

CO1600: Media Production I: Non-Fiction

View Online



1.

Aufderheide, P.: Documentary film: a very short introduction - Chapter One: Defining the documentary. Presented at the (2007).

2.

Bruzzi, S.: New documentary: a critical introduction. Routledge, London (2000).

3.

Nichols, B.: Introduction to documentary. Indiana University Press, Bloomington, Indiana, USA (2017).

4.

Nichols, B.: Introduction to documentary. Indiana University Press, Bloomington, Indiana, USA (2017).

5.

Nichols, B.: Introduction to documentary. Indiana University Press, Bloomington, Indiana, USA (2017).

6.

Aston, J., Gaudenzi, S.: Interactive documentary: setting the field. Studies in Documentary Film. 6, 125–139 (2012). https://doi.org/10.1386/sdf.6.2.125_1.

7.

Smith, N., Rock, J.: Documentary as a statement: defining old genre in a new age. *Journal of Media Practice*. 15, 58–62 (2014). <https://doi.org/10.1080/14682753.2014.892698>.

8.

Nash, K.: Modes of interactivity: analysing the webdoc. *Media, Culture & Society*. 34, 195–210 (2012). <https://doi.org/10.1177/0163443711430758>.

9.

Aston, J., Gaudenzi, S., Rose, M. eds: *i-Docs: the evolving practices of interactive documentary*. Wallflower Press, London (2017).

10.

Directing the Documentary Website.

11.

Rabiger, M.: *Directing the documentary - Chapter five: story elements and film grammar*. Presented at the (2014).

12.

Rabiger, M., Hurbis-Cherrier, M.: *Directing: film techniques and aesthetics - Chapter 13: The frame and the shot*. Focal Press, Waltham, Mass (2013).

13.

Bernard, S.C.: *Documentary storytelling: creative nonfiction on screen*. In: *Documentary storytelling: creative nonfiction on screen*. pp. 175–188. Focal Press, New York (2016).

14.

Chapman, J.: Documentary in practice: filmmakers and production choices. Polity, Cambridge, UK (2007).

15.

Rabiger, M.: Directing the documentary - Chapter ten: Capturing sound. Presented at the (2014).

16.

Chapman, J.: Documentary in practice: filmmakers and production choices. In: Documentary in practice: filmmakers and production choices. pp. 80–109. Polity, Cambridge, UK (2007).

17.

Reisz, K., Millar, G., Dickinson, T., British Film Academy: The technique of film editing - Chapter eleven: The documentary and the use of sound. Elsevier/Focal Press, Boston (2010).

18.

Nichols, B.: Introduction to documentary. Indiana University Press, Bloomington, Indiana, USA (2017).

19.

Rabiger, M.: Directing the documentary - Chapter 31: Conducting and shooting interviews. Presented at the (2014).

20.

Chapman, J.: Issues in contemporary documentary. In: Issues in contemporary documentary. pp. 156–177. Polity, Cambridge (2009).

21.

Pryluck, C.: Ultimately we are all outsiders: the ethics of documentary filming. Journal of

the University Film Association. 28, 21–29 (1976).

22.

Aufderheide, P.: Perceived ethical conflicts in US documentary filmmaking: a field report. *New Review of Film and Television Studies*. 10, 362–386 (2012). <https://doi.org/10.1080/17400309.2012.691248>.

23.

Maccarone, E.M.: Ethical responsibilities to subjects and documentary filmmaking. *Journal of Mass Media Ethics*. 25, 192–206 (2010). <https://doi.org/10.1080/08900523.2010.497025>.

24.

Sanders, W.: Documentary filmmaking and ethics: concepts, responsibilities, and the need for empirical research. *Mass Communication and Society*. 13, 528–553 (2010). <https://doi.org/10.1080/15205431003703319>.

25.

Nichols, B.: *Speaking truths with film: evidence, ethics, politics in documentary*. University of California Press, Oakland, California (2016).

26.

Rabiger, M.: *Directing the documentary - Chapter Eleven: Lighting*. Presented at the (2014).

27.

Brown, B.: *Cinematography: theory and practice : imagemaking for cinematographers and directors*. Routledge, Taylor & Francis Group, New York (2016).

28.

Dancyger, K.: *The technique of film and video editing: history, theory, and practice -*

Chapter 24: Documentary. Focal Press, New York (2011).

29.

Reisz, K., Millar, G., Dickinson, T., British Film Academy: The technique of film editing - Chapter eight: Imaginative documentary. Elsevier/Focal Press, Boston (2010).

30.

Reisz, K., Millar, G., Dickinson, T., British Film Academy: The technique of film editing - Chapter nine: the documentary film of ideas. Elsevier/Focal Press, Boston (2010).

31.

Chapman, J.: Documentary in practice: filmmakers and production choices - Chapter five: Shaping and editing. Polity, Cambridge, UK (2007).

32.

Nichols, B.: Introduction to documentary. Indiana University Press, Bloomington, Indiana, USA (2017).