

# EN1014 - Approaches to Dramatic Text

This is a provisional list that has yet to be reviewed. Items may therefore change.

David Fulton

View Online



- 
- Andrews, Elmer. 1995. *The Art of Brian Friel: Neither Reality nor Dreams*. Macmillan.
- Aston, Elaine. 1995. *An Introduction to Feminism and Theatre*. Routledge.
- Aston, Elaine. 1999. *Feminist Theatre Practice: A Handbook*. Routledge.
- Aston, Elaine and Savona, George. 1991. *Theatre as Sign-System: A Semiotics of Text and Performance*. Routledge.
- Bentley, Eric. 2008. *The Theory of the Modern Stage: From Artaud to Zola, an Introduction to Modern Theatre and Drama*. [New ed.]. Modern classics. Penguin.
- Bradbrook, M. C. 1968. *Elizabethan Stage Conditions: A Study of Their Place in the Interpretation of Shakespeare's Plays*. Cambridge University Press.
- Bratchell, D. F. 1990. *Shakespearean Tragedy. Critical approach*. Routledge.
- Brecht, Bertolt, Willett, John, and Rorrison, Hugh. 1980. *Mother Courage and Her Children*. Methuen student editions. Methuen.
- Brown, Andrew. 1983. *A New Companion to Greek Tragedy*. Croom Helm.
- Brown, H. M. 1991. *Leitmotiv and Drama: Wagner, Brecht, and the Limits of 'epic' Theatre*. Clarendon.
- Brown, John Russell. 1993. *Shakespeare's Plays in Performance*. New and rev. Ed. Applause Books.
- Brown, John Russell. 1995. *The Oxford Illustrated History of Theatre*. Oxford University Press.
- Brown, John Russell. 1996. *William Shakespeare: Writing for Performance*. Macmillan.
- Brown, John Russell. 2002. *Shakespeare and the Theatrical Event*. Palgrave.
- Brown, John Russell and Harris, Bernard. 1963. *Hamlet*. Stratford upon Avon series. Edward Arnold.
- Chevigny, Bell Gale. 1969. *Twentieth Century Interpretations of 'Endgame': A Collection of Critical Essays*. Twentieth century interpretations. Prentice-Hall.

- Coles, Chris. 1988. *How to Study a Renaissance Play: Marlowe, Webster, Jonson. How to study.* Macmillan.
- Dessen, Alan C. 1985. *Elizabethan Stage Conventions and Modern Interpreters.* Cambridge University Press.
- Dessen, Alan C. 2004. *Elizabethan Stage Conventions and Modern Interpreters.* Cambridge University Press.
- Drain, Richard. 1995. *Twentieth-Century Theatre: A Sourcebook.* Routledge.
- Drakakis, John. 1992. *Shakespearean Tragedy.* Longman critical readers. Longman.
- Easterling, P. E. 1997. *The Cambridge Companion to Greek Tragedy.* Cambridge University Press.
- Elam, Keir. 2002. *The Semiotics of Theatre and Drama.* 2nd ed. Routledge.
- Esslin, Martin. 2001. *The Theatre of the Absurd.* 3rd ed. Methuen.
- Fraser, Neil. 2004. *Theatre History Explained.* Crowood.
- Goodman, Lizbeth. 1993. *Contemporary Feminist Theatres: To Each Her Own.* Gender and Performance. Routledge.
- Greenblatt, Stephen. 2012. *The Norton Anthology of English Literature: Volume 1.* 9th ed. W.W. Norton.
- Greenblatt, Stephen and Abrams, M. H. 2012. *The Norton Anthology of English Literature: Volume 2.* 9th ed. W.W. Norton & Co.
- Happâe, Peter. 1984. *Medieval English Drama: A Casebook.* Casebook series. Macmillan.
- Harp, Richard and Evans, Robert C. 2002. *A Companion to Brian Friel.* Locust Hill literary studies. Locust Hill Press.
- Harris, John Wesley. 1992. *Medieval Theatre in Context: An Introduction.* Routledge.
- Hart, Lynda. 1989. *Making a Spectacle: Feminist Essays on Contemporary Women's Theatre.* Women and Culture series. University of Michigan Press.
- Harwood, Ronald. 1984. *All the World's a Stage.* Secker & Warburg.
- Hayman, Ronald. 1999. *How to Read a Play.* Rev. and Updated [ed.]. Grove.
- Kerwin, William. 1997. *Brian Friel: A Casebook.* Garland reference library of the humanities. Garland Pub.
- Maufort, Marc. 2003. *Transgressive Itineraries: Postcolonial Hybridizations of Dramatic Realism.* Dramaturgies. P.I.E.-Peter Lang.
- Miller, Carl. 1996. *Stages of Desire: Gay Theatre's Hidden History.* Cassell.

Murphy, Brenda. 1999. *The Cambridge Companion to American Women Playwrights*. Cambridge companions to literature. Cambridge University Press.

Owen, Susan J. 2001. *A Companion to Restoration Drama*. Blackwell companions to literature and Culture. Blackwell Publishers.

Owen, Susan J. 2002. *Perspectives on Restoration Drama*. Manchester University Press.

Payne Fisk, Deborah. 2000. *The Cambridge Companion to English Restoration Theatre*. Cambridge companions to literature. Cambridge University Press.

Peck, John and Coyle, Martin. 1995. *How to Study a Shakespeare Play*. 2nd ed. How to study. Macmillan.

Pickering, Kenneth. 1988. *How to Study Modern Drama*. How to study. Macmillan.

Pickering, Kenneth. 2005. *Key Concepts in Drama and Performance*. Palgrave key concepts. Palgrave Macmillan.

Pickering, Kenneth, Horrocks, Bill, Male, David A., and Maisey, Margaret. 1974. *Investigating Drama*. Allen and Unwin.

Poole, Adrian. 1987. *Tragedy: Shakespeare and the Greek Example*. Blackwell.

Raby, Peter. 1997. *The Cambridge Companion to Oscar Wilde*. Cambridge companions to literature. Cambridge University Press.

Roden, Frederick S. 2004. *Palgrave Advances in Oscar Wilde Studies*. Palgrave advances. Palgrave Macmillan.

Shepherd, Simon. 2009. *The Cambridge Introduction to Modern British Theatre*. Cambridge introductions to literature. Cambridge University Press.

Shepherd, Simon and Womack, Peter. 1996. *English Drama: A Cultural History*. Blackwell Publishers.

Sinfield, Alan. 1999. *Out on Stage: Lesbian and Gay Theatre in the Twentieth Century*. Yale University Press.

Styan, J. L. 1963. *The Elements of Drama*. [Rev. ed]. Cambridge University Press.

Styan, J. L. 1965. *The Dramatic Experience ; Illustrated with Drawings by David Gentleman*. University Press.

Styan, J. L. 1975. *Drama, Stage and Audience*. Cambridge University Press.

Styan, J. L. 1981a. *Modern Drama in Theory and Practice: Vol.1: Realism and Naturalism*. Cambridge University Press.

Styan, J. L. 1981b. *Modern Drama in Theory and Practice: Vol.2: Symbolism, Surrealism and the Absurd*. Cambridge University Press.

Styan, J. L. 1981c. *Modern Drama in Theory and Practice: Vol.3: Expressionism and Epic Theatre*. Cambridge University Press.

Styan, J. L. 1986. *Restoration Comedy in Performance*. Cambridge University Press.

Thomson, Peter and Gardner, Vivien. 1997. *Brecht: Mother Courage and Her Children. Plays in production*. Cambridge University Press.

Thomson, Peter and Sacks, Glendyr. 2006. *The Cambridge Companion to Brecht*. 2nd ed. Cambridge companions to literature. Cambridge University Press.

Vince, Ronald W. 1989. *A Companion to the Medieval Theatre*. Greenwood.

Wallis, Mick and Shepherd, Simon. 2010. *Studying Plays*. 3rd ed. Studying. Bloomsbury Academic.

Wilde, Oscar and Jackson, Russell. 1988. *The Importance of Being Earnest: A Trivial Comedy for Serious People*. New mermaids. Norton.