

FM3007 - Gender and Sexuality

[View Online](#)

Aaron, Michele (1998) 'The body's perilous pleasures: dangerous desires and contemporary culture', in *The body's perilous pleasures: dangerous desires and contemporary culture*. Edinburgh: Edinburgh University Press.

Aaron, Michele (2004) *New queer cinema: a critical reader*. Edinburgh: Edinburgh University Press.

Abelove, Henry, Barale, Michéle Aina, and Halperin, David M. (1993) *The Lesbian and gay studies reader*. New York: Routledge.

Adams, Parveen (1996) 'The emptiness of the image: psychoanalysis and sexual differences', in *The emptiness of the image: psychoanalysis and sexual differences*. London: Routledge.

Almodóvar, P. (2011) 'The Skin I Live In [DVD]'.

Amy-Chinn, D. (2012) 'GLAAD to BeTorchwood? Bisexuality and the BBC', *Journal of Bisexuality*, 12(1), pp. 63–79. Available at: <https://doi.org/10.1080/15299716.2012.645719>.

Anderson, J. (2003) 'Normal [DVD]'. HBO.

Andrea Beckmann (2009) *The social construction of sexuality and perversion*. New York: Palgrave Macmillan.

Andrea Dworkin (no date) *Woman Hating* (Plume). Plume.

Araki, Gregg (2003) 'Nowhere'. UK: Pathe Distribution Ltd.

Araki, Gregg (2005) 'Mysterious skin'. Tartan Films.

Araki, Gregg and Dekker, Thomas (2011) 'Kaboom'. [London]: Artificial Eye.

Araki, Gregg and Desperate Pictures (2008) 'The living end: an irresponsible film'. New York, N.Y.: Fox Lorber Home Video.

'Article' (no date) *Journal of lacanian studies* [Preprint]. Available at: http://www.cfar.org.uk/web_journal.htm.

Ashby, H. (1979) 'Being There [DVD]'.

- Backus, M.G. and Doan, J. (2001) 'RIVERINE CROSSINGS: GENDER, IDENTITY AND THE RECONSTRUCTION OF NATIONAL MYTHIC NARRATIVE IN THE CRYING GAME', *Cultural Studies*, 15(1), pp. 173–191. Available at: <https://doi.org/10.1080/09502380010006790>.
- Baker, Roger (1994) *Drag*. Washington Square, N.Y: New York University Press.
- Barbato, R. and Bailey, F. (2003) 'Party Monster [DVD]'.
- Bataille, Georges (2006) *Eroticism*. London: Marion Boyars.
- Bell, E., Haas, L. and Sells, L. (1995) From mouse to mermaid: the politics of film, gender, and culture. Bloomington: Indiana University Press.
- 'Bending Phallic Patriarchy in "The Crying Game"' (1995) *Journal of Popular Film and Television*. 4th edn, (22), pp. 172–179. Available at: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=a9h&AN=9505100226&site=ehost-live&scope=site&custid=s1123049>.
- Benshoff, Harry M. and Griffin, Sean (2004) *Queer cinema: the film reader*. New York; London: Routledge.
- Berger, A.A. (1991) 'Of Mice and Men':, *Journal of Homosexuality*, 21(1-2), pp. 155–166. Available at: https://doi.org/10.1300/J082v21n01_11.
- Berland, D. (1982) 'Disney and Freud: Walt Meets the Id', *Journal of Popular Culture*, 15(4), pp. 93–103. Available at: http://search.proquest.com/pao/docview/1297366145/141B10A14B17722515C/12?account_id=14494.
- Berliner, A. (1997) 'Ma Vie En Rose (My Life In Pink) [DVD]'.
- Besson, Luc (1991) 'Nikita'. [S.I.]: Vidmark Entertainment.
- 'Big Top Pee-Wee [DVD]' (1998).
- Boileau, Pierre and Narcejac, Thomas (1997) 'Vertigo'. London: Bloomsbury.
- Bourne, S. (1996) *Brief encounters: lesbians and gays in British cinema 1930-1971*. London: Cassell.
- Braidotti, R. (1994) *Nomadic subjects: embodiment and sexual difference in contemporary feminist theory*. New York: Columbia University Press. Available at: <http://lib.myilibrary.com/browse/open.asp?id=362929&entityid=https://idp.brunel.ac.uk/entity>.
- Breillat, C. (1999a) 'Romance [DVD]'.
- Breillat, C. (1999b) 'Romance [DVD]'.
- Brody, M. (1976) 'The wonderful world of Disney - its Psychological Appeal', *American Imago*, 33(4), pp. 350–359. Available at: <http://psycnet.apa.org/psycinfo/1978-22675-001>.

Brooks, M. (1997) 'High Anxiety [DVD]'.

Buñuel, Luis (1971) 'Belle de jour: a film'. London: Lorrimer.

Burston, P. and Richardson, C. (1995) A queer romance: lesbians, gay men, and popular culture. London: Routledge. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=18260&entityid=https://idp.brunel.ac.uk/entity>.

'But I'm a cheerleader' (2009). [London?]: In2Film.

Butler, Judith (2006) Gender trouble: feminism and the subversion of identity. 2nd edition. New York: Routledge Classics. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=344208&entityid=https://idp.brunel.ac.uk/entity>.

Califia, P. (1997) Sex Changes: Transgender Politics.

Cameron, James et al. (2001) 'Dark Angel: the complete first season'. [United States]: 20th Century Fox Home Entertainment.

Cameron, James (2001) 'The Terminator'. London: MGM.

Cameron, James (2008) 'Terminator 2: judgment day'. Optimum Releasing Ltd.

Cameron, James and Twentieth Century-Fox Television, Inc (2003) 'Dark angel: season two collection'. Fox Video.

Cameron, James and Weaver, Sigourney (2003) 'Alien quadrilogy: Alien quadrilogy, Aliens'. [United States]: 20th Century Fox.

Cameron, James and Weaver, Sigourney (2007) 'Aliens'. Beverly Hills, CA: Twentieth Century Fox Home Entertainment.

Cameron Mitchell, J. (2001) 'Hedwig And The Angry Inch [DVD]'.

Cameron Mitchell, J. (2006) 'Shortbus [DVD]'.

Caughey, J. and British Film Institute (1981) Theories of authorship: a reader. London: Routledge & Kegan Paul in association with the British Film Institute. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=528924&entityid=https://idp.brunel.ac.uk/entity>.

Cavalcante, A. (2013) 'Centering Transgender Identity via the Textual Periphery: and the "Double Work" of Paratexts', Critical Studies in Media Communication, 30(2), pp. 85-101. Available at: <https://doi.org/10.1080/15295036.2012.694077>.

Chancer, Lynn S. (1992) 'Sadomasochism in everyday life', in Sadomasochism in everyday life. Rutgers University Press.

'Chapter' (2008) in Sex, violence, and the body. New York: Palgrave Macmillan.

- Chumo II, P.N. (1995) 'The Crying Game, Hitchcockian romance, and the quest...', *Literature Film Quarterly*, 23(4). Available at:
<http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=9604051152&site=ehost-live>.
- Cohan, S. and Hark, I.R. (1993) Screening the male: exploring masculinities in Hollywood cinema. London: Routledge. Available at:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.brunel.ac.uk/entity&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203142219>.
- Cohan, Steven and Hark, Ina Rae (1993) Screening the male: exploring masculinities in Hollywood cinema. London: Routledge. Available at:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.brunel.ac.uk/entity&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203142219>.
- Collins, Jim et al. (1993) Film theory goes to the movies. New York: Routledge. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=395546&entityid=https://idp.brunel.ac.uk/entity>.
- Collodi, Carlo (no date) 'Pinocchio'. S.I.]: Walt Disney Studios Home Entertainment.
- Constable, L. (2004) 'Unbecoming Sexual Desires for Women Becoming Sexual Subjects: Simone de Beauvoir (1949) and Catherine Breillat (1999)', *MLN*, 119(4), pp. 672-695. Available at: <https://doi.org/10.1353/mln.2004.0124>.
- Cook, P. and Dodd, P. (1993a) Women and film: a 'Sight and sound' reader. London: Scarlet Press.
- Cook, P. and Dodd, P. (1993b) Women and film: a 'Sight and sound' reader. London: Scarlet Press.
- Cook, P. and Dodd, P. (1993c) Women and film: a 'Sight and sound' reader. London: Scarlet Press.
- Cook, Pam and Dodd, Philip (1993) Women and film: a 'Sight and sound' reader. London: Scarlet Press.
- Cooper, B. (2002) 'Boys Don't Cry and female masculinity: reclaiming a life & dismantling the politics of normative heterosexuality', *Critical Studies in Media Communication*, 19(1), pp. 44-63. Available at: <https://doi.org/10.1080/07393180216552>.
- Corber, R.J. (1993) In the name of national security: Hitchcock, homophobia and the political construction of gender in postwar America. Durham (N. Carolina): Duke University Press. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=306262&entityid=https://idp.brunel.ac.uk/entity>.
- Cox, L. (no date) Acting While Trans: A Look Back at 2011 for Transgender Actors in the Media. Available at:
http://www.huffingtonpost.com/laverne-cox/transgender-actors-2011_b_1162279.html.

Craig, S. (1992) Men, masculinity, and the media. Newbury Park: Sage.

Creed, B. (1993a) The monstrous-feminine: film, feminism, psychoanalysis. London: Routledge. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=420340&entityid=https://idp.brunel.ac.uk/entity>.

Creed, B. (1993b) The monstrous-feminine: film, feminism, psychoanalysis. London: Routledge. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=420340&entityid=https://idp.brunel.ac.uk/entity>.

Cronenberg, David et al. (1999) 'Crash'. [S.I.]: Columbia Tristar Videos.

D'Amato, J. (1974) 'Emanuelle's Revenge [DVD]'.

Damiano, G. (1975) 'The Story of Joanna [DVD]'.

Davis, Glyn, Dickinson, Kay, and British Film Institute (2004) 'Teen TV: genre, consumption, identity', in Teen TV: genre, consumption, identity. London: British Film Institute.

De Lauretis, T. (1991) 'Queer theory: lesbian and gay sexualities: an introduction', Differences, 3(2).

Disney, W. (1942) 'Bambi'.

Disney, Walt et al. (no date) 'Snow white and the seven dwarfs'. Walt Disney Studios Home Entertainment.

Donald, J. (1989) Fantasy and the cinema. London: BFI Pub.

Dor, Joëel et al. (1997) The clinical Lacan. Northvale, N.J.: Jason Aronson.

Dowell, P. (1991) 'Should We Go Along for the Ride? A Critical Symposium and Thelma and Louise', Cineaste, 18(4), pp. 28-36. Available at:
<http://fiaf.chadwyck.com/fulltext/indexFullText.do?id=004/0033558&area=index&fromToC=yes&jid=006/0000054>.

Dunye, C. (1996) 'The Watermelon Woman [DVD]'.

Dyer, R. (2002a) Only entertainment. 2nd ed. London: Routledge. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=10864&entityid=https://idp.brunel.ac.uk/entity>.

Dyer, R. (2002b) The matter of images: essays on representation. 2nd ed. London: Routledge. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=479261&entityid=https://idp.brunel.ac.uk/entity>.

Dyer, R. (2002c) The matter of images: essays on representation. 2nd ed. London: Routledge. Available at:

<http://lib.myilibrary.com/browse/open.asp?id=479261&entityid=https://idp.brunel.ac.uk/entity>.

Dyer, Richard (2002) *The matter of images: essays on representation*. 2nd ed. London: Routledge. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=479261&entityid=https://idp.brunel.ac.uk/entity>.

Dyer, Richard (2003) 'White', in *White*. Reprint of 1997 ed. London: Routledge.

Dyer, Richard, 1945- (1990) *Now you see it: studies on lesbian and gay film*. London: Routledge.

Dyer, Richard, 1945- (1990) *Now you see it: studies on lesbian and gay film*. London: Routledge.

Elliott, Anthony (2002) *Psychoanalytic theory: an introduction*. 2nd ed. Basingstoke: Palgrave Macmillan.

Elliott, Stephan and Columbia TriStar Home Video (2000) 'The adventures of Priscilla, queen of the desert'. Burbank, Ca: Columbia Tristar Home Video.

Epstein, Robert and Russo, Vito (1995) 'The celluloid closet: Part 1'. London: Channel Four.

Erens, P. (1990a) *Issues in feminist film criticism*. Bloomington: Indiana University Press.

Erens, P. (1990b) *Issues in feminist film criticism*. Bloomington: Indiana University Press.

Evans, Dylan (1996) *An introductory dictionary of Lacanian psychoanalysis*. London: Routledge.

Fellini, Federico (2004) 'Fellini's Satyricon'. MGM Home Entertainment.

Fiske, J. and Jenkins, H. (2011) *Television culture*. 2nd ed. Abingdon: Routledge. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=292966&entityid=https://idp.brunel.ac.uk/entity>.

Foucault, M. (1990) *The history of sexuality: Vol.1: An introduction*. New York: Vintage.

Fraser, George MacDonald (2008) 'Red Sonja'. Optimum Releasing.

Freud, S., Richards, A. and Strachey, J. (1984) *On metapsychology: the theory of psychoanalysis ; Beyond the pleasure principle; The ego and the id ; and other works*. Harmondsworth: Penguin.

Freud, S., Strachey, J. and Richards, A. (1991a) *On sexuality: three essays on the theory of sexuality and other works*. Harmondsworth: Penguin.

Freud, S., Strachey, J. and Richards, A. (1991b) *On sexuality: three essays on the theory of sexuality and other works*. Harmondsworth: Penguin.

Freud, S., Strachey, J. and Richards, A. (1991c) *On sexuality: three essays on the theory of sexuality and other works*. Harmondsworth: Penguin.

Freud, Sigmund, Strachey, James, and Richards, Angela (1979) *Case histories: II: The 'Rat man', Schreber, the 'Wolf man', a case of female homosexuality*. Harmondsworth: Penguin.

Freud, Sigmund, Strachey, James, and Richards, Angela (1991) 'Chapter', in *On sexuality: three essays on the theory of sexuality and other works*. Harmondsworth: Penguin.

Fuary, Patrick (2004) *Madness and cinema: psychoanalysis, spectatorship, and culture*. Hounds Mills, Basingstoke, Hampshire: Palgrave Macmillan. Available at: <http://lib.myilibrary.com/browse/open.asp?id=86030&entityid=https://idp.brunel.ac.uk/entity>.

Fuss, D. (1991) *Inside/out: lesbian theories, gay theories*. London: Routledge. Available at: <http://lib.myilibrary.com/browse/open.asp?id=459766&entityid=https://idp.brunel.ac.uk/entity>.

Gellar, Sarah Michelle and Whedon, Joss (2008) 'Buffy the vampire slayer: Season two, Episodes 1-22'. Beverly Hills, Calif: 20th Century Fox Home Entertainment.

Gibson, Pamela Church, Gibson, Roma, and British Film Institute (1993) *Dirty looks: women, pornography, power*. London: BFI Publishing.

Gomillion, S.C. and Giuliano, T.A. (2011) 'The Influence of Media Role Models on Gay, Lesbian, and Bisexual Identity', *Journal of Homosexuality*, 58(3), pp. 330–354. Available at: <https://doi.org/10.1080/00918369.2011.546729>.

Gray, C.H. (1995) *The Cyborg handbook*. London: Routledge.

Griffiths, Robin (2006) *British queer cinema*. London: Routledge.

Hâenaff, Marcel (1999) *Sade, the invention of the libertine body*. Minneapolis: University of Minnesota Press.

Halberstam, J. (2001) 'The transgender gaze in Boys Don't Cry', *Screen*, 42(3), pp. 294–298. Available at: <https://doi.org/10.1093/screen/42.3.294>.

Halberstam, J. (2005) *In a queer time and place: transgender bodies, subcultural lives*. New York: New York University Press.

Hall, Stuart and Open University (1997) *Representation: cultural representations and signifying practices*. London: Sage in association with the Open University.

Hamer, Diane and Budge, Belinda (1994) *The good, the bad and the gorgeous: popular culture's romance with lesbianism*. London: Pandora.

Haneke, Michael and Jelinek, Elfriede (2002) 'The piano teacher'. [s.l.]: Artificial Eye.

Hart, L. (1994) *Fatal women: lesbian sexuality and the mark of aggression*. London: Routledge.

Harvey R. Greenberg, Carol J. Clover, Albert Johnson, Peter N. Chumo II, Brian Henderson, Linda Williams, Marsha Kinder and Leo Braudy (1992) 'The Many Faces of "Thelma & Louise"', *Film Quarterly*, 45(2). Available at: <http://www.jstor.org/stable/1213075>.

Harwood, V. (1993) Pleasure principles: politics, sexuality and ethics. London: Lawrence & Wishart.

Haynes, Todd (2007) 'Velvet goldmine'. [London]: Film Four.

Haywood-Carter, A. (1996) 'Foxfire [DVD]'.

Helford, E.R. (2000) Fantasy girls: gender in the new universe of science fiction and fantasy television. Lanham, MD: Rowman & Littlefield. Available at: <http://lib.myilibrary.com/browse/open.asp?id=516170&entityid=https://idp.brunel.ac.uk/entity>.

Hitchcock, Alfred et al. (1999) 'Rear window'. Universal Pictures.

Hitchcock, Alfred (2005) 'Rope'. Universal.

Hitchcock, Alfred, Allen, Jay Presson, and Graham, Winston (2005) 'Marnie'. Universal Pictures.

Hitchcock, Alfred and Bloch, Robert (2005) 'Psycho'. [London]: Universal.

Hunt, Leon (2003a) Kung Fu cult masters. London: Wallflower Press.

Hunt, Leon (2003b) Kung Fu cult masters. London: Wallflower Press.

Hunter, Evan et al. (2005) 'The birds'. Universal Studios.

Indiana, Gary and British Film Institute (2000) 'Salao, or, The 120 days of Sodom =: (Salao, o, le 120 giornate di Sodoma)'. [Basingstoke]: Palgrave Macmillan.

Irigaray, Luce and Whitford, Margaret (1991) 'The Irigaray reader', in *The Irigaray reader*. Oxford: Blackwell.

Jacks, James et al. (2011) 'The Scorpion King: 3 movie collection'. Universal City, CA: Universal Studios Home Entertainment.

Jaeckin, J. (1974) 'Emmanuelle [DVD]'.

Jaecklin, Just and Reage, Pauline (2000a) 'The story of O'. Arrow.

Jaecklin, Just and Reage, Pauline (2000b) The story of O [videorecording]. Arrow.

Jordan, N. (2005) 'Breakfast On Pluto [DVD]'.

Jordan, Neil (2006) 'The crying game'. [s.l.]: Optimum Releasing.

Kalin, Tom (2009) 'Swoon'. [S.l.]: Palisades Tartan Video.

- Kaplan, E.A. (1990) Psychoanalysis & cinema. New York: Routledge.
- Kassar, Mario et al. (2003) 'Terminator 3: rise of the machines'. Burbank, CA: Warner Home Video.
- Kirkham, P. and Thumim, J. (1993) You Tarzan: masculinity, movies and men. London: Lawrence & Wishart.
- Kirkup, G. (2000) The gendered cyborg: a reader. London: Routledge in association with the Open University. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=518009&entityid=https://idp.brunel.ac.uk/entity>.
- Kristeva, J. and Moi, T. (1986) The Kristeva reader. Oxford: Basil Blackwell.
- Krzywinska, Tanya (2006) 'Sex and the cinema', in Sex and the cinema. London: Wallflower.
- Kubrick, Stanley et al. (1999) 'Eyes wide shut'. [S.I.]: Warner Home Video.
- Kubrick, Stanley et al. (no date a) 'Spartacus'. Irvington, NY?]: Criterion Collection.
- Kubrick, Stanley et al. (no date b) 'Spartacus'. Irvington, NY?]: Criterion Collection.
- Lacan, J., Sheridan, A. and Bowie, M. (2001) *âEcrits: a selection*. London: Routledge.
- Laugier, P. (2008) 'Martyrs [DVD]'.
- Lee, A. (2000) 'Crouching Tiger, Hidden Dragon'.
- Lee, Ang, Proulx, Annie, and McMurtry, Larry (2005) 'Brokeback Mountain'. Focus features.
- Leigh, J. (2011) 'Sleeping Beauty [DVD]'.
- Levinson, B. (1992) 'Toys [DVD]'.
- Livingston, Jennie (2009) 'Paris is burning'. Second Sight.
- Mamoulian, R. (1933) 'Queen Christina (DVD)'.
- Mark Cousins (1994) 'AA Files', (28). Available at:
<http://www.jstor.org/discover/10.2307/29543923?uid=19818&uid=3738032&uid=19816&uid=2&uid=3&uid=5910784&uid=67&uid=62&sid=21102938790003>.
- Mark Cousins (1995) 'AA Files', (29). Available at:
<http://www.jstor.org/discover/10.2307/29543944?uid=19818&uid=3738032&uid=19816&uid=2&uid=3&uid=5910784&uid=67&uid=62&sid=21102938790003>.
- Mary Ann O'Farrell (no date) 'Chapter', in Virtual Gender. University of Michigan Press.
- Mathijs, Ernest and Mendik, Xavier (2004) 'Alternative Europe: Eurotrash and exploitation

cinema since 1945', in Alternative Europe: Eurotrash and exploitation cinema since 1945. London: Wallflower Press.

McTiernan, John et al. (1999) 'The 13th warrior'. Burbank, CA: Buena Vista Home Entertainment [distributor].

Mendik, X. (2004) A Kind of (Perverse) Loving: The Gothic Horror Films of Joe D'Amato, Senses of Cinema. Available at: http://sensesofcinema.com/2004/30/joe_d_amato/.

Mendik, Xavier and Harper, Graeme (2000) 'Unruly pleasures: the cult film and its critics', in Unruly pleasures: the cult film and its critics. Guildford: FAB.

Metz, Christian (1983) Psychoanalysis and cinema: the imaginary signifier. London: MacMillan.

Meyer, R. (2005) 'Faster pussycat...Kill! Kill!' [s.l.]: Arrow Films.

Milius, John et al. (2007) 'Conan the barbarian'. [s.l.]: 20th Century Fox Home Video.

Modleski, T. (1991a) Feminism without women: culture and criticism in a 'postfeminist' age . London: Routledge.

Modleski, T. (1991b) Feminism without women: culture and criticism in a 'postfeminist' age . London: Routledge. Available at:
<https://ebookcentral.proquest.com/lib/brunelu/detail.action?docID=1779028>.

Modleski, T. (2016) The women who knew too much: Hitchcock and feminist theory [electronic resource]. 3rd ed. New York: Routledge. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=821344&entityid=https://idp.brunel.ac.uk/entity>.

Mulvey, Laura (1996) Fetishism and curiosity. Bloomington: Indiana University Press.

'My TranssexualSummer [DVD]' (2011). Channel 4.

'New formations' (no date).

Newman, K. and Rich, B.R. (no date) 'Day of the Women', Sight and Sound, 14(6), pp. 24–27. Available at:
<https://login.ezproxy.brunel.ac.uk/login?url=http://search.proquest.com/docview/1820881?accountid=14494>.

Nicolella, John (1998) 'Kull the conqueror'. Universal Home Video.

Nigel Wingrove (2011) 'Sacred flesh'. [s.l.]: Salvation films.

Nobus, D. and Downing, L. (2006a) Perversion: psychoanalytic perspectives/perspectives on psychoanalysis [electronic resource]. London: Karnac. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=324947&entityid=https://idp.brunel.ac.uk/entity>.

Nobus, D. and Downing, L. (2006b) Perversion: psychoanalytic perspectives/perspectives

on psychoanalysis [electronic resource]. London: Karnac. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=324947&entityid=https://idp.brunel.ac.uk/entity>.

Noyes, John K. (1997) 'The mastery of submission: inventions of masochism', in *The mastery of submission: inventions of masochism*. Ithaca, N.Y.: Cornell University Press.

'Orange is the New Black [DVD]' (2013). Netflix.

Peirce, Kimberly (no date) 'Boys don't cry'. Beverly Hills, Calif: 20th Century Fox Home Entertainment.

Penley, C. (1988a) Feminism and film theory. New York: Routledge. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=504573&entityid=https://idp.brunel.ac.uk/entity>.

Penley, C. (1988b) Feminism and film theory. New York: Routledge. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=504573&entityid=https://idp.brunel.ac.uk/entity>.

Penley, C. (1988c) Feminism and film theory. New York: Routledge. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=504573&entityid=https://idp.brunel.ac.uk/entity>.

Penley, Constance (1988) Feminism and film theory. New York: Routledge. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=504573&entityid=https://idp.brunel.ac.uk/entity>.

Phillips, Anita (1998) A defence of masochism. London: Faber and Faber.

Phillips, John (2006) Transgender on screen [electronic resource]. Basingstoke [England]: Palgrave Macmillan. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=318413&entityid=https://idp.brunel.ac.uk/entity>.

Potter, Sally and Woolf, Virginia (2009) 'Orlando'. [S.I.]: Artificial Eye.

Raymond, Janice G. (1994) The transexual empire: the making of the she-male. New York: Teachers College Press.

Reynaud, B. (no date) The Book, the Goddess and the Hero: Sexual Politics in the Chinese Martial Arts Film. Available at:
http://sensesofcinema.com/2003/feature-articles/sexual_politics_chinese_martial_arts/.

Richard Schickel (no date) The Disney Version [Paperback]. Ivan R. Dee, Publisher.

Richardson, Niall (2010) Transgressive bodies: representations in film and popular culture [electronic resource]. Farnham, Surrey, England: Ashgate. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=277412&entityid=https://idp.brunel.ac.uk/entity>.

Robin Ruth Linden (no date a) Against Sadomasochism [Paperback]. Frog in the Well.

Robin Ruth Linden (no date b) 'Chapter', in Against Sadomasochism. Frog in the Well.

Rochat, É. (1984) 'The Story of O Part 2 [DVD]'.

Russell, K. (1971) 'The Devils (Special Edition) [DVD]'.

Russo, Vito (1987) The celluloid closet: homosexuality in the movies. Rev. ed. New York: Harper & Row.

Schulian, J. et al. (2004) 'Xena, warrior princess: Series two, volume I, [disc] 2 & 3'. Troy, MI: Dist. by Anchor Bay Entertainment.

Sciamma, C. (2011) 'Tomboy [DVD]'.

Scott, Ridley, Franzoni, David, and DreamWorks Home Entertainment (Firm) (2005) 'Gladiator'. Universal City, CA: DreamWorks Home Entertainment.

Scott, Ridley and Metro-Goldwyn-Mayer (2009) 'Thelma & Louise'. [United States]: MGM Home Entertainment.

Sedgwick, E.K. and Koestenbaum, W. (2016) Between men: English literature and male homosocial desire [electronic resource]. Thirteenth anniversary edition. New York: Columbia University Press. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=850560&entityid=https://idp.brunel.ac.uk/entity>.

Shainberg, S. (2003) 'Secretary [DVD]'.

Silverman, K. (1988) 'Masochism and Male Subjectivity', Camera Obscura: Feminism, Culture, and Media Studies, 6(2 17), pp. 30–67. Available at:
https://doi.org/10.1215/02705346-6-2_17-30.

Simon, William (1996) 'Postmodern sexualities', in Postmodern sexualities. London: Routledge.

Sinfield, Alan (1998) Gay and after. London: Serpent's Tail.

Sontag, Susan (1969) Styles of radical will. London: Secker & Warburg.

Spigel, Lynn and Brunsdon, Charlotte (2008) 'Feminist television criticism: a reader', in Feminist television criticism: a reader. 2nd ed. Maidenhead: Open University Press.

Steven Watts (no date) The Magic Kingdom [Paperback]. University of Missouri Press.

Stopkwich, L. (1996) 'Kissed [DVD]'.

Stryker, S. and Whittle, S. (2006a) The transgender studies reader. London: Routledge.

Stryker, S. and Whittle, S. (2006b) The transgender studies reader. London: Routledge. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=761682&entityid=https://idp.brunel.ac.uk/entity>.

Stryker, S. and Whittle, S. (2006c) 'Transgender studies reader', in The transgender studies reader. London: Routledge.

Talalay, Rachel and MGM Home Entertainment Inc (2001) 'Tank girl'. Santa Monica, CA: MGM Home Entertainment.

Tarantino, Quentin (2004) 'Kill Bill: Vol. 2'. [United States]: Miramax Home Entertainment.

Tasker, Y. (1993a) Spectacular bodies: gender, genre and the action cinema. London: Routledge.

Tasker, Y. (1993b) Spectacular bodies: gender, genre and the action cinema. London: Routledge.

Tasker, Yvonne (1993a) Spectacular bodies: gender, genre and the action cinema. London: Routledge.

Tasker, Yvonne (1993b) Spectacular bodies: gender, genre and the action cinema. London: Routledge.

Tasker, Yvonne (1993c) Spectacular bodies: gender, genre and the action cinema. London: Routledge.

Tasker, Yvonne (1998a) Working girls: gender and sexuality in popular cinema. London: Routledge. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=19907&entityid=https://idp.brunel.ac.uk/entity>.

Tasker, Yvonne (1998b) Working girls: gender and sexuality in popular cinema. London: Routledge. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=19907&entityid=https://idp.brunel.ac.uk/entity>.

'The beastmaster' (1996). UK: Warner Home Video (UK) Ltd.

'The L Word - Seasons 1-6 [DVD]' (2004).

The psychology of men (1996a). New Haven: Yale University Press.

The psychology of men (1996b). New Haven: Yale University Press.

Theweleit, K. (1989) Male fantasies: psychoanalyzing the white terror, Vol. 2: Male bodies. Cambridge: Polity Press.

Theweleit, Klaus (1987) Male fantasies: Vol. 1: Women, floods, bodies, history. Cambridge: Polity.

'Transgeneration [DVD]' (2005).

Troche, Rose, Turner, Guinevere, and Can I Watch Pictures (no date) 'Go fish'. Santa Monica, CA: Metro Goldwyn Mayer Home Entertainment.

Tropiano, Stephen (2002) 'The prime time closet: a history of gays and lesbians on TV', in *The prime time closet: a history of gays and lesbians on TV*. New York, NY: Applause Theatre & Cinema Books.

Tucker, Duncan et al. (2006) 'Transamerica'. [London?]: Pathâe Distribution Limited.

Tyler, P. (1993) *Screening the sexes: homosexuality in the movies*. New York: Da Capo Press.

Uekrongtham, E. (2004) 'Beautiful Boxer [DVD]'.

Van Sant, Gus (2002) 'My own private Idaho'. New Line Productions.

Vance, Carole S. (1992a) 'Chapter', in *Pleasure and danger: exploring female sexuality*. London: Pandora.

Vance, Carole S. (1992b) 'Pleasure and danger: exploring female sexuality', in *Pleasure and danger: exploring female sexuality*. London: Pandora.

Wasko, J. (2001) *Understanding Disney: the manufacture of fantasy* [electronic resource]. Cambridge, UK: Polity. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=499141&entityid=https://idp.brunel.ac.uk/entity>.

Waters, John (2007) 'Female trouble'. New Line Cinema.

Weiss, A. (1993) *Vampires & violets: lesbians in film*. New York, N.Y., U.S.A.: Penguin Books.

Weiss, M.D. (2006) 'Mainstreaming Kink', *Journal of Homosexuality*, 50(2-3), pp. 103-132. Available at: https://doi.org/10.1300/J082v50n02_06.

Wilcox, Rhonda and Lavery, David (2002) *Fighting the forces: what's at stake in Buffy the Vampire Slayer*. Lanham, Md: Rowman & Littlefield. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=507280&entityid=https://idp.brunel.ac.uk/entity>.

Williams, L. (1999) *Hard core: power, pleasure, and the 'frenzy of the visible'*. Expanded pbk. ed. Berkeley: University of California Press.

Wilton, T. (1995) *Immortal, invisible: lesbians and the moving image*. London: Routledge. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=2184&entityid=https://idp.brunel.ac.uk/entity>.

Wood, E.D. (1953) 'Glen Or Glenda [DVD]'.

World Wrestling Entertainment (2007) 'Backlash 2007'. [s.l.]: WWE Home Video.