

PY5514 - Symptom and Society

Parveen Adams

View Online



1.

Freud, Sigmund, Strachey, James, Freud, Anna, Institute of Psycho-analysis. The Standard Edition of the Complete Psychological Works of Sigmund Freud: Vol.18(1920-1922): Beyond the Pleasure Principle, Group Psychology and Other Works. Hogarth and the Institute of Psychoanalysis; 1955.

2.

Freud, Sigmund, Strachey, James, Freud, Anna, Institute of Psycho-analysis. The Standard Edition of the Complete Psychological Works of Sigmund Freud: Vol.21(1927-1931): Future of an Illusion, Civilization and Its Discontents, and Other Works. Hogarth [for] the Institute of Psycho-analysis; 1961.

3.

Freud, Sigmund, Strachey, James, Freud, Anna, Institute of Psycho-analysis. The Standard Edition of the Complete Psychological Works of Sigmund Freud: Vol.23, 1937-1939: Moses and Monotheism, An Outline of Psycho-Analysis, and Other Works. Hogarth [for] the Institute of Psycho-analysis; 1964.

4.

Hâenaff, Marcel. Sade, the Invention of the Libertine Body. University of Minnesota Press; 1999.

5.

Lacan J. The Ethics of Psychoanalysis, 1959-1960: The Seminar of Jacques Lacan. Vol The Seminar of Jacques Lacan. Tavistock/Routledge; 1992.
<http://lib.myilibrary.com/browse/open.asp?id=545599&entityid=https://idp.brunel.ac.uk/en>

tity

6.

Sèuskind, Patrick. *Perfume: The Story of a Murderer*. Penguin; 1987.

7.

Verhaeghe, Paul. *From Impossibility to Inablility: Lacan's Theory on the Four Discourses.*; 1995.
<http://www.psychanalysis.ugent.be/pages/nl/artikels/artikels%20Paul%20Verhaeghe/From%20Impossibility%20to%20Inability.pdf>

8.

Zizek S. *Between symbolic fiction and fantasmatic spectre: towards a Lacanian theory of ideology*. *Analysis*. 1994;5.

9.

Adams P. *The Smell of A Murderer*. *Cardozo Law Review*. 24(6):2219-2228.
<http://heinonline.org/HOL/Page?handle=hein.journals/cdozo24&collection=journals&page=2219>

10.

MacCannell, Juliet Flower. *The Regime of the Brother: After the Patriarchy*. Vol Opening out : feminism for today. Routledge; 1991.

11.

Apollon, Willy, Feldstein, Richard. *Lacan, Politics, Aesthetics*. State University of New York Press; 1995.

12.

Freud, Sigmund, Strachey, James, Freud, Anna, Institute of Psycho-analysis. *The Standard Edition of the Complete Psychological Works of Sigmund Freud: Vol.19(1923-1925): Ego*

and the Id, and Other Works. Hogarth Press and the Institute of Psycho-analysis; 1961.

13.

Klossowski, Pierre. Sade My Neighbor. Vol Northwestern University studies in phenomenology and existential philosophy. Northwestern University Press; 1991.

14.

Arato, Andrew, Gebhardt, Eike. The Essential Frankfurt School Reader. Blackwell

15.

Richard Boothby. Death and Desire. Routledge; 1991.

16.

Borch-Jacobsen, Mikkel. The Emotional Tie: Psychoanalysis, Mimesis, and Affect. Stanford University Press; 1993.

17.

Borch-Jacobsen, Mikkel. The Emotional Tie: Psychoanalysis, Mimesis, and Affect. Stanford University Press; 1993.

18.

Feldstein, Richard, Fink, Bruce, Jaanus, Maire. Reading Seminars I and II: Lacan's Return to Freud : Seminar I, Freud's Papers on Technique, Seminar II, The Ego in Freud's Theory and in the Technique of Psychoanalysis. Vol SUNY series in psychoanalysis and culture. State University of New York Press; 1996.

19.

Indiana, Gary, British Film Institute. Saláo, or, The 120 Days of Sodom =: (Saláo, o, Le 120 Giornate Di Sodoma). Vol BFI modern classics. Palgrave Macmillan; 2000.

20.

Scarry, Elaine. *The Body in Pain: The Making and Unmaking of the World*. Oxford University Press; 1985.

21.

Žižek, Slavoj. *The Sublime Object of Ideology*. Vol *The essential Žižek*. New ed. Verso; 2008.