

DR2609 - Directing 2 Contexts, Theories and Practices

View Online



This is a provisional list that has yet to be reviewed.
Items may therefore change.

[1]

26 (titre provisoire), III : Les viaducs de la Nacelle, suite 5:
http://ciscoblog.chez-alice.fr/Archives_02_04.htm.

[2]

1789: http://ciscoblog.chez-alice.fr/Archives_02_04.htm.

[3]

Barba, E. 2009. The nature of dramaturgy: describing actions at work. *New theatre quarterly*. 1, 01 (Jan. 2009). DOI:<https://doi.org/10.1017/S0266464X00001421>.

[4]

Barba, E. and Barba, J. The deep order called turbulence: the three faces of dramaturgy. *TDR (1988-)*. 44, 4, 56-66.

[5]

Billington, M. 1985. Archive theatre review: Krishna comes to the city of the popes. *The Guardian*. (1985).

[6]

Bogart, A. et al. 2005. *The viewpoints book: a practical guide to viewpoints and composition*. Theatre Communications Group.

[7]

Bogart, A. et al. 2005. The viewpoints book: a practical guide to viewpoints and composition. The viewpoints book: a practical guide to viewpoints and composition. Theatre Communications Group.

[8]

Brook, P. 2008. The empty space. Penguin Books.

[9]

Director Ivo van Hove brings his immersive Shakespeare epic 'Roman tragedies' to New York:
<http://www.blouinartinfo.com/news/story/839319/director-ivo-van-hove-brings-his-immersive-shakespeare-epic>.

[10]

Fuchs, E. 1996. The death of character: perspectives on theater after modernism. Indiana University Press.

[11]

Hughes, J. The Director as Psychoanalyst: An Interview with Jacques Rivette.

[12]

Kartsaki, E. 2017. Repetition in performance: returns and invisible forces. Palgrave Macmillan.

[13]

Lehmann, H.-T. 2006. Postdramatic theatre. Routledge.

[14]

Maxwell, R. 2004. Plays, 1996-2000. Plays, 1996-2000. Theatre Communications Group ; St. Paul, MN.

[15]

Mitchell, K. and Mitchell, K. 2009. The director's craft: a handbook for the theatre. Routledge.

[16]

Mitter, Shomit and Shevtsova, Maria 2005. Fifty key theatre directors. Routledge.

[17]

New York City Players, Inc.: <http://www.nycplayers.org/>.

[18]

O'Mahony, J. Profile: Peter Stein. The Guardian.

[19]

Ostermeier, T. and Boenisch, P. 2016. The theatre of Thomas Ostermeier. Routledge.

[20]

Robert Wilson: <http://robertwilson.com/>.

[21]

Schaubuehne: <http://www.schaubuehne.de/en/start/index.html>.

[22]

Shevtsova, M. 2007. Robert Wilson. Routledge.

[23]

Tallmer, J. 2005. The master of improvisation. The villager. 75, 29 (2005).

[24]

The Wooster Group: <http://thewoostergroup.org/blog/>.

[25]

Toneelgroep Amsterdam: <http://www.tga.nl/>.

[26]

Whitmore, J. 1994. Directing postmodern theater: shaping signification in performance. University of Michigan Press.

[27]

29AD. Agamemnon - Le Choeur - Peter Stein - Mnouchkine - Géry.

[28]

Bardfilm: Peter Brook's Midsummer Night's Dream (1970): Three Rare Clips.

[29]

21AD. Christoph Marthaler, 'Platz Mangel'.

[30]

21AD. CPR-5: The Wooster Group: On LSD.

[31]

14AD. House-Lights.

[32]

14AD. ImagineFashion.com presents 'My personal visual landscape - Elizabeth LeCompte' by Spooner & Dugas.

[33]

28AD. Katia Kabanova - Janáček.

[34]

4AD. Marthaler 1.

[35]

28AD. NTFI Riesenbutzbach. Eine Dauerkolonie.

[36]

13AD. Parole, Parole sung by Sophie Rois, Matthias Matschke.

[37]

2012. Peter Brook: 'Simplicity is not a style' - video interview | Stage | The Guardian.

[38]

1982. Richard II.

[39]

15AD. Talk with Theatre Director Thomas Ostermeier | Talking Germany.

[40]

8AD. The demons.

[41]

6AD. Thomas Ostermeier - Hamlet on Teatro TV.

[42]

21AD. Thomas Ostermeier's Hamlet.

[43]

1AD. Wooster Group Birdie.