

EN1014 - Approaches to Dramatic Text

This is a provisional list that has yet to be reviewed. Items may therefore change.

David Fulton

View Online



1.

Greenblatt, Stephen: The Norton anthology of English literature: Volume 1. W.W. Norton, London (2012).

2.

Greenblatt, Stephen, Abrams, M. H.: The Norton anthology of English literature: Volume 2. W.W. Norton & Co, New York (2012).

3.

Brecht, Bertolt, Willett, John, Rorrison, Hugh: Mother Courage and her children. Methuen, London (1980).

4.

Brown, John Russell: The Oxford illustrated history of theatre. Oxford University Press, Oxford (1995).

5.

Fraser, Neil: Theatre history explained. Crowood, Ramsbury, Marlborough, Wiltshire (2004).

6.

Harwood, Ronald: All the world's a stage. Secker & Warburg, London (1984).

7.

Hayman, Ronald: How to read a play. Grove, New York (1999).

8.

Pickering, Kenneth: How to study modern drama. Macmillan, Basingstoke (1988).

9.

Pickering, Kenneth, Horrocks, Bill, Male, David A., Maisey, Margaret: Investigating drama. Allen and Unwin, London (1974).

10.

Pickering, Kenneth: Key concepts in drama and performance. Palgrave Macmillan, Basingstoke (2005).

11.

Shepherd, Simon, Womack, Peter: English drama: a cultural history. Blackwell Publishers, Oxford (1996).

12.

Styan, J. L.: Drama, stage and audience. Cambridge University Press, London (1975).

13.

Styan, J. L.: The dramatic experience ; illustrated with drawings by David Gentleman. University Press, Cambridge (1965).

14.

Styan, J. L.: The elements of drama. Cambridge University Press, Cambridge (1963).

15.

Wallis, Mick, Shepherd, Simon: Studying plays. Bloomsbury Academic, London (2010).

16.

Aston, Elaine, Savona, George: Theatre as sign-system: a semiotics of text and performance. Routledge, London (1991).

17.

Elam, Keir: The semiotics of theatre and drama. Routledge, London (2002).

18.

Brown, Andrew: A new companion to Greek tragedy. Croom Helm, London (1983).

19.

Easterling, P. E.: The Cambridge companion to Greek tragedy. Cambridge University Press, Cambridge (1997).

20.

Happêe, Peter: Medieval English drama: a casebook. Macmillan, London (1984).

21.

Harris, John Wesley: Medieval theatre in context: an introduction. Routledge, London (1992).

22.

Vince, Ronald W.: A Companion to the medieval theatre. Greenwood, London (1989).

23.

Bradbrook, M. C.: Elizabethan stage conditions: a study of their place in the interpretation of Shakespeare's plays. Cambridge University Press, Cambridge (1968).

24.

Brown, John Russell, Harris, Bernard: Hamlet. Edward Arnold, London (1963).

25.

Brown, John Russell: Shakespeare and the theatrical event. Palgrave, Houndmills, Basingstoke, Hampshire (2002).

26.

Brown, John Russell: William Shakespeare: writing for performance. Macmillan, Basingstoke (1996).

27.

Brown, John Russell: Shakespeare's plays in performance. Applause Books, New York, NY (1993).

28.

Bratchell, D. F.: Shakespearean tragedy. Routledge, London (1990).

29.

Coles, Chris: How to study a Renaissance play: Marlowe, Webster, Jonson. Macmillan, Basingstoke (1988).

30.

Dessen, Alan C.: Elizabethan stage conventions and modern interpreters. Cambridge University Press, Cambridge (2004).

31.

Drakakis, John: Shakespearean tragedy. Longman, Harlow (1992).

32.

Peck, John, Coyle, Martin: How to study a Shakespeare play. Macmillan, Basingstoke (1995).

33.

Poole, Adrian: Tragedy: Shakespeare and the Greek example. Blackwell, Oxford (1987).

34.

Payne Fisk, Deborah: The Cambridge companion to English Restoration theatre. Cambridge University Press, Cambridge (2000).

35.

Owen, Susan J.: A companion to Restoration drama. Blackwell Publishers, Malden, Mass (2001).

36.

Owen, Susan J.: Perspectives on Restoration drama. Manchester University Press, Manchester (2002).

37.

Styan, J. L.: Restoration comedy in performance. Cambridge University Press, Cambridge (1986).

38.

Dessen, Alan C.: Elizabethan stage conventions and modern interpreters. Cambridge University Press, Cambridge (1985).

39.

Bentley, Eric: The theory of the modern stage: from Artaud to Zola, an introduction to modern theatre and drama. Penguin, London (2008).

40.

Drain, Richard: Twentieth-century theatre: a sourcebook. Routledge, London (1995).

41.

Shepherd, Simon: The Cambridge introduction to modern British theatre. Cambridge University Press, Cambridge (2009).

42.

Styan, J. L.: Modern drama in theory and practice: Vol.1: Realism and naturalism. Cambridge University Press, Cambridge (1981).

43.

Styan, J. L.: Modern drama in theory and practice: Vol.2: Symbolism, surrealism and the absurd. Cambridge University Press, Cambridge (1981).

44.

Styan, J. L.: Modern drama in theory and practice: Vol.3: Expressionism and epic theatre. Cambridge University Press, Cambridge (1981).

45.

Wilde, Oscar, Jackson, Russell: The importance of being earnest: a trivial comedy for serious people. Norton, London (1988).

46.

Miller, Carl: Stages of desire: gay theatre's hidden history. Cassell, London (1996).

47.

Raby, Peter: The Cambridge companion to Oscar Wilde. Cambridge University Press, Cambridge, U.K. (1997).

48.

Roden, Frederick S.: Palgrave advances in Oscar Wilde studies. Palgrave Macmillan, Houndmills (2004).

49.

Sinfield, Alan: Out on stage: lesbian and gay theatre in the twentieth century. Yale University Press, London (1999).

50.

Aston, Elaine: An introduction to feminism and theatre. Routledge, London (1995).

51.

Aston, Elaine: Feminist theatre practice: a handbook. Routledge, London (1999).

52.

Goodman, Lizbeth: Contemporary feminist theatres: to each her own. Routledge, London (1993).

53.

Hart, Lynda: Making a spectacle: feminist essays on contemporary women's theatre. University of Michigan Press, Ann Arbor (1989).

54.

Murphy, Brenda: The Cambridge companion to American women playwrights. Cambridge University Press, Cambridge (1999).

55.

Brown, H. M.: Leitmotiv and drama: Wagner, Brecht, and the limits of 'epic' theatre. Clarendon, Oxford (1991).

56.

Thomson, Peter, Gardner, Vivien: Brecht: Mother Courage and her children. Cambridge University Press, Cambridge (1997).

57.

Thomson, Peter, Sacks, Glendyr: The Cambridge companion to Brecht. Cambridge University Press, Cambridge (2006).

58.

Chevigny, B.G.: Twentieth century interpretations of 'Endgame': a collection of critical essays. Prentice-Hall, Englewood Cliffs (1969).

59.

Esslin, Martin: The theatre of the absurd. Methuen, London (2001).

60.

Andrews, Elmer: The art of Brian Friel: neither reality nor dreams. Macmillan, Basingstoke (1995).

61.

Harp, Richard, Evans, Robert C.: A companion to Brian Friel. Locust Hill Press, West Cornwall, Conn (2002).

62.

Kerwin, William: Brian Friel: a casebook. Garland Pub, New York (1997).

63.

Maufort, Marc: Transgressive itineraries: postcolonial hybridizations of dramatic realism. P.I.E.-Peter Lang, Bruxelles (2003).