Press, Broadcasting and the Internet in Britain*. Eighth edition. London: Routledge, Taylor & Francis Group, 2018. Web.
<<https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=5430438>>.

Curti, Lidia. 'Genre and Gender'. *Cultural Studies* 2.2 (1988): 152–167. Web.

D, Hancox. *Stand Up Tall: Dizzee Rascal and the Birth of Grime*. N.p., 2013. Print.

Dawn, Shepherd, Carolyn, Miller. 'Blogging as Social Action: A Genre Analysis of the Weblog'. N.p., n.d. Web.
<https://conservancy.umn.edu/bitstream/handle/11299/172818/Miller_Blogging%20as%20Social%20Action.pdf?sequence=1&isAllowed=y>.

Deborah, Knight. 'Making Sense of Genre'. N.p., n.d. Web.
<<http://xroads.virginia.edu/~DRBR2/knight.html>>.

Dedman, Todd. 'Agency in UK Hip-Hop and Grime Youth Subcultures – Peripherals and Purists'. *Journal of Youth Studies* 14.5 (2011): 507–522. Web.

Dines, Gail, and Jean McMahon Humez, eds. *Gender, Race, and Class in Media: A Critical Reader*. Fourth edition. Thousand Oaks, California: SAGE Publications, Inc, 2015. Print.

Dovey, Jon. *Freakshow: First Person Media and Factual Television*. London: Pluto Press, 2000. Web.
<<http://search.ebscohost.com/login.aspx?authtype=ip,shib&custid=s1123049&direct=true&db=nlebk&db=nlabk&site=ehost-live&scope=site>>

N=72516>.

Duffy, Brooke Erin. 'Gendering The Labor Of Social Media Production'. *Feminist Media Studies* 15.4 (2015): 710–714. Web.

<<https://static1.squarespace.com/static/58b37319ff7c508925e2d112/t/5a1c0c4d53450a9c54757316/1511787597430/DuffyGenderingLaborSocialMediaProduction2015.pdf>>.

Duffy, Brooke Erin, and Emily Hund. "'Having It All" on Social Media: Entrepreneurial Femininity and Self-Branding Among Fashion Bloggers'. *Social Media + Society* 1.2 (2015): n. pag. Web. <<http://journals.sagepub.com/doi/10.1177/2056305115604337>>.

Edwards, David, and David Cromwell. *Newspeak in the 21st Century*. London: Pluto, 2009. Web. <<http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=3386296>>.

ELAINE ASTON and IAN CLARKE. 'Feminist Theory and the Matriarchal Soap: EastEnders'. *Critical Survey* 6.2 (1994): 211–217. Web. <https://www.jstor.org/stable/41555822?seq=1#page_scan_tab_contents>.

Elias, Ana Sofia, and Rosalind Gill. 'Beauty Surveillance: The Digital Self-Monitoring Cultures of Neoliberalism'. *European Journal of Cultural Studies* (2017): n. pag. Web.

Feasey, Rebecca and ProQuest (Firm). *From Happy Homemaker to Desperate Housewives: Motherhood and Popular Television*. London: Anthem Press, 2012. Web. <<http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=3001957>>.

---. *From Happy Homemaker to Desperate Housewives: Motherhood and Popular Television*. London: Anthem Press, 2012. Web. <<http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=3001957>>.

Fenton, Natalie. *New Media, Old News: Journalism & Democracy in the Digital Age*. Los Angeles, [Calif.]: SAGE, 2010. Web. <<https://www.vlebooks.com/vleweb/product/openreader?id=Brunel&isbn=9781849204415>>.

Frow, John. 'Genre'. *Genre*. London: Routledge, 2015. 72–99. Web. <<https://contentstore.cla.co.uk/secure/link?id=1e847325-880d-e811-80cd-005056af4099>>.

---. *Genre*. Second edition. *The new critical idiom*. London: Routledge, Taylor & Francis Group, 2015. Web. <<http://lib.myilibrary.com/browse/open.asp?id=646973&entityid=https://idp.brunel.ac.uk/entity>>.

'Gentrification X: How an Academic Argument Became the People's Protest | Cities | The Guardian'. N.p., n.d. Web. <<https://www.theguardian.com/cities/2016/jan/12/gentrification-argument-protest-backlash-urban-generation-displacement>>.

Geraghty, Lincoln, and Mark Jancovich, eds. *The Shifting Definitions of Genre: Essays on Labeling Films, Television Shows and Media*. Jefferson, North Carolina: McFarland & Company, Inc., Publishers, 2008. Web. <<http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=1734104>>.

Gill, Rosalind. 'Media, Empowerment and the "Sexualization of Culture" Debates'. *Sex Roles* 66.11–12 (2012): 736–745. Web.

---. 'The Sexualisation of Culture?' *Social and Personality Psychology Compass* 6.7 (2012): 483–498. Web.

Gilroy, Paul. *After Empire: Melancholia or Convivial Culture?* London: Routledge, 2004. Print.

Grant, Barry Keith. *Film Genre: From Iconography to Ideology*. Short cuts. London: Wallflower, 2007. Print.

---. *Film Genre Reader IV*. Austin, Tex: University of Texas Press, 2012. Web.
<<http://search.ebscohost.com/login.aspx?authtype=ip,shib&custid=s1123049&direct=true&db=nlebk&db=nlabk&site=ehost-live&scope=site&AN=492853>>.

Grindstaff, Laura. 'Media Scandals: Morality and Desire in the Popular Culture Marketplace'. *Media Scandals: Morality and Desire in the Popular Culture Marketplace*. Cambridge: Polity, 1997. 164–202. Web.
<<https://contentstore.cla.co.uk/secure/link?id=428e3ad3-1f0c-e811-80cd-005056af4099>>.

Hall, Stuart and University of Birmingham. Centre for Contemporary Cultural Studies. *Culture, Media, Language: Working Papers in Cultural Studies, 1972-79*. Abingdon: Routledge, 1992. Web.
<<http://lib.myilibrary.com/browse/open.asp?id=7370&entityid=https://idp.brunel.ac.uk/entity>>.

Harrington, C. Lee. 'Soap Opera, Then and Now'. *Sociology Compass* 10.2 (2016): 109–118. Web.
<<http://onlinelibrary.wiley.com/doi/10.1111/soc4.12349/abstract;jsessionid=0214C60C84783E50F152789624226993.f01t03>>.

Harvey, Laura, and Rosalind Gill. 'New Femininities: Postfeminism, Neoliberalism and Subjectivity'. *New Femininities: Postfeminism, Neoliberalism and Subjectivity*. Ed. Christina Scharff. Basingstoke, Hampshire: Palgrave Macmillan, 2013. 52–67. Web.
<<https://contentstore.cla.co.uk/secure/link?id=8c00524a-1f0c-e811-80cd-005056af4099>>.

Harvey, Laura, Jessica Ringrose, and Rosalind Gill. 'Swagger, Ratings and Masculinity: Theorising the Circulation of Social and Cultural Value in Teenage Boys' Digital Peer Networks'. *Sociological Research Online* 18.4 (2013): 1–11. Web.
<<http://www.socresonline.org.uk/18/4/9.html>>.

---. 'Swagger, Ratings and Masculinity: Theorising the Circulation of Social and Cultural Value in Teenage Boys' Digital Peer Networks'. *Sociological Research Online* 18.4 (2013): 1–11. Web. <<http://www.socresonline.org.uk/18/4/9.html>>.

Hayward, Susan. *Cinema Studies: The Key Concepts*. Fifth edition. London: Routledge, Taylor & Francis Group, 2018. Web.
<<http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4980918>>.

- Henderson, Lesley. *Social Issues in Television Fiction*. Edinburgh: Edinburgh University Press, 2007. Web.
<<http://lib.myilibrary.com/browse/open.asp?id=95313&entityid=https://idp.brunel.ac.uk/entity>>.
- HENRY, MATTHEW. "'Don't Ask Me, I'm Just a Girl': Feminism, Female Identity, and The Simpsons". *The Journal of Popular Culture* 40.2 (2007): 272-303. Web.
<<http://onlinelibrary.wiley.com/doi/10.1111/j.1540-5931.2007.00379.x/abstract>>.
- Herman, Edward S., and Noam Chomsky. *Manufacturing Consent: The Political Economy of the Mass Media*. London: Vintage, 1994. Print.
- Hjarvard, Stig. 'The Mediatization of Society. A Theory of the Media as Agents of Social and Cultural Change | Nordicom [via the Wayback Machine]'. (2008): n. pag. Web.
<<https://web.archive.org/web/20180221093605/http://www.nordicom.gu.se/en/tidskrifter/nordicom-review-22008/mediatization-society-theory-media-agents-social-and-cultural>>.
- Hobson, Dorothy. *Soap Opera*. Cambridge: Polity, 2003. Print.
- Hodkinson, Paul. 'Interactive Online Journals and Individualization'. *New Media & Society* 9.4 (2007): 625-650. Web.
- . *Media, Culture and Society: An Introduction*. 2nd edition. Los Angeles: SAGE, 2017. Print.
- Howells, Richard. "'Is It Because I Is Black?' Race, Humour and the Polysemiology of Ali G". *Historical Journal of Film, Radio and Television* 26.2 (2006): 155-177. Web.
<<http://www.tandfonline.com/doi/abs/10.1080/01439680600691677>>.
- Huq, Rupa. 'Situating Citizen Khan : Shifting Representations of Asians Onscreen and the Outrage Industry in the Social Media Age'. *South Asian Popular Culture* 11.1 (2013): 77-83. Web. <<http://www.tandfonline.com/doi/abs/10.1080/14746689.2013.765218>>.
- Husband, Charles. 'Humour in Society: Resistance and Control'. *Humour in Society: Resistance and Control*. Basingstoke: Macmillan, 1988. 149-178. Web.
<<https://contentstore.cla.co.uk/secure/link?id=2e744e45-200c-e811-80cd-005056af4099>>.
- Jarrett, Kylie. *Feminism, Labour and Digital Media: The Digital Housewife*. Vol. 33. New York, New York: Routledge, 2016. Web.
<<http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4098217>>.
- Jensen, Tracey. 'Welfare Commonsense, Poverty Porn and Doxosophy'. *Sociological Research Online* 19.3 (2014): 1-7. Web. <<http://www.socresonline.org.uk/19/3/3.html>>.
- Jerslev, Anne. 'Realism and "Reality" in Film and Media'. *Realism and 'Reality' in Film and Media*. Vol. 2002. Copenhagen: Museum Tusulanum Press, University of Copenhagen, 2002. 159-192. Web.
<<https://contentstore.cla.co.uk/secure/link?id=7ca19bf0-4104-e911-80cd-005056af4099>>.
- K, Sender, M, Kraidy, ed. *The Politics of Reality Television: Global Perspectives*. Oxon:

Routledge. Print.

Lacey, Nick. *Narrative and Genre: Key Concepts in Media Studies*. Basingstoke: Palgrave, 2000. Print.

Langford, Barry. *Film Genre: Hollywood and Beyond*. Edinburgh: Edinburgh University Press, 2005. Print.

Lee, Janet. 'Subversive Sitcoms: Roseanne as Inspiration for Feminist Resistance.' *Women's Studies* 21.1 (1992): 87–101. Web.
<<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=sih&AN=9205182213&site=ehost-live&scope=site&custid=s1123049>>.

Lewis, Jane, and Anne West. "'Friending": London-Based Undergraduates' Experience of Facebook'. *New Media & Society* 11.7 (2009): 1209–1229. Web.

Lewis, Justin. *The Ideological Octopus: An Exploration of Television and Its Audience*. New York: Routledge, 1991. Web.
<<https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=1221480>>.

Livingstone, Sonia. 'Taking Risky Opportunities in Youthful Content Creation: Teenagers' Use of Social Networking Sites for Intimacy, Privacy and Self-Expression'. *New Media & Society* 10.3 (2008): 393–411. Web.

Livingstone, Sonia, and David R Brake. 'On the Rapid Rise of Social Networking Sites: New Findings and Policy Implications'. *Children & Society* 24.1 (2010): 75–83. Web.

Lockyer, Sharon. 'Comedy Matters: On the Impact of Comedy'. *HUMOR* 29.2 (2016): n. pag. Web. <<http://bura.brunel.ac.uk/handle/2438/12549>>.

---. 'From Toothpick Legs to Dropping Vaginas: Gender and Sexuality in Joan Rivers' Stand-up Comedy Performance'. *Comedy Studies* 2.2 (2011): 113–123. Web.
<http://www.tandfonline.com/doi/pdf/10.1386/cost.2.2.113_1?needAccess=true>.

---. *Reading Little Britain: Comedy Matters on Contemporary Television*. London: I. B. Tauris, 2010. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=Brunel&isbn=9786000042851>>.

Lockyer, Sharon, and Michael Pickering. *Beyond a Joke: The Limits of Humour*. Basingstoke: Palgrave Macmillan, 2005. Web.
<<http://lib.myilibrary.com/browse/open.asp?id=317913&entityid=https://idp.brunel.ac.uk/entity>>.

---. *Beyond a Joke: The Limits of Humour*. Basingstoke: Palgrave Macmillan, 2005. Web.
<<http://lib.myilibrary.com/browse/open.asp?id=317913&entityid=https://idp.brunel.ac.uk/entity>>.

---. *Beyond a Joke: The Limits of Humour*. Basingstoke: Palgrave Macmillan, 2005. Web.
<<http://lib.myilibrary.com/browse/open.asp?id=317913&entityid=https://idp.brunel.ac.uk/entity>>.

Lopez, Lori Kido. 'The Radical Act of "Mommy Blogging": Redefining Motherhood through the Blogosphere'. *New Media & Society* 11.5 (2009): 729-747. Web.

Luckman, Susan. 'The Aura of the Analogue in a Digital Age: Women's Crafts, Creative Markets and Home-Based Labour After Etsy'. *Cultural Studies Review* 19.1 (2013): n. pag. Web.

---. 'Women's Micro-Entrepreneurial Homeworking'. *Australian Feminist Studies* 30.84 (2015): 146-160. Web.

Lüders, Marika, Lin Prøitz, and Terje Rasmussen. 'Emerging Personal Media Genres'. *New Media & Society* 12.6 (2010): 947-963. Web.

Madhok, Sumi, Anne Phillips, and Kalpana Wilson, eds. *Gender, Agency, and Coercion*. New York, New York: Palgrave Macmillan, 2013. Web.
<<http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=1161396>>.

Madill, Anna, and Rebecca Goldmeier. 'EastEnders'. *International Journal of Cultural Studies* 6.4 (2003): 471-494. Web.
<<http://journals.sagepub.com/doi/10.1177/136787790364005>>.

Malik, Sarita. *Representing Black Britain: A History of Black and Asian Images on British Television*. London: SAGE Publications, 2002. Web.
<<http://lib.myilibrary.com/browse/open.asp?id=37048&entityid=https://idp.brunel.ac.uk/entity>>.

---. *Representing Black Britain: A History of Black and Asian Images on British Television*. London: SAGE Publications, 2002. Web.
<<http://lib.myilibrary.com/browse/open.asp?id=37048&entityid=https://idp.brunel.ac.uk/entity>>.

---. 'The Indian Family on UK Reality Television'. *Television & New Media* 14.6 (2013): 510-528. Web. <<http://journals.sagepub.com/doi/10.1177/1527476412446324>>.

Mark, Andrejevic. 'The Work of Being Watched: Interactive Media and the Exploitation of Self-Disclosure'. N.p., n.d. Web.
<<http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.513.4411&rep=rep1&type=pdf>>.

McNeill, Laurie. 'Teaching an Old Genre New Tricks: The Diary on the Internet'. *Biography* 26.1 (2003): 24-47. Web.

McNicholas, Anthony. 'Wrenching the Machine Around: EastEnders, the BBC and Institutional Change'. *Media, Culture & Society* 26.4 (2004): 491-512. Web.
<<http://journals.sagepub.com/doi/10.1177/0163443704044214>>.

Medhurst, Andy. 'The Colour Black: Black Images in British Television'. *The Colour Black: Black Images in British Television*. London: BFI, 1989. 15-21. Web.
<<https://contentstore.cla.co.uk/secure/link?id=488a389f-200c-e811-80cd-005056af4099>>.

Meyers, Erin. 'Don't Cry Because It's Over, Smile Because It Was:" American Soap Operas

and Convergence Culture'. *Critical Studies in Media Communication* 32.5 (2015): 333–346. Web. <<http://www.tandfonline.com/doi/abs/10.1080/15295036.2015.1096016>>.

Miller, Carolyn R. 'Genre as Social Action'. *Quarterly Journal of Speech* 70.2 (1984): 151–167. Web. <<https://contentstore.cla.co.uk/secure/link?id=4d1a2560-f2fe-e811-80cd-005056af4099>>.

Mittell, Jason. *Genre and Television: From Cop Shows to Cartoons in American Culture*. London: Routledge, 2004. Web. <<https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=200862>>.

Murray, Susan, and Laurie Ouellette. *Reality TV: Remaking Television Culture*. 2nd ed. New York: New York University Press, 2009. Print.

Murthy, Dhiraj. 'Twitter: Microphone for the Masses?' *Media, Culture & Society* 33.5 (2011): 779–789. Web.

Neale, Steve. *Genre and Contemporary Hollywood*. London: BFI Pub, 2002. Print.

Neale, Steve and British Film Institute. *Genre*. London: British Film Institute, 1980. Print.

---. *Genre*. London: British Film Institute, 1980. Print.

Negra, Diane, and Yvonne Tasker. 'Gendering the Recession: Media and Culture in an Age of Austerity'. *Gendering the Recession: Media and Culture in an Age of Austerity*. Durham: Duke University Press, 2014. 136–160. Web. <<https://login.ezproxy.brunel.ac.uk/login?url=http://dx.doi.org/10.1215/9780822376538>>.

Norman, Swallow. *Factual Television*. London: Focal Press. Print.

O'Sullivan, Tim. *Key Concepts in Communication and Cultural Studies*. 2nd ed. *Studies in culture and communication*. London: Routledge, 1994. Print.

Paasonen, Susanna. 'Labors of Love: Netporn, Web 2.0 and the Meanings of Amateurism'. *New Media & Society* 12.8 (2010): 1297–1312. Web.

Palmer, Gareth. *Exposing Lifestyle Television: The Big Reveal*. Burlington, VT: Ashgate, 2008. Web. <<https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=623989>>.

---. 'Understanding Reality Television'. *Understanding Reality Television*. London: Routledge, 2004. 173–190. Web. <<https://contentstore.cla.co.uk/secure/link?id=384bb891-630a-e811-80cd-005056af4099>>.

'Party Politics: Why Grime Defines the Sound of Protest in 2016 | Music | The Guardian'. N.p., n.d. Web. <<https://www.theguardian.com/music/2016/feb/18/party-politics-why-grime-defines-the-sound-of-protest-in-2016>>.

- Philo, Greg. *Message Received: Glasgow Media Group Research, 1993-1998*. Harlow: Longman, 1999. Web.
<<http://lib.myilibrary.com/browse/open.asp?id=618256&entityid=https://idp.brunel.ac.uk/entity>>.
- . *Seeing and Believing: The Influence of Television*. London: Routledge, 1990. Web.
<<http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=178320>>.
- Rian, Jones. 'Music, Politics and Identity: From Cool Britannia to Grime4Corbyn'. *Soundings* 67 (2017): 50-61. Web.
<<https://www.ingentaconnect.com/contentone/lwish/sou/2017/00000067/00000067/art00004>>.
- S., Maddison. 'From Porno-Topia to Total Information Awareness, or What Forces Really Govern Access to Porn? | Lawrence & Wishart'. 52 (2004): n. pag. Web.
<<http://www.ingentaconnect.com/contentone/lwish/nf/2004/00000052/00000052/art00004>>.
- Saha, Anamik. 'Citizen Smith More than Citizen Kane? Genres-in-Progress and the Cultural Politics of Difference'. *South Asian Popular Culture* 11.1 (2013): 97-102. Web.
<<http://www.tandfonline.com/doi/abs/10.1080/14746689.2013.765234>>.
- Scannell, Paddy. 'Public Service Broadcasting and Modern Public Life'. *Media, Culture & Society* 11.2 (1989): 135-166. Web.
<<http://journals.sagepub.com/doi/10.1177/016344389011002002>>.
- . 'The Social Eye of Television, 1946-1955'. *Media, Culture & Society* 1.1 (1979): 97-106. Web. <<http://journals.sagepub.com/doi/10.1177/016344377900100108>>.
- Seiter, Ellen. *Remote Control: Television, Audiences, and Cultural Power*. [S.I.]: Routledge, 2013. Web.
<<https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=1221523>>.
- Sisson, Gretchen. 'From Humor to Horror: Genre and Narrative Purpose in Abortion Stories on American Television'. *Feminist Media Studies* (2017): 1-18. Web.
<<http://www.tandfonline.com/doi/abs/10.1080/14680777.2017.1414864>>.
- Skeggs, Beverley, and Helen Wood. *Reacting to Reality Television: Performance, Audience and Value*. New York: Routledge, 2012. Web.
<<http://lib.myilibrary.com/browse/open.asp?id=363928&entityid=https://idp.brunel.ac.uk/entity>>.
- . *Reacting to Reality Television: Performance, Audience and Value*. New York: Routledge, 2012. Web.
<<http://lib.myilibrary.com/browse/open.asp?id=363928&entityid=https://idp.brunel.ac.uk/entity>>.
- Smith, Clarissa, and Feona Attwood. 'Anti/pro/Critical Porn Studies'. *Porn Studies* 1.1-2 (2014): 7-23. Web.
- St Louis, Brett. 'ON "THE NECESSITY AND THE "IMPOSSIBILITY" OF IDENTITIES"'. *Cultural Studies* 23.4 (2009): 559-582. Web.

- Street, John. 'Music and Politics'. *Music and Politics*. Cambridge: Polity, 2012. 79–97. Web. <<https://contentstore.cla.co.uk/secure/link?id=c8a19d67-8503-e911-80cd-005056af4099>>.
- Thussu, Daya Kishan. *News as Entertainment: The Rise of Global Infotainment*. London: SAGE, 2007. Web. <<https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=319990>>.
- Tibbals, Chauntelle Anne. 'Gonzo, Trannys, and Teens – Current Trends in US Adult Content Production, Distribution, and Consumption'. *Porn Studies* 1.1–2 (2014): 127–135. Web.
- Turner, Graeme. 'The Mass Production of Celebrity'. *International Journal of Cultural Studies* 9.2 (2006): 153–165. Web. <<http://journals.sagepub.com/doi/10.1177/1367877906064028>>.
- Tyler, Imogen. "'Chav Mum Chav Scum'". *Feminist Media Studies* 8.1 (2008): 17–34. Web. <<http://www.tandfonline.com/doi/abs/10.1080/14680770701824779>>.
- White, Joy. *Urban Music and Entrepreneurship: Beats, Rhymes and Young People's Enterprise*. Vol. 193. London, [England]: Routledge, 2017. Web. <<http://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4732759>>.
- Williams, Linda. 'Film Bodies: Gender, Genre and Excess'. 44 2–13. Web. <<http://yunus.hacettepe.edu.tr/~jason.ward/ied240popularliterature/GENRE12pgsWilliamsBodyGenres.pdf>>.
- Williams, Raymond. 'A Lecture on Realism'. 18.1 (1977): n. pag. Web. <<https://academic.oup.com/screen/article/18/1/61/1704480>>.
- . *Culture and Society 1780-1950*. New York: Columbia University Press, 1983. Print.
- Wood, Helen, Beverley Skeggs, and British Film Institute. 'Reality Television and Class'. *Reality Television and Class*. London: Palgrave Macmillan, 2011. 197–209. Web. <<https://contentstore.cla.co.uk/secure/link?id=a6c46536-810d-e811-80cd-005056af4099>>.
- Woods, Faye. 'Classed Femininity, Performativity, and Camp in British Structured Reality Programming'. *Television & New Media* 15.3 (2014): 197–214. Web. <<http://journals.sagepub.com/doi/10.1177/1527476412462246>>.
- Woodward, Kath. *Understanding Identity*. London: Arnold, 2002. Print.
- Z, Papcharissi. 'The Virtual Sphere: The Internet as Public Sphere'. n. pag. Web. <http://zizi.people.uic.edu/Site/Research_files/VirtualSphere.pdf>.
- 'ZCommunications » Propaganda And The BBC'. N.p., n.d. Web. <<https://zcomm.org/znetarticle/propaganda-and-the-bbc-by-alex-doherty/>>.