

CO1600: Media Production I: Non-Fiction

View Online



[1]

Aston, J. et al. eds. 2017. i-Docs: the evolving practices of interactive documentary. Wallflower Press.

[2]

Aston, J. and Gaudenzi, S. 2012. Interactive documentary: setting the field. *Studies in Documentary Film*. 6, 2 (Jun. 2012), 125–139. DOI:https://doi.org/10.1386/sdf.6.2.125_1.

[3]

Aufderheide, P. 2007. *Documentary film: a very short introduction* - Chapter One: Defining the documentary. Oxford University Press. 1–25.

[4]

Aufderheide, P. 2012. Perceived ethical conflicts in US documentary filmmaking: a field report. *New Review of Film and Television Studies*. 10, 3 (Sep. 2012), 362–386. DOI:<https://doi.org/10.1080/17400309.2012.691248>.

[5]

Bernard, S.C. 2016. *Documentary storytelling: creative nonfiction on screen*. Documentary storytelling: creative nonfiction on screen. Focal Press. 175–188.

[6]

Brown, B. 2016. Cinematography: theory and practice : imagemaking for cinematographers and directors. Routledge, Taylor & Francis Group.

[7]

Bruzzi, S. 2000. New documentary: a critical introduction. Routledge.

[8]

Chapman, J. 2007. Documentary in practice: filmmakers and production choices. Polity.

[9]

Chapman, J. 2007. Documentary in practice: filmmakers and production choices. Documentary in practice: filmmakers and production choices. Polity. 80–109.

[10]

Chapman, J. 2007. Documentary in practice: filmmakers and production choices - Chapter five: Shaping and editing. Polity.

[11]

Chapman, J. 2009. Issues in contemporary documentary. Issues in contemporary documentary. Polity. 156–177.

[12]

Dancyger, K. 2011. The technique of film and video editing: history, theory, and practice - Chapter 24: Documentary. Focal Press.

[13]

Maccarone, E.M. 2010. Ethical responsibilities to subjects and documentary filmmaking. Journal of Mass Media Ethics. 25, 3 (Jul. 2010), 192–206.
DOI:<https://doi.org/10.1080/08900523.2010.497025>.

[14]

Nash, K. 2012. Modes of interactivity: analysing the webdoc. *Media, Culture & Society*. 34, 2 (Mar. 2012), 195–210. DOI:<https://doi.org/10.1177/0163443711430758>.

[15]

Nichols, B. 2017. *Introduction to documentary*. Indiana University Press.

[16]

Nichols, B. 2017. *Introduction to documentary*. Indiana University Press.

[17]

Nichols, B. 2017. *Introduction to documentary*. Indiana University Press.

[18]

Nichols, B. 2017. *Introduction to documentary*. Indiana University Press.

[19]

Nichols, B. 2017. *Introduction to documentary*. Indiana University Press.

[20]

Nichols, B. 2016. *Speaking truths with film: evidence, ethics, politics in documentary*. University of California Press.

[21]

Pryluck, C. 1976. Ultimately we are all outsiders: the ethics of documentary filming. *Journal of the University Film Association*. 28, 1 (1976), 21–29.

[22]

Rabiger, M. 2014. Directing the documentary - Chapter 31: Conducting and shooting interviews. Focal Press. 449–468.

[23]

Rabiger, M. 2014. Directing the documentary - Chapter Eleven: Lighting. Focal Press. 75–94.

[24]

Rabiger, M. 2014. Directing the documentary - Chapter five: story elements and film grammar. Focal Press. 75–94.

[25]

Rabiger, M. 2014. Directing the documentary - Chapter ten: Capturing sound. Focal Press. 75–94.

[26]

Rabiger, M. and Hurbis-Cherrier, M. 2013. Directing: film techniques and aesthetics - Chapter 13: The frame and the shot. Focal Press.

[27]

Reisz, K. et al. 2010. The technique of film editing - Chapter eight: Imaginative documentary. Elsevier/Focal Press.

[28]

Reisz, K. et al. 2010. The technique of film editing - Chapter eleven: The documentary and the use of sound. Elsevier/Focal Press.

[29]

Reisz, K. et al. 2010. The technique of film editing - Chapter nine: the documentary film of ideas. Elsevier/Focal Press.

[30]

Sanders, W. 2010. Documentary filmmaking and ethics: concepts, responsibilities, and the need for empirical research. *Mass Communication and Society*. 13, 5 (Oct. 2010), 528–553. DOI:<https://doi.org/10.1080/15205431003703319>.

[31]

Smith, N. and Rock, J. 2014. Documentary as a statement: defining old genre in a new age. *Journal of Media Practice*. 15, 1 (Jan. 2014), 58–62. DOI:<https://doi.org/10.1080/14682753.2014.892698>.

[32]

Directing the Documentary Website.