

EN1014 - Approaches to Dramatic Text

This is a provisional list that has yet to be reviewed. Items may therefore change.

David Fulton

[View Online](#)



1.

Greenblatt, Stephen. *The Norton anthology of English literature: Volume 1*. 9th ed. London: W.W. Norton; 2012.

2.

Greenblatt, Stephen, Abrams, M. H. *The Norton anthology of English literature: Volume 2*. 9th ed. New York: W.W. Norton & Co; 2012.

3.

Brecht, Bertolt, Willett, John, Morrison, Hugh. *Mother Courage and her children*. London: Methuen; 1980.

4.

Brown, John Russell. *The Oxford illustrated history of theatre*. Oxford: Oxford University Press; 1995.

5.

Fraser, Neil. *Theatre history explained*. Ramsbury, Marlborough, Wiltshire: Crowood; 2004.

6.

Harwood, Ronald. *All the world's a stage*. London: Secker & Warburg; 1984.

7.

Hayman, Ronald. How to read a play. Rev. and updated [ed.]. New York: Grove; 1999.

8.

Pickering, Kenneth. How to study modern drama. Basingstoke: Macmillan; 1988.

9.

Pickering, Kenneth, Horrocks, Bill, Male, David A., Maisey, Margaret. Investigating drama. London: Allen and Unwin; 1974.

10.

Pickering, Kenneth. Key concepts in drama and performance. Basingstoke: Palgrave Macmillan; 2005.

11.

Shepherd, Simon, Womack, Peter. English drama: a cultural history. Oxford: Blackwell Publishers; 1996.

12.

Styan, J. L. Drama, stage and audience. London: Cambridge University Press; 1975.

13.

Styan, J. L. The dramatic experience ; illustrated with drawings by David Gentleman. Cambridge: University Press; 1965.

14.

Styan, J. L. The elements of drama. [Rev. ed]. Cambridge: Cambridge University Press; 1963.

15.

Wallis, Mick, Shepherd, Simon. *Studying plays*. 3rd ed. London: Bloomsbury Academic; 2010.

16.

Aston, Elaine, Savona, George. *Theatre as sign-system: a semiotics of text and performance*. London: Routledge; 1991.

17.

Elam, Keir. *The semiotics of theatre and drama*. 2nd ed. London: Routledge; 2002.

18.

Brown, Andrew. *A new companion to Greek tragedy*. London: Croom Helm; 1983.

19.

Easterling, P. E. *The Cambridge companion to Greek tragedy*. Cambridge: Cambridge University Press; 1997.

20.

Happâe, Peter. *Medieval English drama: a casebook*. London: Macmillan; 1984.

21.

Harris, John Wesley. *Medieval theatre in context: an introduction*. London: Routledge; 1992.

22.

Vince, Ronald W. *A Companion to the medieval theatre*. London: Greenwood; 1989.

23.

Bradbrook, M. C. Elizabethan stage conditions: a study of their place in the interpretation of Shakespeare's plays. Cambridge: Cambridge University Press; 1968.

24.

Brown, John Russell, Harris, Bernard. Hamlet. London: Edward Arnold; 1963.

25.

Brown, John Russell. Shakespeare and the theatrical event. Hounds Mills, Basingstoke, Hampshire: Palgrave; 2002.

26.

Brown, John Russell. William Shakespeare: writing for performance. Basingstoke: Macmillan; 1996.

27.

Brown, John Russell. Shakespeare's plays in performance. New and rev. ed. New York, NY: Applause Books; 1993.

28.

Bratchell, D. F. Shakespearean tragedy. London: Routledge; 1990.

29.

Coles, Chris. How to study a Renaissance play: Marlowe, Webster, Jonson. Basingstoke: Macmillan; 1988.

30.

Dessen, Alan C. Elizabethan stage conventions and modern interpreters. Cambridge:

Cambridge University Press; 2004.

31.

Drakakis, John. *Shakespearean tragedy*. Harlow: Longman; 1992.

32.

Peck, John, Coyle, Martin. *How to study a Shakespeare play*. 2nd ed. Basingstoke: Macmillan; 1995.

33.

Poole, Adrian. *Tragedy: Shakespeare and the Greek example*. Oxford: Blackwell; 1987.

34.

Payne Fisk, Deborah. *The Cambridge companion to English Restoration theatre*. Cambridge: Cambridge University Press; 2000.

35.

Owen, Susan J. *A companion to Restoration drama*. Malden, Mass: Blackwell Publishers; 2001.

36.

Owen, Susan J. *Perspectives on Restoration drama*. Manchester: Manchester University Press; 2002.

37.

Styan, J. L. *Restoration comedy in performance*. Cambridge: Cambridge University Press; 1986.

38.

Dessen, Alan C. Elizabethan stage conventions and modern interpreters. Cambridge: Cambridge University Press; 1985.

39.

Bentley, Eric. The theory of the modern stage: from Artaud to Zola, an introduction to modern theatre and drama. [New ed.]. London: Penguin; 2008.

40.

Drain, Richard. Twentieth-century theatre: a sourcebook. London: Routledge; 1995.

41.

Shepherd, Simon. The Cambridge introduction to modern British theatre. Cambridge: Cambridge University Press; 2009.

42.

Styan, J. L. Modern drama in theory and practice: Vol.1: Realism and naturalism. Cambridge: Cambridge University Press; 1981.

43.

Styan, J. L. Modern drama in theory and practice: Vol.2: Symbolism, surrealism and the absurd. Cambridge: Cambridge University Press; 1981.

44.

Styan, J. L. Modern drama in theory and practice: Vol.3: Expressionism and epic theatre. Cambridge: Cambridge University Press; 1981.

45.

Wilde, Oscar, Jackson, Russell. The importance of being earnest: a trivial comedy for serious people. London: Norton; 1988.

46.

Miller, Carl. *Stages of desire: gay theatre's hidden history*. London: Cassell; 1996.

47.

Raby, Peter. *The Cambridge companion to Oscar Wilde*. Cambridge, U.K.: Cambridge University Press; 1997.

48.

Roden, Frederick S. *Palgrave advances in Oscar Wilde studies*. Hounds Mills: Palgrave Macmillan; 2004.

49.

Sinfield, Alan. *Out on stage: lesbian and gay theatre in the twentieth century*. London: Yale University Press; 1999.

50.

Aston, Elaine. *An introduction to feminism and theatre*. London: Routledge; 1995.

51.

Aston, Elaine. *Feminist theatre practice: a handbook*. London: Routledge; 1999.

52.

Goodman, Lizbeth. *Contemporary feminist theatres: to each her own*. London: Routledge; 1993.

53.

Hart, Lynda. *Making a spectacle: feminist essays on contemporary women's theatre*. Ann Arbor: University of Michigan Press; 1989.

54.

Murphy, Brenda. *The Cambridge companion to American women playwrights*. Cambridge: Cambridge University Press; 1999.

55.

Brown, H. M. *Leitmotiv and drama: Wagner, Brecht, and the limits of 'epic' theatre*. Oxford: Clarendon; 1991.

56.

Thomson, Peter, Gardner, Vivien. *Brecht: Mother Courage and her children*. Cambridge: Cambridge University Press; 1997.

57.

Thomson, Peter, Sacks, Glendyr. *The Cambridge companion to Brecht*. 2nd ed. Cambridge: Cambridge University Press; 2006.

58.

Chevigny BG. *Twentieth century interpretations of 'Endgame': a collection of critical essays*. Englewood Cliffs: Prentice-Hall; 1969.

59.

Esslin, Martin. *The theatre of the absurd*. 3rd ed. London: Methuen; 2001.

60.

Andrews, Elmer. *The art of Brian Friel: neither reality nor dreams*. Basingstoke: Macmillan; 1995.

61.

Harp, Richard, Evans, Robert C. *A companion to Brian Friel*. West Cornwall, Conn: Locust Hill Press; 2002.

62.

Kerwin, William. Brian Friel: a casebook. New York: Garland Pub; 1997.

63.

Maufort, Marc. Transgressive itineraries: postcolonial hybridizations of dramatic realism. Bruxelles: P.I.E.-Peter Lang; 2003.