CO1600: Media Production I: Non-Fiction



Anon. n.d. 'Directing the Documentary Website'.

Aston, Judith, and Sandra Gaudenzi. 2012. 'Interactive Documentary: Setting the Field'. Studies in Documentary Film 6(2):125–39. doi: 10.1386/sdf.6.2.125_1.

Aston, Judith, Sandra Gaudenzi, and Mandy Rose, eds. 2017. I-Docs: The Evolving Practices of Interactive Documentary. London: Wallflower Press.

Aufderheide, Patricia. 2007. 'Documentary Film: A Very Short Introduction - Chapter One: Defining the Documentary'. Pp. 1–25 in Vol. Very short introductions. Oxford: Oxford University Press.

Aufderheide, Patricia. 2012. 'Perceived Ethical Conflicts in US Documentary Filmmaking: A Field Report'. New Review of Film and Television Studies 10(3):362–86. doi: 10.1080/17400309.2012.691248.

Bernard, Sheila Curran. 2016. 'Documentary Storytelling: Creative Nonfiction on Screen'. Pp. 175–88 in Documentary storytelling: creative nonfiction on screen. New York: Focal Press.

Brown, Blain. 2016. Cinematography: Theory and Practice: Imagemaking for Cinematographers and Directors. Vol. A Focal Press book. Third edition. New York: Routledge, Taylor & Francis Group.

Bruzzi, Stella. 2000. New Documentary: A Critical Introduction. London: Routledge.

Chapman, Jane. 2007a. Documentary in Practice: Filmmakers and Production Choices. Cambridge, UK: Polity.

Chapman, Jane. 2007b. 'Documentary in Practice: Filmmakers and Production Choices'. Pp. 80–109 in Documentary in practice: filmmakers and production choices. Cambridge, UK: Polity.

Chapman, Jane. 2007c. Documentary in Practice: Filmmakers and Production Choices - Chapter Five: Shaping and Editing. Cambridge, UK: Polity.

Chapman, Jane. 2009. 'Issues in Contemporary Documentary'. Pp. 156–77 in Issues in contemporary documentary. Cambridge: Polity.

Dancyger, Ken. 2011. The Technique of Film and Video Editing: History, Theory, and Practice - Chapter 24: Documentary. 5th ed. New York: Focal Press.

Maccarone, Ellen M. 2010. 'Ethical Responsibilities to Subjects and Documentary Filmmaking'. Journal of Mass Media Ethics 25(3):192–206. doi: 10.1080/08900523.2010.497025.

Nash, Kate. 2012. 'Modes of Interactivity: Analysing the Webdoc'. Media, Culture & Society 34(2):195–210. doi: 10.1177/0163443711430758.

Nichols, Bill. 2016. Speaking Truths with Film: Evidence, Ethics, Politics in Documentary. Oakland, California: University of California Press.

Nichols, Bill. 2017a. Introduction to Documentary. Third edition. Bloomington, Indiana, USA: Indiana University Press.

Nichols, Bill. 2017b. Introduction to Documentary. Third edition. Bloomington, Indiana, USA: Indiana University Press.

Nichols, Bill. 2017c. Introduction to Documentary. Third edition. Bloomington, Indiana, USA: Indiana University Press.

Nichols, Bill. 2017d. Introduction to Documentary. Third edition. Bloomington, Indiana, USA: Indiana University Press.

Nichols, Bill. 2017e. Introduction to Documentary. Third edition. Bloomington, Indiana, USA: Indiana University Press.

Pryluck, Calvin. 1976. 'Ultimately We Are All Outsiders: The Ethics of Documentary Filming'. Journal of the University Film Association 28(1):21–29.

Rabiger, Michael. 2014a. 'Directing the Documentary - Chapter 31: Conducting and Shooting Interviews'. Pp. 449–68 in. Burlington, MA: Focal Press.

Rabiger, Michael. 2014b. 'Directing the Documentary - Chapter Eleven: Lighting'. Pp. 75–94 in. Burlington, MA: Focal Press.

Rabiger, Michael. 2014c. 'Directing the Documentary - Chapter Five: Story Elements and Film Grammar'. Pp. 75–94 in. Burlington, MA: Focal Press.

Rabiger, Michael. 2014d. 'Directing the Documentary - Chapter Ten: Capturing Sound'. Pp. 75–94 in. Burlington, MA: Focal Press.

Rabiger, Michael, and Mick Hurbis-Cherrier. 2013. Directing: Film Techniques and Aesthetics - Chapter 13: The Frame and the Shot. 5th ed. Waltham, Mass: Focal Press.

Reisz, Karel, Gavin Millar, Thorold Dickinson, and British Film Academy. 2010a. The Technique of Film Editing - Chapter Eight: Imaginative Documentary. 2nd ed. Boston: Elsevier/Focal Press.

Reisz, Karel, Gavin Millar, Thorold Dickinson, and British Film Academy. 2010b. The Technique of Film Editing - Chapter Eleven: The Documentary and the Use of Sound. 2nd ed. Boston: Elsevier/Focal Press.

Reisz, Karel, Gavin Millar, Thorold Dickinson, and British Film Academy. 2010c. The

Technique of Film Editing - Chapter Nine: The Documentary Film of Ideas. 2nd ed. Boston: Elsevier/Focal Press.

Sanders, Willemien. 2010. 'Documentary Filmmaking and Ethics: Concepts, Responsibilities, and the Need for Empirical Research'. Mass Communication and Society 13(5):528–53. doi: 10.1080/15205431003703319.

Smith, Nathan, and Jenny Rock. 2014. 'Documentary as a Statement: Defining Old Genre in a New Age'. Journal of Media Practice 15(1):58-62. doi: 10.1080/14682753.2014.892698.