

## EN3028 - Writing modern fiction

View Online



---

1.

Dunthorne J. *Submarine*. Film tie-in ed. London: Penguin; 2011.

2.

Evans D. *26a*. London: Vintage; 2006.

3.

Evans D. *26a*. London: Chatto & Windus; 2005.

4.

Burston P. *The closer I get* [Internet]. London: Orenda Books; 2019. Available from: <https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=5597367>

5.

Hampton-Jones H. *Comes the Night*. London: Penguin; 2011.

6.

Saunders G. *Lincoln in the bardo* [Internet]. London: Bloomsbury; 2018. Available from: <https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=5246265>

7.

Evaristo B. *Girl, woman, other*. UK: Hamish Hamilton; 2019.

8.

Sapphire. *Precious*. London: Vintage; 2010.

9.

Govinden N. *This brutal house*. London: Dialogue Books; 2019.

10.

McDermid V. *Out of bounds*. London: Sphere; 2017.

11.

McCarthy C. *The Road*. London: Picador; 2010.

12.

Diaz J. *The brief wondrous life of Oscar Wao*. London: Faber; 2008.

13.

Burroway J, Stuckey-French E, Stuckey-French N. *Writing fiction: a guide to narrative craft*. Tenth edition. Chicago: The University of Chicago Press; 2019.