

DR2609 - Directing 2 Contexts, Theories and Practices

View Online



This is a provisional list that has yet to be reviewed.
Items may therefore change.

@article{Barba_2009, title={The nature of dramaturgy: describing actions at work}, volume={1}, DOI={10.1017/S0266464X00001421}, number={01}, journal={New theatre quarterly}, author={Barba, Eugenio}, year={2009}, month={Jan} }

@article{Barba_Barba, title={The deep order called turbulence: the three faces of dramaturgy}, volume={44}, url={http://www.jstor.org/stable/1146862}, number={4}, journal={TDR (1988-)}, publisher={The MIT Press}, author={Barba, Eugenio and Barba, Judy}, pages={56-66} }

@article{Billington_1985, title={Archive theatre review: Krishna comes to the city of the popes}, url={http://www.theguardian.com/stage/1985/jul/16/peter-brook-mahabharata-theatre}, journal={The Guardian}, author={Billington, Michael}, year={1985} }

@book{Bogart_Landau_Theatre Communications Group_2005a, address={New York}, title={The viewpoints book: a practical guide to viewpoints and composition}, url={http://lib.myilibrary.com/browse/open.asp?id=684537&entityid=https://idp.brunel.ac.uk/entity}, publisher={Theatre Communications Group}, author={Bogart, Anne and Landau, Tina and Theatre Communications Group}, year={2005} }

@inbook{Bogart_Landau_Theatre Communications Group_2005b, address={New York}, title={The viewpoints book: a practical guide to viewpoints and composition}, url={https://login.ezproxy.brunel.ac.uk/login?qurl=http%3A%2F%2Flib.myilibrary.com%2Fbrowse%2Fopen.asp%3Fid%3D684537%26entityid%3Dhttps%3A%2F%2Fidp.brunel.ac.uk%2Fentity}, booktitle={The viewpoints book: a practical guide to viewpoints and composition}, publisher={Theatre Communications Group}, author={Bogart, Anne and Landau, Tina and Theatre Communications Group}, year={2005} }

@book{Brook_2008, address={London}, title={The empty space}, volume={Modern classics}, publisher={Penguin Books}, author={Brook, Peter}, year={2008} }

@book{Fuchs_1996, address={Bloomington, IL}, title={The death of character: perspectives on theater after modernism}, url={http://search.ebscohost.com/login.aspx?authtype=ip,shib&custid=s1123049∓direct=true&db=nlebk&db=nlabk&site=ehost-live&scope=site&AN=23140}, publisher={Indiana University Press}, author={Fuchs, Elinor}, year={1996} }

@article{Hughes, title={The Director as Psychoanalyst: An Interview with Jacques Rivette}, url={http://www.dvdbeaver.com/rivette/ok/JHinterview.html}, author={Hughes, John} }

@book{Kartsaki_2017, address={London, [England]}, title={Repetition in performance: returns and invisible forces},
url={https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4984143},
publisher={Palgrave Macmillan}, author={Kartsaki, Eirini}, year={2017} }

@book{Lehmann_2006, address={London}, title={Postdramatic theatre},
url={http://lib.myilibrary.com/browse/open.asp?id=56283&entityid=https://idp.brunel.ac.uk/entity}, publisher={Routledge}, author={Lehmann, Hans-Thies}, year={2006} }

@inbook{Maxwell_2004, address={New York}, title={Plays, 1996-2000},
url={http://search.ebscohost.com/login.aspx?authtype=ip,shib&custid=s1123049&direct=true&db=nlebk&db=nlabk&site=ehost-live&scope=site&AN=480429}, booktitle={Plays, 1996-2000}, publisher={Theatre Communications Group; St. Paul, MN}, author={Maxwell, Richard}, year={2004} }

@misc{Meier, title={Director Ivo van Hove brings his immersive Shakespeare epic 'Roman tragedies' to New York},
url={http://www.blouinartinfo.com/news/story/839319/director-ivo-van-hove-brings-his-immersive-shakespeare-epic}, author={Meier, Alison} }

@book{Mitchell_Mitchell_2009, address={London}, title={The director's craft: a handbook for the theatre},
url={https://www.vlebooks.com/vleweb/product/openreader?id=Brunel&isbn=9780203889701}, publisher={Routledge}, author={Mitchell, Katie and Mitchell, Katie}, year={2009} }

@book{Mitter, Shomit_Shevtsova, Maria_2005, address={London}, title={Fifty key theatre directors}, volume={Routledge key guides},
url={http://lib.myilibrary.com/browse/open.asp?id=15838&entityid=https://idp.brunel.ac.uk/entity}, publisher={Routledge}, author={Mitter, Shomit and Shevtsova, Maria}, year={2005} }

@article{O'Mahony, title={Profile: Peter Stein},
url={http://www.theguardian.com/stage/2003/aug/09/theatre}, journal={The Guardian}, author={O'Mahony, John} }

@book{Ostermeier_Boenisch_2016, address={London, [England]}, title={The theatre of Thomas Ostermeier},
url={https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4524510}, publisher={Routledge}, author={Ostermeier, Thomas and Boenisch, Peter}, year={2016} }

@book{Shevtsova_2007, address={London}, title={Robert Wilson}, volume={Routledge performance practitioners},
url={http://search.ebscohost.com/login.aspx?authtype=ip,shib&custid=s1123049&direct=true&defaultdb=nlebk&AN=193745&site=ehost-live&scope=site}, publisher={Routledge}, author={Shevtsova, Maria}, year={2007} }

@article{Tallmer_2005, title={The master of improvisation}, volume={75},
url={http://working-with-actors.blogspot.com/2010/09/on-mike-leigh.html}, number={29}, journal={The villager}, author={Tallmer, Jerry}, year={2005} }

@book{Whitmore_1994, address={Ann Arbor}, title={Directing postmodern theater: shaping signification in performance}, publisher={University of Michigan Press}, author={Whitmore, Jon}, year={1994} }

@misc{Wooster Group Birdie_1AD, url={http://www.youtube.com/watch?v=2lcRblv-t80}, year={1AD} }

@misc{Marthaler 1_4AD, url={http://www.youtube.com/watch?v=ZjoS_JMgVE}, year={4AD} }

@misc{Thomas Ostermeier - Hamlet on Theatro TV_6AD, url={http://www.youtube.com/watch?v=XSoya_bsWw0}, year={6AD} }

@misc{The demons_8AD, url={http://www.youtube.com/watch?v=9CKriWVL26U}, year={8AD} }

@misc{Parole, Parole sung by Sophie Rois, Matthias Matschke_13AD, url={http://www.youtube.com/watch?v=KHG7UiXYyYg}, year={13AD} }

@misc{House-Lights_14AD, url={http://www.youtube.com/watch?v=LiP5aIATBr0}, year={14AD} }

@misc{ImagineFashion.com presents 'My personal visual landscape - Elizabeth LeCompte' by Spooner & Dugas_14AD, url={https://www.youtube.com/watch?v=zvHgJwU4TfY}, year={14AD} }

@misc{Talk with Theatre Director Thomas Ostermeier | Talking Germany_15AD, url={http://www.youtube.com/watch?v=vaUHxKXjkwI}, year={15AD} }

@misc{Christoph Marthaler, 'Platz Mangel'_21AD, url={http://www.youtube.com/watch?v=kF-AJeqWWLA}, year={21AD} }

@misc{Thomas Ostermeier's Hamlet_21AD, url={http://www.youtube.com/watch?v=kda3dpDhIW4}, year={21AD} }

@misc{CPR-5: The Wooster Group: On LSD_21AD, url={http://www.youtube.com/watch?v=HGcSWI_-538}, year={21AD} }

@misc{NTFI Riesenbutzbach. Eine Dauerkolonie_28AD, url={http://www.youtube.com/watch?v=pgj7GPMNgpQ&feature=endscreen&NR=1}, year={28AD} }

@misc{Katia Kabanova - Janáček_28AD, url={http://www.youtube.com/watch?v=bJar0-21jYY}, year={28AD} }

@misc{Agamemnon - Le Choeur - Peter Stein - Mnouchkine - Géry_29AD, url={http://www.youtube.com/watch?v=zzZbWe4fs3U}, year={29AD} }

@misc{Richard II_1982, url={https://www.theatre-du-soleil.fr/fr/notre-theatre/les-spectacles/les-shakespeare-richard-ii-1981-158}, year={1982} }

@misc{Peter Brook: 'Simplicity is not a style' - video interview | Stage | The Guardian_2012,
url={http://www.theguardian.com/stage/video/2012/may/25/theatre-peter-brook-director-interview-video}, year={2012} }

@misc{Toneelgroep Amsterdam, url={http://www.tga.nl/} }

@misc{Schaubuehne, url={http://www.schaubuehne.de/en/start/index.html} }

@misc{1789, url={http://ciscoblog.chez-alice.fr/Archives_02_04.htm} }

@misc{26 (titre provisoire), III : Les viaducs de la Nacelle, suite 5,
url={http://ciscoblog.chez-alice.fr/Archives_02_04.htm} }

@misc{Bardfilm: Peter Brook's Midsummer Night's Dream (1970): Three Rare Clips,
url={http://bardfilm.blogspot.co.uk/2010/02/peter-brooks-midsummer-nights-dream.html}
}

@misc{Robert Wilson, url={http://robertwilson.com/} }

@misc{The Wooster Group, url={http://thewoostergroup.org/blog/} }

@misc{New York City Players, Inc., url={http://www.nycplayers.org/} }