

MU3x12 - Sonic Arts III

Carl Faia

[View Online](#)



A. M. Turing (1950) 'Computing machinery and intelligence', *Mind*, 59(236), pp. 433-460.
Available at: <http://www.jstor.org/stable/2251299>.

BBC Radiophonic Workshop (no date) 'BBC Radiophonic Workshop: a retrospective'. [England]: a BBC Music production released on the Grey Area of Mute.

Beyer, Robert et al. (no date) 'Forbidden planets: music from the pioneers of electronic sound'. New Malden, Surrey, UK: Chrome Dreams.

Chadabe, Joel (1997) Electric sound: the past and promise of electronic music. Upper Saddle River, N.J.: Prentice Hall.

Cook, Perry R. (1999) Music, cognition, and computerized sound: an introduction to psychoacoustics. Cambridge, Mass: MIT Press.

Dodge, Charles and Jerse, Thomas A. (1997a) Computer music: synthesis, composition, and performance. 2nd ed. New York: Schirmer Books.

Dodge, Charles and Jerse, Thomas A. (1997b) Computer music: synthesis, composition, and performance. 2nd ed. New York: Schirmer Books.

Emmerson, Simon (1986) The Language of electroacoustic music. London: Macmillan.

Emmerson, Simon (2007) Living electronic music. Aldershot: Ashgate. Available at: <http://lib.myilibrary.com/browse/open.asp?id=109929&entityid=https://idp.brunel.ac.uk/entity>.

Greenebaum, Ken and Barzel, Ronen (2004a) Audio anecdotes II: tools, tips, and techniques for digital audio. Wellesley, Mass: A K Peters.

Greenebaum, Ken and Barzel, Ronen (2004b) Audio anecdotes III: tools, tips, and techniques for digital audio. Natick, Mass: A K Peters.

Greenebaum, Ken and Barzel, Ronen (2004c) Audio anecdotes: tools, tips, and techniques for digital audio. Natick, Mass: A K Peters.

Hinant, Guy Marc (2010) 'An anthology of noise & electronic music: Volume #6'. [Brussels]: Sub Rosa.

Hinant, Guy Marc (no date a) 'An anthology of noise & electronic music: Volume #1'. Brussels, Belgium: Sub Rosa.

Hinant, Guy Marc (no date b) 'An Anthology of noise & electronic music: Volume #2'. Brussels]: Sub Rosa.

Hinant, Guy Marc (no date c) 'An anthology of noise & electronic music: Volume #3'. Brussels, Belgium: Sub Rosa.

Hinant, Guy Marc (no date d) 'An anthology of noise & electronic music: Volume #4'. [Belgium]: Sub Rosa.

Hinant, Guy Marc (no date e) 'An anthology of noise & electronic music: Volume #5'. Brussels, Belgium]: Sub Rosa.

Lyons, Richard G. (2011) Understanding digital signal processing. 3rd ed. Upper Saddle River, NJ: Prentice Hall. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=288877&entityid=https://idp.brunel.ac.uk/entity>.

Nyman, Michael (1999) Experimental music: Cage and beyond. 2nd ed. New York: Cambridge University Press.

'OHM +: the early gurus of electronic music ; 1948-1980, CD 3 and DVD.' (2005). Roslyn, NY: Ellipsis Arts.

Roads, Curtis (1996a) The computer music tutorial. Cambridge, Mass: MIT Press.

Roads, Curtis (1996b) The computer music tutorial. Cambridge, Mass: MIT Press.

Roads, Curtis and NetLibrary, Inc (2001) Microsound. Cambridge, Mass: MIT Press.

Russolo, Luigi (1986) The art of noises. New York: Pendragon Press.