

EN2021 - Romanticism and Revolution

Module leader: Dr. Katrina O'Loughlin

View Online



-
1.
Wu, D. Romanticism: an anthology. vol. Blackwell anthologies (John Wiley & Sons, 2012).

 2.
Wu, D. Romanticism: an anthology. in Romanticism: an anthology vol. Blackwell anthologies (John Wiley & Sons, 2012).

 3.
Wu, D. Romanticism: an anthology. in Romanticism: an anthology vol. Blackwell anthologies (John Wiley & Sons, 2012).

 4.
Wu, D. Romanticism: an anthology. in Romanticism: an anthology vol. Blackwell anthologies (John Wiley & Sons, 2012).

 5.
Wu, D. Romanticism: an anthology. in Romanticism: an anthology (John Wiley & Sons, 2012).

 6.
Wu, D. Romanticism: an anthology. in Romanticism: an anthology vol. Blackwell anthologies (John Wiley & Sons, 2012).

7.

Wu, D. Romanticism: an anthology. in Romanticism: an anthology vol. Blackwell anthologies (John Wiley & Sons, 2012).

8.

Wu, D. Romanticism: an anthology. in vol. Blackwell anthologies (John Wiley & Sons, 2012).

9.

Wu, D. Romanticism: an anthology. in Romanticism: an anthology vol. Blackwell anthologies (John Wiley & Sons, 2012).

10.

Wu, D. Romanticism: an anthology. in Romanticism: an anthology vol. Blackwell anthologies (John Wiley & Sons, 2012).

11.

Wu, D. Romanticism: an anthology. in Romanticism: an anthology vol. Blackwell anthologies (John Wiley & Sons, 2012).

12.

Wu, D. Romanticism: an anthology. in Romanticism: an anthology vol. Blackwell anthologies (John Wiley & Sons, 2012).

13.

Wu, D. Romanticism: an anthology. in Romanticism: an anthology vol. Blackwell anthologies (John Wiley & Sons, 2012).

14.

Wu, D. Romanticism: an anthology. in Romanticism: an anthology vol. Blackwell anthologies (John Wiley & Sons, 2012).

15.

Wu, D. Romanticism: an anthology. in Romanticism: an anthology vol. Blackwell anthologies (John Wiley & Sons, 2012).

16.

Coleridge, S. T. & Watson, G. Biographia literaria, or, Biographical sketches of my literary life and opinions. vol. Everyman's library (Dent, 1956).

17.

Wu, D. Romanticism: an anthology. in Romanticism: an anthology vol. Blackwell anthologies (John Wiley & Sons, 2012).

18.

Keats, J. & Forman, M. B. The letters of John Keats. (Oxford University Press, 1952).

19.

Hazlitt, W. & Cook, J. Selected writings. in Selected writings vol. Oxford world's classics 308-322 (Oxford University Press, 2009).

20.

Wu, D. Romanticism: an anthology. in Romanticism: an anthology vol. Blackwell anthologies (John Wiley & Sons, 2012).

21.

M. H. Abrams. The mirror and the lamp: romantic theory and the critical tradition. (Oxford University Press US Inc, 1971).

22.

Simon Bainbridge. Romanticism: a sourcebook. vol. Palgrave sourcebooks (Palgrave Macmillan, 2008).

23.

John Beer. Questioning romanticism. (Johns Hopkins University Press, 1995).

24.

Andrew Bowie. From romanticism to critical theory: the philosophy of German literary theory. (Routledge, 1997).

25.

Boyson, R. Wordsworth and the enlightenment idea of pleasure. vol. Cambridge studies in romanticism (Cambridge University Press, 2012).

26.

Robert Brinkley & Keith Hanley. Romantic revisions. (Cambridge University Press, 1992).

27.

Edmund Burke & James T. Boulton. A philosophical enquiry into the origin of our ideas of the sublime and beautiful. (Basil Blackwell, 1987).

28.

Leon Chai. Romantic theory: forms of reflexivity in the Revolutionary Era. (Johns Hopkins University Press, 2006).

29.

James Chandler. The Cambridge history of English romantic literature. vol. New Cambridge history of English literature (Cambridge University Press, 2009).

30.

Cynthia Chase. Romanticism. vol. Longman critical readers (Longman, 1993).

31.

Cleij, A. A genealogy of the modern self: Thomas De Quincey and the intoxication of writing . (Stanford University Press, 1995).

32.

Philip Connell & Nigel Leask,. Romanticism and popular culture in Britain and Ireland. (Cambridge University Press, 2009).

33.

Whale, J. C. & Copley, S. Beyond romanticism: new approaches to texts and contexts 1780-1832. (Routledge, 1992).

34.

Costelloe, T. M. The sublime: from antiquity to the present. (Cambridge University Press, 2012).

35.

Curran, S. The Cambridge companion to British Romanticism. vol. Cambridge companions to literature (Cambridge University Press, 1993).

36.

Curran, S. Poetic form and British romanticism. (Oxford University Press, 1986).

37.

Day, A. Romanticism. vol. The new critical idiom (Routledge, 2012).

38.

Paul De Man. *Blindness and Insight: essays in the rhetoric of contemporary criticism*. (Methuen, 1983).

39.

Drescher, S. *Econocide: British slavery in the era of abolition*. (University of North Carolina Press, 2010).

40.

Duffy, C. & Howell, P. *Cultures of the sublime: selected readings, 1750-1830*. (Palgrave Macmillan, 2011).

41.

Mary A. Favret & Nicola J. Watson. *At the limits of romanticism: essays in cultural, feminist, and materialist criticism*. (Indiana University Press, 1994).

42.

Ferber, M. *The Cambridge introduction to British romantic poetry*. vol. Cambridge introductions to literature (Cambridge University Press, 2012).

43.

Frances Ferguson. *Solitude and the sublime: romanticism and the aesthetics of individuation*. (Routledge, 1992).

44.

Tim Fulford & Peter J. Kitson. *Romanticism and colonialism: writing and empire, 1780-1830*. (Cambridge University Press, 2005).

45.

Jacobus, M. Romantic things: a tree, a rock, a cloud. (The University of Chicago Press, 2012).

46.

Jacques Khalip. Anonymous life: Romanticism and dispossession. (Stanford General, 2009).

47.

Philippe Lacoue-Labarthe & Jean-Luc Nancy. The literary absolute: the theory of literature in German romanticism. vol. Intersections (State University of New York Press, 1988).

48.

Marjorie Levinson. Rethinking historicism: critical readings in romantic history. (Blackwell, 1989).

49.

Lindstrom, E. R. Romantic fiat: demystification and enchantment in lyric poetry. (Palgrave Macmillan, 2011).

50.

Jerome J. McGann. The romantic ideology: a critical investigation. (University of Chicago Press, 1983).

51.

Jerome J. McGann, California Institute of Technology, & Weingart Foundation. Historical studies and literary criticism. (University of Wisconsin Press, 1985).

52.

Paul O'Flinn. How to study Romantic poetry. vol. Study guides (Palgrave, 2001).

53.

Peter Otto. *Multiplying worlds: romanticism, modernity, and the emergence of virtual reality*. (Oxford University Press, 2011).

54.

Thomas Pfau & Robert F. Gleckner. *Lessons of romanticism*. (Durham, NC, 1998).

55.

Potkay, A. *Wordsworth's ethics*. (Johns Hopkins University Press, 2012).

56.

Porter, R. *Enlightenment: Britain and the creation of the modern world*. (Penguin, 2001).

57.

Regier, A. *Fracture and fragmentation in British romanticism*. vol. *Cambridge studies in romanticism* (Cambridge University Press, 2010).

58.

Robinson, D. *The poetry of Mary Robinson: form and fame*. vol. *Nineteenth-century major lives and letters* (Palgrave Macmillan, 2011).

59.

Nicholas Roe. *Romanticism*. (Oxford University Press, 2005).

60.

Sandner, D. *Critical discourses of the fantastic, 1712-1831*. (Ashgate Pub, 2011).

61.

Shaw, P. *The sublime*. vol. *The new critical idiom* (Routledge, 2005).

62.

Stabler, J. *Burke to Byron, Barbauld to Baillie, 1790-1830*. (Palgrave, 2001).

63.

Stafford, F. J. *Reading Romantic poetry*. vol. *Reading poetry* (Wiley-Blackwell, 2012).

64.

Wilson, R. *The meaning of 'life' in romantic poetry and poetics*. vol. *Routledge studies in romanticism* (Routledge, 2009).

65.

Susan J. Wolfson. *Formal charges: the shaping of poetry in British Romanticism*. (Stanford University press, 1997).

66.

Susan J. Wolfson. *Romantic interactions: social being and the turns of literary action*. (Johns Hopkins University Press, 2010).

67.

Carl Woodring. *Politics in English Romantic poetry*. (Harvard University Press, 1970).

68.

Duncan Wu. *Romanticism: a critical reader*. (Blackwell, 1995).

69.

Duncan Wu. *A companion to Romanticism*. vol. Blackwell companions to literature and culture (Blackwell Publishers, 1998).

70.

John B. Beer. *Romanticism, revolution and language: the fate of the word from Samuel Johnson to George Eliot*. (Cambridge University Press, 2009).

71.

Hilton, B. *A mad, bad and dangerous people?: England 1783-1846*. vol. New Oxford history of England (Oxford University Press, 2006).

72.

Briggs, A. *The age of improvement, 1783-1867*. vol. The Silver library (Longman, 2000).

73.

Edmund Burke & J. C. D. Clark. *Reflections on the revolution in France*. (Stanford University Press, 2001).

74.

Marilyn Butler. *Romantics, rebels and reactionaries: English literature and its background 1760-1830*. vol. OPUS (Oxford University Press, 1981).

75.

Britain and the French Revolution 1789-1815. vol. Problems in focus (Macmillan, 1989).

76.

Dickinson, H. T. *British radicalism and the French Revolution 1789-1815*. (Blackwell, 1985).

77.

Michael Freeman. Edmund Burke and the critique of political radicalism. (University of Chicago Press, 1980).

78.

Claudia L. Johnson. The Cambridge companion to Mary Wollstonecraft. vol. Cambridge Companions to Literature (Cambridge University Press, 2002).

79.

Isaac Kramnick. The rage of Edmund Burke: portrait of an ambivalent conservative. (Basic Books, 1977).

80.

O'Brien, C. C. The great melody: a thematic biography and commented anthology of Edmund Burke. (University of Chicago Press, 1993).

81.

Paine, T. & Philp, M. Rights of man: Common sense ; and other political writings. (Oxford University Press, 1995).

82.

Mark Philp. The French Revolution and British popular politics. (Cambridge University Press, 1991).

83.

Mark Philp. Paine. vol. Past masters (Oxford University Press, 1989).

84.

Nicholas K. Robinson. Edmund Burke: a life in caricature. (Yale University Press, 1996).

85.

Simon Schama,. Citizens: a chronicle of the French Revolution. (Penguin, 1989).

86.

Gail M. Schwab, John R. Jeanneney, & Hofstra University. The French Revolution of 1789 and its impact. vol. Contributions to the study of world history (Greenwood Press, 1995).

87.

Tomalin, C. The life and death of Mary Wollstonecraft. (Penguin, 1992).

88.

E. P. Thompson. The making of the English working class. vol. Penguin history (Penguin, 1991).

89.

Mary Wollstonecraft. A vindication of the rights of men. vol. Revolution and romanticism, 1789-1834 (Woodstock Books, 1994).

90.

Jeffrey Baker. Time and mind in Wordsworth's poetry. (Wayne State University Press, 1980).

91.

Andrew Bennett. Wordsworth writing. vol. Cambridge studies in Romanticism (Cambridge University Press, 2007).

92.

David Bromwich. Disowned by memory: Wordsworth's poetry of the 1790s. (University of Chicago Press, 1998).

93.

James K. Chandler. *Wordsworth's second nature*. (University of Chicago Press, 1984).

94.

Richard Cronin. *1798: the year of the lyrical ballads*. vol. *Romanticism in perspective : texts, cultures, histories* (Macmillan, 1998).

95.

Curtis, J. & Wordsworth, W. *Wordsworth's experiments with tradition: the 'Lyric poems' of 1802, with texts of the poems based on early manuscripts*. (Cornell University Press, 1971).

96.

Frances Ferguson. *Solitude and the sublime: romanticism and the aesthetics of individuation*. (Routledge, 1992).

97.

Gill, S. C. *The Cambridge companion to Wordsworth*. (Cambridge U.P., 2003).

98.

Gill, S. *Wordsworth's revisitings*. (Oxford University Press, 2011).

99.

Mary Jacobus. *Tradition and experiment in Wordsworth's 'Lyrical ballads' (1798)*. (Clarendon Press, 1976).

100.

Jacobus, M. *Romantic things: a tree, a rock, a cloud*. (The University of Chicago Press,

2012).

101.

Mary Jacobus. *Romanticism, writing and sexual difference: essays on The Prelude*. (Clarendon Press, 1989).

102.

Kenneth R. Johnston. *The hidden Wordsworth: poet, lover, rebel, spy*. (W.W. Norton, 1998).

103.

Kenneth R. Johnston. *Romantic revolutions: criticism and theory*. (Indiana University Press, 1990).

104.

Labbe, J. M. *Writing romanticism: Charlotte Smith and William Wordsworth, 1784-1807*. (Palgrave Macmillan, 2011).

105.

Celeste Langan. *Romantic vagrancy: Wordsworth and the simulation of freedom*. vol. *Cambridge studies in Romanticism* (Cambridge University Press, 2006).

106.

Larkin, P. *Wordsworth and Coleridge: promising losses*. vol. *Nineteenth-century major lives and letters* (Palgrave Macmillan, 2012).

107.

Tim Milnes & Nicolas Tredell. *William Wordsworth: The prelude*. vol. *Readers' guides to essential criticism* (Palgrave Macmillan, 2009).

108.

Newlyn, L. Coleridge, Wordsworth and the language of allusion. vol. Oxford English monographs (Oxford University Press, 2004).

109.

O'Meara, J. This life, this death: Wordsworth's poetic destiny. (iUniverse, 2011).

110.

Peter Otto. Multiplying worlds: romanticism, modernity, and the emergence of virtual reality. (Oxford University Press, 2011).

111.

William Wordsworth, W. J. B. Owen, & Jane Worthington Smyser. The prose works of William Wordsworth. (Clarendon Press, 1974).

112.

Parker, R. Romantic tragedies: the dark employments of Wordsworth, Coleridge, and Shelley. vol. Cambridge studies in Romanticism (Cambridge University Press, 2011).

113.

Stephen Maxfield Parrish. The art of the Lyrical ballads. (Harvard University Press, 1973).

114.

Nicholas Roe. Wordsworth and Coleridge: the radical years. (Clarendon, 1990).

115.

Nicholas Roe. The politics of nature: William Wordsworth and some contemporaries. (Palgrave, 2002).

116.

Charles Sherry. Wordsworth's poetry of the imagination. (Clarendon Press, 1980).

117.

Simpson, D. Wordsworth, commodification and social concern: the poetics of modernity. vol. Cambridge studies in Romanticism (Cambridge University Press, 2009).

118.

David Simpson. Wordsworth's historical imagination: the poetry of displacement. (Methuen, 1987).

119.

Stefan H. Uhlig & Alexander Regier. Wordsworth's poetic theory: knowledge, language, experience. (Palgrave Macmillan, 2010).

120.

Douglas B. Wilson. The romantic dream: Wordsworth and the poetics of the unconscious. (University of Nebraska Press, 1993).

121.

Wordsworth, W., Darbishire, H. & De Selincourt, E. The prelude, or, Growth of a poet's mind. (Clarendon P, 1959).

122.

Samuel Taylor Coleridge & John T. Shawcross. Biographia literaria. (Oxford University Press, 1907).

123.

Samuel Taylor Coleridge & David V. Erdman. Essays on his times in 'The Morning post' and 'The Courier': 1. vol. Bollinger series (Routledge and Kegan Paul (etc.), 1978).

124.

Samuel Taylor Coleridge & David V. Erdman. Essays on his times in 'The Morning post' and 'The Courier': 2. vol. Bollinger series (Routledge and Kegan Paul (etc.), 1978).

125.

Samuel Taylor Coleridge & David V. Erdman. Essays on his times in 'The Morning post' and 'The Courier': 3. vol. Bollingen series (Routledge and Kegan Paul (etc.), 1978).

126.

Samuel Taylor Coleridge & Barbara E. Rooke. The friend: 1. vol. The collected works of Samuel Taylor Coleridge (Routledge & K. Paul, 1969).

127.

Samuel Taylor Coleridge & Barbara E. Rooke. The friend: 2. vol. The collected works of Samuel Taylor Coleridge (Routledge & K. Paul, 1969).

128.

John B. Beer. Coleridge's play of mind. (Oxford University Press, 2010).

129.

John Beer. Coleridge's variety: bicentenary studies. (Macmillan, 1974).

130.

Frederick Burwick. The Oxford handbook of Samuel Taylor Coleridge. vol. Oxford handbooks of literature (Oxford University Press, 2009).

131.

Class, M. Coleridge and Kantian ideas in England, 1796-1817: Coleridge's responses to German philosophy. (Bloomsbury, 2012).

132.

Katharine Cooke. Coleridge. (Routledge and Kegan Paul, 1979).

133.

Walter B. Crawford. Reading Coleridge: approaches and applications. (Cornell University Press, 1979).

134.

Richard Cronin. 1798: the year of the lyrical ballads. vol. Romanticism in perspective : texts, cultures, histories (Macmillan, 1998).

135.

Evans, M. J. Sublime Coleridge: the opus maximum. vol. Nineteenth-century major lives and letters (Palgrave Macmillan, 2012).

136.

Frances Ferguson. Solitude and the sublime: romanticism and the aesthetics of individuation. (Routledge, 1992).

137.

Hessell, N. Literary authors, parliamentary reporters: Johnson, Coleridge, Hazlitt, Dickens. (Cambridge University Press, 2012).

138.

Richard Holmes. Coleridge: early visions. (Hodder & Stoughton, 1989).

139.

J. R. de J. Jackson. *Method and imagination in Coleridge's criticism*. (Routledge & Kegan Paul, 1969).

140.

Peter J. Kitson. *Coleridge, Keats and Shelley*. (Macmillan, 1996).

141.

Larkin, P. *Wordsworth and Coleridge: promising losses*. vol. *Nineteenth-century major lives and letters* (Palgrave Macmillan, 2012).

142.

Leadbetter, G. *Coleridge and the daemonic imagination*. vol. *Nineteenth-century major lives and letters* (Palgrave Macmillan, 2011).

143.

Nigel Leask. *The politics of imagination in Coleridge's critical thought*. vol. *Language, discourse, society* (Macmillan, 1988).

144.

Richard E. Matlak. *The poetry of relationship: the Wordsworths and Coleridge, 1797-1800*. (St. Martin's Press, 1997).

145.

Milnes, T. *The truth about Romanticism: pragmatism and idealism in Keats, Shelley, Coleridge*. vol. *Cambridge studies in Romanticism* (Cambridge University Press, 2010).

146.

Newlyn, L. *The Cambridge companion to Coleridge* / edited by Lucy Newlyn. (Cambridge U.P., 2002).

147.

Newlyn, L. *Coleridge, Wordsworth and the language of allusion*. vol. *Oxford English monographs* (Oxford University Press, 2004).

148.

Parker, R. *Romantic tragedies: the dark employments of Wordsworth, Coleridge, and Shelley*. vol. *Cambridge studies in Romanticism* (Cambridge University Press, 2011).

149.

Nicholas Roe. *Wordsworth and Coleridge: the radical years*. (Clarendon, 1990).

150.

Christopher Stokes. *Coleridge, language and the sublime: from transcendence to finitude*. (Palgrave Macmillan, 2011).

151.

John Beer. *Blake's visionary universe*. (Manchester University Press, 1969).

152.

Bruder, H. P. & Connolly, T. J. *Blake, gender and culture*. vol. *The body, gender and culture* (Pickering & Chatto, 2012).

153.

Helen P. Bruder. *Women reading William Blake*. (Palgrave Macmillan, 2007).

154.

Martin Butlin & William Blake. The paintings and drawings of William Blake: [Vol.1]: Text. vol. Studies in British art (Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, 1981).

155.

Butlin, M. & Blake, W. The paintings and drawings of William Blake: [Vol.2]: Plates. vol. Studies in British Art (Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, 1981).

156.

Tristanne J. Connolly. William Blake and the body. (Palgrave Macmillan, 2002).

157.

Crosby, M. C., Patenaude, T. & Whitehead, A. Re-envisioning Blake. (Palgrave Macmillan, 2012).

158.

Damon, S. F. & Eaves, M. A Blake dictionary: the ideas and symbols of William Blake. (Dartmouth College Press, 2013).

159.

Eaves, M. The Cambridge companion to William Blake. vol. Cambridge companions to literature (Cambridge University Press, 2003).

160.

David V. Erdman & John E. Grant. Blake's visionary forms dramatic. (Princeton University Press, 1970).

161.

David V. Erdman. Blake: prophet against empire. (Dover, 1991).

162.

Haggarty, S. & Mee, J. Blake and conflict. (Palgrave Macmillan, 2009).

163.

John H. Jones. Blake on language, power, and self-annihilation. (Palgrave Macmillan, 2010).

164.

John Locke & R. S. Woolhouse. An essay concerning human understanding. (New York, 1997).

165.

Matthews, S. Blake, sexuality and bourgeois politeness. vol. 88 (Cambridge University Press, 2011).

166.

Jon Mee. Dangerous enthusiasm: William Blake and the culture of radicalism in the 1790s. (Clarendon Press, 1992).

167.

W. J. T. Mitchell. Blake's composite art: a study of the illuminated poetry. (Princeton University Press, 1978).

168.

William Blake & Alicia Ostriker. The complete poems (of) William Blake. vol. Penguin English poets (Penguin, 1977).

169.

Alicia Ostriker. *Vision and verse in William Blake*. (University of Wisconsin Press, 1965).

170.

Peter Otto. *Constructive vision and visionary deconstruction: Los, eternity and the productions of time in the later poetry of William Blake*. (Clarendon, 1991).

171.

Peter Otto. *Multiplying worlds: romanticism, modernity, and the emergence of virtual reality*. (Oxford University Press, 2011).

172.

Morton D. Paley, Michael Phillips, & Geoffrey Keynes. *William Blake: essays in honour of Sir Geoffrey Keynes*. (Clarendon Press, 1973).

173.

Morton D. Paley & William Blake. *William Blake*. (Phaidon (etc.), 1978).

174.

Michael Phillips & University of Edinburgh. *Interpreting Blake*. (Cambridge University Press, 1978).

175.

Rowland, C. *Blake and the Bible*. (Yale University Press, 2010).

176.

Sinclair, I. *Blake's London: the topographic sublime*. (Swedenborg Society, 2012).

177.

E. P. Thompson. *Witness against the beast: William Blake and the moral law*. (Cambridge

University Press, 1993).

178.

Brenda S. Webster. Blake's prophetic psychology. (Macmillan, 1983).

179.

Miriam Allott. Essays on Shelley. vol. Liverpool English texts and studies (Liverpool University Press, 1982).

180.

Kelvin Everest & English Association. Percy Bysshe Shelley: bicentenary essays. vol. Essays and studies 1992 (D.S. Brewer, 1992).

181.

Paul Foot. Red Shelley. (Sidgwick & Jackson in association with Michael Dempsey, 1980).

182.

Goslee, N. M. Shelley's visual imagination. vol. Cambridge studies in romanticism (Cambridge University Press, 2011).

183.

D. G. King-Hele. Shelley: his thought and work. (Macmillan, 1984).

184.

Peter J. Kitson. Coleridge, Keats and Shelley. (Macmillan, 1996).

185.

Milnes, T. *The truth about Romanticism: pragmatism and idealism in Keats, Shelley, Coleridge*. vol. *Cambridge studies in Romanticism* (Cambridge University Press, 2010).

186.

Morton, T. *The Cambridge companion to Shelley*. (Cambridge U.P., 2006).

187.

Nathaniel Brown. *Sexuality and feminism in Shelley*. (Harvard University Press, 1979).

188.

O'Neill, M., Howe, A. & Callaghan, M. *The Oxford Handbook of Percy Bysshe Shelley*. vol. *Oxford handbook* (Oxford University Press, 2013).

189.

Michael O'Neill. *Percy Bysshe Shelley: a literary life*. vol. *Macmillan literary lives* (Macmillan, 1989).

190.

Parker, R. *Romantic tragedies: the dark employments of Wordsworth, Coleridge, and Shelley*. vol. *Cambridge studies in Romanticism* (Cambridge University Press, 2011).

191.

Tilottama Rajan. *Romantic narrative: Shelley, Hays, Godwin, Wollstonecraft*. (Johns Hopkins University Press, 2010).

192.

Neville Rogers & Percy Bysshe Shelley. *Shelley at work: a critical inquiry*. (Clarendon Press, 1967).

193.

Earl R. Wasserman. Shelley: a critical reading. (Johns Hopkins Press, 1971).

194.

Milton Wilson. Shelley's later poetry: a study of his prophetic imagination. (Columbia University Press, 1959).

195.

Carl Woodring. Politics in English Romantic poetry. (Harvard University Press, 1970).

196.

Bari, S. K. Keats and philosophy: the life of sensations. vol. Routledge studies in Romanticism (Routledge, 2012).

197.

John Barnard. John Keats. vol. British and Irish authors (Cambridge University Press, 1987).

198.

Walter Jackson Bate. John Keats. (Harvard University Press, 1963).

199.

Stuart A. Ende. Keats and the sublime. (Yale University Press, 1976).

200.

Roe, N. Keats and history. (Cambridge University Press, 1995).

201.

Robert Gittings. John Keats. (Penguin, 1979).

202.

John Jones. John Keats's dream of truth. (Chatto & Windus, 1969).

203.

Keats, J. & Page, F. Letters of John Keats. vol. World's classics (Oxford University Press, 1954).

204.

Peter J. Kitson. Coleridge, Keats and Shelley. (Macmillan, 1996).

205.

Michael O'Neill. Keats: bicentenary readings. (Edinburgh University Press for the University of Durham, 1997).

206.

Andrew Motion. Keats. (Faber and Faber, 1997).

207.

Ricks, C. Keats and embarrassment. (Clarendon Press, 1974).

208.

Roe, N. John Keats: a new life. (Yale University Press, 2012).

209.

Nicholas Roe. John Keats and the culture of dissent. (Clarendon Press, 1998).

210.

Robert M. Ryan. Keats: the religious sense. (Princeton University Press, 1976).

211.

Ryan, R. M. & Sharp, R. A. The persistence of poetry: bicentennial essays on Keats. (University of Massachusetts Press, 1998).

212.

Sperry, S. M. Keats the poet. (Princeton University Press, 1994).

213.

Trilling, L. The opposing self: nine essays in criticism. vol. The Works of Lionel Trilling (Oxford University Press, 1980).

214.

Helen Hennessy Vendler. The odes of John Keats. (Belknap Press, 2003).

215.

Wolfson, S. J. The Cambridge companion to John Keats. (Cambridge U.P., 2001).

216.

Beatty, B. G., Howe, T. & Robinson, C. E. Liberty and poetic licence: new essays on Byron. vol. Liverpool English texts and studies (Liverpool University Press, 2008).

217.

Bone, D. The Cambridge companion to Byron. (Cambridge University Press, 2004).

218.

Buxton, J. Byron and Shelley: the history of a friendship. (Macmillan, 1968).

219.

Calder, A. Byron. vol. Open guides to literature (Open University Press, 1987).

220.

Cochran, P. Byron's poetry. (Cambridge Scholars, 2012).

221.

Byron and the politics of freedom and terror. (Palgrave Macmillan, 2011).

222.

Kelsall, M. M. Byron's politics. (Harvester, 1987).

223.

Lansdown, R. The Cambridge introduction to Byron. (Cambridge University Press, 2012).

224.

Byron, G. G. B. & Marchand, L. A. Byron's letters and journals: the complete and unexpurgated text of all the letters available in manuscript and the full printed version of all others, Vol.1, 1798-1810: In my hot youth. (J. Murray, 1973).

225.

Marchand, L. A. Byron's poetry: a critical introduction. (Murray, 1966).

226.

Martin, P. W. Byron: a poet before his public. (Cambridge University Press, 1982).

227.

Pomarè, C. Byron and the discourses of history. vol. The nineteenth century series (Ashgate, 2013).

228.

Eighteenth century (Lubbock).

229.

Eighteenth-century fiction.

230.

Eighteenth-century life.

231.

Eighteenth-century studies.

232.

ELH (English Literary History).

233.

European romantic review.

234.

Gothic studies.

235.

Nineteenth-century literature.

236.

Philological quarterly.

237.

Romanticism (Edinburgh).

238.

Romanticism and Victorianism on the Net - An International e-Journal devoted to British Nineteenth-Century Literature.

239.

Studies in eighteenth-century culture.

240.

Studies in English literature, 1500-1900.

241.

Studies in romanticism.

242.

Wordsworth circle.

243.

Literature Online. <http://www.brunel.ac.uk/life/library/FindingInformation/Databases>.