

FM3007 - Gender and Sexuality

[View Online](#)

1.

Cameron, James, Weaver, Sigourney: Aliens, (2007).

2.

Tarantino, Quentin: Kill Bill: Vol. 2, (2004).

3.

Fraser, George MacDonald: Red Sonja, (2008).

4.

Talalay, Rachel, MGM Home Entertainment Inc: Tank girl, (2001).

5.

Meyer, R.: Faster pussycat...Kill! Kill!, (2005).

6.

Lee, A.: Crouching Tiger, Hidden Dragon, (2000).

7.

Cameron, James, Weaver, Sigourney: Alien quadrilogy: Alien quadrilogy, Aliens, (2003).

8.

Cameron, James: The Terminator, (2001).

9.

Cameron, James: Terminator 2: judgment day, (2008).

10.

Kassar, Mario, Brancato, John, Ferris, Michael, Mostow, Jonathan, C-2 Pictures (Firm), Intermedia Films, IMF (Firm), Mostow/Lieberman Productions (Firm), Warner Home Video (Firm): Terminator 3: rise of the machines, (2003).

11.

Schulian, J., Tapert, R., Renaissance Pictures (Firm), Anchor Bay Entertainment, Inc: Xena, warrior princess: Series two, volume I, [disc] 2 & 3, (2004).

12.

Gellar, Sarah Michelle, Whedon, Joss: Buffy the vampire slayer: Season two, Episodes 1-22, (2008).

13.

Besson, Luc: Nikita, (1991).

14.

Cameron, James, Twentieth Century-Fox Television, Inc: Dark angel: season two collection, (2003).

15.

Cameron, James, Eglee, Charles H., Kroeker, Allan, Nutter, David, Rhodes, Michael Ray,

Twentieth Century-Fox Television, Inc: *Dark Angel: the complete first season*, (2001).

16.

World Wrestling Entertainment: *Backlash 2007*, (2007).

17.

Tasker, Y.: *Spectacular bodies: gender, genre and the action cinema*. Routledge, London (1993).

18.

Newman, K., Rich, B.R.: *Day of the Women*. *Sight and Sound*. 14, 24-27.

19.

Tasker, Yvonne: *Working girls: gender and sexuality in popular cinema*. Routledge, London (1998).

20.

Helford, E.R.: *Fantasy girls: gender in the new universe of science fiction and fantasy television*. Rowman & Littlefield, Lanham, MD (2000).

21.

Wilcox, Rhonda, Lavery, David: *Fighting the forces: what's at stake in Buffy the Vampire Slayer*. Rowman & Littlefield, Lanham, Md (2002).

22.

Reynaud, B.: *The Book, the Goddess and the Hero: Sexual Politics in the Chinese Martial Arts Film*,

http://sensesofcinema.com/2003/feature-articles/sexual_politics_chinese_martial_arts/.

23.

Hunt, Leon: Kung Fu cult masters. Wallflower Press, London (2003).

24.

Freud, S., Strachey, J., Richards, A.: On sexuality: three essays on the theory of sexuality and other works. Penguin, Harmondsworth (1991).

25.

Kirkup, G.: The gendered cyborg: a reader. Routledge in association with the Open University, London (2000).

26.

Erens, P.: Issues in feminist film criticism. Indiana University Press, Bloomington (1990).

27.

Modleski, T.: Feminism without women: culture and criticism in a 'postfeminist' age. Routledge, London (1991).

28.

Braidotti, R.: Nomadic subjects: embodiment and sexual difference in contemporary feminist theory. Columbia University Press, New York (1994).

29.

Irigaray, Luce, Whitford, Margaret: The Irigaray reader. In: The Irigaray reader. Blackwell, Oxford (1991).

30.

Creed, B.: The monstrous-feminine: film, feminism, psychoanalysis. Routledge, London (1993).

31.

Cook, P., Dodd, P.: Women and film: a 'Sight and sound' reader. Scarlet Press, London (1993).

32.

Wilton, T.: Immortal, invisible: lesbians and the moving image. Routledge, London (1995).

33.

Kristeva, J., Moi, T.: The Kristeva reader. Basil Blackwell, Oxford (1986).

34.

Kaplan, E.A.: Psychoanalysis & cinema. Routledge, New York (1990).

35.

Hitchcock, Alfred, Bloch, Robert: Psycho, (2005).

36.

Hunter, Evan, Hitchcock, Alfred, Du Maurier, Daphne, Hitchcock, Alfred, Pleshette, Suzanne, Tandy, Jessica, Hedren, Tippi: The birds, (2005).

37.

Hitchcock, Alfred, Allen, Jay Presson, Graham, Winston: Marnie, (2005).

38.

Boileau, Pierre, Narcejac, Thomas: Vertigo, (1997).

39.

Hitchcock, Alfred, Hayes, John Michael, Kelly, Grace, Corey, Wendell, Ritter, Thelma, Woolrich, Cornell, Harris, Robert A., Katz, James: *Rear window*, (1999).

40.

Brooks, M.: *High Anxiety* [DVD], (1997).

41.

Penley, C.: *Feminism and film theory*. Routledge, New York (1988).

42.

Donald, J.: *Fantasy and the cinema*. BFI Pub, London (1989).

43.

Caughey, J., British Film Institute: *Theories of authorship: a reader*. Routledge & Kegan Paul in association with the British Film Institute, London (1981).

44.

Penley, C.: *Feminism and film theory*. Routledge, New York (1988).

45.

Modleski, T.: *The women who knew too much: Hitchcock and feminist theory*. Routledge, New York (2016).

46.

Penley, C.: *Feminism and film theory*. Routledge, New York (1988).

47.

Milius, John, Stone, Oliver, 2_, Universal Pictures (Firm), Universal Studios Home Video (Firm): Conan the barbarian, (2007).

48.

Jacks, James, Daniels, Sean, McCormick, Randall, Mulcahy, Russell, Copon, Michael, David, Karen, Quarterman, Simon, Wu, Tom, Couture, Randy, Badelt, Klaus: The Scorpion King: 3 movie collection, (2011).

49.

Scott, Ridley, Franzoni, David, DreamWorks Home Entertainment (Firm): Gladiator, (2005).

50.

The beastmaster, (1996).

51.

Kubrick, Stanley, Fast, Howard, Universal Pictures (Firm), Bryna Productions, Inc: Spartacus.

52.

Nicolella, John: Kull the conqueror, (1998).

53.

McTiernan, John, Storhoi, Dennis, Kulich, Vladimir, Sharif, Omar, Crichton, Michael, Touchstone Pictures, Buena Vista Home Entertainment (Firm): The 13th warrior, (1999).

54.

Cohan, S., Hark, I.R.: Screening the male: exploring masculinities in Hollywood cinema. Routledge, London (1993).

55.

Dyer, Richard: White. In: White. Routledge, London (2003).

56.

Tasker, Y.: Spectacular bodies: gender, genre and the action cinema. Routledge, London (1993).

57.

Kirkham, P., Thumim, J.: You Tarzan: masculinity, movies and men. Lawrence & Wishart, London (1993).

58.

Theweleit, Klaus: Male fantasies: Vol. 1: Women, floods, bodies, history. Polity, Cambridge (1987).

59.

Theweleit, K.: Male fantasies: psychoanalyzing the white terror, Vol. 2: Male bodies. Polity Press, Cambridge (1989).

60.

Harwood, V.: Pleasure principles: politics, sexuality and ethics. Lawrence & Wishart, London (1993).

61.

Dyer, R.: Only entertainment. Routledge, London (2002).

62.

Burston, P., Richardson, C.: A queer romance: lesbians, gay men, and popular culture.

Routledge, London (1995).

63.

Fiske, J., Jenkins, H.: *Television culture*. Routledge, Abingdon (2011).

64.

Gray, C.H.: *The Cyborg handbook*. Routledge, London (1995).

65.

Sedgwick, E.K., Koestenbaum, W.: *Between men: English literature and male homosocial desire*. Columbia University Press, New York (2016).

66.

Craig, S.: *Men, masculinity, and the media*. Sage, Newbury Park (1992).

67.

Scott, Ridley, Metro-Goldwyn-Mayer: *Thelma & Louise*, (2009).

68.

Cook, P., Dodd, P.: *Women and film: a 'Sight and sound' reader*. Scarlet Press, London (1993).

69.

Collins, Jim, Radner, Hilary, Collins, Ava Preacher, American Film Institute: *Film theory goes to the movies*. Routledge, New York (1993).

70.

Tasker, Yvonne: *Spectacular bodies: gender, genre and the action cinema*. Routledge,

London (1993).

71.

Mendik, X.: A Kind of (Perverse) Loving: The Gothic Horror Films of Joe D'Amato,
http://sensesofcinema.com/2004/30/joe_d_amato/.

72.

Dowell, P.: Should We Go Along for the Ride? A Critical Symposium and *Thelma and Louise*.
Cineaste. 18, 28–36 (1991).

73.

Harvey R. Greenberg, Carol J. Clover, Albert Johnson, Peter N. Chumo II, Brian Henderson, Linda Williams, Marsha Kinder and Leo Braudy: The Many Faces of 'Thelma & Louise'. Film Quarterly. 45, (1992).

74.

Abelove, Henry, Barale, Micháele Aina, Halperin, David M.: The Lesbian and gay studies reader. Routledge, New York (1993).

75.

Erens, P.: Issues in feminist film criticism. Indiana University Press, Bloomington (1990).

76.

Tasker, Yvonne: Spectacular bodies: gender, genre and the action cinema. Routledge, London (1993).

77.

D'Amato, J.: *Emanuelle's Revenge* [DVD], (1974).

78.

Jaecklin, Just, Reage, Pauline: The story of O, (2000).

79.

Kubrick, Stanley, Raphael, Frederic, Cruise, Tom, Kidman, Nicole, Pollack, Sydney, Richardson, Marie, Sherbedgia, Rade, Schnitzler, Arthur, Warner Bros: Eyes wide shut, (1999).

80.

Jaeckin, J.: Emmanuelle [DVD], (1974).

81.

Nigel Wingrove: Sacred flesh, (2011).

82.

Russell, K.: The Devils (Special Edition) [DVD], (1971).

83.

Fellini, Federico: Fellini's Satyricon, (2004).

84.

Breillat, C.: Romance [DVD], (1999).

85.

Freud, Sigmund, Strachey, James, Richards, Angela: Case histories: II: The 'Rat man', Schreber, the 'Wolf man', a case of female homosexuality. Penguin, Harmondsworth (1979).

86.

The psychology of men. Yale University Press, New Haven (1996).

87.

Foucault, M.: The history of sexuality: Vol.1: An introduction. Vintage, New York (1990).

88.

Freud, S., Richards, A., Strachey, J.: On metapsychology: the theory of psychoanalysis ; Beyond the pleasure principle; The ego and the id ; and other works. Penguin, Harmondsworth (1984).

89.

Krzywinska, Tanya: Sex and the cinema. In: Sex and the cinema. Wallflower, London (2006).

90.

Williams, L.: Hard core: power, pleasure, and the 'frenzy of the visible'. University of California Press, Berkeley (1999).

91.

Bataille, Georges: Eroticism. Marion Boyars, London (2006).

92.

Simon, William: Postmodern sexualities. In: Postmodern sexualities. Routledge, London (1996).

93.

Mathijs, Ernest, Mendik, Xavier: Alternative Europe: Eurotrash and exploitation cinema since 1945. In: Alternative Europe: Eurotrash and exploitation cinema since 1945. Wallflower Press, London (2004).

94.

Mendik, Xavier, Harper, Graeme: Unruly pleasures: the cult film and its critics. In: Unruly pleasures: the cult film and its critics. FAB, Guildford (2000).

95.

Jaecklin, Just, Reage, Pauline: The story of O. Arrow (2000).

96.

Buñuel, Luis: Belle de jour: a film, (1971).

97.

Stopkwich, L.: Kissed [DVD], (1996).

98.

Laugier, P.: Martyrs [DVD], (2008).

99.

Damiano, G.: The Story of Joanna [DVD], (1975).

100.

Leigh, J.: Sleeping Beauty [DVD], (2011).

101.

Rochat, É.: The Story of O Part 2 [DVD], (1984).

102.

Breillat, C.: Romance [DVD], (1999).

103.

Shainberg, S.: Secretary [DVD], (2003).

104.

Andrea Dworkin: Woman Hating (Plume). Plume.

105.

Robin Ruth Linden: Against Sadomasochism. Frog in the Well.

106.

Sontag, Susan: Styles of radical will. Secker & Warburg, London (1969).

107.

Andrea Beckmann: The social construction of sexuality and perversion. Palgrave Macmillan, New York (2009).

108.

Chancer, Lynn S.: Sadomasochism in everyday life. In: Sadomasochism in everyday life. Rutgers University Press (1992).

109.

Constable, L.: Unbecoming Sexual Desires for Women Becoming Sexual Subjects: Simone de Beauvoir (1949) and Catherine Breillat (1999). *MLN*. 119, 672–695 (2004).
<https://doi.org/10.1353/mln.2004.0124>.

110.

Gibson, Pamela Church, Gibson, Roma, British Film Institute: *Dirty looks: women, pornography, power*. BFI Publishing, London (1993).

111.

Noyes, John K.: *The mastery of submission: inventions of masochism*. In: *The mastery of submission: inventions of masochism*. Cornell University Press, Ithaca, N.Y. (1997).

112.

Phillips, Anita: *A defence of masochism*. Faber and Faber, London (1998).

113.

Chapter. In: *Sex, violence, and the body*. Palgrave Macmillan, New York (2008).

114.

Vance, Carole S.: Chapter. In: *Pleasure and danger: exploring female sexuality*. Pandora, London (1992).

115.

Robin Ruth Linden: Chapter. In: *Against Sadomasochism*. Frog in the Well.

116.

Vance, Carole S.: *Pleasure and danger: exploring female sexuality*. In: *Pleasure and danger: exploring female sexuality*. Pandora, London (1992).

117.

Silverman, K.: *Masochism and Male Subjectivity*. *Camera Obscura: Feminism, Culture, and Media Studies*. 6, 30–67 (1988). https://doi.org/10.1215/02705346-6-2_17-30.

118.

New formations.

119.

Weiss, M.D.: Mainstreaming Kink. Journal of Homosexuality. 50, 103–132 (2006).
https://doi.org/10.1300/J082v50n02_06.

120.

But I'm a cheerleader, (2009).

121.

Lee, Ang, Proulx, Annie, McMurtry, Larry: Brokeback Mountain, (2005).

122.

Epstein, Robert, Russo, Vito: The celluloid closet: Part 1, (1995).

123.

Troche, Rose, Turner, Guinevere, Can I Watch Pictures: Go fish.

124.

Haywood-Carter, A.: Foxfire [DVD], (1996).

125.

Van Sant, Gus: My own private Idaho, (2002).

126.

Araki, Gregg: Mysterious skin, (2005).

127.

The L Word - Seasons 1-6 [DVD], (2004).

128.

Orange is the New Black [DVD], (2013).

129.

Kubrick, Stanley, Fast, Howard, Universal Pictures (Firm), Bryna Productions, Inc: Spartacus.

130.

Mamoulian, R.: Queen Christina (DVD), (1933).

131.

Hitchcock, Alfred: Rope, (2005).

132.

Dunye, C.: The Watermelon Woman [DVD], (1996).

133.

Dyer, R.: The matter of images: essays on representation. Routledge, London (2002).

134.

Fuss, D.: Inside/out: lesbian theories, gay theories. Routledge, London (1991).

135.

Weiss, A.: Vampires & violets: lesbians in film. Penguin Books, New York, N.Y., U.S.A.

(1993).

136.

Bourne, S.: *Brief encounters: lesbians and gays in British cinema 1930-1971*. Cassell, London (1996).

137.

Amy-Chinn, D.: GLAAD to BeTorchwood? Bisexuality and the BBC. *Journal of Bisexuality*. 12, 63-79 (2012). <https://doi.org/10.1080/15299716.2012.645719>.

138.

Corber, R.J.: *In the name of national security: Hitchcock, homophobia and the political construction of gender in postwar America*. Duke University Press, Durham (N. Carolina) (1993).

139.

Davis, Glyn, Dickinson, Kay, British Film Institute: *Teen TV: genre, consumption, identity*. In: *Teen TV: genre, consumption, identity*. British Film Institute, London (2004).

140.

Dyer, Richard, 1945-: *Now you see it: studies on lesbian and gay film*. Routledge, London (1990).

141.

Gomillion, S.C., Giuliano, T.A.: The Influence of Media Role Models on Gay, Lesbian, and Bisexual Identity. *Journal of Homosexuality*. 58, 330-354 (2011).
<https://doi.org/10.1080/00918369.2011.546729>.

142.

Spigel, Lynn, Brunsdon, Charlotte: *Feminist television criticism: a reader*. In: *Feminist television criticism: a reader*. Open University Press, Maidenhead (2008).

143.

Russo, Vito: *The celluloid closet: homosexuality in the movies*. Harper & Row, New York (1987).

144.

Tropiano, Stephen: *The prime time closet: a history of gays and lesbians on TV*. In: *The prime time closet: a history of gays and lesbians on TV*. Applause Theatre & Cinema Books, New York, NY (2002).

145.

Tyler, P.: *Screening the sexes: homosexuality in the movies*. Da Capo Press, New York (1993).

146.

Araki, Gregg: *Nowhere*, (2003).

147.

Cronenberg, David, Ballard, J. G., Spader, James, Hunter, Holly: *Crash*, (1999).

148.

Araki, Gregg, Dekker, Thomas: *Kaboom*, (2011).

149.

Barbato, R., Bailey, F.: *Party Monster* [DVD], (2003).

150.

Araki, Gregg, Desperate Pictures: *The living end: an irresponsible film*, (2008).

151.

Cameron Mitchell, J.: *Shortbus* [DVD], (2006).

152.

Almodóvar, P.: *The Skin I Live In* [DVD], (2011).

153.

Kalin, Tom: *Swoon*, (2009).

154.

Haynes, Todd: *Velvet goldmine*, (2007).

155.

De Lauretis, T.: Queer theory: lesbian and gay sexualities: an introduction. *Differences*. 3, (1991).

156.

Cook, P., Dodd, P.: *Women and film: a 'Sight and sound' reader*. Scarlet Press, London (1993).

157.

Hart, L.: *Fatal women: lesbian sexuality and the mark of aggression*. Routledge, London (1994).

158.

Aaron, Michele: *The body's perilous pleasures: dangerous desires and contemporary culture*. In: *The body's perilous pleasures: dangerous desires and contemporary culture*. Edinburgh University Press, Edinburgh (1998).

159.

Benshoff, Harry M., Griffin, Sean: Queer cinema: the film reader. Routledge, New York; London (2004).

160.

Griffiths, Robin: British queer cinema. Routledge, London (2006).

161.

Disney, W.: Bambi, (1942).

162.

Big Top Pee-Wee [DVD], (1998).

163.

Levinson, B.: Toys [DVD], (1992).

164.

Ashby, H.: Being There [DVD], (1979).

165.

Collodi, Carlo: Pinocchio.

166.

Disney, Walt, Walt Disney Productions, Walt Disney Home Entertainment, Buena Vista Home Entertainment: Snow white and the seven dwarfs.

167.

Brody, M.: The wonderful world of Disney - its Psychological Appeal. *American Imago*. 33, 350–359 (1976).

168.

Berland, D.: Disney and Freud: Walt Meets the Id. *Journal of Popular Culture*. 15, 93–103 (1982).

169.

Richard Schickel: *The Disney Version*. Ivan R. Dee, Publisher.

170.

Evans, Dylan: *An introductory dictionary of Lacanian psychoanalysis*. Routledge, London (1996).

171.

Metz, Christian: *Psychoanalysis and cinema: the imaginary signifier*. MacMillan, London (1983).

172.

Wasko, J.: *Understanding Disney: the manufacture of fantasy*. Polity, Cambridge, UK (2001).

173.

Steven Watts: *The Magic Kingdom*. University of Missouri Press.

174.

Bell, E., Haas, L., Sells, L.: *From mouse to mermaid: the politics of film, gender, and culture*. Indiana University Press, Bloomington (1995).

175.

Freud, Sigmund, Strachey, James, Richards, Angela: Chapter. In: On sexuality: three essays on the theory of sexuality and other works. Penguin, Harmondsworth (1991).

176.

Freud, S., Strachey, J., Richards, A.: On sexuality: three essays on the theory of sexuality and other works. Penguin, Harmondsworth (1991).

177.

Berger, A.A.: Of Mice and Men: Journal of Homosexuality. 21, 155–166 (1991).
https://doi.org/10.1300/J082v21n01_11.

178.

Haneke, Michael, Elfriede: The piano teacher, (2002).

179.

Indiana, Gary, British Film Institute: Saláo, or, The 120 days of Sodom =: (Saláo, o, le 120 giornate di Sodoma), (2000).

180.

Adams, Parveen: The emptiness of the image: psychoanalysis and sexual differences. In: The emptiness of the image: psychoanalysis and sexual differences. Routledge, London (1996).

181.

Mark Cousins: AA Files. (1994).

182.

Nobus, D., Downing, L.: *Perversion: psychoanalytic perspectives/perspectives on psychoanalysis*. Karnac, London (2006).

183.

Hâenaff, Marcel: *Sade, the invention of the libertine body*. University of Minnesota Press, Minneapolis (1999).

184.

Mark Cousins: *AA Files*. (1995).

185.

Mulvey, Laura: *Fetishism and curiosity*. Indiana University Press, Bloomington (1996).

186.

Nobus, D., Downing, L.: *Perversion: psychoanalytic perspectives/perspectives on psychoanalysis*. Karnac, London (2006).

187.

Dor, Joël, Gurewich, Judith Feher, Fairfield, Susan, Dor, Jèoel: *The clinical Lacan*. Jason Aronson, Northvale, N.J. (1997).

188.

Freud, S., Strachey, J., Richards, A.: *On sexuality: three essays on the theory of sexuality and other works*. Penguin, Harmondsworth (1991).

189.

Lacan, J., Sheridan, A., Bowie, M.: *âEcrits: a selection*. Routledge, London (2001).

190.

Article. Journal of lacanian studies.

191.

Jordan, N.: Breakfast On Pluto [DVD], (2005).

192.

Uekrongtham, E.: Beautiful Boxer [DVD], (2004).

193.

Peirce, Kimberly: Boys don't cry.

194.

Jordan, Neil: The crying game, (2006).

195.

Cameron Mitchell, J.: Hedwig And The Angry Inch [DVD], (2001).

196.

Waters, John: Female trouble, (2007).

197.

Wood, E.D.: Glen Or Glenda [DVD], (1953).

198.

Berliner, A.: Ma Vie En Rose (My Life In Pink) [DVD], (1997).

199.

My TranssexualSummer [DVD], (2011).

200.

Anderson, J.: Normal [DVD], (2003).

201.

Potter, Sally, Woolf, Virginia: Orlando, (2009).

202.

Livingston, Jennie: Paris is burning, (2009).

203.

Elliott, Stephan, Columbia TriStar Home Video: The adventures of Priscilla, queen of the desert, (2000).

204.

Sciamma, C.: Tomboy [DVD], (2011).

205.

Tucker, Duncan, Moran, Linda, Bastian, Rene, Dungan, Sebastian, Huffman, Felicity, Zegers, Kevin, Flanagan, Fionnula, Peäna, Elizabeth, Greene, Graham, Young, Burt, Preston, Carrie, Evans, Venida, Glicker, Danny, White, Mark, Mansfield, David, Kazmierski, Stephen, Wise, Pam, Pathâe Distribution Limited: Transamerica, (2006).

206.

Transgeneration [DVD], (2005).

207.

Dyer, Richard: *The matter of images: essays on representation*. Routledge, London (2002).

208.

Halberstam, J.: *The transgender gaze in Boys Don't Cry*. *Screen*. 42, 294–298 (2001).
<https://doi.org/10.1093/screen/42.3.294>.

209.

Phillips, John: *Transgender on screen*. Palgrave Macmillan, Basingstoke [England] (2006).

210.

Stryker, S., Whittle, S.: *The transgender studies reader*. Routledge, London (2006).

211.

Backus, M.G., Doan, J.: RIVERINE CROSSINGS: GENDER, IDENTITY AND THE RECONSTRUCTION OF NATIONAL MYTHIC NARRATIVE IN THE CRYING GAME. *Cultural Studies*. 15, 173–191 (2001). <https://doi.org/10.1080/09502380010006790>.

212.

Baker, Roger: *Drag*. New York University Press, Washington Square, N.Y (1994).

213.

Bending Phallic Patriarchy in 'The Crying Game'. *Journal of Popular Film and Television*. 172–179 (1995).

214.

Stryker, S., Whittle, S.: *Transgender studies reader*. In: *The transgender studies reader*. Routledge, London (2006).

215.

Stryker, S., Whittle, S.: The transgender studies reader. Routledge, London (2006).

216.

Chumo II, P.N.: The Crying Game, Hitchcockian romance, and the quest... Literature Film Quarterly. 23, (1995).

217.

Cooper, B.: Boys Don't Cry and female masculinity: reclaiming a life & dismantling the politics of normative heterosexuality. Critical Studies in Media Communication. 19, 44-63 (2002). <https://doi.org/10.1080/07393180216552>.

218.

Cox, L.: Acting While Trans: A Look Back at 2011 for Transgender Actors in the Media, http://www.huffingtonpost.com/laverne-cox/transgender-actors-2011_b_1162279.html.

219.

Mary Ann O'Farrell: Chapter. In: Virtual Gender. University of Michigan Press.

220.

Califia, P.: Sex Changes: Transgender Politics. (1997).

221.

Cavalcante, A.: Centering Transgender Identity via the Textual Periphery: and the "Double Work" of Paratexts. Critical Studies in Media Communication. 30, 85-101 (2013). <https://doi.org/10.1080/15295036.2012.694077>.

222.

Halberstam, J.: In a queer time and place: transgender bodies, subcultural lives. New York University Press, New York (2005).

223.

Raymond, Janice G.: The transexual empire: the making of the she-male. Teachers College Press, New York (1994).

224.

Aaron, Michele: New queer cinema: a critical reader. Edinburgh University Press, Edinburgh (2004).

225.

Butler, Judith: Gender trouble: feminism and the subversion of identity. Routledge Classics, New York (2006).

226.

Cook, Pam, Dodd, Philip: Women and film: a 'Sight and sound' reader. Scarlet Press, London (1993).

227.

Cohan, Steven, Hark, Ina Rae: Screening the male: exploring masculinities in Hollywood cinema. Routledge, London (1993).

228.

Creed, B.: The monstrous-feminine: film, feminism, psychoanalysis. Routledge, London (1993).

229.

Dyer, R.: The matter of images: essays on representation. Routledge, London (2002).

230.

Elliott, Anthony: Psychoanalytic theory: an introduction. Palgrave Macmillan, Basingstoke (2002).

231.

The psychology of men. Yale University Press, New Haven (1996).

232.

Hall, Stuart, Open University: Representation: cultural representations and signifying practices. Sage in association with the Open University, London (1997).

233.

Modleski, T.: Feminism without women: culture and criticism in a 'postfeminist' age. Routledge, London (1991).

234.

Penley, Constance: Feminism and film theory. Routledge, New York (1988).

235.

Dyer, Richard, 1945-: Now you see it: studies on lesbian and gay film. Routledge, London (1990).

236.

Fuary, Patrick: Madness and cinema: psychoanalysis, spectatorship, and culture. Palgrave Macmillan, Hounds Mills, Basingstoke, Hampshire (2004).

237.

Hamer, Diane, Budge, Belinda: The good, the bad and the gorgeous: popular culture's romance with lesbianism. Pandora, London (1994).

238.

Hunt, Leon: Kung Fu cult masters. Wallflower Press, London (2003).

239.

Richardson, Niall: Transgressive bodies: representations in film and popular culture. Ashgate, Farnham, Surrey, England (2010).

240.

Sinfield, Alan: Gay and after. Serpent's Tail, London (1998).

241.

Tasker, Yvonne: Spectacular bodies: gender, genre and the action cinema. Routledge, London (1993).

242.

Tasker, Yvonne: Working girls: gender and sexuality in popular cinema. Routledge, London (1998).