

FM3007 - Gender and Sexuality

[View Online](#)

Aaron, Michele. 1998. 'The Body's Perilous Pleasures: Dangerous Desires and Contemporary Culture'. in *The body's perilous pleasures: dangerous desires and contemporary culture*. Edinburgh: Edinburgh University Press.

Aaron, Michele. 2004. *New Queer Cinema: A Critical Reader*. Edinburgh: Edinburgh University Press.

Abelove, Henry, Barale, Micháele Aina, and Halperin, David M. 1993. *The Lesbian and Gay Studies Reader*. New York: Routledge.

Adams, Parveen. 1996. 'The Emptiness of the Image: Psychoanalysis and Sexual Differences'. in *The emptiness of the image: psychoanalysis and sexual differences*. London: Routledge.

Almodóvar, Pedro. 2011. 'The Skin I Live In [DVD]'.

Amy-Chinn, Dee. 2012. 'GLAAD to BeTorchwood? Bisexuality and the BBC'. *Journal of Bisexuality* 12(1):63-79. doi: 10.1080/15299716.2012.645719.

Anderson, Jane. 2003. 'Normal [DVD]'.

Andrea Beckmann. 2009. *The Social Construction of Sexuality and Perversion*. New York: Palgrave Macmillan.

Andrea Dworkin. n.d. *Woman Hating* (Plume). Plume.

Anon. 1995. 'Bending Phallic Patriarchy in "The Crying Game"'. *Journal of Popular Film and Television* (22):172-79.

Anon. 1996a. 'The Beastmaster'.

Anon. 1996b. *The Psychology of Men*. New Haven: Yale University Press.

Anon. 1996c. *The Psychology of Men*. New Haven: Yale University Press.

Anon. 1998. 'Big Top Pee-Wee [DVD]'.

Anon. 2004. 'The L Word - Seasons 1-6 [DVD]'.

Anon. 2005. 'Transgeneration [DVD]'.

- Anon. 2008. 'Chapter'. in *Sex, violence, and the body*. New York: Palgrave Macmillan.
- Anon. 2009. 'But I'm a Cheerleader'.
- Anon. 2011. 'My TranssexualSummer [DVD]'.
- Anon. 2013. 'Orange Is the New Black [DVD]'.
- Anon. n.d.-a. 'Article'. *Journal of Lacanian Studies*.
- Anon. n.d.-b. 'New Formations'.
- Araki, Gregg. 2003. 'Nowhere'.
- Araki, Gregg. 2005. 'Mysterious Skin'.
- Araki, Gregg and Dekker, Thomas. 2011. 'Kaboom'.
- Araki, Gregg and Desperate Pictures. 2008. 'The Living End: An Irresponsible Film'.
- Ashby, Hal. 1979. 'Being There [DVD]'.
- Backus, Margot Gayle, and James Doan. 2001. 'RIVERINE CROSSINGS: GENDER, IDENTITY AND THE RECONSTRUCTION OF NATIONAL MYTHIC NARRATIVE IN THE CRYING GAME'. *Cultural Studies* 15(1):173–91. doi: 10.1080/09502380010006790.
- Baker, Roger. 1994. *Drag*. Washington Square, N.Y: New York University Press.
- Barbato, Randy, and Fenton Bailey. 2003. 'Party Monster [DVD]'.
- Bataille, Georges. 2006. *Eroticism*. Vol. Marion Boyars modern classics. London: Marion Boyars.
- Bell, Elizabeth, Lynda Haas, and Laura Sells. 1995. *From Mouse to Mermaid: The Politics of Film, Gender, and Culture*. Bloomington: Indiana University Press.
- Benshoff, Harry M. and Griffin, Sean. 2004. *Queer Cinema: The Film Reader*. Vol. In focus--Routledge film readers. New York; London: Routledge.
- Berger, Arthur Asa. 1991. 'Of Mice and Men': *Journal of Homosexuality* 21(1-2):155-66. doi: 10.1300/J082v21n01_11.
- Berland, D. 1982. 'Disney and Freud: Walt Meets the Id'. *Journal of Popular Culture* 15(4):93-103.
- Berliner, Alain. 1997. 'Ma Vie En Rose (My Life In Pink) [DVD]'.
- Besson, Luc. 1991. 'Nikita'.
- Boileau, Pierre and Narcejac, Thomas. 1997. 'Vertigo'. Bloomsbury film classics.
- Bourne, Stephen. 1996. *Brief Encounters: Lesbians and Gays in British Cinema 1930-1971*.

London: Cassell.

Braidotti, Rosi. 1994. *Nomadic Subjects: Embodiment and Sexual Difference in Contemporary Feminist Theory*. Vol. *Gender and culture*. New York: Columbia University Press.

Breillat, Catherine. 1999a. 'Romance [DVD]'.

Breillat, Catherine. 1999b. 'Romance [DVD]'.

Brody, M. 1976. 'The Wonderful World of Disney - Its Psychological Appeal'. *American Imago* 33(4):350-59.

Brooks, Mel. 1997. 'High Anxiety [DVD]'.

Buñuel, Luis. 1971. 'Belle de Jour: A Film'. *Classic filmscripts*.

Burston, Paul, and Colin Richardson. 1995. *A Queer Romance: Lesbians, Gay Men, and Popular Culture*. London: Routledge.

Butler, Judith. 2006. *Gender Trouble: Feminism and the Subversion of Identity*. 2nd edition. New York: Routledge Classics.

Califia, Pat. 1997. *Sex Changes: Transgender Politics*.

Cameron, James. 2001. 'The Terminator'.

Cameron, James. 2008. 'Terminator 2: Judgment Day'.

Cameron, James, Eglee, Charles H., Kroeker, Allan, Nutter, David, Rhodes, Michael Ray, and Twentieth Century-Fox Television, Inc. 2001. 'Dark Angel: The Complete First Season'.

Cameron, James and Twentieth Century-Fox Television, Inc. 2003. 'Dark Angel: Season Two Collection'.

Cameron, James and Weaver, Sigourney. 2003. 'Alien Quadrilogy: Alien Quadrilogy, Aliens'.

Cameron, James and Weaver, Sigourney. 2007. 'Aliens'.

Cameron Mitchell, John. 2001. 'Hedwig And The Angry Inch [DVD]'.

Cameron Mitchell, John. 2006. 'Shortbus [DVD]'.

Caughey, John and British Film Institute. 1981. *Theories of Authorship: A Reader*. Vol. *British Film Institute readers in film studies*. London: Routledge & Kegan Paul in association with the British Film Institute.

Cavalcante, Andre. 2013. 'Centering Transgender Identity via the Textual Periphery: And the "Double Work" of Paratexts'. *Critical Studies in Media Communication* 30(2):85-101. doi: 10.1080/15295036.2012.694077.

Chancer, Lynn S. 1992. 'Sadomasochism in Everyday Life'. in Sadomasochism in everyday life. Rutgers University Press.

Chumo II, Peter N. 1995. 'The Crying Game, Hitchcockian Romance, and the Quest...' Literature Film Quarterly 23(4).

Cohan, Steven, and Ina Rae Hark. 1993. Screening the Male: Exploring Masculinities in Hollywood Cinema. London: Routledge.

Cohan, Steven and Hark, Ina Rae. 1993. Screening the Male: Exploring Masculinities in Hollywood Cinema. London: Routledge.

Collins, Jim, Radner, Hilary, Collins, Ava Preacher, and American Film Institute. 1993. Film Theory Goes to the Movies. Vol. AFI film readers. New York: Routledge.

Collodi, Carlo. n.d. 'Pinocchio'.

Constable, Liz. 2004. 'Unbecoming Sexual Desires for Women Becoming Sexual Subjects: Simone de Beauvoir (1949) and Catherine Breillat (1999)'. MLN 119(4):672–95. doi: 10.1353/mln.2004.0124.

Cook, Pam, and Philip Dodd. 1993a. Women and Film: A 'Sight and Sound' Reader. London: Scarlet Press.

Cook, Pam, and Philip Dodd. 1993b. Women and Film: A 'Sight and Sound' Reader. London: Scarlet Press.

Cook, Pam, and Philip Dodd. 1993c. Women and Film: A 'Sight and Sound' Reader. London: Scarlet Press.

Cook, Pam and Dodd, Philip. 1993. Women and Film: A 'Sight and Sound' Reader. London: Scarlet Press.

Cooper, Brenda. 2002. 'Boys Don't Cry and Female Masculinity: Reclaiming a Life & Dismantling the Politics of Normative Heterosexuality'. Critical Studies in Media Communication 19(1):44–63. doi: 10.1080/07393180216552.

Corber, Robert J. 1993. In the Name of National Security: Hitchcock, Homophobia and the Political Construction of Gender in Postwar America. Vol. New Americanists. Durham (N. Carolina): Duke University Press.

Cox, Laverne. n.d. 'Acting While Trans: A Look Back at 2011 for Transgender Actors in the Media'. Retrieved
(http://www.huffingtonpost.com/laverne-cox/transgender-actors-2011_b_1162279.html).

Craig, Steve. 1992. Men, Masculinity, and the Media. Vol. Research on men and masculinities series. Newbury Park: Sage.

Creed, Barbara. 1993a. The Monstrous-Feminine: Film, Feminism, Psychoanalysis. Vol. Popular Fictions Series. London: Routledge.

Creed, Barbara. 1993b. The Monstrous-Feminine: Film, Feminism, Psychoanalysis. Vol.

Popular Fictions Series. London: Routledge.

Cronenberg, David, Ballard, J. G., Spader, James, and Hunter, Holly. 1999. 'Crash'.

D'Amato, Joe. 1974. 'Emanuelle's Revenge [DVD]'.

Damiano, Gerard. 1975. 'The Story of Joanna [DVD]'.

Davis, Glyn, Dickinson, Kay, and British Film Institute. 2004. 'Teen TV: Genre, Consumption, Identity'. in Teen TV: genre, consumption, identity. London: British Film Institute.

De Lauretis, Teresa. 1991. 'Queer Theory: Lesbian and Gay Sexualities: An Introduction'. Differences 3(2).

Disney, Walt. 1942. 'Bambi'.

Disney, Walt, Walt Disney Productions, Walt Disney Home Entertainment, and Buena Vista Home Entertainment. n.d. 'Snow White and the Seven Dwarfs'.

Donald, James. 1989. Fantasy and the Cinema. London: BFI Pub.

Dor, Joël, Gurewich, Judith Feher, Fairfield, Susan, and Dor, Jöel. 1997. The Clinical Lacan . Vol. The Lacanian clinical field. Northvale, N.J.: Jason Aronson.

Dowell, Pat. 1991. 'Should We Go Along for the Ride? A Critical Symposium and Thelma and Louise'. Cineaste 18(4):28-36.

Dunye, Cheryl. 1996. 'The Watermelon Woman [DVD]'.

Dyer, Richard. 2002a. Only Entertainment. 2nd ed. London: Routledge.

Dyer, Richard. 2002b. The Matter of Images: Essays on Representation. 2nd ed. London: Routledge.

Dyer, Richard. 2002. The Matter of Images: Essays on Representation. 2nd ed. London: Routledge.

Dyer, Richard. 2002c. The Matter of Images: Essays on Representation. 2nd ed. London: Routledge.

Dyer, Richard. 2003. 'White'. in White. London: Routledge.

Dyer, Richard, 1945-. 1990. Now You See It: Studies on Lesbian and Gay Film. London: Routledge.

Dyer, Richard, 1945-. 1990. Now You See It: Studies on Lesbian and Gay Film. London: Routledge.

Elliott, Anthony. 2002. Psychoanalytic Theory: An Introduction. 2nd ed. Basingstoke: Palgrave Macmillan.

Elliott, Stephan and Columbia TriStar Home Video. 2000. 'The Adventures of Priscilla, Queen of the Desert'.

Epstein, Robert and Russo, Vito. 1995. 'The Celluloid Closet: Part 1'.

Erens, Patricia. 1990a. Issues in Feminist Film Criticism. Bloomington: Indiana University Press.

Erens, Patricia. 1990b. Issues in Feminist Film Criticism. Bloomington: Indiana University Press.

Evans, Dylan. 1996. An Introductory Dictionary of Lacanian Psychoanalysis. London: Routledge.

Fellini, Federico. 2004. 'Fellini's Satyricon'.

Fiske, John, and Henry Jenkins. 2011. Television Culture. 2nd ed. Abingdon: Routledge.

Foucault, Michel. 1990. The History of Sexuality: Vol.1: An Introduction. New York: Vintage.

Fraser, George MacDonald. 2008. 'Red Sonja'.

Freud, Sigmund, Angela Richards, and James Strachey. 1984. On Metapsychology: The Theory of Psychoanalysis ; Beyond the Pleasure Principle; The Ego and the Id ; and Other Works. Vol. The Penguin Freud library. Harmondsworth: Penguin.

Freud, Sigmund, Strachey, James, and Richards, Angela. 1979. Case Histories: II: The 'Rat Man', Schreber, the 'Wolf Man', a Case of Female Homosexuality. Vol. The Pelican Freud Library. Harmondsworth: Penguin.

Freud, Sigmund, Strachey, James, and Richards, Angela. 1991. 'Chapter'. in On sexuality: three essays on the theory of sexuality and other works. Vol. Penguin Freud library. Harmondsworth: Penguin.

Freud, Sigmund, James Strachey, and Angela Richards. 1991a. On Sexuality: Three Essays on the Theory of Sexuality and Other Works. Vol. Penguin Freud library. Harmondsworth: Penguin.

Freud, Sigmund, James Strachey, and Angela Richards. 1991b. On Sexuality: Three Essays on the Theory of Sexuality and Other Works. Vol. Penguin Freud library. Harmondsworth: Penguin.

Freud, Sigmund, James Strachey, and Angela Richards. 1991c. On Sexuality: Three Essays on the Theory of Sexuality and Other Works. Vol. Penguin Freud library. Harmondsworth: Penguin.

Fuary, Patrick. 2004. Madness and Cinema: Psychoanalysis, Spectatorship, and Culture. Hounds Mills, Basingstoke, Hampshire: Palgrave Macmillan.

Fuss, Diana. 1991. Inside/out: Lesbian Theories, Gay Theories. London: Routledge.

Gellar, Sarah Michelle and Whedon, Joss. 2008. 'Buffy the Vampire Slayer: Season Two, Episodes 1-22'.

Gibson, Pamela Church, Gibson, Roma, and British Film Institute. 1993. *Dirty Looks: Women, Pornography, Power*. London: BFI Publishing.

Gomillion, Sarah C., and Traci A. Giuliano. 2011. 'The Influence of Media Role Models on Gay, Lesbian, and Bisexual Identity'. *Journal of Homosexuality* 58(3):330-54. doi: 10.1080/00918369.2011.546729.

Gray, Chris Hables. 1995. *The Cyborg Handbook*. London: Routledge.

Griffiths, Robin. 2006. *British Queer Cinema*. London: Routledge.

Hâenaff, Marcel. 1999. *Sade, the Invention of the Libertine Body*. Minneapolis: University of Minnesota Press.

Halberstam, J. 2001. 'The Transgender Gaze in Boys Don't Cry'. *Screen* 42(3):294-98. doi: 10.1093/screen/42.3.294.

Halberstam, Judith. 2005. In a Queer Time and Place: Transgender Bodies, Subcultural Lives. Vol. Sexual cultures. New York: New York University Press.

Hall, Stuart and Open University. 1997. *Representation: Cultural Representations and Signifying Practices*. Vol. Culture, media and identities. London: Sage in association with the Open University.

Hamer, Diane and Budge, Belinda. 1994. *The Good, the Bad and the Gorgeous: Popular Culture's Romance with Lesbianism*. London: Pandora.

Haneke, Michael and Jelinek, Elfriede. 2002. 'The Piano Teacher'.

Hart, Lynda. 1994. *Fatal Women: Lesbian Sexuality and the Mark of Aggression*. London: Routledge.

Harvey R. Greenberg, Carol J. Clover, Albert Johnson, Peter N. Chumo II, Brian Henderson, Linda Williams, Marsha Kinder and Leo Braudy. 1992. 'The Many Faces of "Thelma & Louise"'. *Film Quarterly* 45(2).

Harwood, Victoria. 1993. *Pleasure Principles: Politics, Sexuality and Ethics*. London: Lawrence & Wishart.

Haynes, Todd. 2007. 'Velvet Goldmine'.

Haywood-Carter, Annette. 1996. 'Foxfire [DVD]'.

Helford, Elyce Rae. 2000. *Fantasy Girls: Gender in the New Universe of Science Fiction and Fantasy Television*. Lanham, MD: Rowman & Littlefield.

Hitchcock, Alfred. 2005. 'Rope'.

Hitchcock, Alfred, Allen, Jay Presson, and Graham, Winston. 2005. 'Marnie'. The Alfred

Hitchcock Collection.

Hitchcock, Alfred and Bloch, Robert. 2005. 'Psycho'.

Hitchcock, Alfred, Hayes, John Michael, Kelly, Grace, Corey, Wendell, Ritter, Thelma, Woolrich, Cornell, Harris, Robert A., and Katz, James. 1999. 'Rear Window'.

Hunt, Leon. 2003a. Kung Fu Cult Masters. London: Wallflower Press.

Hunt, Leon. 2003b. Kung Fu Cult Masters. London: Wallflower Press.

Hunter, Evan, Hitchcock, Alfred, Du Maurier, Daphne, Hitchcock, Alfred, Pleshette, Suzanne, Tandy, Jessica, and Hedren, Tippi. 2005. 'The Birds'. The Alfred Hitchcock collection.

Indiana, Gary and British Film Institute. 2000. 'Saláo, or, The 120 Days of Sodom =: (Saláo, o, Le 120 Giornate Di Sodoma)'. BFI modern classics.

Irigaray, Luce and Whitford, Margaret. 1991. 'The Irigaray Reader'. in The Irigaray reader. Oxford: Blackwell.

Jacks, James, Daniels, Sean, McCormick, Randall, Mulcahy, Russell, Copon, Michael, David, Karen, Quarterman, Simon, Wu, Tom, Couture, Randy, and Badelt, Klaus. 2011. 'The Scorpion King: 3 Movie Collection'.

Jaecklin, Just. 1974. 'Emmanuelle [DVD]'.

Jaecklin, Just and Reage, Pauline. 2000a. 'The Story of O'.

Jaecklin, Just and Reage, Pauline. 2000b. The Story of O. Arrow.

Jordan, Neil. 2005. 'Breakfast On Pluto [DVD]'.

Jordan, Neil. 2006. 'The Crying Game'.

Kalin, Tom. 2009. 'Swoon'.

Kaplan, E. Ann. 1990. Psychoanalysis & Cinema. Vol. AFI film readers. New York: Routledge.

Kassar, Mario, Brancato, John, Ferris, Michael, Mostow, Jonathan, C-2 Pictures (Firm), Intermedia Films, IMF (Firm), Mostow/Lieberman Productions (Firm), and Warner Home Video (Firm). 2003. 'Terminator 3: Rise of the Machines'.

Kirkham, Pat, and Janet Thumim. 1993. You Tarzan: Masculinity, Movies and Men. London: Lawrence & Wishart.

Kirkup, Gill. 2000. The Gendered Cyborg: A Reader. London: Routledge in association with the Open University.

Kristeva, Julia, and Toril Moi. 1986. The Kristeva Reader. Oxford: Basil Blackwell.

Krzywinska, Tanya. 2006. 'Sex and the Cinema'. in *Sex and the cinema*. London: Wallflower.

Kubrick, Stanley, Fast, Howard, Universal Pictures (Firm), and Bryna Productions, Inc. n.d.-a. 'Spartacus'. Criterion collection.

Kubrick, Stanley, Fast, Howard, Universal Pictures (Firm), and Bryna Productions, Inc. n.d.-b. 'Spartacus'. Criterion collection.

Kubrick, Stanley, Raphael, Frederic, Cruise, Tom, Kidman, Nicole, Pollack, Sydney, Richardson, Marie, Sherbedgia, Rade, Schnitzler, Arthur, and Warner Bros. 1999. 'Eyes Wide Shut'.

Lacan, Jacques, Alan Sheridan, and Malcolm Bowie. 2001. *âEcrits: A Selection*. London: Routledge.

Laugier, Pascal. 2008. 'Martyrs [DVD]'.

Lee, Ang. 2000. 'Crouching Tiger, Hidden Dragon'.

Lee, Ang, Proulx, Annie, and McMurtry, Larry. 2005. 'Brokeback Mountain'.

Leigh, Julia. 2011. 'Sleeping Beauty [DVD]'.

Levinson, Barry. 1992. 'Toys [DVD]'.

Livingston, Jennie. 2009. 'Paris Is Burning'.

Mamoulian, Rouben. 1933. 'Queen Christina (DVD)'.

Mark Cousins. 1994. 'AA Files'. (28).

Mark Cousins. 1995. 'AA Files'. (29).

Mary Ann O'Farrell. n.d. 'Chapter'. in *Virtual Gender*. University of Michigan Press.

Mathijs, Ernest and Mendik, Xavier. 2004. 'Alternative Europe: Eurotrash and Exploitation Cinema since 1945'. in *Alternative Europe: Eurotrash and exploitation cinema since 1945*. Vol. *Alterimage : exploring global cult and popular cinema*. London: Wallflower Press.

McTiernan, John, Storhoi, Dennis, Kulich, Vladimir, Sharif, Omar, Crichton, Michael, Touchstone Pictures, and Buena Vista Home Entertainment (Firm). 1999. 'The 13th Warrior'.

Mendik, Xavier. 2004. 'A Kind of (Perverse) Loving: The Gothic Horror Films of Joe D'Amato'. *Senses of Cinema* (30). Retrieved (http://sensesofcinema.com/2004/30/joe_d_amato/).

Mendik, Xavier and Harper, Graeme. 2000. 'Unruly Pleasures: The Cult Film and Its Critics'. in *Unruly pleasures: the cult film and its critics*. Guildford: FAB.

Metz, Christian. 1983. *Psychoanalysis and Cinema: The Imaginary Signifier*. Vol. Language,

discourse, society. London: MacMillan.

Meyer, Russ. 2005. 'Faster Pussycat...Kill! Kill!'

Milius, John, Stone, Oliver, 2_, Universal Pictures (Firm), and Universal Studios Home Video (Firm). 2007. 'Conan the Barbarian'.

Modleski, Tania. 1991a. Feminism without Women: Culture and Criticism in a 'Postfeminist' Age. London: Routledge.

Modleski, Tania. 1991b. Feminism without Women: Culture and Criticism in a 'Postfeminist' Age. London: Routledge.

Modleski, Tania. 2016. The Women Who Knew Too Much: Hitchcock and Feminist Theory. 3rd ed. New York: Routledge.

Mulvey, Laura. 1996. Fetishism and Curiosity. Vol. Perspectives. Bloomington: Indiana University Press.

Newman, Kim, and B. Ruby Rich. n.d. 'Day of the Women'. Sight and Sound 14(6):24-27.

Nicolella, John. 1998. 'Kull the Conqueror'.

Nigel Wingrove. 2011. 'Sacred Flesh'.

Nobus, Dany, and Lisa Downing. 2006a. Perversion: Psychoanalytic Perspectives/Perspectives on Psychoanalysis. London: Karnac.

Nobus, Dany, and Lisa Downing. 2006b. Perversion: Psychoanalytic Perspectives/Perspectives on Psychoanalysis. London: Karnac.

Noyes, John K. 1997. 'The Mastery of Submission: Inventions of Masochism'. in The mastery of submission: inventions of masochism. Vol. Cornell studies in the history of psychiatry. Ithaca, N.Y.: Cornell University Press.

Peirce, Kimberly. n.d. 'Boys Don't Cry'. Premiere series : the best of Twentieth Century Fox.

Penley, Constance. 1988a. Feminism and Film Theory. New York: Routledge.

Penley, Constance. 1988b. Feminism and Film Theory. New York: Routledge.

Penley, Constance. 1988c. Feminism and Film Theory. New York: Routledge.

Penley, Constance. 1988. Feminism and Film Theory. New York: Routledge.

Phillips, Anita. 1998. A Defence of Masochism. London: Faber and Faber.

Phillips, John. 2006. Transgender on Screen. Basingstoke [England]: Palgrave Macmillan.

Potter, Sally and Woolf, Virginia. 2009. 'Orlando'.

Raymond, Janice G. 1994. *The Transexual Empire: The Making of the She-Male*. Vol. Athene series. New York: Teachers College Press.

Reynaud, Berenice. n.d. 'The Book, the Goddess and the Hero: Sexual Politics in the Chinese Martial Arts Film'. Retrieved (http://sensesofcinema.com/2003/feature-articles/sexual_politics_chinese_martial_arts/).

Richard Schickel. n.d. The Disney Version. Ivan R. Dee, Publisher.

Richardson, Niall. 2010. *Transgressive Bodies: Representations in Film and Popular Culture*. Farnham, Surrey, England: Ashgate.

Robin Ruth Linden. n.d.-a. Against Sadomasochism. Frog in the Well.

Robin Ruth Linden. n.d.-b. 'Chapter'. in Against Sadomasochism. Frog in the Well.

Rochat, Éric. 1984. 'The Story of O Part 2 [DVD]'.

Russell, Ken. 1971. 'The Devils (Special Edition) [DVD]'.

Russo, Vito. 1987. *The Celluloid Closet: Homosexuality in the Movies*. Rev. ed. New York: Harper & Row.

Schulian, John, Robert Tapert, Renaissance Pictures (Firm), and Anchor Bay Entertainment, Inc. 2004. 'Xena, Warrior Princess: Series Two, Volume I, [Disc] 2 & 3'.

Sciamma, Céline. 2011. 'Tomboy [DVD]'.

Scott, Ridley, Franzoni, David, and DreamWorks Home Entertainment (Firm). 2005. 'Gladiator'.

Scott, Ridley and Metro-Goldwyn-Mayer. 2009. 'Thelma & Louise'.

Sedgwick, Eve Kosofsky, and Wayne Koestenbaum. 2016. *Between Men: English Literature and Male Homosocial Desire*. Thirthieth anniversary edition. New York: Columbia University Press.

Shainberg, Steven. 2003. 'Secretary [DVD]'.

Silverman, K. 1988. 'Masochism and Male Subjectivity'. *Camera Obscura: Feminism, Culture, and Media Studies* 6(2 17):30-67. doi: 10.1215/02705346-6-2_17-30.

Simon, William. 1996. 'Postmodern Sexualities'. in *Postmodern sexualities*. London: Routledge.

Sinfield, Alan. 1998. *Gay and After*. London: Serpent's Tail.

Sontag, Susan. 1969. *Styles of Radical Will*. London: Secker & Warburg.

Spigel, Lynn and Brunsdon, Charlotte. 2008. 'Feminist Television Criticism: A Reader'. in *Feminist television criticism: a reader*. Maidenhead: Open University Press.

Steven Watts. n.d. *The Magic Kingdom*. University of Missouri Press.

Stopkwich, Lynne. 1996. 'Kissed [DVD]'.

Stryker, Susan, and Stephen Whittle. 2006a. *The Transgender Studies Reader*. London: Routledge.

Stryker, Susan, and Stephen Whittle. 2006b. *The Transgender Studies Reader*. London: Routledge.

Stryker, Susan, and Stephen Whittle. 2006c. 'Transgender Studies Reader'. in *The transgender studies reader*. London: Routledge.

Talalay, Rachel and MGM Home Entertainment Inc. 2001. 'Tank Girl'.

Tarantino, Quentin. 2004. 'Kill Bill: Vol. 2'.

Tasker, Yvonne. 1993a. *Spectacular Bodies: Gender, Genre and the Action Cinema*. Vol. Comedia series. London: Routledge.

Tasker, Yvonne. 1993b. *Spectacular Bodies: Gender, Genre and the Action Cinema*. Vol. Comedia series. London: Routledge.

Tasker, Yvonne. 1993a. *Spectacular Bodies: Gender, Genre and the Action Cinema*. Vol. Comedia series. London: Routledge.

Tasker, Yvonne. 1993b. *Spectacular Bodies: Gender, Genre and the Action Cinema*. Vol. Comedia series. London: Routledge.

Tasker, Yvonne. 1993c. *Spectacular Bodies: Gender, Genre and the Action Cinema*. Vol. Comedia series. London: Routledge.

Tasker, Yvonne. 1998a. *Working Girls: Gender and Sexuality in Popular Cinema*. London: Routledge.

Tasker, Yvonne. 1998b. *Working Girls: Gender and Sexuality in Popular Cinema*. London: Routledge.

Theweleit, Klaus. 1987. *Male Fantasies*: Vol. 1: Women, Floods, Bodies, History. Cambridge: Polity.

Theweleit, Klaus. 1989. *Male Fantasies: Psychoanalyzing the White Terror*, Vol. 2: Male Bodies. Cambridge: Polity Press.

Troche, Rose, Turner, Guinevere, and Can I Watch Pictures. n.d. 'Go Fish'.

Tropiano, Stephen. 2002. 'The Prime Time Closet: A History of Gays and Lesbians on TV'. in *The prime time closet: a history of gays and lesbians on TV*. New York, NY: Applause Theatre & Cinema Books.

Tucker, Duncan, Moran, Linda, Bastian, Rene, Dungan, Sebastian, Huffman, Felicity, Zegers, Kevin, Flanagan, Fionnula, Peäna, Elizabeth, Greene, Graham, Young, Burt,

- Preston, Carrie, Evans, Venida, Glicker, Danny, White, Mark, Mansfield, David, Kazmierski, Stephen, Wise, Pam, and Pathâe Distribution Limited. 2006. 'Transamerica'.
- Tyler, Parker. 1993. Screening the Sexes: Homosexuality in the Movies. New York: Da Capo Press.
- Uekrongtham, Ekachai. 2004. 'Beautiful Boxer [DVD]'.
- Van Sant, Gus. 2002. 'My Own Private Idaho'.
- Vance, Carole S. 1992a. 'Chapter'. in Pleasure and danger: exploring female sexuality. London: Pandora.
- Vance, Carole S. 1992b. 'Pleasure and Danger: Exploring Female Sexuality'. in Pleasure and danger: exploring female sexuality. London: Pandora.
- Wasko, Janet. 2001. Understanding Disney: The Manufacture of Fantasy. Cambridge, UK: Polity.
- Waters, John. 2007. 'Female Trouble'.
- Weiss, Andrea. 1993. Vampires & Violets: Lesbians in Film. New York, N.Y., U.S.A.: Penguin Books.
- Weiss, Margot D. 2006. 'Mainstreaming Kink'. Journal of Homosexuality 50(2-3):103-32.
doi: 10.1300/J082v50n02_06.
- Wilcox, Rhonda and Lavery, David. 2002. Fighting the Forces: What's at Stake in Buffy the Vampire Slayer. Lanham, Md: Rowman & Littlefield.
- Williams, Linda. 1999. Hard Core: Power, Pleasure, and the 'Frenzy of the Visible'. Expanded pbk. ed. Berkeley: University of California Press.
- Wilton, Tamsin. 1995. Immortal, Invisible: Lesbians and the Moving Image. London: Routledge.
- Wood, Edward D. 1953. 'Glen Or Glenda [DVD]'.
- World Wrestling Entertainment. 2007. 'Backlash 2007'.