

CO1600: Media Production I: Non-Fiction

[View Online](#)

Aston, Judith, et al., editors. *I-Docs: The Evolving Practices of Interactive Documentary*. Wallflower Press, 2017, <https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=5276085>.

Aston, Judith, and Sandra Gaudenzi. 'Interactive Documentary: Setting the Field'. *Studies in Documentary Film*, vol. 6, no. 2, June 2012, pp. 125–39, https://doi.org/10.1386/sdf.6.2.125_1.

Aufderheide, Patricia. *Documentary Film: A Very Short Introduction - Chapter One: Defining the Documentary*. Oxford University Press, 2007, pp. 1–25, <http://lib.myilibrary.com/browse/open.asp?id=137463&entityid=https://idp.brunel.ac.uk/entity>. Electronic resource.

———. 'Perceived Ethical Conflicts in US Documentary Filmmaking: A Field Report'. *New Review of Film and Television Studies*, vol. 10, no. 3, Sept. 2012, pp. 362–86, <https://doi.org/10.1080/17400309.2012.691248>.

Bernard, Sheila Curran. 'Documentary Storytelling: Creative Nonfiction on Screen'. *Documentary Storytelling: Creative Nonfiction on Screen*, Fourth edition, Focal Press, 2016, pp. 175–88, <https://contentstore.cla.co.uk/secure/link?id=71a3d4c9-8620-e911-80cd-005056af4099>.

Brown, Blain. *Cinematography: Theory and Practice : Imagemaking for Cinematographers and Directors*. Third edition, A Focal Press book, Routledge, Taylor & Francis Group, 2016, <http://lib.myilibrary.com/browse/open.asp?id=959148&entityid=https://idp.brunel.ac.uk/entity>. Electronic resource.

Bruzzi, Stella. *New Documentary: A Critical Introduction*. Routledge, 2000, <http://lib.myilibrary.com/browse/open.asp?id=32823&entityid=https://idp.brunel.ac.uk/entity>. Electronic resource.

Chapman, Jane. 'Documentary in Practice: Filmmakers and Production Choices'. *Documentary in Practice: Filmmakers and Production Choices*, Polity, 2007, pp. 80–109, <https://contentstore.cla.co.uk/secure/link?id=919b37e1-f21f-e911-80cd-005056af4099>.

———. *Documentary in Practice: Filmmakers and Production Choices*. Polity, 2007, pp. 80–109.

———. *Documentary in Practice: Filmmakers and Production Choices - Chapter Five: Shaping and Editing*. Polity, 2007, pp. 110–40.

———. 'Issues in Contemporary Documentary'. *Issues in Contemporary Documentary*, Polity, 2009, pp. 156–77, <https://contentstore.cla.co.uk/secure/link?id=bd5d68e2-8d20-e911-80cd-005056af4099>.

Dancyger, Ken. *The Technique of Film and Video Editing: History, Theory, and Practice* - Chapter 24: Documentary. 5th ed, Focal Press, 2011, pp. 327–40, <https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=610550>. Electronic resource.

Directing the Documentary Website.
<http://www.routledge-textbooks.com/textbooks/9780415719308/default.php>.

Maccarone, Ellen M. 'Ethical Responsibilities to Subjects and Documentary Filmmaking'. *Journal of Mass Media Ethics*, vol. 25, no. 3, July 2010, pp. 192–206, <https://doi.org/10.1080/08900523.2010.497025>.

Nash, Kate. 'Modes of Interactivity: Analysing the Webdoc'. *Media, Culture & Society*, vol. 34, no. 2, Mar. 2012, pp. 195–210, <https://doi.org/10.1177/0163443711430758>.

Nichols, Bill. *Introduction to Documentary*. Third edition, Indiana University Press, 2017, <http://lib.myilibrary.com/browse/open.asp?id=995809&entityid=https://idp.brunel.ac.uk/entity>. Electronic resource.

———. *Introduction to Documentary*. Third edition, Indiana University Press, 2017, <http://lib.myilibrary.com/browse/open.asp?id=995809&entityid=https://idp.brunel.ac.uk/entity>. Electronic resource.

———. *Introduction to Documentary*. Third edition, Indiana University Press, 2017, <http://lib.myilibrary.com/browse/open.asp?id=995809&entityid=https://idp.brunel.ac.uk/entity>. Electronic resource.

———. *Introduction to Documentary*. Third edition, Indiana University Press, 2017, <http://lib.myilibrary.com/browse/open.asp?id=995809&entityid=https://idp.brunel.ac.uk/entity>. Electronic resource.

———. *Introduction to Documentary*. Third edition, Indiana University Press, 2017, <http://lib.myilibrary.com/browse/open.asp?id=995809&entityid=https://idp.brunel.ac.uk/entity>. Electronic resource.

———. *Speaking Truths with Film: Evidence, Ethics, Politics in Documentary*. University of California Press, 2016, <https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=4700051>.

Pryluck, Calvin. 'Ultimately We Are All Outsiders: The Ethics of Documentary Filming'. *Journal of the University Film Association*, vol. 28, no. 1, 1976, pp. 21–29, http://www.jstor.org/stable/20687309?seq=1#page_scan_tab_contents.

Rabiger, Michael. *Directing the Documentary* - Chapter 31: Conducting and Shooting Interviews. Sixth edition, Focal Press, 2014, pp. 449–68, <http://lib.myilibrary.com/browse/open.asp?id=646977&entityid=https://idp.brunel.ac.uk/entity>.

———. Directing the Documentary - Chapter Eleven: Lighting. Sixth edition, Focal Press, 2014, pp. 75–94,
<http://lib.myilibrary.com/browse/open.asp?id=646977&entityid=https://idp.brunel.ac.uk/entity>.

———. Directing the Documentary - Chapter Five: Story Elements and Film Grammar. Sixth edition, Focal Press, 2014, pp. 75–94,
<http://lib.myilibrary.com/browse/open.asp?id=646977&entityid=https://idp.brunel.ac.uk/entity>.

———. Directing the Documentary - Chapter Ten: Capturing Sound. Sixth edition, Focal Press, 2014, pp. 75–94,
<http://lib.myilibrary.com/browse/open.asp?id=646977&entityid=https://idp.brunel.ac.uk/entity>.

Rabiger, Michael, and Mick Hurbis-Cherrier. Directing: Film Techniques and Aesthetics - Chapter 13: The Frame and the Shot. 5th ed, Focal Press, 2013, pp. 155–64,
<http://lib.myilibrary.com/browse/open.asp?id=446089&entityid=https://idp.brunel.ac.uk/entity>. Electronic resource.

Reisz, Karel, et al. The Technique of Film Editing - Chapter Eight: Imaginative Documentary . 2nd ed, Elsevier/Focal Press, 2010, pp. 107–26,
<http://lib.myilibrary.com/browse/open.asp?id=266587&entityid=https://idp.brunel.ac.uk/entity>.

———. The Technique of Film Editing - Chapter Eleven: The Documentary and the Use of Sound. 2nd ed, Elsevier/Focal Press, 2010, pp. 135–40,
<http://lib.myilibrary.com/browse/open.asp?id=266587&entityid=https://idp.brunel.ac.uk/entity>.

———. The Technique of Film Editing - Chapter Nine: The Documentary Film of Ideas. 2nd ed, Elsevier/Focal Press, 2010, pp. 127–34,
<http://lib.myilibrary.com/browse/open.asp?id=266587&entityid=https://idp.brunel.ac.uk/entity>.

Sanders, Willemien. 'Documentary Filmmaking and Ethics: Concepts, Responsibilities, and the Need for Empirical Research'. Mass Communication and Society, vol. 13, no. 5, Oct. 2010, pp. 528–53, <https://doi.org/10.1080/15205431003703319>.

Smith, Nathan, and Jenny Rock. 'Documentary as a Statement: Defining Old Genre in a New Age'. Journal of Media Practice, vol. 15, no. 1, Jan. 2014, pp. 58–62,
<https://doi.org/10.1080/14682753.2014.892698>.