

MU3x12 - Sonic Arts III

Carl Faia

View Online



A. M. Turing. (1950). Computing machinery and intelligence. *Mind*, 59(236), 433–460.
<http://www.jstor.org/stable/2251299>

BBC Radiophonic Workshop. (n.d.). BBC Radiophonic Workshop: a retrospective [Sound recording]. a BBC Music production released on the Grey Area of Mute.

Beyer, Robert, Barron, Bebe, Râozsa, Miklâos, Schaeffer, Pierre, Herrmann, Bernard, Eimert, Herbert, Cage, John, Eimert, Herbert, Stockhausen, Karlheinz, Pousseur, Henri, Gredinger, Paul, Stockhausen, Karlheinz, Barron, Louis, Heiss, Hermann, Pousseur, Henri, Xenakis, Iannis, Raaijmakers, Dick, Dissevelt, Tom, Varáese, Edgard, ... BBC Radiophonic Workshop. (n.d.). Forbidden planets: music from the pioneers of electronic sound [Sound recording]. Chrome Dreams.

Chadabe, Joel. (1997). Electric sound: the past and promise of electronic music. Prentice Hall.

Cook, Perry R. (1999). Music, cognition, and computerized sound: an introduction to psychoacoustics. MIT Press.

Dodge, Charles & Jerse, Thomas A. (1997a). Computer music: synthesis, composition, and performance (2nd ed). Schirmer Books.

Dodge, Charles & Jerse, Thomas A. (1997b). Computer music: synthesis, composition, and performance (2nd ed). Schirmer Books.

Emmerson, Simon. (1986). The Language of electroacoustic music. Macmillan.

Emmerson, Simon. (2007). Living electronic music. Ashgate.
<http://lib.myilibrary.com/browse/open.asp?id=109929&entityid=https://idp.brunel.ac.uk/entity>

Greenebaum, Ken & Barzel, Ronen. (2004a). Audio anecdotes II: tools, tips, and techniques for digital audio. A K Peters.

Greenebaum, Ken & Barzel, Ronen. (2004b). Audio anecdotes III: tools, tips, and techniques for digital audio. A K Peters.

Greenebaum, Ken & Barzel, Ronen. (2004c). Audio anecdotes: tools, tips, and techniques for digital audio. A K Peters.

Hinant, Guy Marc. (n.d.-a). An anthology of noise & electronic music: Volume #1 [Sound

recording]. Sub Rosa.

Hinant, Guy Marc. (n.d.-b). An Anthology of noise & electronic music: Volume #2 [Sound recording]. Sub Rosa.

Hinant, Guy Marc. (n.d.-c). An anthology of noise & electronic music: Volume #3 [Sound recording]. Sub Rosa.

Hinant, Guy Marc. (n.d.-d). An anthology of noise & electronic music: Volume #4 [Sound recording]. Sub Rosa.

Hinant, Guy Marc. (n.d.-e). An anthology of noise & electronic music: Volume #5 [Sound recording]. Sub Rosa.

Hinant, Guy Marc. (2010). An anthology of noise & electronic music: Volume #6 [Sound recording]. Sub Rosa.

Lyons, Richard G. (2011). Understanding digital signal processing (3rd ed). Prentice Hall.
<http://lib.myilibrary.com/browse/open.asp?id=288877&entityid=https://idp.brunel.ac.uk/entity>

Nyman, Michael. (1999). Experimental music: Cage and beyond: Vol. Music in the 20th century (2nd ed). Cambridge University Press.

OHM +: the early gurus of electronic music ; 1948-1980, CD 3 and DVD. (Special ed). (2005). [Sound recording]. Ellipsis Arts.

Roads, Curtis. (1996a). The computer music tutorial. MIT Press.

Roads, Curtis. (1996b). The computer music tutorial. MIT Press.

Roads, Curtis & NetLibrary, Inc. (2001). Microsound. MIT Press.

Russolo, Luigi. (1986). The art of noises: Vol. Monographs in musicology. Pendragon Press.