

# EN1014 - Approaches to Dramatic Text

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This is a provisional list that has yet to be reviewed. Items may therefore change.

David Fulton

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@book{Andrews, Elmer\_1995, address={Basingstoke}, title={The art of Brian Friel: neither reality nor dreams}, publisher={Macmillan}, author={Andrews, Elmer}, year={1995} }

@book{Aston, Elaine\_1995, address={London}, title={An introduction to feminism and theatre}, publisher={Routledge}, author={Aston, Elaine}, year={1995} }

@book{Aston, Elaine\_1999, address={London}, title={Feminist theatre practice: a handbook}, publisher={Routledge}, author={Aston, Elaine}, year={1999} }

@book{Aston, Elaine\_Savona, George\_1991, address={London}, title={Theatre as sign-system: a semiotics of text and performance}, publisher={Routledge}, author={Aston, Elaine and Savona, George}, year={1991} }

@book{Bentley, Eric\_2008, address={London}, edition={New ed.}, title={The theory of the modern stage: from Artaud to Zola, an introduction to modern theatre and drama}, volume={Modern classics}, publisher={Penguin}, author={Bentley, Eric}, year={2008} }

@book{Bradbrook, M. C.\_1968, address={Cambridge}, title={Elizabethan stage conditions: a study of their place in the interpretation of Shakespeare's plays}, publisher={Cambridge University Press}, author={Bradbrook, M. C.}, year={1968} }

@book{Bratchell, D. F.\_1990, address={London}, title={Shakespearean tragedy}, volume={Critical approach}, publisher={Routledge}, author={Bratchell, D. F.}, year={1990} }

@book{Brecht, Bertolt\_Willelt, John\_Rorrison, Hugh\_1980, address={London}, title={Mother Courage and her children}, volume={Methuen student editions}, publisher={Methuen}, author={Brecht, Bertolt and Willelt, John and Rorrison, Hugh}, year={1980} }

@book{Brown, Andrew\_1983, address={London}, title={A new companion to Greek tragedy}, publisher={Croom Helm}, author={Brown, Andrew}, year={1983} }

@book{Brown, H. M.\_1991, address={Oxford}, title={Leitmotiv and drama: Wagner, Brecht, and the limits of 'epic' theatre}, publisher={Clarendon}, author={Brown, H. M.}, year={1991} }

@book{Brown, John Russell\_1993, address={New York, NY}, edition={New and rev. ed.}, title={Shakespeare's plays in performance}, publisher={Applause Books},

author={Brown, John Russell}, year={1993} }

@book{Brown, John Russell\_1995, address={Oxford}, title={The Oxford illustrated history of theatre}, publisher={Oxford University Press}, author={Brown, John Russell}, year={1995} }

@book{Brown, John Russell\_1996, address={Basingstoke}, title={William Shakespeare: writing for performance}, publisher={Macmillan}, author={Brown, John Russell}, year={1996} }

@book{Brown, John Russell\_2002, address={Houndmills, Basingstoke, Hampshire}, title={Shakespeare and the theatrical event}, publisher={Palgrave}, author={Brown, John Russell}, year={2002} }

@book{Brown, John Russell\_Harris, Bernard\_1963, address={London}, title={Hamlet}, volume={Stratford upon Avon series}, publisher={Edward Arnold}, author={Brown, John Russell and Harris, Bernard}, year={1963} }

@book{Chevigny\_1969, address={Englewood Cliffs}, title={Twentieth century interpretations of 'Endgame': a collection of critical essays}, volume={Twentieth century interpretations}, publisher={Prentice-Hall}, author={Chevigny, Bell Gale}, year={1969} }

@book{Coles, Chris\_1988, address={Basingstoke}, title={How to study a Renaissance play: Marlowe, Webster, Jonson}, volume={How to study}, publisher={Macmillan}, author={Coles, Chris}, year={1988} }

@book{Dessen, Alan C.\_1985, address={Cambridge}, title={Elizabethan stage conventions and modern interpreters}, publisher={Cambridge University Press}, author={Dessen, Alan C.}, year={1985} }

@book{Dessen, Alan C.\_2004, address={Cambridge}, title={Elizabethan stage conventions and modern interpreters}, publisher={Cambridge University Press}, author={Dessen, Alan C.}, year={2004} }

@book{Drain, Richard\_1995, address={London}, title={Twentieth-century theatre: a sourcebook}, publisher={Routledge}, author={Drain, Richard}, year={1995} }

@book{Drakakis, John\_1992, address={Harlow}, title={Shakespearean tragedy}, volume={Longman critical readers}, publisher={Longman}, author={Drakakis, John}, year={1992} }

@book{Easterling, P. E.\_1997, address={Cambridge}, title={The Cambridge companion to Greek tragedy}, publisher={Cambridge University Press}, author={Easterling, P. E.}, year={1997} }

@book{Elam, Keir\_2002, address={London}, edition={2nd ed}, title={The semiotics of theatre and drama}, publisher={Routledge}, author={Elam, Keir}, year={2002} }

@book{Esslin, Martin\_2001, address={London}, edition={3rd ed}, title={The theatre of the absurd}, publisher={Methuen}, author={Esslin, Martin}, year={2001} }

@book{Fraser, Neil\_2004, address={Ramsbury, Marlborough, Wiltshire}, title={Theatre history explained}, publisher={Crowood}, author={Fraser, Neil}, year={2004} }

@book{Goodman, Lizbeth\_1993, address={London}, title={Contemporary feminist theatres: to each her own}, volume={Gender and performance}, publisher={Routledge}, author={Goodman, Lizbeth}, year={1993} }

@book{Greenblatt, Stephen\_2012, address={London}, edition={9th ed}, title={The Norton anthology of English literature: Volume 1}, publisher={W.W. Norton}, author={Greenblatt, Stephen}, year={2012} }

@book{Greenblatt, Stephen\_Abrams, M. H.\_2012, address={New York}, edition={9th ed}, title={The Norton anthology of English literature: Volume 2}, publisher={W.W. Norton & Co}, author={Greenblatt, Stephen and Abrams, M. H.}, year={2012} }

@book{Happ  , Peter\_1984, address={London}, title={Medieval English drama: a casebook}, volume={Casebook series}, publisher={Macmillan}, author={Happ  , Peter}, year={1984} }

@book{Harp, Richard\_Evans, Robert C.\_2002, address={West Cornwall, Conn}, title={A companion to Brian Friel}, volume={Locust Hill literary studies}, publisher={Locust Hill Press}, author={Harp, Richard and Evans, Robert C.}, year={2002} }

@book{Harris, John Wesley\_1992, address={London}, title={Medieval theatre in context: an introduction}, publisher={Routledge}, author={Harris, John Wesley}, year={1992} }

@book{Hart, Lynda\_1989, address={Ann Arbor}, title={Making a spectacle: feminist essays on contemporary women's theatre}, volume={Women and culture series}, publisher={University of Michigan Press}, author={Hart, Lynda}, year={1989} }

@book{Harwood, Ronald\_1984, address={London}, title={All the world's a stage}, publisher={Secker & Warburg}, author={Harwood, Ronald}, year={1984} }

@book{Hayman, Ronald\_1999, address={New York}, edition={Rev. and updated [ed.]}, title={How to read a play}, publisher={Grove}, author={Hayman, Ronald}, year={1999} }

@book{Kerwin, William\_1997, address={New York}, title={Brian Friel: a casebook}, volume={Garland reference library of the humanities}, publisher={Garland Pub}, author={Kerwin, William}, year={1997} }

@book{Maufort, Marc\_2003, address={Bruxelles}, title={Transgressive itineraries: postcolonial hybridizations of dramatic realism}, volume={Dramaturgies}, publisher={P.I.E.-Peter Lang}, author={Maufort, Marc}, year={2003} }

@book{Miller, Carl\_1996, address={London}, title={Stages of desire: gay theatre's hidden history}, publisher={Cassell}, author={Miller, Carl}, year={1996} }

@book{Murphy, Brenda\_1999, address={Cambridge}, title={The Cambridge companion to American women playwrights}, volume={Cambridge companions to literature}, publisher={Cambridge University Press}, author={Murphy, Brenda}, year={1999} }

@book{Owen, Susan J.\_2001, address={Malden, Mass}, title={A companion to Restoration drama}, volume={Blackwell companions to literature and culture}, publisher={Blackwell Publishers}, author={Owen, Susan J.}, year={2001} }

@book{Owen, Susan J.\_2002, address={Manchester}, title={Perspectives on Restoration drama}, publisher={Manchester University Press}, author={Owen, Susan J.}, year={2002} }

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@book{Peck, John\_Coyle, Martin\_1995, address={Basingstoke}, edition={2nd ed}, title={How to study a Shakespeare play}, volume={How to study}, publisher={Macmillan}, author={Peck, John and Coyle, Martin}, year={1995} }

@book{Pickering, Kenneth\_1988, address={Basingstoke}, title={How to study modern drama}, volume={How to study}, publisher={Macmillan}, author={Pickering, Kenneth}, year={1988} }

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@book{Pickering, Kenneth\_Horrocks, Bill\_Male, David A.\_Maisey, Margaret\_1974, address={London}, title={Investigating drama}, publisher={Allen and Unwin}, author={Pickering, Kenneth and Horrocks, Bill and Male, David A. and Maisey, Margaret}, year={1974} }

@book{Poole, Adrian\_1987, address={Oxford}, title={Tragedy: Shakespeare and the Greek example}, publisher={Blackwell}, author={Poole, Adrian}, year={1987} }

@book{Raby, Peter\_1997, address={Cambridge, U.K.}, title={The Cambridge companion to Oscar Wilde}, volume={Cambridge companions to literature}, publisher={Cambridge University Press}, author={Raby, Peter}, year={1997} }

@book{Roden, Frederick S.\_2004, address={Houndmills}, title={Palgrave advances in Oscar Wilde studies}, volume={Palgrave advances}, publisher={Palgrave Macmillan}, author={Roden, Frederick S.}, year={2004} }

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@book{Styan, J. L.\_1963, address={Cambridge}, edition={ [Rev. ed] }, title={The elements of drama}, publisher={Cambridge University Press}, author={Styan, J. L.}, year={1963} }

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@book{Styan, J. L.\_1975, address={London}, title={Drama, stage and audience}, publisher={Cambridge University Press}, author={Styan, J. L.}, year={1975} }

@book{Styan, J. L.\_1981a, address={Cambridge}, title={Modern drama in theory and practice: Vol.1: Realism and naturalism}, publisher={Cambridge University Press}, author={Styan, J. L.}, year={1981} }

@book{Styan, J. L.\_1981b, address={Cambridge}, title={Modern drama in theory and practice: Vol.2: Symbolism, surrealism and the absurd}, publisher={Cambridge University Press}, author={Styan, J. L.}, year={1981} }

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@book{Thomson, Peter\_Sacks, Glendyr\_2006, address={Cambridge}, edition={2nd ed}, title={The Cambridge companion to Brecht}, volume={Cambridge companions to literature}, publisher={Cambridge University Press}, author={Thomson, Peter and Sacks, Glendyr}, year={2006} }

@book{Vince, Ronald W.\_1989, address={London}, title={A Companion to the medieval theatre}, publisher={Greenwood}, author={Vince, Ronald W.}, year={1989} }

@book{Wallis, Mick\_Shepherd, Simon\_2010, address={London}, edition={3rd ed}, title={Studying plays}, volume={Studying}, publisher={Bloomsbury Academic}, author={Wallis, Mick and Shepherd, Simon}, year={2010} }

@book{Wilde, Oscar\_Jackson, Russell\_1988, address={London}, title={The importance of being earnest: a trivial comedy for serious people}, volume={New mermaids}, publisher={Norton}, author={Wilde, Oscar and Jackson, Russell}, year={1988} }