EN2021 - Romanticism and Revolution

Module leader: Dr. Katrina O'Loughlin



[1]

Alicia Ostriker 1965. Vision and verse in William Blake. University of Wisconsin Press.

[2]

Andrew Bennett 2007. Wordsworth writing. Cambridge University Press.

[3]

Andrew Bowie 1997. From romanticism to critical theory: the philosophy of German literary theory. Routledge.

[4]

Andrew Motion 1997. Keats. Faber and Faber.

[5]

Bari, S.K. 2012. Keats and philosophy: the life of sensations. Routledge.

[6]

Beatty, B.G. et al. 2008. Liberty and poetic licence: new essays on Byron. Liverpool University Press.

[7]

Bone, D. 2004. The Cambridge companion to Byron. Cambridge University Press.

[8]

Boyson, R. 2012. Wordsworth and the enlightenment idea of pleasure. Cambridge University Press.

[9]

Brenda S. Webster 1983. Blake's prophetic psychology. Macmillan.

[10]

Briggs, A. 2000. The age of improvement, 1783-1867. Longman.

[11]

Bruder, H.P. and Connolly, T.J. 2012. Blake, gender and culture. Pickering & Chatto.

[12]

Butlin, M. and Blake, W. 1981. The paintings and drawings of William Blake: [Vol.2]: Plates. Published for the Paul Mellon Centre for Studies in British Art by Yale University Press.

[13]

Buxton, J. 1968. Byron and Shelley: the history of a friendship. Macmillan.

[14]

Byron, G.G.B. and Marchand, L.A. 1973. Byron's letters and journals: the complete and unexpurgated text of all the letters available in manuscript and the full printed version of all others, Vol.1, 1798-1810: In my hot youth. J. Murray.

[15]

Calder, A. 1987. Byron. Open University Press.

[16]

Carl Woodring 1970. Politics in English Romantic poetry. Harvard University Press.

[17]

Carl Woodring 1970. Politics in English Romantic poetry. Harvard University Press.

[18]

Celeste Langan 2006. Romantic vagrancy: Wordsworth and the simulation of freedom. Cambridge University Press.

[19]

Charles Sherry 1980. Wordsworth's poetry of the imagination. Clarendon Press.

[20]

Christopher Stokes 2011. Coleridge, language and the sublime: from transcendence to finitude. Palgrave Macmillan.

[21]

Class, M. 2012. Coleridge and Kantian ideas in England, 1796-1817: Coleridge's responses to German philosophy. Bloomsbury.

[22]

Claudia L. Johnson 2002. The Cambridge companion to Mary Wollstonecraft. Cambridge University Press.

[23]

Clej, A. 1995. A genealogy of the modern self: Thomas De Quincey and the intoxication of writing. Stanford University Press.

[24]

Cochran, P. 2012. Byron's poetry. Cambridge Scholars.

[25]

Coleridge, S.T. and Watson, G. 1956. Biographia literaria, or, Biographical sketches of my literary life and opinions. Dent.

[26]

Costelloe, T.M. 2012. The sublime: from antiquity to the present. Cambridge University Press.

[27]

Crosby, M.C. et al. 2012. Re-envisioning Blake. Palgrave Macmillan.

[28]

Curran, S. 1986. Poetic form and British romanticism. Oxford University Press.

[29]

Curran, S. 1993. The Cambridge companion to British Romanticism. Cambridge University Press.

[30]

Curtis, J. and Wordsworth, W. 1971. Wordsworth's experiments with tradition: the 'Lyric poems' of 1802, with texts of the poems based on early manuscripts. Cornell University Press.

[31]

Cynthia Chase 1993. Romanticism. Longman.

[32]

D. G. King-Hele 1984. Shelley: his thought and work. Macmillan.

[33]

Damon, S.F. and Eaves, M. 2013. A Blake dictionary: the ideas and symbols of William Blake. Dartmouth College Press.

[34]

David Bromwich 1998. Disowned by memory: Wordsworth's poetry of the 1790s. University of Chicago Press.

[35]

David Simpson 1987. Wordsworth's historical imagination: the poetry of displacement. Methuen.

[36]

David V. Erdman 1991. Blake: prophet against empire. Dover.

[37]

David V. Erdman and John E. Grant 1970. Blake's visionary forms dramatic. Princeton University Press.

[38]

Day, A. 2012. Romanticism. Routledge.

[39]

Dickinson, H.T. 1985. British radicalism and the French Revolution 1789-1815. Blackwell.

[40]

Douglas B. Wilson 1993. The romantic dream: Wordsworth and the poetics of the unconscious. University of Nebraska Press.

[41]

Drescher, S. 2010. Econocide: British slavery in the era of abolition. University of North Carolina Press.

[42]

Duffy, C. and Howell, P. 2011. Cultures of the sublime: selected readings, 1750-1830. Palgrave Macmillan.

[43]

Duncan Wu 1998. A companion to Romanticism. Blackwell Publishers.

[44]

Duncan Wu 1995. Romanticism: a critical reader. Blackwell.

[45]

E. P. Thompson 1991. The making of the English working class. Penguin.

[46]

E. P. Thompson 1993. Witness against the beast: William Blake and the moral law. Cambridge University Press.

[47]

Earl R. Wasserman 1971. Shelley: a critical reading. Johns Hopkins Press.

[48]

Eaves, M. 2003. The Cambridge companion to William Blake. Cambridge University Press.

[49]

Edmund Burke and J. C. D. Clark 2001. Reflections on the revolution in France. Stanford University Press.

[50]

Edmund Burke and James T. Boulton 1987. A philosophical enquiry into the origin of our ideas of the sublime and beautiful. Basil Blackwell.

[51]

Evans, M.J. 2012. Sublime Coleridge: the opus maximum. Palgrave Macmillan.

[52]

Ferber, M. 2012. The Cambridge introduction to British romantic poetry. Cambridge University Press.

[53]

Frances Ferguson 1992. Solitude and the sublime: romanticism and the aesthetics of individuation. Routledge.

[54]

Frances Ferguson 1992. Solitude and the sublime: romanticism and the aesthetics of individuation. Routledge.

[55]

Frances Ferguson 1992. Solitude and the sublime: romanticism and the aesthetics of individuation. Routledge.

[56]

Frederick Burwick 2009. The Oxford handbook of Samuel Taylor Coleridge. Oxford University Press.

[57]

Gail M. Schwab et al. 1995. The French Revolution of 1789 and its impact. Greenwood Press.

[58]

Gill, S. 2011. Wordsworth's revisitings. Oxford University Press.

[59]

Gill, S.C. 2003. The Cambridge companion to Wordsworth. Cambridge U.P.

[60]

Goslee, N.M. 2011. Shelley's visual imagination. Cambridge University Press.

[61]

Haggarty, S. and Mee, J. 2009. Blake and conflict. Palgrave Macmillan.

[62]

Hazlitt, W. and Cook, J. 2009. Selected writings. Selected writings. Oxford University Press. 308–322.

[63]

Helen Hennessy Vendler 2003. The odes of John Keats. Belknap Press.

[64]

Helen P. Bruder 2007. Women reading William Blake. Palgrave Macmillan.

[65]

Hessell, N. 2012. Literary authors, parliamentary reporters: Johnson, Coleridge, Hazlitt, Dickens. Cambridge University Press.

[66]

Hilton, B. 2006. A mad, bad and dangerous people?: England 1783-1846. Oxford University Press.

[67]

Isaac Kramnick 1977. The rage of Edmund Burke: portrait of an ambivalent conservative. Basic Books.

[68]

J. R. de J. Jackson 1969. Method and imagination in Coleridge's criticism. Routledge & Kegan Paul.

[69]

Jacobus, M. 2012. Romantic things: a tree, a rock, a cloud. The University of Chicago Press.

[70]

Jacobus, M. 2012. Romantic things: a tree, a rock, a cloud. The University of Chicago Press.

[71]

Jacques Khalip 2009. Anonymous life: Romanticism and dispossession. Stanford General.

[72]

James Chandler 2009. The Cambridge history of English romantic literature. Cambridge University Press.

[73]

James K. Chandler 1984. Wordsworth's second nature. University of Chicago Press.

[74]

Jeffrey Baker 1980. Time and mind in Wordsworth's poetry. Wayne State University Press.

[75]

Jerome J. McGann et al. 1985. Historical studies and literary criticism. University of Wisconsin Press.

[76]

Jerome J. McGann 1983. The romantic ideology: a critical investigation. University of Chicago Press.

[77]

John B. Beer 2010. Coleridge's play of mind. Oxford University Press.

[78]

John B. Beer 2009. Romanticism, revolution and language: the fate of the word from Samuel Johnson to George Eliot. Cambridge University Press.

[79]

John Barnard 1987. John Keats. Cambridge University Press.

[80]

John Beer 1969. Blake's visionary universe. Manchester University Press.

[81]

John Beer 1974. Coleridge's variety: bicentenary studies. Macmillan.

[82]

John Beer 1995. Questioning romanticism. Johns Hopkins University Press.

[83]

John H. Jones 2010. Blake on language, power, and self-annihilation. Palgrave Macmillan.

[84]

John Jones 1969. John Keats's dream of truth. Chatto & Windus.

[85]

John Locke and R. S. Woolhouse 1997. An essay concerning human understanding. New York.

[86]

Jon Mee 1992. Dangerous enthusiasm: William Blake and the culture of radicalism in the

1790s. Clarendon Press.

[87]

Katharine Cooke 1979. Coleridge. Routledge and Kegan Paul.

[88]

Keats, J. and Forman, M.B. 1952. The letters of John Keats. Oxford University Press.

[89]

Keats, J. and Page, F. 1954. Letters of John Keats. Oxford University Press.

[90]

Kelsall, M.M. 1987. Byron's politics. Harvester.

[91]

Kelvin Everest and English Association 1992. Percy Bysshe Shelley: bicentenary essays. D.S. Brewer.

[92]

Kenneth R. Johnston 1990. Romantic revolutions: criticism and theory. Indiana University Press.

[93]

Kenneth R. Johnston 1998. The hidden Wordsworth: poet, lover, rebel, spy. W.W. Norton.

[94]

Labbe, J.M. 2011. Writing romanticism: Charlotte Smith and William Wordsworth,

1784-1807. Palgrave Macmillan.

[95]

Lansdown, R. 2012. The Cambridge introduction to Byron. Cambridge University Press.

[96]

Larkin, P. 2012. Wordsworth and Coleridge: promising losses. Palgrave Macmillan.

[97]

Larkin, P. 2012. Wordsworth and Coleridge: promising losses. Palgrave Macmillan.

[98]

Leadbetter, G. 2011. Coleridge and the daemonic imagination. Palgrave Macmillan.

[99]

Leon Chai 2006. Romantic theory: forms of reflexivity in the Revolutionary Era. Johns Hopkins University Press.

[100]

Lindstrom, E.R. 2011. Romantic fiat: demystification and enchantment in lyric poetry. Palgrave Macmillan.

[101]

Literature Online: http://www.brunel.ac.uk/life/library/FindingInformation/Databases.

[102]

M. H. Abrams 1971. The mirror and the lamp: romantic theory and the critical tradition. Oxford University Press US Inc.

[103]

Marchand, L.A. 1966. Byron's poetry: a critical introduction. Murray.

[104]

Marilyn Butler 1981. Romantics, rebels and reactionaries: English literature and its background 1760-1830. Oxford University Press.

[105]

Marjorie Levinson 1989. Rethinking historicism: critical readings in romantic history. Blackwell.

[106]

Mark Philp 1989. Paine. Oxford University Press.

[107]

Mark Philp 1991. The French Revolution and British popular politics. Cambridge University Press.

[108]

Martin Butlin and William Blake 1981. The paintings and drawings of William Blake: [Vol.1]: Text. Published for the Paul Mellon Centre for Studies in British Art by Yale University Press

[109]

Martin, P.W. 1982. Byron: a poet before his public. Cambridge University Press.

[110]

Mary A. Favret and Nicola J. Watson 1994. At the limits of romanticism: essays in cultural,

feminist, and materialist criticism. Indiana University Press.

[111]

Mary Jacobus 1989. Romanticism, writing and sexual difference: essays on The Prelude. Clarendon Press.

[112]

Mary Jacobus 1976. Tradition and experiment in Wordsworth's 'Lyrical ballads' (1798). Clarendon Press.

[113]

Mary Wollstonecraft 1994. A vindication of the rights of men. Woodstock Books.

[114]

Matthews, S. 2011. Blake, sexuality and bourgeois politeness. Cambridge University Press.

[115]

Michael Freeman 1980. Edmund Burke and the critique of political radicalism. University of Chicago Press.

[116]

Michael O'Neill 1997. Keats: bicentenary readings. Edinburgh University Press for the University of Durham.

[117]

Michael O'Neill 1989. Percy Bysshe Shelley: a literary life. Macmillan.

[118]

Michael Phillips and University of Edinburgh 1978. Interpreting Blake. Cambridge University Press.

[119]

Milnes, T. 2010. The truth about Romanticism: pragmatism and idealism in Keats, Shelley, Coleridge. Cambridge University Press.

[120]

Milnes, T. 2010. The truth about Romanticism: pragmatism and idealism in Keats, Shelley, Coleridge. Cambridge University Press.

[121]

Milton Wilson 1959. Shelley's later poetry: a study of his prophetic imagination. Columbia University Press.

[122]

Miriam Allott 1982. Essays on Shelley. Liverpool University Press.

[123]

Morton D. Paley et al. 1973. William Blake: essays in honour of Sir Geoffrey Keynes. Clarendon Press.

[124]

Morton D. Paley and William Blake 1978. William Blake. Phaidon (etc.).

[125]

Morton, T. 2006. The Cambridge companion to Shelley. Cambridge U.P.

[126]

Nathaniel Brown 1979. Sexuality and feminism in Shelley. Harvard University Press.

[127]

Neville Rogers and Percy Bysshe Shelley 1967. Shelley at work: a critical inquiry. Clarendon Press.

[128]

Newlyn, L. 2004. Coleridge, Wordsworth and the language of allusion. Oxford University Press.

[129]

Newlyn, L. 2004. Coleridge, Wordsworth and the language of allusion. Oxford University Press.

[130]

Newlyn, L. 2002. The Cambridge companion to Coleridge / edited by Lucy Newlyn. Cambridge U.P.

[131]

Nicholas K. Robinson 1996. Edmund Burke: a life in caricature. Yale University Press.

[132]

Nicholas Roe 1998. John Keats and the culture of dissent. Clarendon Press.

[133]

Nicholas Roe 2005. Romanticism. Oxford University Press.

[134]

Nicholas Roe 2002. The politics of nature: William Wordsworth and some contemporaries. Palgrave.

[135]

Nicholas Roe 1990. Wordsworth and Coleridge: the radical years. Clarendon.

[136]

Nicholas Roe 1990. Wordsworth and Coleridge: the radical years. Clarendon.

[137]

Nigel Leask 1988. The politics of imagination in Coleridge's critical thought. Macmillan.

[138]

O'Brien, C.C. 1993. The great melody: a thematic biography and commented anthology of Edmund Burke. University of Chicago Press.

[139]

O'Meara, J. 2011. This life, this death: Wordsworth's poetic destiny. iUniverse.

[140]

O'Neill, M. et al. 2013. The Oxford Handbook of Percy Bysshe Shelley. Oxford University Press

[141]

Paine, T. and Philp, M. 1995. Rights of man: Common sense; and other political writings. Oxford University Press.

[142]

Parker, R. 2011. Romantic tragedies: the dark employments of Wordsworth, Coleridge, and Shelley. Cambridge University Press.

[143]

Parker, R. 2011. Romantic tragedies: the dark employments of Wordsworth, Coleridge, and Shelley. Cambridge University Press.

[144]

Parker, R. 2011. Romantic tragedies: the dark employments of Wordsworth, Coleridge, and Shelley. Cambridge University Press.

[145]

Paul De Man 1983. Blindness and Insight: essays in the rhetoric of contemporary criticism. Methuen.

[146]

Paul Foot 1980. Red Shelley. Sidgwick & Jackson in association with Michael Dempsey.

[147]

Paul O'Flinn 2001. How to study Romantic poetry. Palgrave.

[148]

Peter J. Kitson 1996. Coleridge, Keats and Shelley. Macmillan.

[149]

Peter J. Kitson 1996. Coleridge, Keats and Shelley. Macmillan.

[150]

Peter J. Kitson 1996. Coleridge, Keats and Shelley. Macmillan.

[151]

Peter Otto 1991. Constructive vision and visionary deconstruction: Los, eternity and the productions of time in the later poetry of William Blake. Clarendon.

[152]

Peter Otto 2011. Multiplying worlds: romanticism, modernity, and the emergence of virtual reality. Oxford University Press.

[153]

Peter Otto 2011. Multiplying worlds: romanticism, modernity, and the emergence of virtual reality. Oxford University Press.

[154]

Peter Otto 2011. Multiplying worlds: romanticism, modernity, and the emergence of virtual reality. Oxford University Press.

[155]

Philip Connell and Nigel Leask, 2009. Romanticism and popular culture in Britain and Ireland. Cambridge University Press.

[156]

Philippe Lacoue-Labarthe and Jean-Luc Nancy 1988. The literary absolute: the theory of literature in German romanticism. State University of New York Press.

[157]

Pomarè, C. 2013. Byron and the discourses of history. Ashgate.

[158]

Porter, R. 2001. Enlightenment: Britain and the creation of the modern world. Penguin.

[159]

Potkay, A. 2012. Wordsworth's ethics. Johns Hopkins University Press.

[160]

Regier, A. 2010. Fracture and fragmentation in British romanticism. Cambridge University Press.

[161]

Richard Cronin 1998. 1798: the year of the lyrical ballads. Macmillan.

[162]

Richard Cronin 1998. 1798: the year of the lyrical ballads. Macmillan.

[163]

Richard E. Matlak 1997. The poetry of relationship: the Wordsworths and Coleridge, 1797-1800. St. Martin's Press.

[164]

Richard Holmes 1989. Coleridge: early visions. Hodder & Stoughton.

[165]

Ricks, C. 1974. Keats and embarrassment. Clarendon Press.

[166]

Robert Brinkley and Keith Hanley 1992. Romantic revisions. Cambridge University Press.

[167]

Robert Gittings 1979. John Keats. Penguin.

[168]

Robert M. Ryan 1976. Keats: the religious sense. Princeton University Press.

[169]

Robinson, D. 2011. The poetry of Mary Robinson: form and fame. Palgrave Macmillan.

[170]

Roe, N. 2012. John Keats: a new life. Yale University Press.

[171]

Roe, N. 1995. Keats and history. Cambridge University Press.

[172]

Rowland, C. 2010. Blake and the Bible. Yale University Press.

[173]

Ryan, R.M. and Sharp, R.A. 1998. The persistence of poetry: bicentennial essays on Keats. University of Massachusetts Press.

[174]

Samuel Taylor Coleridge and Barbara E. Rooke 1969. The friend: 1. Routledge & K. Paul.

[175]

Samuel Taylor Coleridge and Barbara E. Rooke 1969. The friend: 2. Routledge & K. Paul.

[176]

Samuel Taylor Coleridge and David V. Erdman 1978. Essays on his times in 'The Morning post' and 'The Courier': 1. Routledge and Kegan Paul (etc.).

[177]

Samuel Taylor Coleridge and David V. Erdman 1978. Essays on his times in 'The Morning post' and 'The Courier': 2. Routledge and Kegan Paul (etc.).

[178]

Samuel Taylor Coleridge and David V. Erdman 1978. Essays on his times in 'The Morning post' and 'The Courier': 3. Routledge and Kegan Paul (etc.).

[179]

Samuel Taylor Coleridge and John T. Shawcross 1907. Biographia literaria. Oxford University Press.

[180]

Sandner, D. 2011. Critical discourses of the fantastic, 1712-1831. Ashgate Pub.

[181]

Shaw, P. 2005. The sublime. Routledge.

[182]

Simon Bainbridge 2008. Romanticism: a sourcebook. Palgrave Macmillan.

[183]

Simon Schama, 1989. Citizens: a chronicle of the French Revolution. Penguin.

[184]

Simpson, D. 2009. Wordsworth, commodification and social concern: the poetics of modernity. Cambridge University Press.

[185]

Sinclair, I. 2012. Blake's London: the topographic sublime. Swedenborg Society.

[186]

Sperry, S.M. 1994. Keats the poet. Princeton University Press.

[187]

Stabler, J. 2001. Burke to Byron, Barbauld to Baillie, 1790-1830. Palgrave.

[188]

Stafford, F.J. 2012. Reading Romantic poetry. Wiley-Blackwell.

[189]

Stefan H. Uhlig and Alexander Regier 2010. Wordsworth's poetic theory: knowledge, language, experience. Palgrave Macmillan.

[190]

Stephen Maxfield Parrish 1973. The art of the Lyrical ballads. Harvard University Press.

[191]

Stuart A. Ende 1976. Keats and the sublime. Yale University Press.

[192]

Susan. J. Wolfson 1997. Formal charges: the shaping of poetry in British Romanticism. Stanford University press.

[193]

Susan J. Wolfson 2010. Romantic interactions: social being and the turns of literary action. Johns Hopkins University Press.

[194]

Thomas Pfau and Robert F. Gleckner 1998. Lessons of romanticism. Durham, NC.

[195]

Tilottama Rajan 2010. Romantic narrative: Shelley, Hays, Godwin, Wollstonecraft. Johns Hopkins University Press.

[196]

Tim Fulford and Peter J. Kitson 2005. Romanticism and colonialism: writing and empire, 1780-1830. Cambridge University Press.

[197]

Tim Milnes and Nicolas Tredell 2009. William Wordsworth: The prelude. Palgrave Macmillan.

[198]

Tomalin, C. 1992. The life and death of Mary Wollstonecraft. Penguin.

[199]

Trilling, L. 1980. The opposing self: nine essays in criticism. Oxford University Press.

[200]

Tristanne J. Connolly 2002. William Blake and the body. Palgrave Macmillan.

[201]

W. J. T. Mitchell 1978. Blake's composite art: a study of the illuminated poetry. Princeton University Press.

[202]

Walter B. Crawford 1979. Reading Coleridge: approaches and applications. Cornell University Press.

[203]

Walter Jackson Bate 1963. John Keats. Harvard University Press.

[204]

Whale, J.C. and Copley, S. 1992. Beyond romanticism: new approaches to texts and contexts 1780-1832. Routledge.

[205]

William Blake and Alicia Ostriker 1977. The complete poems (of) William Blake. Penguin.

[206]

William Wordsworth et al. 1974. The prose works of William Wordsworth. Clarendon Press.

[207]

Wilson, R. 2009. The meaning of 'life' in romantic poetry and poetics. Routledge.

[208]

Wolfson, S.J. 2001. The Cambridge companion to John Keats. Cambridge U.P.

[209]

Wordsworth, W. et al. 1959. The prelude, or, Growth of a poet's mind. Clarendon P.

[210]

Wu, D. 2012. Romanticism: an anthology. John Wiley & Sons.

[211]

Wu, D. 2012. Romanticism: an anthology. Romanticism: an anthology. John Wiley & Sons.

[212]

Wu, D. 2012. Romanticism: an anthology. Romanticism: an anthology. John Wiley & Sons.

[213]

Wu, D. 2012. Romanticism: an anthology. Romanticism: an anthology. John Wiley & Sons.

[214]

Wu, D. 2012. Romanticism: an anthology. Romanticism: an anthology. John Wiley & Sons.

[215]

Wu, D. 2012. Romanticism: an anthology. Romanticism: an anthology. John Wiley & Sons.

[216]

Wu, D. 2012. Romanticism: an anthology. Romanticism: an anthology. John Wiley & Sons.

[217]

Wu, D. 2012. Romanticism: an anthology. John Wiley & Sons.

[218]

Wu, D. 2012. Romanticism: an anthology. Romanticism: an anthology. John Wiley & Sons.

[219]

Wu, D. 2012. Romanticism: an anthology. Romanticism: an anthology. John Wiley & Sons.

[220]

Wu, D. 2012. Romanticism: an anthology. Romanticism: an anthology. John Wiley & Sons.

[221]

Wu, D. 2012. Romanticism: an anthology. Romanticism: an anthology. John Wiley & Sons.

[222]

Wu, D. 2012. Romanticism: an anthology. Romanticism: an anthology. John Wiley & Sons.

[223]

Wu, D. 2012. Romanticism: an anthology. Romanticism: an anthology. John Wiley & Sons.

[224]

Wu, D. 2012. Romanticism: an anthology. Romanticism: an anthology. John Wiley & Sons.

[225]

Wu, D. 2012. Romanticism: an anthology. Romanticism: an anthology. John Wiley & Sons.

[226]

Wu, D. 2012. Romanticism: an anthology. Romanticism: an anthology. John Wiley & Sons.

[227]

1989. Britain and the French Revolution 1789-1815. Macmillan.

[228]

2011. Byron and the politics of freedom and terror. Palgrave Macmillan.

[229]

Eighteenth century (Lubbock).

[230]

Eighteenth-century fiction.

[231]
Eighteenth-century life.
[232]
Eighteenth-century studies.
[233]
ELH (English Literary History).
[234]
European romantic review.
[235]
Gothic studies.
[236]
Nineteenth-century literature.
[237]
Philological quarterly.
[238]
Romanticism and Victorianism on the Net - An International e-Journal devoted to British Nineteenth-Century Literature.
Wineteenen Century Enerature.
[239]
Romanticism (Edinburgh).

Studies in eighteenth-century culture.

[241]

Studies in English literature, 1500-1900.

[242]

Studies in romanticism.

[243]

Wordsworth circle.