## CO1600: Media Production I: Non-Fiction



Aston, Judith, and Sandra Gaudenzi. 2012. 'Interactive Documentary: Setting the Field'. Studies in Documentary Film 6 (2): 125–39. https://doi.org/10.1386/sdf.6.2.125\_1.

Aston, Judith, Sandra Gaudenzi, and Mandy Rose, eds. 2017. I-Docs: The Evolving Practices of Interactive Documentary. London: Wallflower Press. https://ebookcentral.proguest.com/lib/brunelu/detail.action?docID=5276085.

Aufderheide, Patricia. 2007. 'Documentary Film: A Very Short Introduction - Chapter One: Defining the Documentary'. In , Very short introductions:1–25. Oxford: Oxford University Press.

http://lib.myilibrary.com/browse/open.asp?id=137463&entityid=https://idp.brunel.ac. uk/entity.

———. 2012. 'Perceived Ethical Conflicts in US Documentary Filmmaking: A Field Report'. New Review of Film and Television Studies 10 (3): 362–86. https://doi.org/10.1080/17400309.2012.691248.

Bernard, Sheila Curran. 2016. 'Documentary Storytelling: Creative Nonfiction on Screen'. In Documentary Storytelling: Creative Nonfiction on Screen, Fourth edition, 175–88. New York: Focal Press.

https://contentstore.cla.co.uk/secure/link?id=71a3d4c9-8620-e911-80cd-005056af4099.

Brown, Blain. 2016. Cinematography: Theory and Practice : Imagemaking for Cinematographers and Directors. Third edition. Vol. A Focal Press book. New York: Routledge, Taylor & Francis Group.

http://lib.myilibrary.com/browse/open.asp?id=959148&entityid=https://idp.brunel.ac. uk/entity.

Bruzzi, Stella. 2000. New Documentary: A Critical Introduction. London: Routledge. http://lib.myilibrary.com/browse/open.asp?id=32823&entityid=https://idp.brunel.ac.u k/entity.

Chapman, Jane. 2007a. Documentary in Practice: Filmmakers and Production Choices. Cambridge, UK: Polity.

———. 2007b. 'Documentary in Practice: Filmmakers and Production Choices'. In Documentary in Practice: Filmmakers and Production Choices, 80–109. Cambridge, UK: Polity.

https://contentstore.cla.co.uk/secure/link?id=919b37e1-f21f-e911-80cd-005056af4099.

———. 2007c. Documentary in Practice: Filmmakers and Production Choices - Chapter

Five: Shaping and Editing. Cambridge, UK: Polity.

-----. 2009. 'Issues in Contemporary Documentary'. In Issues in Contemporary Documentary, 156-77. Cambridge: Polity. https://contentstore.cla.co.uk/secure/link?id=bd5d68e2-8d20-e911-80cd-005056af4099.

Dancyger, Ken. 2011. The Technique of Film and Video Editing: History, Theory, and Practice - Chapter 24: Documentary. 5th ed. New York: Focal Press. https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=610550.

'Directing the Documentary Website'. n.d. http://www.routledgetextbooks.com/textbooks/9780415719308/default.php.

Maccarone, Ellen M. 2010. 'Ethical Responsibilities to Subjects and Documentary Filmmaking'. Journal of Mass Media Ethics 25 (3): 192–206. https://doi.org/10.1080/08900523.2010.497025.

Nash, Kate. 2012. 'Modes of Interactivity: Analysing the Webdoc'. Media, Culture & Society 34 (2): 195–210. https://doi.org/10.1177/0163443711430758.

Nichols, Bill. 2016. Speaking Truths with Film: Evidence, Ethics, Politics in Documentary. Oakland, California: University of California Press. https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4700051.

———. 2017a. Introduction to Documentary. Third edition. Bloomington, Indiana, USA: Indiana University Press.

http://lib.myilibrary.com/browse/open.asp?id=995809&entityid=https://idp.brunel.ac. uk/entity.

———. 2017b. Introduction to Documentary. Third edition. Bloomington, Indiana, USA: Indiana University Press.

http://lib.myilibrary.com/browse/open.asp?id=995809&entityid=https://idp.brunel.ac. uk/entity.

———. 2017c. Introduction to Documentary. Third edition. Bloomington, Indiana, USA: Indiana University Press.

http://lib.myilibrary.com/browse/open.asp?id=995809&entityid=https://idp.brunel.ac. uk/entity.

———. 2017d. Introduction to Documentary. Third edition. Bloomington, Indiana, USA: Indiana University Press.

http://lib.myilibrary.com/browse/open.asp?id=995809&entityid=https://idp.brunel.ac. uk/entity.

———. 2017e. Introduction to Documentary. Third edition. Bloomington, Indiana, USA: Indiana University Press.

http://lib.myilibrary.com/browse/open.asp?id=995809&entityid=https://idp.brunel.ac. uk/entity.

Pryluck, Calvin. 1976. 'Ultimately We Are All Outsiders: The Ethics of Documentary Filming'. Journal of the University Film Association 28 (1): 21–29. http://www.jstor.org/stable/20687309?seq=1#page scan tab contents.

uk/entity.

Rabiger, Michael. 2014a. 'Directing the Documentary - Chapter 31: Conducting and Shooting Interviews'. In , Sixth edition, 449–68. Burlington, MA: Focal Press. http://lib.myilibrary.com/browse/open.asp?id=646977&entityid=https://idp.brunel.ac. uk/entity.

———. 2014b. 'Directing the Documentary - Chapter Eleven: Lighting'. In , Sixth edition, 75–94. Burlington, MA: Focal Press.

http://lib.myilibrary.com/browse/open.asp?id=646977&entityid=https://idp.brunel.ac. uk/entity.

———. 2014c. 'Directing the Documentary - Chapter Five: Story Elements and Film Grammar'. In , Sixth edition, 75–94. Burlington, MA: Focal Press. http://lib.myilibrary.com/browse/open.asp?id=646977&entityid=https://idp.brunel.ac. uk/entity.

———. 2014d. 'Directing the Documentary - Chapter Ten: Capturing Sound'. In , Sixth edition, 75–94. Burlington, MA: Focal Press. http://lib.myilibrary.com/browse/open.asp?id=646977&entityid=https://idp.brunel.ac.

Rabiger, Michael, and Mick Hurbis-Cherrier. 2013. Directing: Film Techniques and Aesthetics - Chapter 13: The Frame and the Shot. 5th ed. Waltham, Mass: Focal Press. http://lib.myilibrary.com/browse/open.asp?id=446089&entityid=https://idp.brunel.ac. uk/entity.

Reisz, Karel, Gavin Millar, Thorold Dickinson, and British Film Academy. 2010a. The Technique of Film Editing - Chapter Eight: Imaginative Documentary. 2nd ed. Boston: Elsevier/Focal Press.

http://lib.myilibrary.com/browse/open.asp?id=266587&entityid=https://idp.brunel.ac. uk/entity.

———. 2010b. The Technique of Film Editing - Chapter Eleven: The Documentary and the Use of Sound. 2nd ed. Boston: Elsevier/Focal Press.

http://lib.myilibrary.com/browse/open.asp?id=266587&entityid=https://idp.brunel.ac. uk/entity.

———. 2010c. The Technique of Film Editing - Chapter Nine: The Documentary Film of Ideas. 2nd ed. Boston: Elsevier/Focal Press.

http://lib.myilibrary.com/browse/open.asp?id=266587&entityid=https://idp.brunel.ac. uk/entity.

Sanders, Willemien. 2010. 'Documentary Filmmaking and Ethics: Concepts, Responsibilities, and the Need for Empirical Research'. Mass Communication and Society 13 (5): 528–53. https://doi.org/10.1080/15205431003703319.

Smith, Nathan, and Jenny Rock. 2014. 'Documentary as a Statement: Defining Old Genre in a New Age'. Journal of Media Practice 15 (1): 58–62. https://doi.org/10.1080/14682753.2014.892698.